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PREFACE

The Bhandarkar Oriental Research Institute invited me in 1930 to prepare a descriptive catalogue of Jaina manuscripts. As no definite plan was then chalked out for the grouping of manuscripts and their presentation, I went on describing manuscripts by selecting works in the alphabetical order. After a couple of years it was decided that the canonical literature of the Jainas was to be assigned a place as Volume XVII, and a portion of the non-canonical literature dealing with Jaina philosophy in a wider sense as Vol. XVIII. Consequently some of the manuscripts dealt with in this part were handled by me as far back as 1930. I could complete the entire work allotted to me in 1936. In the course of the last fifteen years hardly half the portion has been published.

The printing of Vol. XVIII was undertaken in 1938. But it was discontinued from 1944 to 1948, and even when it was resumed in 1949 the progress was very slow. Thus the printing of this part I of Vol. XVIII has taken thirteen years. Even so, it is a matter of pleasure that this part gets published.

In 1948 when part IV of Vol. XVII was about to be published it was decided on the following considerations that part V (Appendices) of Vol. XVII should be published as forming one whole with a portion of Vol. XVIII that got printed by the time part V was completed :--

(1) Part V comprising only appendices of Vol. XVII will be too small to be published separately.

(2) A portion of Vol. XVIII remains unpublished though printed long ago. It had to wait till the number of its pages could make it a Volume of normal size. This meant an additional delay of about five years, since its printing could not be expedited sufficiently when full attention had to be paid to part V of Vol. XVII.

(3) A portion of Vol. XVIII and part V of Vol. XVII are not disparate. They all form part of the Catalogue of Jaina Mss., and there is sufficient homogeneity of material to warrant their publication as one whole.

This decision, though correctly taken by the Institute, has been later on set aside for the following reasons :—

(1) It was realised that part V of Vol. XVII would not be very small.

(2) Its printing will not be soon completed (only 17 forms have been so far printed out of about 30), and to wait for it would cause an additional delay of about a couple of years in publishing a portion of Vol. XVII which has been already overdue since 1938.

(3) It creates an awkward position for the reader who may not be interested in the whole work.

This Part I of Vol. XVIII deals with *darsanika* literature. It marks the beginning of a new volume and opens a new and wider field. Vol. XVII was confined to canonical (*agamika*) works whereas this Vol. XVIII deals with an important section of non-canonical texts and their exegesis. These works, though non-canonical, are not in any sense opposed to the Jaina canon. On the contrary, so far as the *Śvetāmbara* works are concerned, they are complimentary and quite in conformity with their canon available at present.

feature of this Volume is that it includes of the Jainas.

from this volume. The canonical works paras only, as several orthodox Digambaras y, though, in my opinion they are not orks on philosophy' belonging to both heads : (1) Logic and (11) Metaphysics, after the *Śvetāmbara* works have been Digambara ones with a view to maintain- ent, for Volume XVII dealt with the

' (1) (a) are generally included such works e of the topics related to *śaṅkantarūpa*, (11) Other works though pertaining to

is on non-Jaina works on *nyāya* etc of which, ne are not incorporated in this Vol.

nyāya as understood in a wider sense are placed under the second head which deals with *tattvajñāna*, *uṣṭi* and *upadeśa* and therefore includes didactic works also.

In this attempt I cannot claim to have entirely avoided mistakes.¹ The ground is very difficult to traverse without tripping. But I believe I have taken all possible care, and I hope the path in this field is made clearer for other scholars.

There is nothing new to be recorded so far as the plan of the preparation of this part I of Vol. XVIII is concerned. It is practically based on the general lines followed in the previous parts I-IV of Vol. XVII and laid down by Rao Bahadur Dr. S. K. Belvalkar, then Hon. Secretary of the Institute. They have determined the inter-arrangement of the descriptive sheets dealing with the same text and the system of transliteration.

The exact plan followed by me in the preparation of this volume may be indicated as follows :—

Works composed in languages other than Sanskrit are assigned Sanskrit titles in addition to those in the language (Sanskrit excluded) in which the works are composed. The latter titles are placed in brackets just below the former ones as it was done in the case of the Prākṛit works dealt with in Vol. XVII. At times an alternative title or even a popular one is indicated, but in order to distinguish it from the former, it is placed within rectangular brackets. All independent works have been arranged alphabetically according to their Sanskrit titles, whereas the commentaries pertaining to them are arranged as far as possible chronologically.

Just as Vol. XVII has been furnished with ten appendices so is the case with this Vol. XVIII and the subsequent one (Vol. XIX). Each of these volumes will have the following ten appendices on the lines explained in my "Preface" (pp. xx-xxi) of part III of Vol. XVII and that (p. xvii) of part IV of Vol. XVII :—

1 Really speaking, *Ārambhasiddhi* along with its commentary (Nos.160-166) should have been assigned a place in Vol. XIX, in "miscellanea" as it deals with astrology. But the mistake was realized on my getting its compose, and it was then too late to do the needful. A similar remark holds good for *Āscar-yayogamālā* No. 173.

2 This will make up part V of this Volume.

- (i) Index of Authors.
- (ii) Index of Works.
- (iii) Classification of Works according to Languages.
- (iv) List of Dated Works.
- (v) List of Dated Manuscripts.
- (vi) (a) Chronograms and their Significations.
(b) Sanskrit Words and their Numerical Significations.
- (vii) Cosmological data with special reference to names of places where works were composed or copied.
- (viii) Proper Names of deities, rulers, scribes, schools and sub-schools, castes, sub-castes and lineages, Jaina monks and nuns, Jaina laity, non-Jaina householders, works and their sections and miscellanea
- (ix) List of Abbreviations along with their Explanations and Locations.
- (x) Correspondence Table of Manuscripts.

Of these appendices, I, II and X of Vol. XVIII were completed in 1936 along with those for Vol. XIX. The rest are practically ready for the last several years. But some of them will have to be now modified, in case numbers of works are to be replaced by those for printed pages, and this can be done only when the entire matter of Vol. XVIII spread over parts II-IV¹ gets printed

Now a word about "Supplement". The work entitled as *Nayakarmkā* and numbered as 1384b of 1891-75 was lost sight of till the Ms. of another work following it got printed. To reserve it till the completion of this Vol. meant waiting for an indefinitely long period, in view of the present rate of printing. Consequently I have here assigned a place to it by way of "Supplement" and numbered it as 6a, 100, to suggest its precedence over No. 7 described on pp. 17-19. Same has been the case with Mss. of *Āyatanagāthā* and *Āyatanasvarṇa*.

1 Parts II and III deal with works of the Śvetāmbara school only, and part IV with those of the Digambara one.

As regards anachronism, I may say that since there has been a very wide gap of years between the preparation of this part and its printing I had to make a few additions while correcting the proof-sheets in order that this part may become as up-to-date as possible, in the entries for "author" and "reference".

Since there remains a major portion of Vol. XVIII to be printed and it is likely to take about a decade to be completed, I may give a brief sketch of Vol. XIX which is almost as big as Vol. XVIII. Vol. XIX deals with non-canonical literature as is the case with Vol. XVIII. It deals with the following groups of works :—

- (1) Hymnology.
- (2) Narrative Literature.
- (3) Ritualistic Works.
- (4) Miscellanea.

Works in Group III differ from the corresponding works dealt with in Part IV of Vol. XVII inasmuch as they are not so closely associated with the Jaina canon as the latter.

Group IV includes all such works as could not be conveniently assigned a place under any one of the heads preceding it.

In the beginning of this part I of Vol. XVIII we come across works on logic of both the sects of the Jainas. As it forms a complete section by itself I shall take a bird's eye-view of the valuable contribution of the Jainas in this field. But, before I do so, I shall say a few words about philosophy in general.

Philosophy covers a wide and precious field of thought. Its main divisions are said to be as under —

- (1) Logic.
- (2) Metaphysics.
- (3) Psychology.
- (4) Ethics.
- (5) Aesthetics.
- (6) Theology.
- (7) Cosmology.

Each of these has further sub-divisions. For instance, metaphysics is divided into two broad heads viz. (i) ontology and (ii) epistemology.

These clear-cut divisions and sub-divisions are a European product. Their full growth is marked out by the separate and standard treatises representing the divisions noted above. This growth can be traced practically from the days of Bacon. Its origin, however, goes as far back as the days of Aristotle as can be seen from his distinct works on ethics and natural philosophy¹.

Such being the case, it is no wonder, if no Indian school of thought has given rise to works where we can distinctly see these divisions as water-tight compartments. The *Jaina* philosophical literature is in no way an exception to this. Even then I hereby make an attempt to classify the philosophical works according to the division it mostly represents. For I have not so far come across any pamphlet or article, much less a book which separately (no matter even if succinctly) gives an idea about one and all the branches of *Jaina* philosophy² by taking into account the contributions of even one of the sects of the *Jainas*. To begin with, I would here confine myself mainly with the *Śvetāmbara* literature on philosophy.

The *Jaina* writers divide their literature into four groups according as it is related to one or the other *anuyoga* out of the following four -

Dravyānuyoga, *caranakaranānuyoga*, *dharma-kathānuyoga* and *ganitānuyoga*.

The first group is associated with logic and metaphysics, the second and the third with ethics (and religion) and the fourth with mathematics.

According to the *Jaina* tradition an omniscient being of immeasurable knowledge climbs up a tree of penance, restrictions (*niyamas*) and knowledge and discharges a shower of flowers of knowledge with a view to enlightening persons capable of attaining salvation.

1 Aristotle has written a work on politics, too

2 The *Jaina* view about philosophy is compared with those of other Indian schools by Pt Sukhlal Sanghavi in his Hindi article "Jaina tattva-jñāna" forming the first part of pamphlet XII issued by "Jaina Cultural Research Society", Benares.

This shower is completely received by his apostles in their cloth of intelligence. They then knit together words of the omniscient *Tīrthaṅkara* for composing scriptures (*āgamas*).¹ This constitutes what is known as “Jaina Canon”. In these *āgamas* we can see seeds of the main doctrines of *Jaina* philosophy. To be specific, *Nandī* deals with nature, types etc. of knowledge, and it is thus helpful to students of epistemology. *Pannavṃṣā* furnishes us with “Jaina” ontology—classifications of living beings along with their characteristics and the doctrine of *karman* and that of *leśyā* (so to say psychic tints). *Jīvājīvābhigama* is another important work on ontology. *Snyagada* represents philosophical views of several non-Jaina sects about soul etc. *Rayāpasenaijja* supplies a discussion between Kesi (a follower of Lord Pārśva) and King Paesi (who does not believe in the separate existence of the soul from the body). *Āyāra* and *Uvāsagadasā* are important treatises on Jaina ethics (and religion) and *Jambuddivapannatti* together with some portions of *Vijāhapaṇṇatti* on cosmology.

LOGIC

Logic may be roughly defined as consistency of thoughts, and as such it may be assigned a date going as far back as the date of the formation of the social organisation by human beings. It is difficult to say as to which nation of the world first prepared a scientific treatise on logic. Even so far as India is concerned nothing of a finally definite character can be asserted in this connection.

Valid proofs (*pramānas*), view-points (*nayas*) and aspects (*²nikṣepas*) of which the last two are practically the characteristic

- 1 “तव-नियम-नाणसुखं आरूढो केवली अमियेनाणी ।
तो मुयइ नाणवुट्ठि भवियजणविबोहणट्ठाए ॥ ८९ ॥
तं बुद्धिमएण पडेण गणहरा गिण्हउं निरवसेसं ।
तित्थयरमासियाइं गंथंति तओ पवयणट्ठा ॥ ९० ॥”

— *Āvassaya-nijjuttī*

- 2 These are dealt with in non-Jaina works but the terminology differs. This is borne out by the following lines occurring in Yaśovijaya Gaṇi's com. (p. 24a) on *Tattvārthādhigamasūtra* (I, 5) —

“व्यक्त्याकृतिजातयस्तु पदार्थाः” इति तावन्नैयायिकादिभिरपि प्रतिपन्नमेव । तत्र व्यक्तिक्रियम्, आकृतिः, स्थापना, जातिर्भाव इति निक्षेपत्रयमागतम् । नाम च वैयाकरणैः पदार्थ इत्येते ।”

features of Jainism, make up "Jaina" logic. *Syādvāda* (also called *anekānta-vāda*) or the doctrine of non-absolutism and *sapta-bhaṅgī*, the seven modes of predication are, too, dealt with in this logic. All these branches of *Jaina* logic are more or less treated in *Anuogadāra*, *Thāna* and *Viyāhapannatti*.

Dīṭhivāya, the 12th *anga*, an extinct *āgama*, may have dealt with logic as one of its ten names "Heuvā" (doctrine of reasons) implies. Further, according to *Sakalakīrti*, a *Digambara* scholar of the 15th century A. D., *Aggāṇīya*, the 2nd *puvva* (a section of *Dīṭhivāya*) treated logic and metaphysics.

To be explicit, *pramāṇa* is classified in *Thāna* (IV, 3; s. 338), *Viyāhapannatti* (V, 4, 192) and *Anuogadāra* (s. 144; pp. 211^a to 219^a). The word *heu*¹ (Sk. *hetu*) is used in *Thāna* (IV, 3; s. 338) in two senses viz. *pramāṇa* and reason. Several terms of debate such as *pakkha* (party), *chala* (quibble), *viyakka* (speculation) and *ṭikka* (discussion) occur in *Sayagada*. In *Thāna* we come across the word *nāa* (Sk. *jñāta*) meaning an example. It is here divided into 4 kinds, each having 4 varieties. Further, this canonical treatise enumerates 6 expedients employed in a hostile debate or debate *à l'outrance*, and 10 defects of a debate.²

Thāna (VII, s. 552) and *Anuogadāra* (s. 152) deal with *naya* and mention its seven varieties.

Nikṣepas with their various divisions are treated in *Anuogadāra* (s. 7-27, 29-42, 44-56 & 150).

Syādvāda is a key-note of Jainism. Examples of its usage are met with in several places in *Viyāhapannatti* and in *Jivājivābhigama* (s. 125) and *Anuogadāra* (s. 142)³. This doctrine of non-absolutism is treated at length by me in my intro. (pp. cvii-cxxi) to *Anekāntajayapataka* (Vol. II). The three fundamental *bhaṅgas* which develop into seven modes of predication are noticed in *Viyāhapannatti*. So these suggest that *saptabhaṅgī* is as old as the

1 Four varieties of *heu* are noted in *Dasaveyāliya-nijjuttī* (v. 86).

2 For quotations etc see my work *A History of the Canonical Literature of the Jainas* (pp 219-220).

3 See my introduction (pp cxi-cxii) to *Anekāntajaya-patākā* (Vol. II).

4 This work along with its auto-commentary and super-commentary has been published in two volumes in the *Gaekwad's Oriental Series* in A. D. 1940 and 1947 respectively.

Jaina canon. It is treated at length by way of an independent treatise by Vimaladāsa in *Saptabhaṅgītaranginī* and by Dānavijaya Gaṇi in *Saptabhaṅgīprakaraṇa*.

The exegetical literature pertaining to the *Jaina* canon elucidates and gives us further details about the seeds of the *Jaina* philosophy scattered in the field of the *Jaina* canon. The *Niṣuttis* of Bhadrabāhusvāmin deserve special mention, for they throw light on the *Jaina* view about soul, knowledge and *ahiṃsā* and prepare a solid foundation for the edifice of the “*Jaina* logic” having three pillars in *pramāṇas*, *nayas* and *nikṣepas*.

The authorship of *Dasaveyāliya-niṣutti* is attributed to Bhadrabāhusvāmin who lived between 433 B. C and 357 B. C. In this work in v. 50, he has clearly referred to a five-membered syllogism. In v. 137, he has noted the names of the ten members of the syllogism, and in v. 138-148 he has given a demonstration of this as applied to *ahiṃsā*. So this shows that at least by his time logic had attained an eminent status in the field of the *Jaina* literature. That logic was slowly but surely attacking and encroaching upon the sacred province of verbal authority, is fully reflected in the monumental works of Siddhasena Divākara. He resorted to logic for examining the statement of scriptural authorities instead of establishing their consistency by logic, and thus he upset the tenet of the school that used to reject pure reasoning as mere speculation when it was not supported by scriptures. Thus logic was not assigned a secondary place to the *āgamas* by him as

1 There are two types of persons practically in every school of religious thought. Some lay special stress upon scriptural authority and others on reason. Both are anxious to resort to logic (*tarka*), but the former allow logic free scope only so far as it does not come into conflict with their scriptures, whereas others want to push forth logic even to the extent of questioning the scriptural authority, provided it satisfies reason. Thus some are for *āgamānusāri-tarka* while others for *tarkānusāri-āgama*. It appears that the former group of persons, though prior in existence, lose their ground especially when attacked by heterodox scholars. Thereupon this group resorts to logic for defending its principles and attacking those of their opponents. This necessity coupled with the composition of *Nyāysūtra* and later on that of *Madhyamāvatāra* by Nāgārjuna seem to have forced the *Jaina* saints to give up to some extent their *āgamānusāri-tarka* attitude and to enter the field of logic. Consequently eminent *Jaina* writers like Siddhasena Divākara composed works like *Nyāyāvatāra* and laid firm foundations of *Jaina* logic.

was later on done by Jinabhadra Gani Kṣamāśramana (circa 6th century A. D.). This state of affairs which must have existed even prior to the life-time of these *Jaina* pontiffs, seems to have resulted in the formulation of a rule that the principles of Jainism deserve to be studied, examined and propounded from the stand-point of *hetu-vāda* and *āgama-vāda* as well, so far as they are confined to their own spheres. To be explicit, a principle which is within the domain of *āgama-vāda* should not be subjected to that of *hetu-vāda* and vice versa.

Jinabhadra Gani Kṣamāśramana and Sanghadāsa have treated the *Jaina* philosophical doctrines in their *bhāṣas* on *āgamas*, the former in '*Viśeṣavassayabhāṣa* and the latter in his *bhāṣa* on *Kappa*.

Amongst the non-canonical works on philosophy *Tattvārtha-dīgamastotra* of Umāsvāti and its commentaries by Śvetāmbara and Digambara writers of celebrity may be specially noted. The doctrine of *rajas* is here treated. It is dealt with by Siddhasena Divākara in his *Sammāṣṭayāna* (*Sammāṣṭi-prakarana*) and *Nyāyavatāra* and by Mallavādin in his *Dvādaśāra-naya cakra*, a commentary by himself on his single verse of deep meaning. This commentary is splendidly elucidated by Simhasūra Gani in his commentary known as *Nayacakrāla* or *Nayāgamanusārinī tika*. The work of Mallavādin is preceded by *Śaṣṭhātāra-nayacakra* lost long long ago. This prepared a back-ground for the treatment of *śādvāda*, and Haribhadra took advantage of this situation, and gave us a splendid and comprehensive work viz. *Anekāntaśāloka*. Herein he has refuted the views of different schools of Buddhism. He has quoted from some work of Puruṣacandra, a logician. Vādin Deva Sūri and Hemacandra (*Kalī-lāṭā aranya*) have given us treatises on logic. *Anekāntavyavastha* of Yāgyavalkya Gani is perhaps the last Śvetāmbara work on logic worthy of mention.

śāloka (X,37-38) Jinayasas (? Ajitayasas) the (a work on logic) and *nyāsa* on mat) None of these has been so far traced.

a detailed exposition of *rajas*.

title " A Lost Treatise on Logic " about to be

There is an incomplete work in Sanskrit in verse edited at the end of Devabhadra (c. *Samvat* 1139 to 1158) Sūri's *Kahārāyanakosa*. Its editor has named it as *Pramānaprakāśa* by taking into account its third verse. In v. 8, it is said that the omniscient take food, and women attain salvation. So this is definitely a *Śvetāmbara* work. It may be that its author may be Devabhadra Sūri just referred to.

There is a palm-leaf MS. of Devabhadra's *Pramānaprakāśa* at Patan.¹ It is noted by him in his *Sijjamsacariya* and by Siddhasena Sūri in his com. on *Pavayanasāruddhāra*.

Turning to the Digambara writers, Kundakunda (whom Kalyāṇavijayajī assigns to the fifth or sixth century A. D.!) has given us various works in Pāliya (Prākṛit). He has dealt with transcendental and conventional views and applied them to soul. *Saptabhaṅgī* sometimes confounded with *syādvāda*, is dealt with by him in his work *Pañcatthikāyasāra*.

Samantabhadra almost a contemporary of Siddhasena Divākara, is well-known for his *Āpta-mīmāṃsā*. His two hymns viz. *Svayambhastotra* (a panegyric of the 24 *Tīrthāṅkaras* from Rṣabha to Mahāvīra) and *Yuktyanuśāsana* are philosophical in nature, and the latter may have inspired Hemacandra to compose two *dvātrīṃśikās* here dealt with as Nos. 107 and 116.

Leaving aside *Trilakṣaṇa-kadartana*, an extinct work of Pātrakesarin, *Laghiyastraya* of Akalanka and *Parīkṣāmukha*² of Mānikyanandin along with their corresponding commentaries viz. *Nyāyakumudacandra* and *Prameyakamalamārtāṇḍa* are some of the important Digambara works on Jaina logic.

³*Siddhāntasāra*, a difficult work on logic by a Jaina writer is mentioned by Rājaśekhara Sūri in his *Śaddarśanasamuccaya* (v. 29) along with *Aṣṭasahasrī* and *Nyāyakumudacandrodaya*.⁴

As stated in *Paṭṭāvalī-samuccaya* (pt. I, p. 190) Kakka Sūri, successor of Siddha Sūri and predecessor of Devagupta Sūri (c. *Samvat* 1072) is an author of *Pāñcapramāṇa*. Is this a work

1 See *Jinaratnakosa* (Vol. I, p. 268).

2 This is utilized by Vādin Deva Sūri. He has however added two chapters viz. *naya-pariccheda* and *vāda-pariccheda*, and has thus made his work more comprehensive than this *Parīkṣāmukha*.

3 Is this a Digambara work? Even if so, what is the name of its author?

4 See "Anekānta" (Vol. I, p. 258).

on logic? The same question may be asked about Kakud Sūri's Pāīya work written in about 43 verses and named as *Pañcapramāṇi-ṭaṇcāṣīkā* and *Pañcapramāṇīprakaraṇa* in *Jīnaratnakōṣa* (vol. I, p. 226).

This finishes a rough survey of *Jaina* works on logic¹. So I shall now say a few words about the remaining divisions of the ²Jaina philosophical literature reserving their further treatment for "Preface" of Part II of this Vol. XVIII.

Works dealing solely with the nature and classifications of living beings forming one of the essential ³principles (*tattvas*) out of seven or nine, and works treating any one or more of the remaining principles occupy an important place in *Jaina* philosophy in general and metaphysics in special. Works on ontology such as *Jīvasamāsa*, *Jīvanusāsaṇa*, *Jīvaviyāra* etc. treat of the soul, the first principle whereas works named as *Navatattvaparakaraṇa* in Sanskrit and *Nava-tattapayaraṇa* in Prākṛit along with their exegetical literature, deal with all the principles. *Tattvārthasūtra*, a monumental work of Umāsvāti represents the second group. This work is considered as authentic and claimed by both the sects of the *Jainas*. Not only is it furnished with an auto-commentary but it is expounded by both the Śvetāmbara and Dīgambara writers, so much so that this literature forms a great bulk of the philosophical literature of the *Jainas*, and it incidentally throws light on other Indian systems of thought.

1 In this connection I may note—

Mahāmahopādhyāya Satis Chandra Vidyabhusana has dealt with "Jaina logic" in *A History of Indian Logic* (pp 157-224) published in A. D. 1921.

Pt. Sukhlal's paper "जैन न्यायनो क्रमिक विकास" in Gujarātī sent to the 7th Gujarātī Sāhitya Parisad, Bhavnagar (1924) is published in 1926 as pt. 6 on pp. 1-12.

Muni Dhurandharaviyaya's article "जैन न्यायनो विकास" in Gujarātī, deals with standard works on Jaina logic. It is published in "Jaina Satya Prakāśa" (Vol. VII, Nos 1-3, pp. 11-23).

A detailed exposition of *Jaina* logic in Hindī is met with in the introduction (pp. 10-25, 30 102, 110-117, 119-125, 127, 134-140 and 142-145) to *Nyāyāvatāra-vārtika-vṛtti* published in "Singhi Jain Series" in 1949 A. D. Pages from 110 onwards deal with the post-canonical period. Pages 25-30 and 103-110 are concerned with metaphysics.

2 A booklet in Hindī named as "जैन दार्शनिक साहित्यका सिंहावलोकन" by Mr. Dalsukhbhai Malvania is published by "Jain Cultural Research Society" Benares, in 1949 A. D.

3 See *The Jaina Religion & Literature* (Vol. I, pp. 58-71).

Dravyanuyogatarkāṇa partly based upon a Gujarātī *ṭābbā* on a Gujarātī work named *द्रव्यगुणपर्यायिनो रास* both composed by Yaśovijaya Gaṇi in about *Samvat* 1720, *Pañcatthikāyasāra* of Kundakunda, Nemicaṇḍra's *Davvasaṅgaha* etc. are important works on metaphysics.

Works elucidating the nature of the soul by differentiating it with that of matter and thus expounding spiritualism (*adhyātma*) along with works on mysticism such as *Paramappapayāsa* represent an important section of metaphysics. Nos. 78, 81, 82, 87, 89-92, 94, 98, and 101 of Vol. XVIII are some of the works on this subject. *Śāntasudhārasa*, *Samādhiśataka* etc. make up this group.

The doctrine of *karman* holds a very important place in *Jaina* philosophy. It is associated with several branches of philosophy such as metaphysics, ethics and psychology. But, herein the metaphysical element preponderates. Several works original and exegetical as well,¹ have been composed in Prākṛit and Sanskrit with a view to explaining nature, duration, intensity and quantity of *karman* together with mutual relations and inter-actions of various species and sub-species of *karman* and their association with the soul. Of these works, the following independent treatises (practically composed in a chronological order) of the Śvetāmbaras deserve special mention :—

Work	Author	Vikrama era
Bandhasayaga	Śivaśarman	Not later than the 5th cent.
Kammapayādi	„	„
Sattariyā	Not mentioned	„
² Pañcasamgaha	Candrarṣi	c. 9th cent.
³ Kammavivāga	Gargarṣi	c. 10th cent.
⁴ Bandhasāmitta	Not mentioned	earlier than the 13th cent.
⁵ Kammatthava	„	„
⁶ Chāsī (No. 129)	Jinavallabha Sūri	12th cent.
Saddhasayaga	„	„

1 A fairly complete list is given as appendix VI to “ चत्वारः कर्मग्रन्थाः ”

2 This work has an auto-commentary.

3-6 These four works along with *Bandha-sayaga* and *Sattariyā* are known as “ छ प्राचीन कर्मग्रन्थो. ”

Work	Author	Vikrama Era
¹ Kammavivāga	Devendra Sūri	13-14th cent.
² Kammatthava	„ „	„
³ Bandhasāmitta	„ „	„
⁴ Chāsī	„ „	„
⁵ Sāyaga	„ „	„

From this it will be seen that several writers have treated this subject so much so that the works dealing with this doctrine, occupy a great bulk of Jaina literature.

As regards the sources of these works we have to turn to the Jaina canonical texts (some of which are now extinct). Of the extant ones *Pannavānā* (chs. XVII & XXIII-XXVII), *Uttarajjayana* (chs. XXXIII, XXXIV & XXXVI) and *Viyāhapanmatti* (‘some portions here and there) represent the earliest exposition of this doctrine.

Kammappavāya (the 8th *puvva* out of 14) as its very name suggests, must have been a special treatise on the doctrine of *karman*. But it is extinct, as is the case with other *puvvas* of *Ditthivāya*.

Nānappavāya is the fifth *puvva* and *Aggāniya* the second. Fortunately we come across works based upon these two *puvvas*. For instance, ⁷*Kasāyapāhuda* of Gunadhara, a Digambara saint is extracted from the 5th *puvva* whereas ⁸*Kammappayadi* and ⁹*Bandhasayaga* of Śivaśarman (a Śvetāmbara saint) along with ¹⁰*Sattariyā*

1-5 Each of these works is furnished with an auto-commentary. They form a group known as “ पाच नव्य कर्मग्रन्थो ”.

6 For a fairly consolidated attempt see *Bhagavatisāra* (pp. 452-482) by Mr. G. I. Patel.

7 For an account of this work and its commentaries together with a similar account of *Chakhandāgama* see my article “ छखंडागम અને કસાયપાહુડ તેમજ એ પ્રત્યેકનું વિવરણાત્મક સાહિત્ય ” published in two instalments in “ Digambar Jain ” (Vol. 44, Nos. 8 & 9).

8-9 These two works along with their exegesis are described by me in my article “ કમ્મપયડિ અને (વેધ)સયગ published in *Ātmānanda Prakāśa* ” (Vol. 48, No. 2).

10 Details about this work and its commentaries are given by me in my article “ સત્તરિયા અને તેનું વિવરણાત્મક સાહિત્ય ” to be issued in two instalments in “ Jaina Dharma Prakāśa ”; the first is published in Vol. 67, No. 9.

(a Śvetāmbara work of unknown authorship) are based upon *Kammāpayadīpāhuda*, a section of the fifth *vaṭṭhu*, one of the parts of the second *puvva*. ¹*Chakkaṇḍāgama*, a Digambara work commenced by Puṣpadanta and completed by Bhūtabali, too, is based upon this very *pāhuda*.

In SHJL (p. 162) there is mention of *Pañcasāṅgraha* by Haribhadra Sūri, a prolific Śvetāmbara writer. But this work is not available.

Candrarṣi (mahattara ?), a pupil of Pārśvarṣi is another important Śvetāmbara writer on the doctrine of *karman*. His work ²*Pañcasāṅgaha* (furnished with an auto-commentary) is a compendium wherein the following five olden works are utilized :—

(1) *Kammāpayadī*, (2) *Kasāyapāhuda*, (3) (*Bandha-*) *sayaga*, (4) *Santokamma* (Sk. *Satkarman*) and (5) *Sattariyā*.

Turning to the Digambara literature we come across a Sorasenī work named as *Pañcasāṅgaha*. It is a compendium of unknown authorship having five constituents as under:—

(1) *Jīva-sarūva*, (2) *payadi-samukkittāṇa*, (3) *kamma-tthaya*, (4) *sayaga* and (5) *sattariyā*.

This compendium seems to be later than *Dhavalā*, a commentary on the first five khaṇḍas (sections) of *Chakkaṇḍāgama*. *Gommaṭasāra*, too, a work of Nemicaṇḍra, a Digambara writer is known as *Pañcasāṅgaha*. It has two sections named as ‘jīva-kanda’ and ‘kamma-kanda’ having 733 and 932 verses respectively. It has for its basis *Dhavalā*. *Laddhisāra* is another work of this Nemicaṇḍra. It is looked upon as an appendix to *Gommaṭasāra*. It, too, expounds the doctrine of *karman*.

Amitagati has named his work as *Pañcasāṅgraha*. It is composed in Sanskrit in *Samvat* 1073. It is almost a Sanskrit version of *Gommaṭasāra*. There is another Sanskrit work of this name. Its author is Dhaḍḍha, a Digambara.³

Khavaṇasāra is another important work of Nemicaṇḍra. This work along with *Laddhisāra* describes in full the process of attain-

1 See p. xiv, fn. 7.

2 A detailed account of this work and its commentaries is given by me in “ पंचसंगहपराणतुं पर्यालोचन ” published in J D P (Vol 67, No 2 & 3-4).

3 Vide *Jinaratnakośa* (Vol. I, p. 229).

ing right faith and deal with 'two ladders of liberation, forming an important section of the Jaina ²doctrine of evolution and involution.

Several works on the doctrine of *karman* deal with the Jaina tenet of evolution and involution. This subject is treated at length in *Jīvasamāsa*. There are special works like ³*Guṇasthānakramāloka* which solely and comprehensively deal with this subject. All these works, too, represent Jaina metaphysics.

The ⁴ethical literature consists of works dealing with right faith and ⁵conduct of the Jaina laity and clergy. Holy sermons on the evanescent nature of sensuous objects and pleasures and their evil effects, if indulged in, form a big section of the Jaina ethical literature. Didactic poems and narratives such as *Kumāracālapadibhoṇa Samarācchakāhā*, *Upamutibhavaprapaṇcāka*, *Prabodhacintāmaṇi* etc. have an ethical end in view, though some of them belong to the narrative literature. *Arhanṇitī* ascribed to Hemacandra Sūri deals with social ethics. *Buddhisāgara* composed by Sangrama Sūri in *Saiṃvat* 1520 throws light on worldly transactions, conduct of rules etc.

On ⁶epistemology there are a few independent treatises. Amongst them *Naṇapañcagavakkhāna (Jñānapañcākavyākhyāna)* of Haribhadra and *Jñānabīnduprakaraṇa* of Nyāyācārya Yaśovijaya Gaṇi deserve special mention. These works are related with ⁷psychology, too.

1 Exposition of these two ladders is treated by me in my article "जिवन-सोधननां सोपान". It is to be published.

2 For a popular treatment see my article "आत्मेन्द्रनिनां सोपान" to be published in "अखंड आनन्द".

3 There are four works of this name. Of them one by Ratnaśekhara Sūri is widely known.

4 *An Interpretation of Jain Ethics* by Dr. Charlotte Krause is published in Y J G M in A. D. 1929

Dr. Beni Prasad has written a pamphlet on "World Problems and Jain Ethics". It is published by "Jain Cultural Research Society", Benares.

"The Doctrine of Ahimsā in the Jaina Canon", a research paper of mine, is published in four instalments in the Journal of the University of Bombay in Arts Nos. 21-24.

5 Works dealing with *caranākaranānuyoga* represent this aspect.

6 *An Epitome of Jainism* by Nahar and Ghosh deals with epistemology and logic in ch. IV. Ch. XXVII has a heading "from metaphysics to ethics".

7 *Jaina Psychology*, a booklet by C. R. Jain is published in A. D. 1934 by the Jaina Parishad Publishing House, Bijnor.

Haribhadra Sūri's *Yogabindu* and *Yogaḍṣṭisamuccaya* along with *Yogavimśikā*, a section of *Viśaṁsiyā* (*Vimśativimśikā*) give us primarily a clear idea about Jaina psychology and incidentally about metaphysics and ethics. They throw ample light on *yoga*. The other important works in this direction come from the pen of this very Haribhadra. *Śoḍaśātaka* is one of them, the other being *Yogaśātaka*, a work so far untraced but ascribed to him by some writers, old and modern. ²*Yoganirṇaya* referred to by Haribhadra and a ³work of some Jaina Yogācārya often mentioned by him, seem to be extinct. Same is perhaps the case with a chapter of *Uttarajjhayaṇa*, in case its topic was exposition of eight sorts of vision (*ḍṣṭi*).

In Jainism attainment of knowledge is not for knowledge sake but it is meant for being translated into ideal behaviour. Consequently several Jaina writers have written works mostly saturated with a didactic element. They have realized this object by giving beneficial advice either directly or indirectly. In the former case narration (allegorical, mythological or actual) has not been used as a direct vehicle, whereas reverse is the case with the latter. I have assigned to works of the ⁴former kind, a place in this Vol. and treated works of the ⁵latter kind in Vol. XIX under the heading "narrative literature".

Amongst the didactic works of a philosophical nature dealt with in this Vol. XVIII, we find that the word *upadeśa* (instruction) or the phrase *dharmopadeśa* (religious instruction), or *hitopadeśa* (salutary instruction) or the Prākṛit equivalent of any one of them is used in naming them. Works numbered as 189, 200, 208 etc. begin with 'upadeśa' and those having nos. 190, 192-195, 204 etc. with 'uvaesa'. For works commencing with 'dharmopadeśa' I may refer to No. 200 and to pp. 195-197 of *Jinaratnakośa* (Vol. I) where several works named as 'Dharmopadeśa' along with those beginning with this phrase, are noted. *Jinaratnakośa* (Vol. I, p. 461) has recorded two works *Hitopadeśa* by name and five works beginning with this phrase.

1-3 In this connection I have written an article "Untraced Treatises on Yoga", and it is awaiting publication.

4-5 In works of both these kinds we come across at least some important tenets of Jaina philosophy.

Jainism does not believe in God as the creator of the universe. It looks upon any and every perfectly liberated soul as *paramātman* or God. These views, when properly presented, give us an idea of *Jaina* Theology. The following independent works deal with this subject :—

Īśvara-kartṛtva-khaṇḍana, Īśvara-kartṛtva-prakarana, Īśvara-nirākarana, Īśvaravāda, Īśvaravādanirākarana, Devatattvaparakarana, Devadharmapariksā, and Paramātma-jyotiḥ-pañcaviṃśikā.

The last two works are written by Yaśovijaya who has written standard works on Jaina logic and thereby enriched its literature considerably as he has made use of several important works on logic (including *navyanyāya*) composed by eminent non-Jaina authors.

Over and above this world inhabited by us, the human beings, there are several heavens and hells. This is what we can see from the following Śvetāmbara works on Jaina cosmology¹ :—

Vimṇa-naraṇḍa named as *Devendranakendra-prakarana*, several works known as *Khetṭasamāsa* (²*Kṣetṭasamāsa*), ³*Saṅgahanī* popularly known as *Bṛhatsaṅgahanī* of Jinabhādra and ⁴*Saṅgahanīrayana* (*Saṅgrahanīratna*) of Śricandra Sūri.⁵

Tiloyapaṇṇatti (*Tīlōkyaprajñapti*) of Yati Viśabha is a standard work of the Digambaras on cosmology.

In the end, I take this opportunity of thanking Dr. R. N. Dandekar, the Hon. Secretary of the Bhandarkar Institute for his having arranged to publish this part and his keen desire of expediting the printing of this Descriptive Catalogue.

Gopipura, Surat.
29-7-51.

}

HIRALAL R. KAPADIA

1 W Kiefel's German work *Kosmographie der Inder nach den quellen dargestellt* (p 208 ff) (Bonn und Leipzig, 1920) may be here noted

2 Twelve works of this name are noted in *Jinaratnakōśa* (Vol I, pp.98-100).

3-5 For information etc. about this and such other works see my article " संग्रहणी (सप्रहणी) " published in *Ātmānanda Prakāśa* (Vol. 48, No. 5).

A LIST OF PRINTED CATALOGUES AND REPORTS ABOUT MANUSCRIPTS

The following is the list of works (Catalogues, Reports, etc.) already published embodying the results of the search and preservation of Sanskrit and Prākṛit manuscripts in the Bombay Circle from 1868 to 1924. All lists published up to 1884 have been incorporated in our consolidated Catalogue prepared by Mr. S. R. Bhandarkar, M.A., in 1888. The lists for the subsequent years are to be found embodied in the various Reports published thereafter. These Reports are of considerable value, inasmuch as they give in many cases the history of individual manuscripts, personal details of authors, their chronology, and such other items. All these works are therefore here put together in one place for ready reference.

Papers relating to the Collection and Preservation of the Reports of ancient Sanskrit Literature, edited by order of Government of India, Calcutta, 1878, by Mr. E. A. Gough. This is a useful work for the general history of the Search during the earlier period upto 1878 and contains, among other things, lists of manuscripts bought for Government during the years 1868-69, 1869-70, 1870-71, 1871-72, 1872-73 and 1874-75. All these lists, originally published at different times, were also included in our consolidated catalogue (to be mentioned below) published in 1888.

Report on the results of the Search for Sanskrit Manuscripts in Gujarat during 1871-72, by G. Bühler, Surat, 1872, 11 pages in folio.

Report on Sanskrit Manuscripts 1872-73, by G. Bühler, seven and seventeen pages. Bombay, 1874.

Report on Sanskrit Manuscripts 1874-75, by G. Bühler, 21 pages. Girgaum, Bombay, 1875.

Detailed Report of a Tour in Search of Sanskrit Manuscripts made (in 1875-76), in Kashmir, Rajputana and Central India, by G. Bühler. Extra No. XXXIVA, Vol. XII of the Journal of the Bombay Branch of the Royal Asiatic Society, Bombay, 1877.

Lists of the Sanskrit Manuscripts purchased for Government during the years 1877-78, and 1869-78, and a list of the Manuscripts purchased from May to November 1881, by F. Kielhorn, Poona, 1881.

A Report on 122 Manuscripts, by R. G. Bhandarkar, Bombay, 1880, 37 pages in folio.

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1880-81, by F. Kielhorn, Bombay, 1881.

A Catalogue of the Sanskrit Manuscripts in the Library of the Deccan College (being lists of the two Viśrāmabāg collections) Part I prepared under the superintendence of F. Kielhorn, Part II and Index prepared under the superintendence of R. G. Bhandarkar, 1884, 61 pages in folio.

A Report on the Search of Sanskrit Manuscripts during 1881-82, by R. G. Bhandarkar Bombay, 1882.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1882-83, by R. G. Bhandarkar, Bombay, 1884.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1883-84, by R. G. Bhandarkar, Bombay, 1887.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1884-87, by R. G. Bhandarkar, Bombay, 1894.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1887-91, by R. G. Bhandarkar, Bombay, 1897.

A Consolidated Catalogue of the Collections of Manuscripts deposited in the Deccan College (from 1868-1884) with an Index, by S. R. Bhandarkar.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1891-1895, by A. V. Kathawate, Bombay, 1901.

Detailed Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, August 1882 to March 1883, by P. Peterson, Extra No. XLI, Vol. XVI of the Journal of the Bombay Branch of the Royal Asiatic Society, 1883, Bombay.

A Second Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1883 to March 1884, by P. Peterson. Extra No. XLIV, Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884, Bombay.

A Third Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1884 to March 1886, by P. Peterson. Extra No. XLV of Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1887, Bombay.

A Fourth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1886 to March 1892, by P. Peterson. Extra No. XLIXA of Vol. XVIII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1894, Bombay.

A Fifth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1892 to March 1895, by P. Peterson, Bombay, 1896.

A Sixth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1895 to March 1898, by P. Peterson, Bombay, 1899. This contains also a list of manuscripts purchased by Professor Peterson from 1898-99.

Lists of Manuscripts Collected for the Government Manuscripts Library by the Professors of Sanskrit at the Deccan and Elphinstone Colleges containing the following Collections :—

(i) 1895—1902, (ii) 1899—1915, (iii) 1902—1907, (iv) 1907—1915, (v) 1916—1918, (vi) 1919—1924 and (vii) 1866—68.

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SYSTEM OF TRANSLITERATION

अ a आ ā इ i ई ī उ u ऊ ū

ए e ऐ ai ओ o औ au

क k ख kh ग g घ gh ङ ṅ

च c छ ch ज j झ zh ञ ṇ

ट t ठ th ड d ढ dh न n

त t थ th द d ध dh न n

प p फ ph ब b भ bh म m

य y र r ल l व v श ṣ

स s ह h

visarga h, anusvāra m.

Regulations of the Manuscripts Department

1. "The Government Manuscripts Library" formed and maintained by the Government of Bombay, and formerly deposited at the Deccan College, Poona, is now, subject to the general control of the Department of Education, Bombay, placed under the direct charge of the Bhandarkar Oriental Research Institute, Poona.

2. The Department is administered by a Superintendent appointed by the Executive Board of the B. O. R. Institute subject to the approval of Government.

3. The Manuscripts are available at the Institute, during working hours, for purposes of *bona fide* study.

4. The Manuscripts in the Library, if, in good condition, and subject to the requirements of Department, are lent out to *bona fide* scholars on their applying for them in writing to the Superintendent of the Department or to the Secretary of the Institute. Such scholars shall, however, execute a bond for the value of the manuscripts required, this value being fixed by the officers in charge of the Library.

5. In the case of scholars from outside India all requisitions for loans of Manuscripts shall be made to the diplomatic representatives of the Government of India in the respective countries. In countries where there are no representatives such demands should be made through the High Commissioner for India in Great Britain. Such scholars shall execute the necessary bond with that authority at his discretion.

6. In the case of scholars in India the execution of the bond shall be necessary before the manuscripts are lent out. When the applicant is not sufficiently known to the Superintendent of the Department, this latter officer shall have the power to call upon the applicant to produce a *certificate* as to his interest in the study of Sanskrit Literature, and of his being a fit person to be entrusted with Government manuscripts. Such a certificate shall have to be signed by Orientalists of recognised position, or by Government officers of provincial or other highest service, not below the rank of a Deputy Collector or Extra Assistant Commissioner. The certificate should contain a reference to works or essays published by the applicant.

N. B.— In the case of scholars residing within the jurisdiction of a Native State, the certificate may be signed either by the Chief *Shahib* or the *Diwan* or the administrator of the State.

7. All applications for manuscripts shall state the reasons for which the manuscripts are required and the period for which the loan is sought.

8. If any manuscripts belonging to this Library have been used in the publication of an edition, or in any other learned disquisition, the authors should present to the Manuscripts Library a copy of the work or works so published.

9. The number of manuscripts to be lent out at a time to a scholar, and the period of loan, is determined by the officer in charge of the Library. Usually, however, in the case of Indian scholars, not more than five manuscripts are allowed to remain with them at a time, and the period of loan shall not normally exceed six months.

10. Immediately on receipt of manuscripts, the scholars are requested to examine them carefully before signing and returning the receipt-form accompanying the manuscripts, as no complaints will be entertained thereafter.

11. When the manuscripts are returned to the Library they are duly examined, and if found in their original condition, the receipt formerly signed for them is returned and the bond cancelled. The liability of the borrowers ceases only after the return of this receipt.

12. If scholars find that, owing to the work on the manuscripts not being completed within the stipulated period, they cannot return the manuscripts when due, they shall, sufficiently in advance, apply in writing to that effect to the Superintendent of the Department. The period of loan will be extended at discretion. In no case, however, shall any manuscripts be allowed to remain with a scholar longer than two years in India, and five years outside India.

13. The Manuscripts Department reserves to itself the right of refusing to lend out any manuscript to any scholar at any time, and in the case of manuscripts lent out, of demanding their return before the expiry of the stipulated period, if the manuscripts be required for library or other purposes.

14. All postal charges shall be borne by the applicant.

15. The Department undertakes to procure on loan, for the *members of the Institute*, manuscripts from other lending Libraries.

JAINA MANUSCRIPTS

JAINA LITERATURE AND PHILOSOPHY

B. DĀRŚANĪKA LITERATURE

(α) Nyāya

(I) THE ŚVETĀMBARA WORKS

अनेकान्तजयपताकाप्रकरण

Anekāntajayapatākāprakaraṇa

No. 1

251

1883-84.

Size.— 10 in. by $4\frac{1}{2}$ in.

Extent.— 204 folios ; 10 lines to a page ; 30 letters to a line.

Description.— Country paper thick, tough and white ; Jaina Devanāgarī characters, big, quite legible, fairly uniform and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; foll. numbered in the right-hand margin ; fol. 1^a blank except that the title is written on it as under:—

अनेकान्तजयपताका.

Yellow pigment is used while making corrections ; condition very good ; complete ; at the end there are given five verses composed by Munī Yakṣadeva as an eulogy of Haribhadra Sūri ; the entire work is divided into four sections (adhikāras) as under:—

Adhikāra	I	foll.	1 ^b	to	25 ^a
„	II	„	25 ^a	„	37 ^a
„	III	„	37 ^a	„	95 ^a
„	IV	„	95 ^a	„	204 ^b

Age.—Not modern.

Author.—Haribhadra Sūri (Yākinimahattarāsūnu). For details about him see Descriptive Catalogue of Jaina Mss. (Descriptive Catalogue of the Government Collections of Mss. Vol. XVII, pt. II, p. 300 and pt. III, pp. 104, 105 and 224).

Subject.— This prakarana having a significant title is a monumental work dealing with syādvāda, the corner-stone of Jainism. It mainly deals with four topics viz. सदसत्, नित्यानित्य, सामान्यविशेष and अभिलाष्यानभिलाष्य. Mostly, therein the Buddhistic doctrines are refuted. For a rough survey of the doctrine of syādvāda see my English introduction (pp. 29-30) and explanatory notes (pp. 192-197) to Nyāyakusumāñjali.

Begins.—fol. 1^b ॥ श्रीगुरुभ्यो नम ॥

जयति विनिर्जितरागं सर्वज्ञस्त्रिदशनाथकृतपूजः ।
सङ्खु(ङ्कु)तवस्तुवादी शिवगतिनाथो महावीरः ॥ १ ॥
य इहानिन्यो मार्गो विशेषतः पूर्वगुरुमिराचरितः ।
तत्र प्रवर्तितव्यं पुंसा न्यायः सतामेषः ॥ २ ॥ etc.
तस्मान्ममापि जाता शठोक्तिभिर्मोहितान् जहान् वीक्ष्य ॥
प्रकरणकरणसमीक्षा पूर्वनिमित्तात्कृपातश्च ॥ ६ ॥ etc.

fol. 2^a

प्रारभ्यते त(त) इदं सम्यग्नेकांतजयपताकाख्यं ॥
प्रकरणसुक्तगुणयुतं जहावबोधाय धर्मफलं ॥ छ ॥ (१०) ॥

fol. 25^a असंभविनौ च निराधारौ धर्माविति यत्किंचिदेतत् । अथान्यानन्यत्वमतो(ऽ)नै(ने)कांतवादाभ्युपगमादेकांतवादिनः स्वमतविरोध इत्यलं प्रसंगेन छ¹

fol. 37^a इत्यलं विस्तरेण नित्यानित्यवस्त्वाधिकारः समाप्तः ॥

fol. 74^b यदि मानसं कथं स्वलक्षणादस्वलक्षणजन्म साधीय इति कथं वा निर्विकल्पकत्वेनाभिन्नाद्भिन्नविकल्पसंभवा(व²) न हि नीलादिमात्रात् कचिप्रसादिभावः तथा(ऽ)दर्शनात् न चात्र किंचिद्भेदः[³]कमनभ्युपगमात् अभ्युपगमेति ततो(ऽ)तिशयासिद्धेरिति निवेदयिष्यामः छ³ etc.

1 This marks the completion of the 1st adhikāra. See p. 80 of the printed edition (Yasovijaya Jaina Granthamālā) and p. 95 of my edition in press.

2 These brackets are used to indicate a superfluous portion.

3 See p. 232 (Yašovijaya Jaina Granthamālā).

fol. 95^a इत्यादि कृतं विस्तरेणेति तृतीयो(ऽ)धिकारः छः

fol. 131^a एवं च रूपादीनामेवैकत्वपरिणामो[अ](ऽ)यमिति सावयत्वादिसिद्धिः छ ॥

Ends.— fol. 203^b

न च तस्यैवा[अ]यं खलु दोषो यद्विषययोग्यतासदृशः ।

कृत एव हि तेन गुणः स्ववीर्यतः समधिको मन्ये ॥

आलोच्यमतो हेतत्प्रकरणमजडैरपि प्रसादपरैः ।

जडजनहितार्थमेते (शिष्टा)दृतबलुभाः प्रायः ॥

न च शिष्टानामुचिते स्वलितं परहितनिबद्धकक्षाणां ।

अभ्यर्थना पुनरियं तत्स्मृतये प्रकरणसमाप्तो(त्तौ) ॥ छ

कृत्वा प्रकरणमेतद् यद[अ]वाप्तं कुशलमिह मया तेन ।

मात्सर्यदुःखविरहाद्गुणा[अ]नुरागी भवतु लोकः ॥ छः ॥

नमः श्रुतदेवतायै समाप्तं चेदमनेकांतजयपताकाख्यप्रकरणं ॥ छः ॥

कृतिरियं स्वे(श्वे)तभिष्णुश्रीहरिभद्राचार्यस्येति । छः ॥

मतिर्बो(बौ)धा(द्धाः) शुद्धा प्रभवति (कथं) साऽ[अ]द्य भवतां

विचारश्चावाकाः प्रचरति कथं चारुचतुरः ।

कृतर्कस्तर्कज्ञाः किमपि कथं तर्कयति वः

सति स्याद्वादांगे प्रकटहरिभद्रोक्तवचसि ॥ १ ॥

ग्रावग्रंथिप्रमाथिप्रकटपट्टरणत्कारवाग्भारतुष्ट-

प्रं(प्रे)स्व(स्व)द्वर्षिष्टदुष्टप्रमदवस(श)भुजास्फालनोत्तालबालाः ।

यद् दृष्ट्वा मुक्तवंतः स्वयम[अ]तनुमदं वादिनो हारिभद्रं^१ ॥ २ ॥

[ने]निराकृता[अ]शेषविपक्षवादिने^२ ।

विदग्धमध्यस्थचूडहतारये

[न धमपि वत् तार्कतेति] (नमोऽस्तु तस्मै) हरिभद्रसूत्रये ॥ ३ ॥

सितपटहरिभद्रग्रंथसंदर्भगर्भे

विवितमभयदेवं निष्कलंकाकलंकं

1 The missing fourth line according to the Ahmedabad edition is as under:-

“ तद्रम्भीरप्रसन्नं न हरति हृदयं भाषित कस्य जन्तोः ”

2 The missing first line according to the Ahmedabad edition is as follows:--

“ यथास्थितार्हन्मतवस्तुवेदिने ”

सुगतमतसंथा[अ]लंकारपर्य(र्षे)तमुच्चै-

स्त्रिविधमपि वद (च) ता(त)र्कं तेति (वेत्ति) य(ः) सांख्यमद्वै ॥ ४ ॥

श्रीमत्स(ं)गमसिंहसूरिसुकवेस्तस्यांहिसेवापरः

शिष्यः श्रीजयसिंहसूरिविदुषस्त्रैलोक्यचूडामणे ।

यः श्री'नागपुर'प्रसिद्धसुपुरस्थायी श्रुतायांगतः

श्लोकान् पञ्च चकार सारजटि(दि)

This Ms. ends thus abruptly. The remaining portion ought to be " माऽसौ यक्षदेवो मुनिः ".

Reference.—Published¹ by the late Sheth Mansukhbhai Bhagubhai, Ahmedabad and printed at the City printing press, Ahmedabad. The three adhikāras plus a portion of the 4th of the text along with the corresponding svopajña commentary were published some years ago in the Yaśovijaya Jaina Granthamālā, Bhavnagar. My edition² of the text along with its svopajña commentary and Municandra Sūri's vivaraṇa in the form of ṭippanaka is in press, and it is to be eventually published in the Gaekwad's Oriental Series.

For an extract beginning with कृतिरियं up to यक्षदेवो मुनिः see Peterson Reports III, pp. 192-193.

For additional Mss. see Jaina Granthāvalī (p. 71).

अनेकान्तजयपताकाप्रकरण-
स्वोपज्ञव्याख्या
३विवरणसहित

Anekāntajayapatākāprakaraṇa-
svopajñavyākhyā
with vivaraṇa

No. 2

362.

1880-81.

Size.— 9³/₈ in. by 3¹/₂ in.

1 The year of publication is not mentioned

2 In this edition I have made use of a Ms. belonging to one of the bhandāras at Bhavnagar.

3 This vivaraṇa is styled as अनेकान्तजयपताकावृत्तिटिप्पणकं and अनेकान्तजयपताकोद्घोतटीपिकावृत्तिटिप्पणक. See pp. 5 and 8.

Extent.— 245 + 1 - 56 = 190 folios ; 10 lines to a page ; 42 letters to a line.

Description.— Country paper thick, smooth and grey ; Jaina Devanāgarī characters with पृष्ठमात्राः ; bold, legible, fairly uniform and elegant hand-writing ; borders ruled in two pairs of lines in black ink, with some space kept blank between these pairs, red chalk used ; foll. numbered in the right-hand margin ; every fol. has a small hole in the centre ; this hole is kept probably with a view to pass a string through it to keep the Ms. in a compact form, several foll. more or less damaged as they are worm-eaten ; condition tolerably good ; foll. 33 to 46, 80 to 98, 100, 102, 103, 195 to 197, 232 to 237, 239, 240 and 243 are missing ; this Ms. ends abruptly while dealing with the vyākhyā of the fourth adhikāra, both the vyākhyā and the vivarana incomplete, fol. 133rd repeated.

Age.— Fairly old.

Author of the vyākhyā.— Haribhadra Sūri, the very author of Anekāntajayapatākāprakarana. For details see p. 2.

Author of the vivarana.— Municandra Sūri, guru of Deva Sūri, and author of Lalitavistarāṭṭippanaka. See Descriptive Catalogue of Jaina Mss. (Vol. XVII, pt. II, p. 220 and pt. III, p. 229).

Subject.— The svopajña vyākhyā of Anekāntajayapatākāprakarana and its elucidation, both in Sanskrit.

Begins.—(text) fol. 1^a ॥ ६० ॥ ॐ नमः प्रभुश्रीजिनपतिपद्भ्यः ॥

स्वपरोपकृतये अनेकान्तजयपताकाख्यप्रकरणव्याख्या प्रस्तूयते ॥
इह चादावेवाचार्यः शिष्टसमयप्रतिपालनाय विघ्नविनायकोपशान्तये प्रयोजनादिप्रतिपाद(द)नार्थं चेममार्यासमूहमाह ॥ जयति विनिर्जितराग इत्यादि ॥
तत्र शिष्टानामयं समयो यदुत शिष्टाः कचिदिष्टवस्तुनि प्रवर्तमानाः सन्त इष्टदेवतानमस्कारपूर्वकं etc.

(com.) fol. 14^a श्रीमुनिचंद्रहरिविरचिते अनेकांतजयपताकावृत्ति-
दिप्पन(ण)के सदसदधिकारः समाप्तः ॥ छः ॥

(com.) fol. 30^b इति श्रीमुनिचंद्रसूरिविरचिते अनेकांतजयपताकावृत्ति-
टिप्पण(ण)के सामान्यविशेषवादाधिकारः ॥ छ ॥

(text) fol. 51^a त्र्युत्पादः¹ ॥ तथा च सति किमित्याह । तदनिवृत्तावप्य-
नंतरोदितस्वभावानिवृत्तावपि etc.²

(text) fol. 69^a न किञ्चिदन्यदित्यलं विस्तरेणेति पूर्वपक्षोपन्यस्तसमस्तस्यैव
निराकृतत्वादिति ॥ छ ॥ नित्यानित्यवस्त्वाधिकारः समाप्तः ॥ छ ॥

(text) fol. 179^b एवमेक(स्व)भावत्वे वस्तुन उपपन्नौ न दी(धी)ध्वती(नी)
द्वयनिमित्ताभावेनेत्यादि । ततश्च भेदसंहारवादचिन्ता(ऽ)भाव एव परमते कृतं
विस्तरेणाति ॥ छ ॥ अनेकांतजयपताकावृत्तीया(योऽ)धिकारः समाप्तः । छ ॥

Ends.—(text) fol. 245^b अवश्यं चैतदंगीकर्तव्यमनंतरोदितं विपक्षे बाधामाह । यदि
त्रित्यादिना यदि तु रूपादय एव घटः ततस्तदतिरिक्ततत्त्वांतराभावादूपायति-
रिक्तातत्त्वांतराभावात्कारणात् घटस्य रूपादय इत्येवं व्यतिरेकाभिधायी भेदा-
भिधायी व्यपदेशो न स्यादस्ति. This Ms. ends thus.

Reference.— The commentary on Anekāntajayapatākāprakarana by
the author himself is published up to the end of the third
adhikāra and a portion of the fourth in the Yaśovijaya Jaina
Granthamālā as already stated in No. I. For further details
see p. 4.

The vivarana is being published in my edition of
Anekāntajayapatākāprakarana which is in press and which
will be included in the Gaekwad's Oriental Series as stated
on p. 4. There is an additional Ms. of this vivarana in
the Mohanlalji Jaina Central Library, Bombay and one at
Bhavnagar, both of which are utilised by me in the compi-
lation of my edition.

For extracts from the beginning and the end of this
vivarana see Peterson Reports III, p. 194.

1 This does not seem to be in continuation with fol. 50b, for, the last word
there is एव.

2 See p 86, l. 17^a (Yaśovijaya Jaina Granthamālā).

अनेकान्तजयपताकोद्द्योत-
दीपिकावृत्तिविवरण

Anekāntajayapatākoddyota-
dīpikāvṛttivivarana

No. 3

262.
1873-74.

Size.— 12 in. by 4 $\frac{3}{8}$ in.

Extent.— 29 folios ; 15 lines to a page ; 65 letters to a line.

Description.— Country paper very thin but not so brittle and grey in colour ; Jaina Devanāgarī characters with पृष्ठमात्रs ; bold, small, legible, elegant and uniform hand-writing ; borders ruled in two pairs of lines in black ink, with some space kept between these pairs ; red chalk used ; foll. 1^a and 29^b blank ; both of these foll. have their edges damaged ; condition on the whole satisfactory ; complete, extent 2000 ślokaś ; this work is divided into four sections corresponding to the 4 adhikāras of the text as under:—

Section	I	foll.	1 ^b	to	6 ^b
„	II	„	6 ^b	„	8 ^a
„	III	„	8 ^a	„	14 ^a
„	IV	„	14 ^a	„	29 ^a .

Age.— Pretty old.

Author.— Muncandra Sūri. For particulars see p. 5.

Subject.— Vivarana in the form of tippanaka on the Uddyotadīpikā i. e. to say the svopajña commentary to Anekāntajayapatākāprakarana, a treatise on syādvāda. It deals with four topics noted on p. 2 and with yogācāramata and muktivāda, too.

Begins.— fol. 1^b ए ऎ० ए नमः ॥

शेषमतमतिशयाना यस्यानेकांतजयपताकेह ।

हर्तुमशक्या केनापि वादिना नौमि तं वीरं ॥ १ ॥

कतिपयविषमपदगतं वक्ष्ये(S)नेकांतजयपताकायाः ।

वृत्तेर्विवरणमहमल्पबुद्धिबुद्धयै समासेन ॥ २ ॥

fol. 6^b इति श्रीमुनिचंद्रसरिविरचिते अनेकांतजयपताको(द्)द्योत-
दीपिकाटिप्पण(ण)के^१ सदसदाधिकारः समाप्तः

fol. 8^a इति श्रीमुनिचंद्रसरिविरचिते अनेकांतजयपताको(द्)द्योत-
दीपिकाटिप्पणके नित्यानित्यवस्त्वधिकारः ॥ छ ॥

fol. 13^b इति श्रीमुनिचंद्रसरिविरचितेऽनेकांतजयपताको(द्)द्योत-
दीपिकाटिप्पणके सामान्यविशेषवादाधिकारः ॥ छ ॥

fol. 16^b इति श्रीमुनिचंद्रसरिविरचितेऽनेकांतजयपताकावृत्तिटिप्प-
ण(ण)के अभिलाष्यानभिलाष्याधिकारः ।

fol. 24^b इति श्रीमुनिचंद्रसरिविरचितेऽनेकांतजयपताको(द्)द्योत-
दीपिकावृत्तिटिप्पण(ण)के^२ 'योगाचार'मतवादः

Ends — fol. 29^c सदाशायन्यद्विलक्षणमाभ्यां कृपाभ्यां तृतीयक्रियालक्षणं हितं तद्युत-
त्वेनेति ॥ छ ॥ इति श्रीमुनिचंद्रसरिविरचितेऽनेकांतजयपताकादीपिका-
वृत्तिटिप्पण(ण)के मुक्तिवादाधिकारः समाप्तः ॥ छ ॥ तत्समाप्तौ च
समाप्तमिदं । निजविनेयरामचंद्रगणितात्यंततातरंगथा^(१)य्येन श्रीमदे(दने)-
कांतजयपताकावृत्तिटिप्पणकं इति ॥ छ ॥

उटो ग्रंथो मतिरनिपुणा संप्रदायो न तादृक्

शास्त्रं तंत्रातरमतम(ग)तं सन्निधौ नो तथापि

न्यस्य न्मृत्यै परहितकृते चाग्मबोधानुरूपं(प)-

मागामाग.पय(ड)महमिह व्यापृतश्चित्तशुद्ध्या^३ ॥ छ ॥

उत्पनेकांतजयपताको(द्)द्योतटिप्पणकः समाप्तः ॥ छ ॥ प्रत्यक्षरगण-
नायां टिप्पणकस्य मानं ग्रंथाग्रं २००० ॥ छ ॥ श्रीः ॥ छ ॥ श्रीः ॥

Reference — See No 2, p. 6

भावार्थमात्रावेदिनी

Bhāvārthamātrāvedinī

[अनेकान्तजयपताकावचूर्णि]¹

[Anekāntajayapatākāvacūrṇi]

No. 4

544.
<hr/> 1895-98.

Size.— 9 $\frac{7}{8}$ in. by 4 $\frac{5}{8}$ in.

Extent.— 41 folios, 17 lines to a page; 48 letters to a line.

Description.— Country paper sufficiently thick and grey; Jaina Devanāgarī characters with पृष्ठमात्राs; bold, clear, uniform and good hand-writing; borders ruled in two pairs of lines in black ink, with slight space between these pairs; yellow and green pigments used; corners of most of the foll. worn out, a hole in the middle of each of the foll., holes are made most probably with a view to pass a string through them so that the Ms. can remain intact, the first fol. seems to be lately added, perhaps to replace the original one; for, it differs in colour, hand-writing etc.; condition on the whole good, complete.

Age.— Old.

Author.— Not mentioned.

Subject.— A small commentary in Sanskrit elucidating Anekāntajayapatākāprakarana. This commentary is named as Bhāvārthamātrāvedinī, and it explains the subject-matter.

Begins.— fol. 1^b ॥ ५ ६७ ॐ

नमो विश्वनाथाय आदिनाथाय ब्रह्मणे

कर्मबलाघनच्छेदा आदिकर्त्ताय ते नमः ॥ १ ॥

इह हि अनेकांतजयपताकानाम्नो(ऽ)यं ग्रंथः विरच्यते विशेषटीकायां
उद्धृत्य किञ्चितावचूर्णि कथय । सन्मत्यादिष्टि(?)ति स्मरणायसंभवस्तु etc.

Ends.— fol. 41^a अभ्यर्थना पुनरियं प्रकरणालोचनगोचरा । तत्स्मृतये विशिष्टस्मृत्यर्थं
मंगलबुद्ध्या प्रकरणसमाप्तौ अवसाने मंगलार्थमिति यो(ऽ)र्थः । स्वभूमिकौ-
चित्यतः प्रकरणकारः समाप्य प्रकरणं कुशल ॥ योगो(ऽ)यमिति प्रणिधान-

1 These brackets are used to indicate another title--a *nāmāntara*.

fol. 6^b इति श्रीमुनिचंद्रसरिविरचिते अनेकांतजयपताको(द्व)द्योत-
दीपिकाटिप्पण(ण)के^१ 'सदसदाधिकार' समाप्त

fol. 8^a इति श्रीमुनिचंद्रसरिविरचिते अनेकांतजयपताको(द्व)द्योत-
दीपिकाटिप्पणके नित्यानित्यवस्त्वधिकारः ॥ छ ॥

fol. 13^b इति श्रीमुनिचंद्रसरिविरचितेऽनेकांतजयपताको(द्व)द्योत-
दीपिकाटिप्पणके सामान्यविशेषवादाधिकारः ॥ छ ॥

fol 16^b इति श्रीमुनिचंद्रसरिविरचितेऽनेकांतजयपताकावृत्तिटिप्प-
ण(ण)के अभिलाष्यानभिलाष्याधिकारः ।

fol. 24^b इति श्रीमुनिचंद्रसरिविरचितेऽनेकांतजयपताको(द्व)द्योत-
दीपिकावृत्तिटिप्पण(ण)के^२ 'योगाचार'मतवादः.

Ends —fol 29^a सकाशायन्यद्विलक्षणमाभ्यां कृपाभ्यां तृतीयक्रियालक्षणं हितं तद्युत-
त्वेनेति ॥ छ ॥ इति श्रीमुनिचंद्रसरिविरचितेऽनेकांतजयपताकादीपिका-
वृत्तिटिप्पण(ण)के मुक्तिवादाधिकारः समाप्त ॥ छ ॥ तत्समाप्तौ च
समाप्तमिदं । निजविनेयरामचंद्रगणितात्यंततातरंगथा(१)य्येन श्रीमदे(द्व)ने-
कांतजयपताकावृत्तिटिप्पणकं इति ॥ छ ॥

कष्टो ग्रंथो मतिरनिपुणा संप्रदायो न तादृक्

शास्त्रं तंत्रातरमतम(ग)तं सन्निधौ नो तथापि

स्वस्य स्मृत्यै परहितकृते चात्मबोधानुरूपं(प)-

मागामाग.पय(द्व)महमिह व्यापृतश्चित्तशुद्धया^३ ॥ छ ॥

इत्यनेकांतजयपताको(द्व)द्योतटिप्पणक समाप्तं ॥ छ ॥ प्रत्यक्षरगण-
नायां टिप्पणकस्य मानं ग्रंथाग्रं २००० ॥ छ ॥ श्रीः ॥ छ ॥ श्रीः ॥

Reference.— See No 2, p 6.

1-2 From these titles it follows that the svopajña commentaay on Anekānta-
jayapatākāprakarana is styled as *Anekāntajayapatākoddyotadīpikā* and *Anekāntajaya-
patākoddyotadīpikā* as well

3 This very verse occurs in *Lalitavistarāpañjika* See D [C J. M (Vol.
XVII, pt. III , p. 230).

भावार्थमात्रवेदिनी
[अनेकान्तजयपताकावचूर्णि]¹

Bhāvārthamātrāvedinī
[Anekāntajayapatākāvacūrṇi]

No. 4

544.
1895-98.

Size.— 9⁷/₈ in. by 4⁵/₈ in.

Extent.— 41 folios, 17 lines to a page, 48 letters to a line.

Description.— Country paper sufficiently thick and grey; Jaina Devanāgarī characters with पृष्ठमात्रा; bold, clear, uniform and good hand-writing, borders ruled in two pairs of lines in black ink, with slight space between these pairs; yellow and green pigments used; corners of most of the foll. worn out, a hole in the middle of each of the foll; holes are made most probably with a view to pass a string through them so that the Ms. can remain intact, the first fol. seems to be lately added, perhaps to replace the original one, for, it differs in colour, hand-writing etc.; condition on the whole good; complete.

Age.— Old.

Author.— Not mentioned.

Subject.— A small commentary in Sanskrit elucidating Anekāntajayapatākāprakaraṇa. This commentary is named as Bhāvārthamātrāvedinī, and it explains the subject-matter.

Begins.— fol. 1^b ॥ ५ ६७ ॐ

नमो विश्वनाथाय आदिनाथाय ब्रह्मणे

कर्मबलाघनच्छेदा आदिकर्त्ताय ते नमः ॥ १ ॥

इह हि अनेकांतजयपताकानाम्नो(ऽ)यं ग्रंथः विरच्यते विशेषटीकायां
उद्धृत्य किञ्चितावचूर्णि कथय । सन्मत्यादिष्ठि(ऽ)ति स्मरणायसंभवस्तु etc.

Ends.— fol. 41^a अभ्यर्थना पुनरियं प्रकरणालोचनगोचरा । तत्स्मृतये विशिष्टस्मृत्यर्थे
मंगलबुद्ध्या प्रकरणसमाप्तौ अवसाने मंगलार्थमिति यो(ऽ)र्थः । स्वभूमिकौ-
चित्यतः प्रकरणकारः समाप्य प्रकरणं कुशल ॥ योगो(ऽ)यमिति प्रणिधान-

1 These brackets are used to indicate another title--a *nāmāntara*.

माह कृत्वेत्यादिना कृत्वा प्रकरणमेतदनेकांतजयपताकाख्यं यदवाप्तं
 कुशलं । पुण्यं शुभयोगासेवनेन इह लोके मयेत्यात्मनिर्देशः । तेन कुशलेन
 कथं किं भवत्वित्याह मात्सर्यदुःखविग्रहात् । मात्सर्यदुःखविग्रहेण गुणानुरागी ।
 गुणप्रमदमंगतो भवतु लोक सर्व एव प्रणिधानमेतदिदं चानुभूयमाना-
 वस्योचितं तत्त्वस्तथार्थाभावेऽपि कुशलाशयकाणि आरोग्यबोधिलाभप्रार्थना-
 कल्पमिति विद्वद्भिः परिभाषनीयं नमो वाग्देवतायै भगवत्यै समाप्तं चेदं
 अनेकांतजयपताकाख्यं प्रकरणं । कृतिधर्ममतो जा(या)किनीमहत्तरा-
 चार्यश्रीहरिभद्रस्य टीकाऽप्येपाऽवचूर्णिकाप्राया भावार्थमात्रावेदनी,
 नाम तस्यैवेति

नमोऽस्वनभियुक्तेभ्यो मंदधीभ्यो विज्ञेयत ।

यत्प्रभावाद् द्वयमपि ग्रंथकारत्वमागता ॥ छ ॥

इति श्रीमदनेकांतजयपताका समाप्ता ॥ छ ॥ छ ॥ छ ॥ छ ॥

जैनविशेषतर्कः

Jainaviśeṣātarka

[स्याद्वादमुक्तावली²]

[Syādvādamuktāvalī]

No. 5

736.

1899-1915.

Size.— 10¼ in. by 4½ in.

Extent.— 3 folios; 14 to 15 lines to a page; 41 letters to a line.

Description.— Country paper thin and grey; Jaina Devanāgarī characters; small, legible and very fair hand-writing; borders ruled in three lines and edges in one, in red ink; edges of the first two foll. slightly worn out; condition good; complete so far as it goes, the entire work is divided into three stabakas the extent of each of which is as under:—

Stabaka	I	fol.	1 ^a to 1 ^b
„	II	foll.	1 ^b „ 2 ^b
„	III	„	2 ^b „ 3 ^b

Age.— Old.

Author.— ³Yaśasvat(sāgara), pupil of Yaśahsāgara and a devotee of Kalyānasāgara, Cāritrasāgara and Vijayaprabha Sūri of the Tapā gaccha. As stated by the late Himāṁśuvijaya in his Gujarātī prastāvanā (p. 20) to his edition of Jainī Saptapadārthī, Yaśasvatsāgara is the author of the following 14 works:—

(1) Vicāraṣattriṁśikāvacūri (1721⁴), (2) Bhāvasaptatikā (1740), (3) Jainī Saptapadārthī (1757), (4) Śabdārthasambandha (1758), (5) Pramāṇavādārtha (1759), (6) Jainatar-kabhāṣā, (7) Vādasamkhyā, (8) Syādvādamuktāvalī, (9) Mā-namañjarī, (10) Samāsaśobhā, (11) Grhalāghavavārtika (1760),

1-2 Both these names are mentioned by the author himself, one just in the very first verse and the other, in the last verse

3 In Samyat .721, he has composed a praśasti after having written a Ms. of Kalpasūtra along with Kalpakīraṇāvalī For this Ms. see D. C. J. M (Vol XVII, pt. II, pp 106-107)

4 This and other numbers mentioned against the works refer to the Vikrama year of composition.

(12) Yaśorājapaddhati (1762), (13) Vādārthanirupana and
(14) Stavanaratna.

Subject.—Jaina logic in Sanskrit.

Begins.— fol. 1^a ए ६० ॥ ऐ ० नमः । पंडितश्रीकल्याणसागरगणितुरुभ्यो नमः ॥

प्रणम्य शंखेश्वरपार्श्वनाथं

प्रकाशितानंतपदार्थसार्थ ॥

शिशुप्रबोधाय तमस्त(?)मार्क.)

प्रकाश्यते जैनविशेषतर्कः । १ ॥

जीवाजीवौ नभःकालौ धर्माधर्मौ विशेषतः ।

समस्वभावाः स्याद्वादे पदार्था पदप्रकीर्तिताः २ etc.

fol. 1^a

स्यादध्ययमनेकांतद्योतकं सर्वथैव यत् ।

तदीयवादः स्याद्वादः सदैकांतनिराश(स)कृत १०

fol. 1^b

इत्थं श्रीसमयः सरा(?) तु सुकृतं स्याद्वादवादे सदा

सूरिः श्रीविजयप्रभस्तपगणाधीशो नतोर्विश्वर ।

कल्याणादिमसागराहुरव प्राज्ञा यशःसागराः

तच्छिष्यस्य यशस्वतः कृतिरियं स्याद्वादमुक्तावली ॥ २५ ॥

इति श्रीसज्जनमनोमनोज्ञाभीप्सितप्रतिपादनकल्पवल्ल्यां स्याद्वाद-
मुक्तावल्यां स्याद्वादवादनिरणयः प्रथमः(ः) स्तवकः ।

fol. 2^b सूरिः श्रीविजयप्रभ etc up to स्याद्वादमुक्तावली ॥ २५ ॥

Then we have इति श्रीस्याद्वादमुक्तावलीप्रत्यक्षबोधे द्वितीयस्तवकः

Ends.— fol. 3^b

य एवं च प्रणवंतौ दृष्टांतोपनयौ स्मृतौ ॥

वाक्स्थानं निगमनं मंडघी द्विधेये त्रयं ॥ २३ ॥

चारित्रनित्त(त्य)गानाय समुल्लासनचंद्रमा ।

भूयं भद्रो स मे दयात् गुरुश्चारित्रसागरः ॥ २४ ॥

सूरिः श्रीविजयप्रभः तार्त्तीयोक्तयानुमानविलसद्बुद्धो(ऽ)प्यभूत् ॥ २५ ॥

Reference.—For a parallel work see Śrī-Jaina-Syādvādamuktāvalī
edited by the late Buddhisāgara Sūri and published in
Samvat 1965 by Jhaveri Vadilal Vakhatchand.

तर्कभाषा
[जैनतर्कभाषा¹]

Tarkabhāṣā
[Jainatarkabhāṣā]

No. 6

1371.
1887-91.

Size.— 10½ in. by 4¾ in.

Extent.— 26 folios ; 13 lines to a page ; 40 letters to a line.

Description.— Country paper thick, rough and white ; Jaina Devanāgarī characters ; tolerably big, clear, uniform and good hand-writing ; borders ruled in three lines and edges in two, in red ink ; white paste used, foll. numbered in the right-hand margin, the title written in the left-hand margin at the top ; fol. 1^a blank except that the title and the author's name written there ; fol. 6^b blank ; condition very good ; complete ; the entire work is divided into three paricchēdas (sections) as under:—

Pramana-paricchēda	I	foll.	1 ^b to 19 ^a
Naya- „	II	„	19 ^a „ 22 ^b
Nikṣepa- „	III	„	22 ^b „ 26 ^a

Age.— Not modern.

Author.— Nyāyaviśārada Yaśovijaya Gaṇi. For his life and works² see my Sanskrit introduction (pp. 96-109) to *Stuticaturviṃśatikā* published in the Āgamodaya Samiti Series as No. 51 in A. D. 1930.

Subject.— This small work known as Jainatarkabhāṣā is composed in Sanskrit. It is a master-piece elucidating three topics viz. pramāṇa, naya and nikṣepa.³ It is popularly known as Jainatarkaparibhāṣā, and it is composed after Nayarāhasya of the same author. Various works are here referred to, by Yaśovijaya, two of them being Siddhasena Gaṇi's tikā

1 This should not be confounded with Jainatarkabhāṣā of Yaśasvatsāgara referred to on p 11.

2 For his ten works see pp. 15-16.

3 For a summary in Gujarātī see Upodghāta (pp 16b-17b) to न्यायाचार्य श्रीयशोविजयजीकृत ग्रंथमाळा referred to on pp 15-16

(bhāsyānusārīnī) to Tattvārthādhigamasūtra and its bhāsyā, and Viśeṣaśāstīya abhāsyā.

Begins.— fol. 1^b ॥ ६० ॥ ॐ नम

ऐंद्रवृन्दनतं नत्वा । जिनं तत्त्वार्थदेजिनं ।

प्रमाणनयनिक्षेपोऽपि (पै)स्तर्कभाषां तनोम्यहं ॥ १ ॥

तत्र स्वपरव्यवसायि ज्ञानं प्रमाणं । स्वमात्मा ज्ञानम्यैव स्वरूपमित्यर्थः । परस्त्वमादन्योऽर्थ इति यावत्तौ व्यवस्यमि यथास्थितत्वेन निश्चिनोति(ती)-त्येवशीलं स्वपरव्यवसायि । अत्र दर्शनेति व्याप्तिवारणाय ज्ञानपदं संज्ञय-विपर्ययानध्यवसायेषु तद्वागणाय व्यवसायिपदं । परोक्षबुद्ध्यादिवादिनां मीमांसकादि(दी)ना ज्ञानार्थद्वैतवादिनां च मतनिगमाय स्वपरेति स्वरूपविसे(र्षे)-पणार्थं मुक्तं ॥ ननु यद्येवं सम्यग्ज्ञानमेव प्रमाणमिष्यते तदा किमन्यत्तत्फलवाच्यमिति चेत्तत्त्वं स्वार्थव्यवहितेरेव तत्फलत्वात् ॥ नन्वेवं प्रमाणे स्वपरव्यवसायित्वं etc.

fol. 19^a इति श्रीमहोपाध्यायश्रीकल्याणविजयग° ॥ शिष्यमुख्य-पंडितश्रीलाभविजयग° ॥ शिष्यावतंस ॥ पंडितश्रीजीतविजयग° ॥ सतीर्थ्यपंडितश्रीनयविजयग° ॥ शिष्येण पंडितश्रीपद्माविजयग° ॥ सहोदरेण पंडितग्रहोविजयगणिना कृतायां जैनतर्कभाष्या(पा)यां प्रमाणपरिच्छेदः ॥ संपूर्णः ॥ १ ॥

fol. 22^a इति ॥ महोपाध्यायश्रीकल्याणविजयग° ॥ शिष्यमुख्यपंडित ॥ श्रीलाभविजयग(°) ॥ शिष्यावतंस(स) ॥ श्रीजीतविजयग(°) ॥ सतीर्थ्य(र्थ्य)-पंडित ॥ श्रीनयविजयग(°) ॥ शिष्येण पंडितश्रीपद्माविजयग(°) ॥ सहोदरेण पंडितः ॥ ग्रहोविजयगणिना विरचितायां (fol. 23^a) जैनतर्कभाषा-यां नयपरिच्छेदः ॥ संपूर्णः ॥ २ ॥

Ends — fol. 25^b

अस्मिंश्च पक्षे मिद्ध एव भावजीवा(वो) भवति नान्य इत्येतदपि नानवयमिति तत्त्वार्थटीकाकृत । इदं पुनर्गिहावधेयं इत्थं संसारिजीवे द्रव्यत्वे-
(ऽ)पिभावत्वाविरोधः । एकवस्तुगतानां नामादि(दी)नां । भावादि(वि)नाभूत-त्वप्रतिपादनात्तदाह भाष्यकारः

अहंवा वत्थुभिहाणं । नामं ठवणा य ॥ जो तयागागे ।

कारणया से दत्तं । कजा(जा)वत्तं तय भावो ति ॥

केवलमविशिष्टजीवापेक्षया द्रव्यजीवत्वव्यवहार एव न स्यान्मनुष्यादेर्देव-
त्व(त्वा)दिविशिष्टजीवं प्रत्येव हेतुत्वादिति । अधिकं नयरहस्यादौ विवे-
चितमस्माभिः

इति महामहोपाध्यायश्रीकल्याणविजयग° ॥ शिष्यमुख्यपंडित ॥
श्रीलाभविजयग ॥ शिष्यावतंसपंडित ॥ श्रीजीतविजयग ॥ सतीर्थ्यपंडित ॥
श्रीनयव(वि)जयग ॥ शिष्येन पंडितश्रीपद्मविजयग ॥ सोदरेण ॥ पंडित-
यसो(शो)विजयगणिना विरचितायां जैनतर्कभाषायां निर्ःक्षेपपरि-
च्छेदः ॥ संपूर्ण ॥ तत्संपूर्णं च संपूर्णं जैनतर्कभाषा ॥ स्वस्ति श्रीश्रमण-
संघाय ।

सूरिश्रीविजयादिदेवसुगुरो ॥ पटुं वराहर्मणौ ॥

सूरिश्रीविजयादिसिंहसुगुरौ शक्रासनं भेजुपि
तत्सैवाप्रतिमप्रसादजनितशु(श्र)द्धानशुद्ध्या कृतां

ग्रंथो(ऽ)यं वितनोतु कोविदकुले मोद विनोद तथा ॥ १ ॥

यस्यासन् गुरवो(ऽ)व जीत[वीत]विजयप्राज्ञा प्रकृष्ट(ष्टा)शया ॥

भ्राजंते सनया नयादिविजया(ः) प्राज्ञाश्च विद्याप्रदा ॥

प्रेम्णां यस्य च सन्न पद्मविजयो जात सुधी(ः) सोदर-

स्तेन न्यायविशारदेन रचिता स्तार्त्तर्कभाषा मुदे ॥ २ ॥

तर्कभाषामिमां कृत्वा । मया यत्पुण्यमर्जित ।

प्राप्नुयां तेन वि(पु)लां । परमानदसपदं ॥ ३ ॥

पूर्वं न्यायविशारदत्वविरुद्धं 'काश्यां' प्रदत्त बुधै-

न्यायाचार्यपदं ततः कृतशतग्रंथस्य यस्यापितं ।

शिष्यप्रार्थनया नयादिविजयप्राज्ञोत्तमानां शिशु-

स्तत्त्वं किंचिदिदं यशोविजय इत्याख्यामृदाख्यातवान् ॥ १ ॥

इति श्रीजैनतर्कपरिभाषा समाप्ता ॥ श्रीरस्तु ॥ श्रीऽ । छ ॥

Reference.— This work¹ is published on pp 114^a to 132^b as one
of the ten works forming a series² known as “न्यायाचार्य श्री-

1 Pandit Sukhlal says that this Tarkabhāṣā is based upon Laghīyastrayī
See my “reference” of प्रमाणनयनत्वालोक No 26

2 This series contains the following ten works —

(1) Adhyātmsāra (pp 1a-31b), (2) Devadharmaparīkṣā (pp 32a-42b),
(3) Adhyātmopaniṣad (pp 43a-49b), (4) Adhyātmikamatakhāṇḍana with
svopajñā vṛtti (pp 50a-70b), (5) Jālakhaṇapayaraṇa (Yatīlakṣaṇa-

यज्ञोविजयीकृत ग्रंथमाज्ञा ” in Vikrama Samvat 1965.

See Rājendralāla Mitra's “ A Catalogue of Sanskrit Manuscripts in the Library of his highness the Mahārāja of Bikaner-Calcutta ”, 1880., No. 1482, p. 679, where it is styled as Jainatarkabhāṣā. Herein the author's name is mentioned as “Panchayaśa Vijaya Ganī ” though it is correctly written in “End” as श्रीपञ्चयज्ञोविजयगणिना etc. Thus this is a case of misunderstanding.



नयकार्णिका
टीकासहित

Nayakarnikā
with ṭikā

No. 7

747.
1899-1915.

Size.— 11½ in. by 5 in.

Extent.— (text) 4 folios, 2 to 4 lines to a page, 36 letters to a line.

„ — (com.) „ „ ; 12 „ „ „ „ ; 46 „ „ „ „

Description.— Country paper tough and greyish ; Jaina Devanāgarī characters ; this is a त्रिपाटी Ms. ; both the text and the commentary written in bold, small, legible and very fair hand-writing ; borders ruled in two pairs of lines in red ink ; all the foll. worm-eaten in several places ; condition tolerably fair ; both the text and the commentary written in Sanskrit, the former in verses, and the latter in prose ; both complete ; fol. 4^b practically blank ; for, only the title, etc. written on it.

Age.— Śaṃvat 1954.

Author of the text.— Vinayaviṇaya Gaṇi who pays respect to Viṇayasimha as if he is his guru. This Vinayaviṇaya is a celebrated author of Lokaprakāśa which is looked upon as a Jaina encyclopædia. Amongst his other works may be mentioned Kalpasubodhikā (see D. C. J. M. Vol. XVII, pt. II, pp. 139-152).

Vinayaviṇaya died in Śaṃvat 1738. His father's name was Tejapāla and that of his mother Rājasrī.

„ of the com — Gambhīravijaya, pupil of Vrddhivijaya.

Subject.— The exposition of the seven nayas as a metrical composition together with its elucidation in prose in Sanskrit.

For an exposition of the nayas in English see Epitome of Jainism (p. 78-102), Outlines of Jainism (pp. 112, 116 and 117), English introduction (pp. lxviii-lxxxv)

to *Pañcāstikāya*¹, my explanatory notes (pp. 165-170) to *Nyāyakusumāñjali* (stabaka 3, v 19), English introduction (p. xxvi) to *Syādvādamañjarī* (Bombay Sanskrit Series, No LXXXIII), H Jacobi's article viz. "Jainism" published in *Encyclopedia of Religion and Ethics* (vol. VII, p. 468) etc.

For a discussion in French see *La Religion Djaina* (pp 129-133).

For an exposition in Gujarātī see my work viz. *Ārhata-darśana-dīpikā* (pp 272-331).

Begins.—(text) fol. 1^a ॐ नमः ॥

वर्द्धमानं नमः सर्वनयनवर्णवागम ।

संक्षेपतस्तदुन्नीतनयभेदानुवादतः ॥ १ ॥

,,—(com.) fol. 1^a ॥ नमः सिद्धं ॥

नीयंते प्राप्यंते दशांगिकारेणेतरां औदासिन्यतया वस्तुबोधमार्गं यैस्ते
नया नैगमादयः सर्वे च ते नयाश्च सर्वनयास्त एव नयः सरितस्तासामर्णव
समुद्रतुल्य आगमो वाक्पथो यस्य स तथा तं वर्द्धमानं चरमजिनवरं वयं
स्तुम स्तुतिविषयीकुर्मः कुतः कस्मात् तदुन्नीतनयनभेदानुवादतः कथितस्यैव
यत्कथनं तदनुवादस्तस्मादनुवादतः कुर्म इति शेषः कथं संक्षेपतोऽल्पविस्तरत
इति ॥ १ ॥

Ends.—(text) fol. 4^b

इत्थं नयार्थकवचकुसुमैर्जितेदुः

वीरोऽर्चितः सविनयं विनयाऽभिधेन ।

श्रीद्वीपवन्दरवरे विजयादिदेव-

सूरीशिशु(तु)र्विजयसिंहगुरोश्च तुष्टयै ॥ २३ ॥²

इति नयकर्णिका

,,—(com.) fol. 4^b वीरो वर्द्धमानस्वामी विनयेन सहितो यथा स्यात्तथा सवि-
नयं भूत्वा विनयाऽभिधेन विनयविजयेति नामकेन मया अर्चित पूजितः
कुत्र कस्मै श्रिया युक्ते 'द्वीप'स्यवन्दरवरे जलधितटवर्त्तिनगरश्रेष्ठे यस्य नाम्नि
'विजय'पदमादौ वर्तते स तथा विजयदेवसूरि तस्य सूरि (री)शिशु(तुः)

¹ This is published in the Sacred Books of the Jains as Vol III

² This verse occurs in *Nayapradīpī*, too

शिष्यो विजयसिंहो यो महुरुः तस्य तुष्ट्यै संतुष्टिकरणाय वीरविभूषजित
इत्यर्थः ॥ २३ ॥

वृद्धिविजयशिष्येण गंभीरविजयेन च ।

टीका कृतेयं कृतिभिर्वाच्यमाना(ऽ)स्तु शंकरी ॥

इति नयकर्णिका समाप्ताः ॥

वि(वे)देषुनिधिचंद्राब्दे (१९५४) चैत्रमासे दले सिते ।

‘पादलिप्ते’ त्रयोदश्यां व्यलेखि मुनिभाक्तिना ॥ १ ॥

श्री ॥

Reference.—Both the text and this commentary published in Jaina stotrasaṁgraha pp 36-44 (Śrī Yaśovijaya Jaina Grantha-mālā No. 7) in Vīra Samvat 2439. The text has been published along with foreword, introduction, translation, explanatory notes and life of Vinayavijaya, all in Gujarātī by Fattehchand Kapurchand Lalan and Mohanlal Dalichand Desai in A. D. 1910.

The text is also published by Kumar Devendra Prasad the Cential Jaina Publishing House, Arrah, in A. D. 1915. This edition containing the English translation of the text, notes, introduction and author's biographical sketch is styled as “ The Library of Jaina Literature— Vol. III. ”

नयचक्र

Nayacakra

स्वोपज्ञवालावबोधसहित

with svopajña bālāvabodha

No. 8

$$\frac{1632.}{1891-95.}$$
Size.— 10 in. by $4\frac{7}{8}$ in.

Extent.— 26 - 1 + 1 = 26 folios, 9 lines to a page, 38 letters to a line.

Description.— Country paper thin, rough and white, Jaina Devanāgarī characters, bold, big, legible and good hand-writing, borders unruled, fol 1^a blank, numbers for foll. entered in the left-hand margin, a part of the 6th fol. blank, the 16th fol. missing; the 19th fol. repeated, practically complete, condition very good

Age.— Not quite modern.

Author.— Devacandra, pupil of Pāthaka Dīpacandra, pupil of Jñana-dharma, pupil of Pāthaka Rājasāra.

Subject.— Detailed information about the seven nayas and its explanation in Gujarātī up to पीठिका (fol. 6^b).

Begins.— (com.) fol. 1^b ॥ ६ ॥ श्रीजिनाय नमः

प्रणम्य परमब्रह्मशुद्धानंदरसास्पद ।

वीरं सिद्धार्थराजेंद्रनंदनं लोकनंदनं । १ ॥

नत्वा सुधर्मस्वाम्यादिसंघं सद्वाचकान्वयं ।

स्वश्रुत्वा दीपचंद्राख्यपाठकान् श्रुतपाठकान् ॥ २ ॥

नयचक्रस्य हि शब्दार्थकथनं लोकभाषया ।

क्रियते बालबोधार्थं सम्यग्मार्गविशुद्धये ॥ ३ ॥

जे कारणे श्रीजिनागम विषे च्यार अनुयोग छै द्रव्यानुयोग ? चरणकर-
णानुयोग २ गणितानुयोग ३ धर्मकथानुयोग ४ तिहां छ द्रव्य नव तत्त्व तेहना
गुण पर्याय स्वभाव परणमननें जाणवौ etc.

(com.) fol 6^b श्रीजिनभद्रगणिकमास(अ)मण पूज्य कहैं छे etc ते माटै
प्रथम द्रव्य गुण पर्याय ओलपिये ते श्रीशुरूपा करै ए पीठिका कही

(text) fol. 7^a

द्रव्याणां च गुणानां च पर्यायाणां च लक्षणं ।

निक्षेपनयसंयुक्तं तत्त्वभेदैरलंकृतम् २

Ends.— (text) fol. 26^a संपूर्णात्मा शक्तिप्राग्भावलक्षणं सुष(ख)मनुभवन् सिद्ध्यति
साधनंत(तं)कालं तिष्ठंते परमात्मा इति एतत् कार्यं सर्वभव्यानां ।

गच्छे श्री'कोटिका'ख्ये 'स्वरतर'संज्ञे ज्ञानपात्रा महांताः(तः)

सूरिश्रीजैनचंद्राः गुरुत(र)गणभृत्सि(च्छि)ष्यमुख्या विति(नी)ताः ।

श्रीमत्पुन्यात्प्रधाताः(नाः) सुमतिजलनिधिष्पाठका(काः) साधुरंगाः(ः)

तत्सि(च्छि)क्षा(व्याः) या(पा)ठकेद्राः श्रुतरसरसिका राजसारा मुनीन्द्राः?

तच्चरणांबुजसेवालीनाः(ः) श्रीज्ञानधर्मधर्मधराः ।

तत्सि(च्छि)ष्यपाठकोत्तमदीपचंद्राः श्रुतरसज्ञाः ॥ २ ॥

नयचक्रलेशमेतत्तेषां शिष्येण देवचंद्रेण ।

स्वपरावबोधनार्थं कृतं सदभ्यासवृद्धयर्थं ॥ ३ ॥

सो(शो)धयंतु सुधा(धि)यः कृपाकराः

शुद्धतत्त्वरसिकाश्च पठंतु ।

साधनेन कृतसिद्धिसत्सुखाः

परममंगलभावमणु(श्रु)ते ॥ ४ ॥

इति श्रीनयचक्रं समाप्तं

Reference.—The text together with bālāvabodha (slightly different is published in Prakaranaratnākara (pt. I, pp. 169-237) by Bhimsinh Manak, Bombay, in A. D. 1903.

For an additional Ms. of the text with svopajña bālāvabodha and its description see B. B. R. A. S. vols. III-IV, No. 1618, p 415.

नयचक्र

Nayacakra

स्वोपज्ञवालावबोधसहित

with svopajña bālāvabodha

No. 9

804.
1895-1902.Size.— 10 $\frac{1}{8}$ in. by 4 $\frac{1}{2}$ in.

Extent.—(text) 52 folios, 2 to 9 lines to a page; 38 letters to a line.

,, —(com.) ,, ,, , 5 ,, 20 ,, ,, ,, ,, , 34 ,, ,, ,, ,,

Description.— Country paper tough and white; Jaina Devanāgarī characters, this Ms. contains both the text and the commentary, it is a त्रिपाटी Ms.; space not reserved always for the text; the commentary written in a comparatively smaller hand, big, legible and good hand-writing; borders ruled in two lines and edges in one, in red ink; fol. 1^a blank; white paste and yellow pigment used; red chalk, too; a greater portion of fol. 3^b blank, several foll. worm-eaten; condition fair; both the text and its bālāvabodha complete; extent 1900 (?2028) ślokas.

Age.— Pretty old.

Begins.— (text) fol. 1^b ॥ ६७ ॥ श्रीगुरुभ्यो नमः

श्रीवर्द्धमानमानस्य स्वपरोपग्रहाय च ।

क्रियते तत्त्वबोधार्थे पदार्थानुगमो मया ॥ १ ॥ etc.

,, — (com.) fol. 1^b प्रणम्य परमब्रह्म etc. as in No. 8.

Ends.— (text) fol. 51^b सपूर्णतमा शक्तिप्राग्भावलक्षणं सुख etc. up to परम-
मंगल as in No. 8 This is followed by the line as under.—

भ(?)भ(?)दिते(?) ४ ॥ इति श्रीनयचक्रविवरणं संपूर्णं

,, —(com.) fol. 52^a

दीपचन्द्र गुरुगर्जेन सुपसाये उल्लास ।

देवचन्द्र मविहित भणी कीधो ग्रंथप्रकाश ॥१४॥ etc.

ग्रंथाग्रं १९०० ॥

द्वादसारनयचक्र छै । मल्लवादिभूत वृद्ध ॥
 सप्तसतीनयवाचना । कीधी तिहा प्रसिद्ध ॥ १६ ॥ etc.
 'खरतर' मुनिपति गच्छपति । श्रीजिनचंद्रसूरीश ॥
 तास सीस पाठकप्रवर । पुण्यप्रधान गुमी(णी)स ॥ १८ ॥
 तसु विनयी पाठकप्रवर । सुमतिसागरमुसहाय ॥
 साधुरंग गुणरत्ननिधि । राजसार उवझाय ॥ १९ ॥
 पाठक ज्ञानधरमगणि । पाठक श्रीदीपचंद्र ॥
 तास सीस देवचंद्रकृति । भणतां परमाणंद ॥ २० ॥
 इति नयचक्रबालावबोध । ग्रंथाग्रं २०२८ ॥

N. B.— For other details see No. 8.

नयचक्र
 स्वोपज्ञबालावबोधसहित

Nayacakra
 with svopajña bālāvabodha

No. 10

1380.
 1891-95.

Size.— 10½ in. by 4½ in.

Extent.—(text) 48 - 4 = 44 folios ; 3 to 5 lines to a page ; 41 letters to a line.

„ —(com) 44 folios , 11 to 12 lines to a page ; 49 letters to a line.

Description.— Country paper tough and white , Jaina Devanāgarī characters ; this is a त्रिपाटी Ms. , the text written in a comparatively bigger hand-writing , the बालावबोध is written in a slightly smaller hand ; big, legible and good hand-writing ; borders ruled in two lines and edges in one, in red ink, red chalk and white paste used ; this Ms. contains both नयचक्र and its बालावबोध in Gujarātī, both incomplete as foll 1 to 4 are missing ; fol. 48^b blank ; condition very good.

Age.— Samvat 1878.

Begins.— (text) fol. 5^a कार्यभेदेन भावभेदा भवन्ति । क्षेत्रकालभावभेदानां एक-समुदायित्वं द्रव्यत्व । etc.

„—(com) fol. 5^a इम अनेक रीतें करी जांणी लेवो भेदाश्च द्विवे भेदनो स्वरूप कहे छें वक्तव्यवस्त्वञ्च कहेतां जे वस्तु कथन करता हूइ तेहना भेद च्यार छे तत्र द्रव्यभेदा यथा जीव अनन्ता etc.

Ends.— (text) fol 47^b सपुर्णात्मा शक्तिप्राग्भावलक्षणं etc up to संपूर्ण as in No. 9. This is followed by the lines as under —

संवत् १८७८ वर्षे माहसुदि ७ दिने प० रूपविजयगणीभि (१) प०-
श्रीराजसत्केन लि०

„—(com.) fol. 48^a

दीपचद् गुरुराजने etc up to बालावबोध as in No. 9. This is followed by the lines as under—

समाप्त ग्रंथमान १९०० । श्रीरस्तु कल्याणमस्तु सकलप०त्री(शि)रो-
मणि प० श्रीः श्रीमोहनविजयगणि तत्तुशिष्य प० श्रीः श्रीराजविजयगणि
तत्तुशिष्यप० श्रीरूपविजयगणी(णि) लिपतां श्रीपाटणनगरे श्रीपंचासरजी-
प्रसादात् पोलिओ उपासरे । श्री ।

N. B — For other details see No. 8.

नयचक्रबालावबोध

Nayacakrabālāvabodha

No. 11

748.
1899-1915.

Size.— 10 $\frac{1}{4}$ in. by 4 $\frac{5}{8}$ in.

Extent.— 45 folios, 16 lines to a page, 44 letters to a line.

Description.— County paper rough and white, Devanāgarī characters; small, clear and fair hand-writing, borders not ruled, edges of the first two foll. and those of the last fol.

worn out, condition on the whole good, numbers of only some foll. entered twice as usual, those of the rest numbered in the right-hand margin only, foll. 15 to 25 numbered twice in the right hand margin, the second set being 1, 2, 3 etc.; a major part of fol. 26^b blank; a similar remark holds good in the case of foll. 27 to 45; this Ms. presents an appearance of a त्रिपाटी Ms.; complete.

Age.— Not old.

Author.— Devacandra, pupil of Pāthaka Dīpacandra. The spiritual descent may be indicated as under.—

Rājasāra - Jñānadharmā - Dīpacandra - Devacandra.

Subject.— Gujarātī explanation of Nayacakra, a work dealing with nayas.

Begins.— fol. 1^a ॥ ६० ॥ श्रीजिनाय नमः ॥

प्रणम्य परमब्रह्म शुद्धानंदरसारपदं ।

वीरं सिद्धार्थराजेंद्रनंदनं लोकनंदनं ॥ १ ॥ etc.

नयचक्रस्य हि शब्दार्थकथनं लोकभाषया ।

क्रियते बालबोधार्थं सम्यक्मार्गविशुद्धये ॥ २ ॥

जे कारणे श्रीजिनागमने विषे च्यार अनुगम छे द्रव्यानुयोग १ चरणकरणानुयोग २ गणितानुयोग ३ धर्मकथानुयोग ४ तिहां छे द्रव्य नंव तत्त्व तेहना गुणपर्याय स्वभावपरणमनने जाणवों ते द्रव्यानुयोग ४ एवं पंचास्तिकायनो स्वरूपकथनरूप छें । etc.

Ends.— fol. 45^b

व्यक्ता श्रोता जोगथी श्रुतअनुभवरस पी ।

ध्यान ध्येयनी एकता कर नासेव सुषलीन ॥ १२ ॥

हम जाणी सासनरुची करज्यो श्रुतअभ्यास ।

पांमी चारित्रसंपदा लहस्यो लीजविलास ॥ १३ ॥

दीपचंद्र गुरुराजने सुपसार्ये उल्लास ।

देवचंद्र भविहित भणी कीधो ग्रंथप्रकास ॥ १४ ॥

सुणस्ये भणस्ये जे भविक एह ग्रंथ मनरंग ।

ज्ञानक्रीया अभ्यासना लहस्ये तत्त्वतरंग ॥ १५ ॥

ग्र० १३००

द्वादशारनयचक्रं छे मल्लवादिभूतं वृद्ध ।
 सप्तशतीनयवाचना कीधी तिहा प्रसीद्ध ॥ १६ ॥
 अल्पमतिना चित्तमे नार्वे ते विस्तार ।
 पुष्कल नय भेदनो भाष्यो अल्प विचार ॥ १७ ॥
 'परतर' मुनिपति गच्छपति श्रीजिनचंद्रसूरीश ।
 तास सीस पाठकप्रवर पुण्यप्रधानमुनीश ॥ १८ ॥
 तसु विजयी पाठकप्रवर सुमतिसागर महाय ।
 साधुरगुणरत्ननधि राजसार उवआय ॥ १९ ॥
 पाठक ज्ञानधरम गुणी पाठक श्रीदीपचंद्र ।
 तास सीस देवचंद्रकृति भणतां परमानंद ॥ २० ॥

इति श्रीनयचक्रटवार्थवाला(व)बोध मपूर्ण पं० श्रीविवेकविजय-
 गणिवाचनार्थ. This is followed in a different hand by the
 lines as below :—

भगवंतो अरिहंत (?अर्हन्तो भगवन्त)इन्द्रमाहिता- सिद्धाश्च सिद्धा(?द्ध)श्रि(?स्थ)ता
 आचार्या जिनशासनोन्नतिकराः पूज्या उपाध्यायकाः ।
 श्रीसिद्धांतमुपाठका मुनिवरा रत्नत्रयाराधकाः
 पंचं (चै)ते परमोष्टिनं प्रतिदिन कुर्वतु वो मंगलं ॥ १ ॥

References.— Published. See No. 8

नयचक्रं
 बालावबोधसहितं

Nayacakra
 with bālāvabodha

No. 12

1633
 1891-95.

Size.— 9½ in. by 6½ in.

Extent.— 21 folios, 13 lines to page; 31 letters to a line.

1 This work is tentatively placed here since it is not possible at present to carry on the desired investigation with a view to decide as to what school of thought—Svetāmbara or Digambara, it belongs to.

Description.— Country paper rough, brittle and greyish; Jaina Devanāgarī characters; big, clear but poor hand-writing; borders ruled in two lines and edges in one, in red ink; red chalk and white paste used, yellow pigment, too; fol. 21^b blank; this Ms. seems to contain the text in Sanskrit and its explanation in Gujarātī; both complete.

Age.— Samvat 1892.

Author of the text.— Not mentioned.

„ „ „ com.— „ „

Subject.— Exposition of the seven nayas in Sanskrit and its explanation in Gujarātī.

Begins.— (text) fol. 1^a

ए ऒ ॥ श्रीजिनाय नमः ॥

स्यात्कारमुद्रिता भावा नित्यानित्यस्वभावकाः ।

प्रोक्ता येन प्रबोधाय वंदे तं वृषभं जिनं ॥ १ ॥

अनंतधर्मात्मिकस्य वस्तुन एकांस(श)व्यवसायात्मक ज्ञानं नयः ॥

„— (com.) fol. 1^a अर्थ ॥ अनंतधर्मात्मिक वस्तुनं एक अंस तेहनुं प्रकासक एहवुं जे ज्ञान ते नय कहियइ etc.

Ends.— (text) fol. 20^b

नयास्तत्र स्यात्पदलाञ्छना इमे ।

रसोषविद्धा इव लोहधातवः ॥

भवंत्याभिप्रेतफला यतस्ततो ।

भवंतमार्याः प्रणता हितैषिणः ॥ १ ॥¹

1 This verse occurs with or without variants in Haribhadra Sūri's commentary (p. 118b) on *Anuyogadvārasūtra* in Sīlāṅka Sūri's commentary (p. 85b) on *Ācārāṅgasūtra*, in Hemacandra Sūri's commentary on *Siddhahe-macandra* (I. 2), in Malayagiri Sūri's commentary (p. 11b) on *Āvaśyakasūtra*, in Abhayadeva Sūri's commentary (p. 757) on *Sanmatiprakaraṇa*, in Maladhārī Hemacandra Sūri's (p. 245b) on *Anuyogadvārasūtra* and in *Syādvādamañjarī* (Malliseya Sūri's commentary) on v. 28 of *Anyayogavyavachchedadvātriṃśikā* and in *Svayambhūstotra*, (v. 65), a Digambara work.

For a discussion about the authorship of this verse see my article 'नयास्तव' थी शरू थता पयनुं कर्तृत्व ' published in Jaina satya prakāśa vol. III, No. 6 (pp. 221-229) and No. 7 (p. 258),

Ends.-- (com) fol. 21^a तथा अन्यमती एकांतवादी छै ते माटे तेहने नय चांछि-
तफलदायक नथी हुता । अत्र संपेप करी नयचक्र लिखुं छै विमेष विचार-
सिद्धांतथी समझजो

नयना किल सप्तानां लिपता दृष्टांतपूर्वका ।
अग्रेतनग्रंथात् ।

इति सप्तनयविचार 'हालीकड़ी' मध्ये लि० पं० ज्ञानकल्लोलेन
स्ववाचनार्थे । न० १८९२ ग मीती सा (आ)वणसुदि ६ तिथी

नयप्रकाशाष्टकस्तवन
स्वोपज्ञवृत्तिसहित

Nayaprakāśāṣṭakastavana
• with svopajña vṛtti

No. 13

1272.
1886-92.

Size.— 9 $\frac{7}{8}$ in. by 4 $\frac{1}{4}$ in.

Extent.— 17 folios, 15 lines to a page; 49 letters to a line.

Description.— Country paper thin, strong and white; Jaina Deva-
nāgarī characters with occasional वृद्धमात्रा; small, quite
legible, uniform and good hand-writing, borders ruled in
four lines in black ink, and edges in two; yellow pig-
ment used, foll. numbered in the right-hand margin; con-
dition very good, both the text and the commentary com-
plete; composed in Samvat 1873.

Age — Pretty old

Author of the text and the commentary as well -- Paṇḍita Padma-
sāgara, a devotee of Vācaka Dharmasāgara of the Tapā-
gaccha. This Padmasāgara has also composed Pramānapra-
kāśa and Yuktiprakāśa¹ along with its commentary².

Subject.— A metrical composition in 9 verses in Sanskrit dealing
with nayas (view-point) and their explanation in
Sanskrit.

1-2 Both of these are published as the 10th puspa of Śrī Mahāvīra Grantha-
mālā in Vikrama Samvat 1992.

Begins.-- fol. (text) fol. 1^a

तस्मै(स्मै) नमः श्रीजिनशासनाय ।

सत्सप्तभङ्गीनयवासनाय ॥

आसाद्य मायंति यदीयदेश-

मप्यक्षपादादिकदर्शनानि ॥ १ ॥

This is followed by its commentary.

,, — fol. 1^b

प्रमाणवाक्यं नयवाक्यगर्भितं

निर्दूषणं दुर्नयवाक्यदूरितं

स्यादेवयुक्तं जिनराजशासने

... ..¹चमत्कारं भवेन्न किं ॥ २ ॥ etc.

,, — (com.) fol. 1^a ॥ ६७ ॥

'गंगा'प्रवाहा इव वाग्विलासा

जयंति यस्य स्फुरदाङ्गिरंगाः

स्वयं पवित्रा इति पूतविश्वाः

सो(ऽ)स्तु श्रिये श्रीजिनवर्द्धमानः १

नत्वा तदीयक्रमपुंडरीकं ।

स्मृत्वा प्रसन्नां श्रुतदेवतां च

नयप्रकाशस्तवनस्य वृत्ति ।

स्वयंकृतस्यात्मकृते करोमि २

इह हि त्रिजगतीप(प्र)तिपादितप्रवचनरचनावितथगुणग्रामनिरूप-
कत्वेन यद्यप्यस्य सकलस्तवनग्रंथस्याप्यशेषदूरितोच्छेकता(ऽ)स्त्येव तथापि
निजहर्षप्रकर्षोच्छ्वासितमनोवाक्कायशुद्ध्या प्रथमं प्रणतस्यैव स्तवनं विशिष्ट-
फलं भवतीति कृत्वा प्रथम(म) मनःकायशुद्ध्या कृतमपि प्रायस्तद्व्यंजक-
त्वादिना(ऽ)तिशयितत्वादायकाव्यायपदेन नमस्कारं वागोचरीकरोति ।

This is followed by the first verse of the text noted above,
and after that we have :—

व्याख्या तस्मै श्रीजिनशासनाय नमः इति तावदन्वयः etc.

Ends.— (text) fol. 16^b

उत्पत्तिका(ना)शस्थितिमद्धटात्मा-
 दिकं मतं वस्तु जि(जि)नं(ने)प्रशामने ।
 नाशादिकं ह्येकतरं न मन्यते ।
 चेत् स्यादिवासन् ख(कु)सुमं(त)दार्थः ॥ ८ ॥

This is followed by its commentary.

,, — fol. 17^a

जगत्यसौ श्रीजिनशासनस्तवः ।
 स्याद्वादतात्पर्यनि(बंध)बंधुर' ॥
 नयप्रकाशाष्टकनामधारक ।
 स्वार्थं कृत. पंडितपद्मसागरैः ॥ ९ ॥

,, — (com.) fol. 17^a सुकरमेवेदं नवमवृत्तमिति रा(स)माप्तेयं श्रीनयप्रकाशवृत्तिः ॥

स्याद्वादवादिनिष्णातचक्रिचक्रशिरोमणिः ।
 अतुच्छस्वच्छसद्गच्छ'तपो'गच्छप्रभुं(भुः) प्रभुः ॥ १ ॥
 श्रीहीरविजयाभिख्यः सूरिर्जयति भूतले ॥
 यद्गुणग्रामपीयूषास्वादवान्विबुधो जनः ॥ २ ॥
 राज्ये तदीयेऽखिलशास्त्रवेदिनः ।
 श्रीवाचकाग्रेसरधर्मसागरः(राः) ॥
 जयंति तेषां चरणघ(प्र)सङ्घा ।
 नयप्रकाशो बिहितो मया(ऽ)यं ॥ ३ ॥
 चक्रे शास्त्रमिदं यत्नात् अग्निपद्मचंद्रवत्सरे (१६७३) ।
 पद्मसागरसंज्ञेन ब्रुधेन स्वात्मबुद्धये ॥ ४ ॥
 नमोऽस्तु श्रीस्याद्वादवादिपर्वदे ॥ शुभं भवतु ।

Then in a different hand we have .—

पद्मसागरेण कृता ॥ ॥ नयप्रकाशस्तवनवृत्ति ॥

References.— Published together with a svopajña commentary as No. 6 of Śrī Hemacandrācārya Granthāvalī by the Secretary of Śrī Hemacandrācārya Sabhā in A. D. 1918. For an additional Ms. containing both the text and the com-

mentary see No. 1319 of the Catalogue of the Limbdī Jaina jñāna-bhaṇḍāra-Manuscripts to be hereafter referred to as 'Limbdī Catalogue.'

For an extract see Peterson Report IV, No. 1272.

नयप्रकाशस्तवन

Nayaprakāśastavana

स्वोपज्ञवृत्तिसहित

with svopajña vṛtti

No. 14

1383 (b).

1891-95.

Extent.— fol. 4^b to fol. 29^b.

Description.— Both the text and the commentary begin abruptly but they go up the end. For other details see Pramāṇa-

prakāśa with svopajña vṛtti No. $\frac{1383 (a)}{1891-95}$.

Begins.— (text) fol. 5^a

क्रमान्नयाः सप्तपरैर्गृहीताः ।

परस्परं ये विवदन्त एव ।

सप्तपि ते श्रीजिनशासने(ऽ)स्मि-

न्नेकीभवति स्म जिनेन्द्रवाचा ॥ ४ ॥

„ —(com.) fol. 4^b दिदर्शनं । व्याख्या जैना जिनाज्ञाधरा आदेशमासाद्येति सकलादेशसंनिध्यं प्राप्तेत्यर्थः । अथ सकलादेशस्वरूपसूचनाय यच्छब्द-घटितं पूर्वाह्णं व्याक्रियते । येन सकलादेशेन कालाद्यभेदादिति कालादिभिर-ष्टभिः कृत्वा भेदवृत्तेरित्यर्थः ।

„ —(com.) fol. 5^a किंतु सर्वथा हेयत्वाद् बहिष्कृतमेवेति तृतीयवृत्तार्थः ॥ ३ ॥
अथ प्रमाणवाक्यनयवाक्ययोर्विषयस्तु नया एव । etc.

Ends.— (text) fol. 27^b

उत्पत्तिनाश etc. up to नयप्रकाशाष्टनामधारकः

स्वार्थं कृतः पंडितपद्मसागरैः ॥ ९ ॥ as in No. 13

„ —(com.) fol. 29^a सुकरमेवेदं नववृत्तमिति etc. , up to स्वात्मबुद्धये ॥ ४ ॥
This is followed by the lines as under :—

नमो(ऽ)स्तु श्रीस्याद्वादवादिपर्वदे ॥ छ ॥ शुभं ॥
 यादृशं पुस्तकं दृष्टं । तादृशं लिखितं मया ।
 यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥
 तैलाद्रक्षेज्जलाद्रक्षेत् द्रक्षेत् शिथिलबंधनात् ।
 परहस्तगमाद्रथ्येदेव वदति पुस्तकं ॥ २ ॥

॥ श्री ॥ छ ॥ श्री. ॥ छ ॥ श्री ॥ छ ॥ श्रीः ॥ छ ॥ श्री. ॥ छ ॥

fol. 29^b प० रवित्रिजयगणिनी(शि)ष्यप० केसरजानकोशभंडार प्र. ६

N. B.— For further details see No. 13.

नयप्रदीप

Nayapradīpa

No. 15

1284 (a).
1891-95.

Size.— 10½ in. by 5 in.

Extent.— 11 folios ; 16 lines to a page ; 43 letters to a line.

Description.— Country paper thin and white ; Jaina Devanāgarī characters ; small, clear and good hand-writing, borders ruled in three lines in red ink ; numbers of most of the foll. entered in both the margins as usual ; fol. 1^a blank, edges of the first fol. partly worn out ; condition on the whole good ; complete, this Ms contains an additional work viz. Nayakarnikā which begins on fol. 11^a and ends on fol. 11^b as under :—

वर्द्धमानं तुम सर्वनय [न] नयर्णवागमं

संक्षेपतस्तदुन्नीतनयमंदाजुवादत. १

नैगम. संग्रहश्चैव व्यवहारकलुभूत्रकौ

शब्द समभिरूढैवं भूतौ चेति नया. स्मृताः २ etc.

सर्वे नया अपि विरोधभूतो मिथस्ते ।

संभूय साधुसमयं भगवन् भजन्ते ।

भूषा इव प्रतिभटा भुवि सार्वभौम—

पादावुजं प्रयत्नयुक्तिपराजिता द्राक् ॥ २२ ॥

इत्थं नयार्थकवचःकुसुमैर्जिनेदु-

वीरोऽर्चितः सविनयं विनयाभिधेन ॥

श्री'द्वीपचंदर'वरे विजयादिदेव-

सूरीशितुर्विजयसिंहगुरोश्च तुष्टयै ॥ २३ ॥

Author.— Yaśovijaya Gaṇī, author of Tarkabhāṣā etc. He was born in Kanoḍā (see Sujaśavelibhāsa). His father's name was Nārāyanadāsa, those of his mother and the younger brother being Saubhāgyadevī and Padmasiṃha respectively. For his life in Prākṛit see यशोद्वात्रिंशिका published in Jaina-satyaparakāśa (vol. II, No. 9, pp. 471-473) and for its exposition in Gujarātī see Jainaśatyaparakāśa (vol. VI, No. 7, pp. 293-300). For a reference about his works see pp. 15-16.

Subject.— A work in Sanskrit dealing with Saptabhaṅgī or the seven modes of expression and the seven nayas.

Begins.— fol. 1^a

ऐन्द्रादिप्रणतं देवं ध्यात्वा सर्वविदं हृदि ।

सप्तभंगनयानां च वक्ष्ये विस्तरमाशु(?)भं(?)तं ॥ १ ॥

अथ सप्तभंगी प्रारभ्यते । जैनानां तार्कसप्तभंगी विजिज्ञासितव्या । सैव तेषां प्रमाणभूमिमारचयति । etc.

Ends.— fol. 11^a सर्व(र्वं) विशेषावश्यकटीकायां स्फुटमेव । अत्र इदं एषु पूर्वः पूर्वो नयः प्रचुरगोचरः परस्परस्तु परिमितिविषय इति ।

Reference.— Published on pp. 95^a to 105^b in न्यायाचार्य श्रीयशोविजयजी-कृत ग्रंथमाला referred to on pp. 15-16. For an additional Ms. see Jaina Granthāvalī (p. 82).

नयोपदेश

Nayopadeśa

No. 16

73.
1898-99.Size.— 10³/₈ in. by 4¹/₂ in.

Extent.— 6 folios ; 11 lines to a page ; 40 letters to a line.

Description.—Country paper thin, strong and white ; Jaina Devanāgarī characters; big, quite legible, uniform and very good hand-writing ; borders ruled in four lines in black ink ; edges in two ; foll. numbered in the right-hand margin ; an edge of the last fol. slightly gone ; condition very good ; complete ; 144 verses in all ; white paste used ; fol. 1^a blank except that the title together with the author's name written on it.

Age.— Not quite modern.

Author.— Yaśovijaya Gani. For his life and works see p. 33.

Subject.—A metrical composition in Sanskrit dealing with the *nayas*.

Begins.— fol. 1^b ॥ ५६० ॥

ऐंद्रं धाम हृदि स्मृत्वा नत्वा गुरुपदांशुजं
नयोपदेशः सुधियां विनोदाय विधीयते १
सत्त्वासत्त्वाद्युपेतार्थेष्वपेक्षावचनं नयः
न विवेचयितुं शक्यं विनाऽपेक्षां हि मिश्रितं २
यद्यप्यनंतधर्मात्मा वस्तु प्रत्यक्षगोचरः
तथापि स्पष्टबोधः स्यात् सापेक्षो दीर्घतादिवत् ३
नानानयमयो व्यक्तो मतभेदो ह्यु(ह्य)पेक्षया
कोट्यंतरनिषेधस्तु प्रस्तुतोत्कटकोटिकृत् ४ etc.

Ends.— fol. 6^b

अनंतमार्जितं ज्ञानं त्यक्त्वा(क्ता)श्रानंतविभ्रमाः
न चित्रं कलया(ऽ)प्यात्मा हीनोऽमृदधिको(ऽ)पि वा ४१
धावंतोऽपि नयाः सर्वे सुखा(र्भा)वै(ः) कृतविभ्रमाः
चारित्र्यगुणलीनः स्यादिति सर्वनयाभ्रि(भ्रि)तः ४२

सुनिपुणमतिगम्यं मंदधीदुष्प्र(प्र)वेशं
 प्रवचनवचनं न कापि हीनं नयौघैः
 गुरुचरणकृपातो योजयंस्तान् पदे यः
 परिणमयति शिष्यांस्तं वृणीते यशःश्री(श्रीः) ४३
 गच्छे श्रीविजयादिदेवसुगुरोः स्वच्छे गुणानां गणैः
 प्रौढिं प्रौढिमधाग्निं जीतविजयप्राज्ञाः परामैयरुः
 तत्सातीर्थ्यभृतां नयादिविजयप्राज्ञोत्तमानां शिशु-
 स्तत्त्वं किञ्चिदिदं यशोविजय इत्याख्याभृदाख्यातवान् ४४ (१४४)
 इति श्रीनयोपदेशप्रकरणम् संपूर्णं वर्णविन्यासीकृतं श्रीज्ञानविमल-
 स्वारिभिः श्रीमदणहिल्लपुर'ले इति श्रेयः

Reference.— Published on pp. 106^a to 113^b in न्यायाचार्य श्रीयशो-
 विजयजीकृत ग्रंथमाला referred to, on pp. 15-16. For a
 reference see my bhūmikā (p. 103) to Stuticaturvimsā-
 tikā published in the Āgamodaya Samiti Series as No. 51.

न्यायानेकार्थभाष्य

Nyāyānekārtthabhāṣya

No. 17

409.
1871-72.

Size.— 10½ in. by 4½ in.

Extent.— 40 folios ; 22 lines to a page ; 58 letters to a line.

Description.— Country paper thin, rough and white ; Devanāgarī
 characters with occasional पृष्ठमात्राs ; small, quite legible,
 uniform and good hand-writing ; borders ruled in three
 lines in black ink ; yellow pigment used at times ; foll.
 numbered in the right-hand margin ; fol. 1^a blank ; edges
 of the 1st and the last foll. slightly worn out ; each of the
 last two foll. has a hole in the left-hand margin ; condi-
 tion on the whole good ; complete so far as it goes.

Age.— Pretty old.

Author.— Does not seem to have been mentioned.

Subject.— Anekārthabhāṣya on Nyāya. The exact nature of this work remains to be ascertained. It may be that this is a commentary on a non-Jaina work.

Begins.— fol. 1^b ६६० ॥ महोपाध्यायश्रीः श्रीकव्याणविजयगणिशिष्यसुर्य-
पंडितश्रीः श्रीलाभविजयगणिशिष्यपंडितः श्रीजीतविजयगणिपंडितश्रीनय-
विजयगणिगुरुभ्यो नमो नमः ॥ पंडितश्रीसूरि(र)विजयगणिगुरुभ्यो नमो
नमः ॥

मिलन्संदाकिनीमहोदामां मूर्धेन पुरद्विपः ।

विश्ववीजांकुम्भस्यां । वैधर्वी तां कलां नुमः ॥ १ ॥

कर्त्तव्यविघ्नविघातकं(र) विनमस्कारं निवध्नाति विद्यते । विद्येव या पूर्वसंध्या
etc. यदि सामान्यतो(ऽ)पि कर्त्तुनिर्देशे विद्याविद्ययोः संध्यारजनीभ्यां निरु-
पणाद्रविरुदेता लभ्यते ।

Ends.— fol. 40^b तत्र यौगपद्यानुभवस्यावाधितत्वान्न च व्यासंगस्तन्दाधक्रमनोव(?)य-
चित्त्वे तत्संकोचविकाशाभ्यामुभयोपपत्तेः मैवं संकोचविकाशयोरपि ती (?)
इति न्यायशास्त्रे अनेकार्थभाष्यं समाप्तं ॥ श्री ॥ महारकदेवेन्द्रकीर्त्ति
तस्येदं पुस्तकं ॥ शुभं भु(भू)यात(त)

Reference.— It appears that nowhere else there seems to be another Ms. of this work.

न्यायालोक

Nyāyāloka

No. 18

1381.

1887-91.

Size.— 9½ in. by 4½ in.

Extent.— 33 folios ; 15 lines to a page ; 38 letters to a line.

Description — Country paper somewhat thick, rough and white ;
Jainā Devanāgarī characters with rare पृष्ठमात्राः ; tolerably
big, almost legible and very fair hand-writing, borders
ruled in two lines in red ink, yellow pigment used, red
chalk too ; foll. numbered in the right-hand margin ; fol.
1^a blank ; condition very good ; complete, there are in all
three Prakāśas (sections), the extent of each of which is
as under :—

Prākāśa fol. 1^b to 21^b

II „ 21^b „ 32^b

III „ 32^b „ 33^a

Age.—Not modern.

Author.—Nyāyaviśārada Yasovijaya Gaṇi, author of various works, some of them being (2)-(5), (7)-12 and (14)-(21) noted in “reference” on p. 38. For details see Nos. 6 and 16.

Subject.—Exposition of Jaina logic. In this work Jñānārṇava and Syādvādarahasya, two works of this very author are referred to; so it may be inferred that Nyāyaloka is composed after these works.

Begins.—fol. 1^b

प्रणम्य परमात्मानं जगदानन्ददायिनं

न्यायालोकं वित्तुते धीमान् न्यायविशारदः १

इह खलु संकलदुःखजिहासया परमानन्दसंपत्तये च मुक्त्युपायेषु प्रवर्तमाना दृश्यन्ते मुनयस्तत्र केयं मुक्तिः etc.

—fol. 21^b इति न्यायविशारदविरचिते न्यायालोके प्रथमः प्रकाशः

—fol. 26^b बाह्यालोकसहकारे(रे)णान्यचक्षुरारंभाच्छाखाचंद्रमसोर्युगपद्ग्रह इत्यपि तुच्छं उद्भूतरूपवत्तेजःसंसर्गेणानुद्भूतरूपवत्तेजस आरंभानभ्युपगमाद्बाह्यचक्षुषा पृष्ठावस्थितवस्तुग्रहप्रसंगाच्चेत्यधिकं मत्कृतज्ञानाण्णव-स्याद्वाद-रहस्ययोरवसंधेयं etc.

—fol. 32^b इति पण्डितपद्मविजयसोदरन्यायविशारदपण्डितन्यायावि(शारद?)-(जय)विरचिते न्यायालोके द्वितीयः प्रकाशः

Ends.—fol. 33^b चेतनागुणो जीवः स चोक्तस्वरूप एव ग्रहणगुणं पुद्गलद्रव्यं तत्र च कचित्प्रत्यक्षं कचिदनुमानागमादिकं च मानमनुसंधेयं पर्यायाश्रयानंता इति न तेषां विविच्य विभाग इत्यधिकमत्रत्यं मत्कृतस्याद्वादरहस्यादावनुसंधेयं इति श्रीपण्डितश्रीपद्मविजयसोदरन्यायविशारदपण्डितयशोविजयविरचिते न्यायालोके तृतीयः प्रकाशः संपूर्णोऽयं न्यायालोकग्रन्थः ।

Reference.—For an additional Ms. and that, too, written by the author himself see Buddhisāgara Sūri's collection (vide Citrakalpadruma, p. 53 of Muni Punyavijaya's article).

For his hand-writing the following works noted in this article on pp. 53-54 may be consulted :--

(1) Aṣṭaka of Haribhadra (a Bhaṇḍāra of Bhavanagar), (2) Aṣṭasahasrīvivarāṇa (B. O. R. I.), (3) Asprśadgati-vāda (1st folio), (4) Ādeśapaṭṭaka (Kāntivijayajī's collection), (5) Ārādhaka-virādhaka-caturbhaṅgī saṭika (Tapagaccha-bhaṇḍāra, Patan), (6) Ālōcanā (collection of Bhaktivijayajī), (7) Karmaṇakṛtyavacūri (Līmbdī Bhaṇḍāra), (8) Karmaṇakṛtīṭikā, (9) Kūpadrṣṭāntaviśadīkaraṇa, (10) Jambūsvāmīrāsa, (11) Jñānārṇava (incomplete), (12) Tīṇa-tānvayokti (incomplete), (13) Daśārṇabhadrāsavadhyāya (Kāntivijayajī's collection), (14) Dharmasaṁgrahaṭippaṇaka (Siddhī Sūri's Bhaṇḍāra), (15) Nīśābhuktivīcāraprakaraṇa, (16) Nyāyakhandaḥkāya (Chanchal Ben's Bhaṇḍāra, Ahmedabad), (17) Yogavimśikāṭikā, (18) Vicārabindu (Bhaktivijayajī's Bhaṇḍāra, Bhavanagar), (19) Samakitanā sadasaṭha bolanī sajjhāya (latter portion), (20) Savāso gāthānum stavana (former part), (21) Syādvādamāñjūṣāṭikā (Koḍāya-bhaṇḍāra, Cutch) and (22) Haimadhātu-pāṭha (Karpūravijayajī's collection, Cambay).

न्यायावतारः

Nyāyāvatara

No. 19

741 (a).
1892-95.

Size.— 10 $\frac{1}{8}$ in. by 4 $\frac{1}{8}$ in.

Extent.— 1 folio ; 15 to 17 lines to a page ; 50 letters to a line.

Description.—Country paper thin, rough and greyish ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; small, quite clear and tolerably good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; yellow pigment, too ; the 1st—the only fol. numbered in the right-hand margin ; the title written at the top, in the left-hand

1 This is designated as Tārkaṇakaraṇa in No. 21.

margin ; edges of the 1st fol. slightly gone ; condition on the whole good ; complete ; there is an extra portion of three lines of some work probably Bhagavatīsūtra, preceding this Nyāyāvatāra ; this Ms. contains an additional work viz. Kamalāṣṭaka beginning on fol. 1^b and ending on the same ; it, too, is complete.

Age.— Pretty old.

Author.— Siddhasena Divākara. He is said to be an author of Namorhat. See D. C. J. M. (vol. XVII, pt. 3, p. 276). The authorship of Śakrastava in Sanskrit is ascribed to him. See my edition of Bhaktāmara, Kalyāṇamandira and Namiuna. Pūjācaturvīṃśatikā, a work in Prākṛit is also ascribed to him. This work is published in Jainasatyaprakāśa (vol. V., No. II, pp. 382-383). For a discussion in Gujarātī about his life and works see prastāvanā (pp. 35-82) of Sanmatiprakaraṇa.

Subject.— Exposition of logic from the Jaina view-point. This is the 1st work on Jaina logic available at present.

Begins.—fol. 1^a बहवे उस्सिणजोणिया जीवा य पोग्गला य वणस्सइकाइयत्ता एव कम्मं विचयंति उववज्जंति एवं खलु गोयमा गिम्हासु बहवे वणस्सइकाइया पत्तिया पुब्बि(प्फि)या ॥ ॥ ७ शते १३ कहणं भंते अकम्मस्स गती पं गो णिस्संगताए णिरंगणाए गतिपरिणामेणं बंधणा त्थेयणां याए णिरंबंधणताए । पुव्वप्पयोगेणं अकम्मस्स गती पं ॥ ॥

,, — (text) fol. 1^a ॥ ६६० ॥

प्रमाणव्युत्पादनार्थमिदमारभ्यते ॥

प्रमाणं स्वपराभासि । ज्ञानं बाधं(ध)विवर्जितं ।

प्रत्यक्षं च परोक्षं च । द्विधा मेयविन(नि)श्चयात् ॥१॥

प्रसिद्धानि प्रमाणानि । व्यवहारश्च तत्कृतः ।

प्रमाणलक्षणस्योक्तौ । ज्ञायते न प्रयोजनं ॥२॥ etc.

Ends.— fol. 1^b

प्रमाता स्वान्यनिर्भासी । कर्त्ता भोक्ता विवृत्तिमान् ।

स्वसंवेदंम(न)संसिद्धौ । जीवः क्षित्याद्यनात्मकः ॥३॥

प्रमाणोद्विष्यवस्थेयमनादिनिधनात्मिका ।
 सर्वसंख्यवहर्तृणां प्रसिद्धा(ऽ)पि । प्रकीर्तिता ॥ ३२ ॥
 इति श्रीसिद्धसेनदिवाकरविरचिते न्यायावतारसूत्रे ॥

Reference.— Published with extracts from Nyāyāvatāravivṛti of Siddha Rṣi, translation, notes and index of Sanskrit words along with introduction by Mahāmahopādhyāya Dr. Satischandra Vidyābhūṣana, Calcutta, in 1909 A. D. Published with Nyāyāvatāravivṛti (complete), English translation, notes and introduction of the same Doctor (2nd edn.) by the Central Jaina Publishing House, Arrah (India), 1915. The text together with Siddharṣi's vivṛti, Rājasekhara Sūri's tippaṇa and Gujarātī prastavanā is published in Śrī Hemacandrācārya Granthāvalī as No. 2 by the Secretary of Śrī Hemacandrācārya Sabhā, Patan in A. D. 1917. The text along with a Gujarātī translation, notes etc. is published by Mākanjī Jutha. The text together with Siddharṣi's commentary and Devabhadra's tippaṇa is published by the Jaina Śvetāmbara Conference, Bombay in A. D. 1928. It is edited with notes and an introduction by Dr. P. L. Vaidya.

न्यायावतार

Nyāyāvatāra

No. 20

91 (b).

1873-74.

Extent.—fol. 63^a to fol. 64^a.

Description.— Complete ; 32 verses in all. For other details see Nyāyāvatāra with vivṛti No. 21.

Age.— Samvat 1931.

Begins.—fol. 63^a ॥ श्रीः ॥ अहं

प्रमाणं नृत्वादनार्थमिदमारभ्यते प्रमाणं स्वपराभास etc. as in No. 19.

Ends.— fol. 64^a

प्रमाता स्वान्यनिर्मासी etc. up to प्रकीर्तिता ॥ ३२ ॥ as in No.

19. This is followed by the lines as under :—

इति न्यायावतारसूत्रं । समाप्तमिति ॥ छः ॥ संवत् १९३१ रा मिति
वैशाखवदि ॥ ६ ॥ वार बुधवारने लिपतं लिपीकृतं ॥ छः ॥ ॥ ॥

Then in a different hand we have .—

श्रीमन्नागपुरीयतपा'गच्छे भ० श्रीचंद्रकीर्त्तिस्मरीश्वराणां शिष्यश्रीहर्ष-
कीर्त्युपाध्यायानामध्ययनाय पुस्तकमदः ॥ श्री'नागपुरे' । परमपुण्यपवित्रे
श्री'छजलाणी'गोत्रे सा० सकता तदात्मजसा० कम्मा तत्पुत्रेण सा० श्रीवीर-
पालेनादायि स्वगुरुभ्यः ॥ सं० १६३५ वर्षे ॥

fol. 64^a १ यूरूपामरकेशियाहधरणीभागाधिपट्टासनं

श्रीमल्लंघनपट्टनेचति महाराजं शि(?)विकटोरिया २ ॥

तस्या(:) शासनगे 'मरौ' नृपवरे श्री'हूंगरेशे' स्थिते

ग्रंथोऽयं लिखितो(ऽ)स्ति 'विक्रमपुरे'ऽज्जाग्न्यक्षचंद्रे (१५३१)

शके ॥ १ ॥

गोपीकृष्णेन जामात्रा शिष्येण सदेन च ।

आकारयच्छालिंकृष्णः प्रतिपुस्तकसम्मितम् ॥ २ ॥

अयं जैनमतः ग्रंथः प्रमाणादिविषेककृतः ।

परपक्षप्रतिक्षेपदक्षो दाक्षिण्यगर्भितः ॥ ३ ॥

निःशेषदोषगणलेशविहीनभाव-

जाग्रत्समस्तगुणपूर्णकलाधरश्रिः(श्रीः) ।

गैरिक्षितान्वयजबूलरसाहव(?)स(?)न) ।

निर्देशतो विलिखितः खलु ग्रंथ एषः ॥ ४ ॥

लिखितं व्यासराधाकृष्णेन 'मारवाड'देशे 'वीकानेर' नगरे श्री-
१०८'राठोड'वंशावतंसश्रीहूंगरसिंहजीवर्ममहाराजराज्ये संवत् १९३१-
विक्रमशके वैशाखपूर्णिमाभृगुवासरे चंद्रपूर्वघन्ते विशोधितमिदं ॥

N. B.—For other details see No. 19.

1. Europe, America and Asia.

2. Victoria.

न्यायावतार
विवृतिसहित

Nyāyāvatāra
with vivṛti

No. 21

91 (a).
1873-74.

Size.—11 $\frac{3}{8}$ in. by 5 $\frac{3}{8}$ in.

Extent.—64 folios; 13 lines to a page; 39 letters to a line.

Description.—Country paper thin, very rough and white; Devanāgarī characters, tolerably big, legible and good handwriting, borders ruled in two lines in red ink; red chalk used; yellow pigment, too; foll. numbered in both the margins; fol. 1^a blank except that the title etc. written on it; condition very good; both the text¹ and the commentary complete; the latter ending on fol. 63^a; this Ms. contains in addition a work named Nyāyāvatāra; this commences on fol. 63^a and ends on fol. 64^a; see No. 20; this Ms. comes from Bikaner.

Age.—Saṃvat 1931.

Author of the text.—Siddhasena Divākara.

„ „ „ commentary.—Siddha Ṛṣi, well-known as 'Vyākhyātr'. He is the author of Upamitibhavaprapaṇcākhā, the 1st allegorical work available in Indian literature. This is composed by him in Saṃvat 962. He is said to be an author of the commentary on Dharmasāra Gaṇi's Upadeśamālā (Pr. Uvaesamālā) and that of Śricandrakevalicaritra.

Subject.—The text along with its explanation in Sanskrit.

Begins.—(text) fol. 5^a प्रमाणं स्वपरावमासि etc. as in No. 19.

„ — „ „ 13^a

प्रसिद्धानि प्रमाणानि etc. as in No. 19.

„ — (com.) fol. 1^b ॥ ५६० ॥ श्रीसरस्वत्यै नमः ॥

1 Instead of प्रमाणव्युत्पादनार्थमिदमारभ्यते only its प्रतीक is given. Of course, the 32 verses are completely given.

अवियुतसामान्यविशेषदेश(शि)न(नं) वर्द्धमानमानस्य ॥

न्यायावतारविवृतिः स्मृतिबीजविवृद्धये क्रियते ॥ १ ॥

तस्य चेदमादि वाक्यं प्रमाणेत्यादि । अनेन तादात्म्यतदुत्पत्तिलक्षण-
संबंधविकलतया ध्वनेर्वहिरर्थे प्रति प्रामाण्यमा(ण्या)योगादिभिधेयादिशू(सू)-
चनद्वारोत्पन्नार्थशं(सं)स(श)यसुखेन श्रोतारः श्रवणं प्रति प्रोत्साह्य[च]ते इति
धर्मोत्तरो मन्यते । तदयुक्तम् । etc.

— (text) fol. 58^a

प्रमाता स्वान्यनिर्भासी etc. up to क्षित्याद्यनात्मकः ॥ १ ॥ (३१)

Ends.— (text) fol. 62^b

प्रमाणादिव्यवस्थे etc. up to प्रकीर्तिता ॥ छ ॥ ३२ as in No. 19.

„ — (com.) fol. 62^b प्रमाणप्रसिद्धे(ऽ)र्थे प्रबलावरणकुदर्शनवासनादित. केषां-
चिदनध्यवसायविपर्ययसिरूपव्यामोहसद्भावात् तदपनोदार्थं सति सामर्थ्ये
करुणावतां प्रवृत्तेः ॥ छ ॥

स्याद्वादकेसरिसुभीषणनादभीते-

रुत्रस्तलोलनयनान् प्रपलायमानान् ॥

हेतुर्नयाश्रितकुतीर्थिसृगाननन्य-

त्राणान् विहाय जिनमेति तमाश्रयध्वं ॥ १ ॥

भक्तिर्मया भगवति प्रकटीकृत्यं

तच्छासनांशकथनान्न मतिः स्वकीया ॥

मोहादतो यदिह किञ्चिदभूदसाधु

तत्साधवः कृतरूपा मयि शोधयंतु ॥ २ ॥

न्यायावतारविवृत्तिं विधिना विधित्सोः

सिद्धः पुनर्यादिह पुण्यचयस्ततो मे ॥

नित्यं परार्थकरणोद्यतमाभवांतात्-

भूयाजि(ज्जि)नेद्रमतलंपटमेव चेतः ॥ ३ ॥

इति न्यायावतारवृत्तिः समाप्ताः ॥ ॥ कृतिरियं ॥ श्रीसितपटसिद्धव्याख्या-
नकस्य । तर्कप्रकरणवृत्तेरिति ॥

Reference.— Both the text and the commentary published. See
No. 19. This Nyāyāvatāravivṛti is mentioned by Malaya-
giri Sūri in his commentary (p. 371^a) on Āvaśyakasūtra.
The pertinent line is : “सिद्धव्याख्याता न्यायावतारविवृत्तौ
स्यदास्येव जीव इति प्रमाणवाक्यमुपन्यस्तवान्.”

न्यायावतार
विवृतिसहित

Nyāyāvatāra
with vivṛti

No. 22

92.
1873-74.

Size.— 10 in. by 4 $\frac{3}{8}$ in.

Extent.— 34 folios ; 17 lines to a page ; 60 letters to a line.

Description.— Country paper thin, tough and greyish , Devanāgarī characters with occasional पृष्ठमात्राः ; small but quite legible, uniform and good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; yellow pigment, too ; foll. numbered in the right-hand margin ; fol. 1^a blank ; so is the fol. 34^b ; some of the foll. slightly worm-eaten ; edges of several foll. partly gone ; condition on the whole good ; both the text and the commentary complete.

Age.— Fairly old.

Begins.— (text) fol 1^b प्रमाणव्युत्पादनार्थमिदमारभ्यते

— „ „ 3^b प्रमाणं स्वपरेत्यादि. The complete verse is given in the right-hand margin. ¹

— „ „ 7^b

प्रमिद्धानि प्रमाणानि etc. up to प्रयोजनं । १ (२) ॥

„ — (com.) fol. 1^b एतदु ॥ नमः ॥ श्रीसर्वज्ञाय ॥

अविद्युतसामान्यविशेषदेशिनं etc. up to वाक्यं as in No. 21.

This is followed by the 1st sentence of the text noted above. Then we have :—

इत्यादि अनेन च तादात्म्य etc. as in No. 21.

, — (text) fol. 31^b

प्रमाता स्वान्यनिर्भासी etc. up to क्षित्याद्यनात्मकः । ३० (३१)

Ends.— (text) fol. 34^a प्रमाणादि etc. up to प्रकीर्तिता ॥ ३२ ॥

„ — (com.) fol. 34^a प्रमाणप्रसिद्धे etc. up to लंपटमेव चेतः ॥ ३ ॥

as in No 21. Then the lines are as under :—

1 Similar is the case with the 5th verse (vide fol 10^b).

॥ इति सिद्धव्याख्यानिकोपराचिता न्यायावताराख्यनव(?) प्रकरणवृत्तिः ।

यादृशं पुस्तके दृष्टं । तादृशं लिखितं मया ।

यदि शुद्धमऽशुद्धं वा । मम दोषो न दीयते ॥

छ ॥ छ ॥ etc.

N. B.— For further particulars see No. 21.

न्यायावतार
विवृतिसहित

Nyāyāvatāra
with vivṛti

No. 23

1383.

1887-91.

Size.— 9¼ in. by 4¼ in.

Extent.— 48 folios ; 15 lines to a page ; 46 letters to a line.

Description.— Country paper thin, tough and white ; Devanāgarī characters with rare पृष्ठमात्राs ; small, fairly legible, uniform and good hand-writing ; borders ruled in four lines in black ink and edges in two ; yellow pigment used ; foll. 1 to 9 numbered in both the margins and the rest, in the right-hand margin ; fol. 48^b blank ; foll. 14 to 18 seem to have stuck together and some one has carelessly tried to separate them ; this has damaged this Ms. ; for, they are now broken to pieces ; leaving aside this fact condition on the whole is good ; complete ; extent 2000 ślokas.

Age.— Samvat 1732.

Begins.—(text) fol. 1^a प्रमाणव्युत्पादनार्थमिदमारभ्यते ।

— (com.) fol. 1^a एषऽपि ॥ नमो वीतरागाय । युरुभ्यो नमः ॥

अवियुतसामान्यविशेषदेशिनं etc. as in No. 21.

— (text) fol. 3^b प्रमाणं स्वपराभासि etc. as in No. 19.

— „ fol. 10^a

प्रसिद्धानि प्रमाणानि etc. as in No. 19.

— (text) fol. 45^a

प्रमाता स्वान्यानिर्भासी etc. up to क्षित्याद्यनात्मकः (३१) ॥ छ ॥

Ends.-- fol. 48^a

(text) प्रमाणादि etc. up to प्रकीर्तिता(ः) ॥ ३२ ॥

,, — (com.) fol. 48^a प्रमाणप्रसिद्धे etc. up to लंपटमेव चेतः ॥ ३ ॥ as in No. 21. This is followed by the lines as under :—

ग्रंथाय २००० ॥ इति श्रीन्यायावतारवृत्तिः संपूर्णा ॥ संवत् १७३२-
वर्षे आश्विनशुदि ११ रवौ पंडितप्रकांडपं । श्री ५ तेजविजयगणेशिष्य-
पंडितश्रीदानविजयगणिना लिखितेयं स्वशिष्यपठनपाठनकृते वाच्यमाना
चिरं जीयात् श्री'देवसूरी'ग्रामे श्रीः ॥

N. B.— For other details see No. 21.

न्यायावतार-
विवृतिटिप्पणक

Nyāyāvatāra-
vivṛtiṭippaṇaka

No. 24

1382.
1887-91.

Size.-- 10 $\frac{1}{4}$ in. by 4 $\frac{1}{4}$ in.

Extent.— 23 folios ; 15 lines to a page , 49 letters to a line.

Description.— Country paper thin, strong and white ; Devanāgarī characters with occasional पृष्ठमात्राs, small, quite legible, uniform and good hand-writing ; borders ruled in three lines in red ink ; red chalk used ; yellow pigment, too ; foll. numbered in the right-hand margin ; fol. 1^a blank ; so is the fol. 23^b ; condition very good ; complete ; extent 953 ślokaś ; only the प्रतीकs of न्यायावतारविवृति are given.

Age.— Pretty old.

Author.— Devabhadra Sūri, pupil of Śrīcandra Sūri, pupil of Maladhārīn Hemacandra Sūri of Harsapurīya Gaccha. Hemacandra Sūri's pupil Lakṣmanagaṇi finished his work Supāsanāhacariya in Vikrama Samvat 1199 i. e. in 1142 A. D. So Devabhadra may be approximately assigned the same date or the second half of the 12th century A. D. This Devabhadra Sūri commented upon Śrīcandra Sūri's Sangrahaṇi. Vide Weber No. 1682 and Pet. Report I, 3.

Subject.— A gloss in Sanskrit on the commentary on Nyāyāvatāra.

Begins.— fol. 1^b ॥ ए० ॥ श्रीगुरुभ्यो नमः ॥

मत्वा श्रीवीरमेकांतध्वांतविध्वंसभास्करं ।

वृत्तौ न्यायावतारस्य । स्मृत्यै किमपि टिप्पते ॥ १ ॥

इहाभीष्टदेवतानमस्कारपुग्स्सरमनुष्ठीयमानं समस्तमपि प्रायः प्रयोजनं निर्विघ्नं सिद्धिमध्यास्त इति मन्यमानो व्याख्यातेति प्रसिद्धिसिद्धः पूर्वार्धेन भगवतो वर्द्धमानस्वामिनो नमस्कारं तथाऽभिधेयादिप्रतिपत्तिमंतरेण कचिदपि प्रेक्षावतां प्रवृत्तिर्नोपपद्यते । इत्युत्तरार्धेनाभिधेयप्रयोजने च प्रतिपादयन्नाह ॥ अवियुतेत्यादि ॥ संबंधस्तु(स्तू)पायोपेयलक्षणः सामर्थ्यादवसेयः etc.

Ends.— fol. 23^a सत्यं विषमाद्यभिष्वंगरूपमेव लाप्यमनर्थपरंपराहेतुत्वेन न प्रेक्षावद्विराकांक्ष्यते । श्रवणमननध्यानादिरूपतया तु भगवद्वचनविषयं तत्परत्वं लाप्यमपि परंपरया परमपदप्राप्तिहेतुत्वेन दक्षप्रेक्षावतामाकांक्ष्यमाणं परमाभ्युदयहेतुरि(रे)वेति ॥

अक्षामधाम्नो(ऽ)भयदेवसूरे—

भानोरिवोज्जृम्भितभज्यपद्या(झा)त् ।

अभूत् ततो 'हर्षपुरीय'गच्छे

श्रीहेमचंद्रप्रभुरंशुराशिः ॥ १ ॥

जीयानृणीकृतजगत्त्रितयो महिम्ना

श्रीचंद्रसूरिरिति शिष्यमणिस्तदीयः ॥

क्षीरोदविभ्रमयशःपटलेन येन

शुभ्रीकृता दश दिशो मलधारिणाऽपि ॥ २ ॥

शैशवाभ्यस्त(स्य)ता तर्क्के रतिं तत्रैव बांछता ।

तस्य शिष्यलवेनेदं चक्रे किमपि टिप्पनं ॥ ३ ॥

न्यायावतारविवृत्तौ विषमं विभज्य

किंचिन्मया यदिह पुण्यमवापि शुद्धं ॥

संत्यज्य(ज्य) मोहमखिलं भुवि शश्वदेव ।

भद्रैकभूमिरसुना(ऽ)स्तु समस्तलोकः ॥ ४ ॥

इति न्यायावतारटिप्पनकं समाप्तं ॥ छ ॥ ग्रंथाग्रं ९५३ ॥

Reference.— Published. See No. 19. For a palm-leaf Ms. see Peterson Report I, 81.

प्रमाणमन्थ
अवचूर्णिसहित

Pramāṇagrāṇtha
with avacūrṇi

No. 25

1387.
1887-91.

Size.— 10 $\frac{3}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.— (text) 3 folios ; 9 to 12 lines to a page ; 41 letters to a line.

„ — (com.) „ „ ; 29¹ „ „ „ „ „ 5 to 6² „ „ „ „

Description.— Country paper thin, tough and greyish ; Jaina Devanāgarī characters ; this is a पद्यपाटी Ms. ; the text written in big, legible and tolerably good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; edges of several foll. more or less gone : condition tolerably fair ; both the text and the commentary complete so far as they go ; the latter based upon Syādvādaratnākara and Prameya-ratnamāli. the sūtras of the text are not numbered in continuation : their numbering is as under:—

1 to 56, 1 to 7, 1 to 25 and 1 to 13.

Thus, in all there are 101 sūtras.

— (text) fol. 2^b नास्त्यत्र सृगक्रीडनं सृगारिशब्दनात् । कारणविरुद्धकार्यं
विरुद्धकार्योपलब्धौ चांतर्भावनीयं ॥ ५६ ॥ छ ॥

— (text) fol. 2^b पर्यायस्तु क्रमभावी यथा तत्रैव सुखदुःखादिः ॥ ७ ॥ ५ ॥

— (text) fol. 3^a सदृश(शं) तदेवेदं तस्मिंश्च तत्सदृशमित्यादि ज्ञानं प्रत्यभिज्ञानं
यमलजातवत् ॥ ७ ॥

— (text) fol. 3^b प्रमाणादभिन्नं भिन्नमेव वा फलाभासं ॥ २५ ॥ छ ॥

Ends.-- (text) fol. 3^b क्रियाश्रयेण भेदप्ररूपणमेवंभूतः ॥ १० ॥ त एवेतरनिर-
पेक्षास्तदाभासाः ॥ ११ ॥ प्रमाता प्रत्याक्षादिप्रसिद्धः आत्मा चैतन्यरूपः ।
परिणामी कर्त्ता साक्षाद्भोक्ता स्वदेहपरिमाणः ॥ प्रतिक्षेत्रं भिन्नः पौद्गलिका-
दृष्टवांश्चायं ॥ १२ ॥ कृत्स्नकर्मक्षयस्वरूपाऽस्य सिद्धिः ॥ छ ॥

इति श्रीगुणरत्नसूक्तः प्रमाणग्रन्थः समाप्तः ॥ छ ॥ श्री'तपा'गच्छ-
नायकश्रीश्रीश्रीश्रीश्रीश्रीश्रीश्रीसूरसुन्दरसूरिशिष्यपं० समयमाणिक्यगणिशिष्ये-
णालेखीदं

,, — (com.) fol. 3^b नि(नै)गमादयः । अपरनयनिरपेक्षा नयाभासाः ॥ ११ ॥ प्रमाता ०
प्रत्यक्षपरोक्षप्रतीतः । चैतन्यं साकारनिराकारोपयोगाख्यं रूपं(पं) स्वरूपं
यस्य । परिणमनं परापरपर्यायेषु गमन(न) तद् यस्य । करोति कर्त्ता साक्षाद्
भुंक्ते सुखादि । स्वोपात्तवपुर्व्यापकः । प्रतिशरीरं पृथग् । पुद्गलघटितकर्मपरि-
तंत्रः ॥ ११ ॥ आत्मानः सकलकर्मविलयस्वरूपा सिद्धिः ॥ १३ ॥ इति
स्याद्वादरत्नाकरप्रमेयरत्नमालासूत्रयोरुद्धारावचूर्णिः ॥ ॥ छ ॥ श्रीः ॥
छ ॥ छ ॥ etc.

Reference.— This work does not seem to have been published.

प्रमाणनयतत्त्वालोक

Pramāṇanayatattvāloka

[प्रमाणनयतत्त्वालोकालङ्कार^१]

[Pramāṇanayatattvālokalāṅkāra]

No. 26

368.

1895-1902.

Size.— 10 $\frac{1}{8}$ in. by 4 $\frac{1}{4}$ in.

1 That this popular name is not correct and it should be प्रमाणनयतत्त्वालोक was suggested by the late Muni Himāṇśuvijaya in his article published in the "Jaina" on the 27th November 1932.

Extent.— 13-2=11 folios ; 13 lines to a page ; 40 letters to a line.

Description.— Country paper thick, rough and white ; Jaina Devanāgarī characters ; bold, big, perfectly legible and elegant hand-writing ; foll. numbered in the right-hand margin ; borders ruled in three lines and edges in one, in red ink ; foll. 8 and 9 lacking ; otherwise complete ; red chalk used ; fol. 13^b blank ; the entire work is divided into eight paricchadas, the extent of each of which is as under :—

Paricchada	I	fol.	1 ^a	to	1 ^b
„	II	foll.	1 ^b	„	2 ^a
„	III	„	2 ^a	„	5 ^a
„	IV	„	5 ^a	„	6 ^a
„	V	fol.	6 ^a	„	6 ^b
„	VI	foll.	6 ^b	„	11 ^a 1
„	VII	„	11 ^a	„	12 ^b
„	VIII	„	12 ^b	„	13 ^a .

Age.— Somewhat old.

Author.— Vādin Deva Sūri. He is the same person who is said to have defeated in Samvat 1181 Kumudacandra a Digambara saint at the court of King Jayasimha of Gujarat. See Mudritakumudacandraprakarana and Gurvāvalī (v. 74). Vādin Deva Sūri is a pupil of Munīcandra, for whose works etc. see B. B. R. A. S vols. III-IV, p. 424. The life-period of Vādin Deva Sūri runs from Samvat 1143 to 1226. See Indian Antiquary vol. XI, p. 254.

Subject.— The text containing about 374 sūtras and expounding Jaina logic in Sanskrit.

Begins— fol. 1^a ॥ १६० ॥

रागद्वेषविजेतारं ज्ञातारं विश्ववस्तुनः ।

शक्रपूज्यं गिरामीशं तीर्थेशं स्मृतिमानये ॥ १ ॥

प्रमाणनयतत्त्वव्यवस्थापनार्थमिदमुपक्रम्यते १ स्वपरव्यसायिज्ञानं प्रमाणम् ॥ २

Ends.— fol. 13^a उभयोस्तत्त्वनिर्णिनीषुत्वे यावत्तत्त्वनिर्णयं यावत्स्फूर्तिं च वाच्यम् २१

इति श्रीदेवाचार्यनिर्मिते प्रमाणनयतत्त्वालोकालंकारे वादस्वरूप-
निर्णयो नामाष्टमः परिच्छेदः समाप्तः ॥ तत्समाप्तौ समाप्तं चेदं संपूर्णं चेदं
श्रीरत्नाकरावतारि(का)सूत्रम् ॥

Reference.— Published in the Yaśovijaya Jaina Granthamālā as No. I. The text with Syādvādaratnākara, a svopajña commentary on the same was published by the Sheth Mansukhbhai Bhagubhai at Ahmedabad in Saṃvat 1970 and in five parts by Motilal Ladhaji in his Ārhatamata-prabhākara Series as the 4th mayūkha, in Vīra Saṃvat 2453, 2453, 2454, 2454 and 2457 respectively. The text up to two paricchedas with Ratnākarāvatārikā, Rājaśekhara's pañjikā on the same and Jñānacandra's ṭippaṇa on the text has been published in the Yaśovijaya Jaina Granthamālā as No. 5 in Vīra Saṃvat 2431. A portion (chs. I—) of the text along with a Hindī translation has been published some years ago. Himāṃśuvijaya has edited the text, and it has been also published.

For a summary of the contents see Satiscandra Vidyābhusana's " A History of Indian Logic " (p. 200 ff.)

For a description of the additional Mss. of the text see B. B. R. A. S. vols. III-IV, Nos. 1632, 1633 and 1636. (pp. 419-420). For additional Mss. of the text see Līmbdī Catalogue No. 1771.

The text viz. Pramānanayātattvāloka is compared with Parīkṣāmukhā by Pandit Varṇśīdhara in his article viz. " प्रमाणनयतत्त्वालोकालङ्कार की समीक्षा " published in two instalments in " Śrī Jaina Siddhānta Bhāskara " (vol. II, Nos. 1 and 2), in Vīkrama Saṃvat 1992. Herein he has made an attempt to prove that Vādin Deva Sūri has profusely utilized Parīkṣāmukha and even then he has tried to make his work appear as original. This Pandit has challenged the order of certain sūtras of Pramānanaya-tattvāloka and at times he has found fault with certain sūtras e. g. those pertaining to Saptabhaṅgī.

Pandit Sukhlal in his article¹ “ भट्टारक अकलंक के और एक अलभ्य ग्रन्थ की प्राप्ति ” (p. 2) observes :—

“ प्रमाण-संग्रह छोटा होने पर भी ऐतिहासिक दृष्टि से बड़े महत्त्व का है। क्योंकि परीक्षामुख में नहीं पर वादिदेवसूरि के प्रमाणनयतत्त्वालोक में विद्यमान नय और वादि-परिच्छेद की चाबी प्रमाण-संग्रह में मिल जाती है। उपाध्याय यशोविजयजीने अपनी जैनतर्क-भाषा लघ्वीयस्त्री के आधार पर जिस तरह लिखी है उसी तरह से अकलंक की प्रमाण-संग्रह कृति के आधार पर परीक्षामुख, प्रमाणनय-तत्त्वालोक, प्रमाण-मीमांसा आदि की रचना हुई है। ”

प्रमाणनयतत्त्वालोक

Pramānanayatatvāloka

No. 27

1388
1887-91.

Size.— 10 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in.

Extent.— 13 folios ; 12 lines to a page ; 35 letters to a line.

Description.— Country paper thick, rough and white , Jaina Devanāgarī characters ; big, perfectly legible and good handwriting , borders ruled in two lines and edges in one, in red ink ; red ink used to mark the colophon of each of the paricchedas ; foll numbered in both the margins ; fol. 1^a blank , an edge of the last fol. slightly gone ; condition on the whole very good ; complete ; the extent of each of the 8 paricchedas is as under :—

Pariccheda	I	foll.	1 ^b	to	2 ^a
„	II	fol.	2 ^a	„	2 ^b
„	III	foll.	2 ^b	„	6 ^a
„	IV	„	6 ^a	„	7 ^a
„	V	fol.	7 ^a		
„	VI	foll.	7 ^a	to	10 ^b
„	VII	„	11 ^a	„	12 ^b
„	VIII	„	12 ^b	„	13 ^a .

¹ This is published in “ Śrī Jaina Siddhānta Bhāskara ” (vol. III, No I, pp 1-6).

Age.— Not later than Samvat 1875.

Begins.— fol. 1^b ॥ ८७ ॥ श्रीपरमात्मने नमः ॥

श्लोकः ॥

रागद्वेषविजेतारं etc. as in No. 26.

—fol. 2^a इति श्रीदेवगुप्ताचार्यनिर्मिते प्रमाणनयतत्त्वालोकांकारे प्रमाण-
स्वरूपनिर्णयः प्रथमः परिच्छेदः ॥ १ ॥

—fol. 2^b इति श्रीदेवगुप्ता^० १ प्रत्यक्षस्वरूपनिर्णयो द्वितीयः ॥ २ ॥

—fol. 6^a इति श्रीदेवा^० २ प्रमा^० स्मरणप्रत्याभिज्ञानतत्त्वानुमानस्वरूपनिर्णय-
स्तृतीयः परिच्छेदः ॥ ३ ॥

—fol. 7^b इति श्रीदेव^० ३ आगमाख्यप्रमाणस्वरूपनिर्णयो नाम चतुर्थः ॥ ४ ॥

—fol. 7^b इति श्रीदेव^० ४ विषयस्वरूपनिर्णयो नाम पंचमः परिच्छेदः ॥ ५ ॥

—fol. 10^b इति श्रीदेव^० ५ फलप्रमाणस्वरूपाद्याभासनिर्णयो नाम षष्ठः (६) ॥ ६ ॥

—fol. 12^b इति श्रीदेव^० ६ सप्तमो नयात्मस्वरूपः परिच्छेदः ॥ ७ ॥

Ends.— fol. 13^a उभयोस्तत्त्वनिर्णीष्टत्वे etc. up to वाच्यम् practically as in
No. 26. This is followed by the writing as under :—

॥ २३ ॥ इति श्रीदेवाचार्य^० ७ प्रमाणनयतत्त्वालोकांकारेऽष्टमो
वादन्यायः परिच्छेदः ॥ ८ ॥ स्याद्वाद्दरत्नाकरसूत्रम् । समितिगिरिभूनाग-
(१८७५)मितेऽब्दे नभोराकायामले पुरि'पल्लिका'यां मुनिराजसुंदरेण
स्वाशिष्यप्रतिशिष्योपकृतये संविग्रहमनिरूपविजयस्यांतिकात्प्रतेरुपरि पोथी.
Then in a different hand we have :— हेमचंदरी छै ॥

N. B.— For other details see No. 26. Here the author is named
at times as Devagupta.

प्रमाणनयतत्त्वालोक

Pramāṇanayatattvāloka

No. 28

1389.
1887-91.

Size.— 12 in. by 5½ in.

Extent.— 12 folios ; 13 lines to a page ; 30 letters to a line.

Description.— Country paper somewhat thick, rough and greyish ; Jaina Devanāgarī characters ; big, legible and fair handwriting ; marginal notes on fol. 1^a ; borders ruled in two lines and edges in one, in red ink ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin ; fol. 1^a numbered as 1 instead of fol. 1^b to be so numbered, foll. 8 to 10 less legible ; the 12th (last) fol. torn in four places ; condition on the whole good ; complete ; the entire work is divided into eight paricchedas as under :—

Pariccheda	I	fol.	1 ^b	to	2 ^a
„	II	fol.	2 ^a	„	2 ^b
„	III	„	2 ^b	„	6 ^a
„	IV	„	6 ^a	„	7 ^a
„	V	„	7 ^a	„	7 ^b
„	VI	„	7 ^b	„	10 ^a
„	VII	„	10 ^a	„	11 ^b
„	VIII	„	11 ^b	„	12 ^b .

Age.— Does not seem to be modern.

Begins.— (text) fol. 1^a ॥ ॐ ॥ श्रीगुरुभ्यो नमः ॥

रागद्वेष etc. as in No. 26.

„ — (com.) fol. 1^a रागद्वेषयोर्विशेषेण जयशील इति etc.

Ends.—fol. 12^b (text) उभयोस्तत्त्वनिर्णिनीयु etc.....up to लोकालंकारेऽष्टमो वादन्यायपरिच्छेदः समाप्तः practically as in No. 26. This is followed by the line as under :—

कल्याणमस्तु श्रीः ॥

N. B.— For other details see No. 26.

प्रमाणनयतत्त्वालोक

Pramāṇanayatattvāloka

No. 29

772.
1892-95.Size.— 11 $\frac{3}{4}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 8 folios ; 17 lines to a page ; 51 letters to a line.

Description.— Country paper thin, brittle and grey ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; big, clear and fair hand-writing ; borders ruled in two pairs of lines in black ink ; in many a case the space between these pairs is coloured red ; unnumbered sides have a small disc in red colour in the centre whereas the numbered in each of the two margins, too ; red chalk used, edges of the 6th and the the 8th (last) foll. badly damaged ; strips of paper pasted to the edges of all the foll ; condition on the whole fair ; complete ; fol. 8^b is blank ; the entire work is divided into 8 paricchēdas as under :—

Paricchēda	I	fol.	1 ^a		
„	II	„	„	to	1 ^b
„	III	foll.	1 ^b	„	4 ^a
„	IV	fol.	4 ^a	„	4 ^b
„	V	foll.	4 ^b	„	5 ^a
„	VI	„	5 ^a	„	6 ^b
„	VII	„	6 ^b	„	7 ^b
„	VIII	„	7 ^b	„	8 ^a .

Age.— Old.

Begins.— fol. 1^a ॥ ए० ॥

रागद्वेषविजेतारं etc. as in No. 26.

Ends.— fol. 8^a उभयोस्तत्त्वनिर्णिनीषु etc.... up to नामाष्टमः परिच्छेदः ॥
practically as in No. 26. Then we have :

॥ छ ॥ तत्समाप्तौ च समाप्तं श्रीशा(स्या)द्वादरत्नाकरसूत्रं ॥ छ ॥

N. B.— For other details see No. 26.

प्रमाणनयतत्त्वालोक

Pramānanayatattvāloka

No. 30

362.
A. 1882-83.

Size.— 10¼ in. by 4¼ in.

Extent.— 3 folios ; 22 lines to a page ; 65 letters to a line.

Description.— Country paper very thin and whitish ; Jaina Devanāgarī characters , very small, quite legible, uniform and elegant hand-writing ; borders ruled in three lines in red ink ; red chalk used , foll numbered just in the corner, in the right-hand margin only ; condition tolerably good ; for, edges of only two of the foll. are slightly damaged ; complete , the entire work is divided into eight paricchedas as under —

Pariccheda	I	fol.	1 ^a
„	II	„	„
„	III	fol.	„ to 2 ^a
„	IV	fol.	2 ^a to 2 ^b
„	V	„	2 ^b
„	VI	fol.	„ to 3 ^a
„	VII	fol.	3 ^a to 3 ^b
„	VIII	„	3 ^b .

Age.— Pretty old.

Begins.-- fol. 1^a ॥ एऊ ॥

रागद्वेषविजेतारं etc. as in No. 26.

Ends.— fol. 3^b उभयोस्तत्त्व etc. up to ०लंकारे as in No. 26. This is followed by the line as under :—

ऽष्टमो वादन्यायपरिच्छेदः ॥ छ ॥ ८ ॥ स्याद्वादरत्नाकरसूत्रं ॥ छ ॥

N B — For other details see No. 26.

प्रमाणनयतत्त्वालोक

Pramāṇanayatattvāloka

No. 31

1430.
1887-91.

Size.— 10½ in. by 4¾ in.

Extent.— 3 folios ; 23 lines to a page ; 80 letters to a line.

Description.— Country paper very thin and white ; Jaina Deva-nāgarī characters ; extremely small, quite legible, uniform and elegant hand-writing ; borders ruled in three lines in red ink ; red chalk used ; foll. numbered in the right-hand margin only ; edges of the first and the last foll. slightly damaged ; condition very good ; complete ; the entire work is divided into eight paricchedas ; the extent of each of them is as under :—

Pariccheda	I	fol.	1 ^a
„	II	„	1 ^a
„	III	fol.	1 ^a to 2 ^a
„	IV	fol.	2 ^a
„	V	„	2 ^a
„	VI	fol.	2 ^a to 3 ^a
„	VII	fol.	3 ^a
„	VIII	„	3 ^a to 3 ^b .

Age.— Pretty old.

Begins.— fol. 1^a ॥ एज्ज ॥

रागद्वेषविजेतारं etc. as in No. 26.

Ends.— fol. 3^b उभयोस्तच्च etc. practically up to परिच्छेदः as in No. 26.

This is followed by तत्समाप्तौ च समाप्तमिदं स्याद्वादरत्नाकरसूत्रम्.

Then we have a part of an incomplete work starting with नैयायिकानां मते षोढा सन्निरुपः etc. and ending with अयमेव भेदेहेतुर्यत्कारणभेदश्चेति क्रमः ॥ श्रीः ॥

N. B.— For other details see No. 26.

प्रमाणनयतत्त्वालोक
रत्नाकरावतारिकासहित

Praṇāṇanayatattvāloka
with Ratnākarāvatārikā

No. 32

189.
1881-82.

Size.— $10\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent.—80 folios ; 17 lines to a page ; 60 letters to a line.

Description.—Country paper thin, rough and greyish , Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; small, quite legible, uniform and good hand-writing ; borders ruled in two pairs of lines in black ink , the space between these pairs coloured red ; red chalk used ; foll. numbered in the right-hand margin; foll. 66 to 70 numbered as 2, 3, 4 etc. up to 6 ; unnumbered sides have a small disc in red colour in the centre only ; the numbered, in each of the two margins, too ; a piece of white paper of the size of a fol. pasted to fol 1^a, edges of some of the foll. slightly gone ; condition on the whole good , fol. 1^a blank ; both the text and the commentary complete , extent 5000 ślokaś ; the extent of each of the 8 paricchedaś together with their corresponding portion of the commentary is as under :—

Pariccheda	I	with	com.	foll	1 ^b to 16 ^a
„	II	„	„	„	16 ^a to 27 ^b
„	III	„	„	„	27 ^b to 37 ^a
„	IV	„	„	„	37 ^a to 48 ^b
„	V	„	„	„	48 ^b to 53 ^b
„	VI	„	„	„	53 ^b to 62 ^b
„	VII	„	„	„	62 ^b to 75 ^a
„	VIII	„	„	„	75 ^a to 80 ^b .

Age.— Pretty old.

Author of the commentary—Ratnāprabha Sūri, pupil of Vādi Deva Sūri and author of Upadeśamālādoghaṭṭikā (see B. B. R A. S vols III, IV, No. 1571, p. 404)

Subject.— A small (laghu) commentary elucidating Pramāṇanaya-tattvāloka. There is also Syādvādaratnākara, a bigger commentary on the text.

Begins.— (text) fol. 1^b

रागद्वेषविजेतारं etc. as in No. 26.

„ — (com.) fol. 1^b ॥ ए० ॥

नमः स्याद्वादवादिने ॥

सिद्धये वर्द्धमानस्तात् etc. as in No. 33.

— (com.) fol. 1^b प्रमाणनयतत्त्वालोकाख्यतन्सूत्रार्थमात्रप्रकाशनपरा रत्नाकरावतारिकानाम्नी लघीयसी टीका प्रकटीक्रियते ॥ etc.

— (com.) fol. 26^b यदा तु धरित्री धरि(त्री)धरात्रिभुवनादिविधानं न प्रतीत(तं) तदानीं त्रिनयनो भुवनभवनांतर्भाविभावत्रातप्रयोतनप्रबलवेदनप्रतीपथानिति निर्द्धनदानमनोरथप्रथैवेयमिति ।

त्यादिवद(च)नद्वयेन स्यादि(क)वचनत्रयेण वर्णैस्तु ।

त्रिभिरधिकैर्दशभिरयं व्यधायि शिवसिद्धिविध्वंसः ॥

ति ते सि । टाड्(ङ्)स(स्) तथदधन । पबभंमि । यरलव । केवलिनः

कथलाहारवत्त्वे सर्ववित्त्वं विरुध्यत इति(ती)ष्टी(ष्ट)वतो नशादान् विघटयितुमाहुः ॥ etc.

— (com.) fol. 78^b व्याकरणसंस्कारहीनं यथा शब्दो(ऽ)नित्यं कृतकत्वस्मादिति । असमर्थं यथा अयं हेतुर्न स्वसाध्यगमक इत्यर्थेना(ऽ)सौ स्वसाध्यघातक इत्यश्लीलं यथा नोद[र्श]नार्थे चकारादिपदं निरर्थकं यथा शब्दो वै अनित्यः कृतः खल्विति । etc.

Ends.—(text) fol. 80^b

उभयोस्तत्त्व etc. up to यावत्स्फूर्ति वाच्यमिति ॥ as in No. 26.

— „ (com.) fol. 80^b अनिर्णये वा etc. up to व्यधावृत्तिकां as in No. 33.

This is followed by the lines as under :—

वृत्तिः पंच सहस्राणि येते(ने)यं परिपठ्यते ।

भारती २ चास्य प्रसर्पे(र्ष)ति प्रजल्पतः ॥

इति० वादस्वरूपनिर्णयो[ऽ]र्ना(ना)मष्टमः परिच्छेदः ॥ छ ॥ ॥ छ ॥

ग्रंथाग्रं ५००० ॥ छ ॥ ॥ शुभं भवतुः ॥ छ ॥ ॥ छ ॥ etc.

Some letters are made illegible by applying black ink.
Then we have :

॥ ६ ॥ स्याद्वादिन्यायाभिधानोऽयं ग्रन्थो निश्चयार्थरूपः ॥

Reference.— Both the text and the commentary are published.
See No 26, For description of an additional Ms. see B. B. R. A. S. vols. III-IV, No. 1633. As stated there “ this Ms. was caused to be written by a goldsmith named Kālu, son of Gaṇapati in Saṃvat 1519”. For Mss. of Ratnākarāvatārikā see the same Catalogue Nos. 1634 and 1635 (pp. 419 and 420). Of course, they contain over and above Ratnākarāvatārikā, Rājasekhara's Pañjikā and Jñānacandra's ṭippaṇa reſpectively.

For a Ms. of Ratnākarāvatārikā see Limbdī Catalogue No. 2179 and for one with ṭippaṇa see the same Catalogue No. 2180.

Harishatya Bhattacharyya M.A., B.L. has translated the text into English and has also given the digest of Ratnākarāvatārikā in English. This translation and the digest have been published by instalments in “ The Jaina Gazette ”, the 1st appearing in Vol. XVII, Nos. 9 & 10 (Sept., Oct. 1921) on pp 273-279. In vol. XX, No. 10, (Oct. 1924) there is the English translation of sūtra 56 of chap VI.

प्रमाणनयतत्त्वालोक
रत्नाकरावतारिकासहित

Pramānanayatattvāloka
with Ratnākarāvatārikā

No. 33

771.

1899-1915.

Size.—10³/₈ in. by 4³/₈ in.

Extent.—72 folios ; 17 lines to a page ; 72 letters to a line.

Description.— Country paper thin, smooth and grey ; Jaina Devanāgarī characters with *वृद्धमात्रा*s, small, legible and elegant hand-writing ; borders ruled in four lines in black ink ;

Some letters are made illegible by applying black ink.
Then we have :

॥ छ ॥ स्याद्वादिन्यायाभिधानोऽयं ग्रन्थो निश्चयार्थरूपः ॥

Reference.— Both the text and the commentary are published.
See No. 26, For description of an additional Ms. see B. B. R. A. S. vols. III-IV, No. 1633. As stated there “ this Ms. was caused to be written by a goldsmith named Kālu, son of Gaṇapati in Saṃvat 1519 ”. For Mss. of Ratnākarāvatārikā see the same Catalogue Nos. 1634 and 1635 (pp. 419 and 420). Of course, they contain over and above Ratnākarāvatārikā, Rājaśekhara's Pañjikā and Jñānacandra's tippana respectively.

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प्रमाणनयतत्त्वालोक
रत्नाकरावतारिकासहित

Pramānanayatattvāloka
with Ratnākarāvatārikā

No. 33

771.
1899-1915.

Size.—10³/₈ in. by 4³/₈ in.

Extent.—72 folios , 17 lines to a page , 72 letters to a line.

Description.— Country paper thin, smooth and grey ; Jaina Devanāgarī characters with पृष्ठमात्रास ; small, legible and elegant hand-writing ; borders ruled in four lines in black ink ;

marginal notes added at times ; edges of the first and the last foll. slightly worn out ; a strip of paper pasted to fol. 72^b ; condition on the whole good ; yellow pigment and white paste as well used ; red chalk also used ; fol. 43 numbered as 44 also ; the subsequent ones hence numbered as 45 etc. ; both the text and the commentary complete ; the former is divided into eight paricchedas ; the extent of each of them along with the corresponding portion of the vṛtti is as under :—

Pariccheda	I	with	vṛtti	foll.	1 ^a to 13 ^b
„	II	„	„	„	13 ^b „ 23 ^a
„	III	„	„	„	23 ^a „ 31 ^a
„	IV	„	„	„	31 ^a „ 41 ^a
„	V	„	„	„	41 ^a „ 47 ^a
„	VI	„	„	„	47 ^a „ 55 ^a
„	VII	„	„	„	55 ^a „ 67 ^a
„	VIII	„	„	„	67 ^a „ 72 ^b .

There is some space kept blank in the centre of the numbered and the unnumbered foll. as well.

Age.—Pretty old.

Begins— (text) fol. 1^a

रागद्वेषविजेतारं etc. as in No. 26.

„ — (com.) fol. 1^a ॥ ए०० ॥ ॐ नमो वीतरागाय ॥

सिद्धये वर्द्धमानः स्ताव ताम्रा यन्नखमण्डली ।

प्रत्यूहशलभलोषे दीप्रदीपाङ्कुरायते ॥ १ ॥

यैरत्र स्वप्नमया दिगंबरस्यार्पिता पराभूतिः ।

प्रत्यक्षं विबुधानां जयंतु ते देवसूरयो नव्याः ॥ २ ॥

स्याद्वादसुद्रामपनिद्रभक्त्या

क्षमाभूतां स्तौमि जिनेश्वराणां ॥

समन्यायमार्गानुगतस्य यस्यां

सा श्रीस्तदन्यस्य पुनः स दण्डः ॥ ३ ॥

इह हि लक्ष्यमाणाक्षोदीयोऽर्थाक्षूणाक्षरक्षीरनिरंतरे । तत इतो दृश्य-

मानस्याद्वादमहासुद्रासुद्रितानिद्रप्रमेयसहस्रोत्तुंगतंगत्तरंगभंगिसंगसौभाग्यभाजने ।
etc.

„—(tippanaka) fol. 1^a मोक्षाय । प्रारिप्सितकार्यसमाप्तिलक्षणायैवा प्रत्यूहा
विघ्नाः प्रतिकूला ऊहाश्च ॥ १ ॥

—(com.) fol. 37^a अत्राशंका(?)त्तरपरीहारप्रकारमौक्तिककणप्रचयावचाय
स्याद्वादरत्नाकरात्तो(.) किं कैः कर्त्तव्यं । etc.

Ends.—(text) fol. 72^a उभयोस्तत्त्वनिर्णिनीषु । etc. यावत्स्फूर्तिं च वाच्यमिति
practically as in No. 26.

„—(com.) fol. 72^a एकं स्वात्मनि तत्त्वनिर्णिनीषुः परश्च परत्र द्वौ वा परस्पर-
मित्येवं द्वावपि यदा तत्त्वनिर्णिनीषु भवत । तदा यावत्(त्त)तो तत्त्वस्य
निर्णयो भवति । तावत्ताभ्यां स्फूर्तौ सत्यां वक्तव्यं । अनिर्णये वा यावत्स्फुरति
तावद्वक्तव्यं । एव च स्थितमेतत् ।

स्वं स्वं दर्शनमाश्रित्य सम्यक् साधनदूपणैः ।

जिगीषोर्निर्णिनीषोर्वा वाद एकः कथा भवेत् ॥ १ ॥

भंगं कथात्रयस्यात्र निग्रहस्थाननिर्णयः ।

श्रीमद्रत्नाकरग्रन्थाद् धीधनैरवधार्यतां ॥ २ ॥

यतः

प्रमेयरत्नकोटीभिः पूणो रत्नाकरो महान् ।

तत्रावतारमात्रेण वृत्तेरस्यां कृतार्थता[] ॥ ३ ॥

प्रमाणे च प्रमेये च बालानां बुद्धिसिद्धये ।

किञ्चिद्वचनचातुर्यचापलायेयमादधे[] ॥ ४ ॥

आ(?) न्या)यमार्गादतिक्रान्तं किञ्चिदत्र मतिभ्रमात् ।

यदुक्तं तार्किकैः शोध्यं तत्कुर्वाणैः कृपां मयि ॥ ५ ॥

आशावासः समयसमिधां संचयैश्वरीयमाने

स्त्रीनिर्वाणोचितशुचिवचश्चातुरीचित्रभानौ ।

प्राजापत्यं प्रथयति तथा सिद्धराजे जयश्री-

र्यस्योद्वाहं व्यधित स सदा नन्दताद् देवसूरिः ॥ ६ ॥

प्रज्ञातः पदवेदिभिः स्फुटदृशा संभावितस्तार्किकैः

कुर्वाणः प्रमदान्महाक्रविकथां सिद्धान्तमार्गाध्वरा(गः) ।

दुर्वायंकुशदेवसूरिचरणांभोजद्वयीषट्पदः

श्रीरत्नप्रभसूरिरल्पतरधीरेतां व्यधाद्वृत्तिकां ॥ ७ ॥

वृत्तिः पंच सहस्राणि येनेयं परिपठ्यते ।

भारती^१ भारती वा(ऽ)स्य प्रसर्पति प्रजल्पतः ॥

इति प्रमाणनयतत्त्वालोकलंकारे श्रीरत्नप्रभाचार्यविरचितायां
रत्नाकरावतारिकाख्यलघुटीकायां वादस्वरूपनिर्णयो नामाष्टमः परिच्छेदः ॥

॥ छ ॥ तत्समाप्तौ समाप्तेयं रत्नाकरावतारिकेति लघुटीकेति । ग्रंथाग्र-
संख्या सहस्रं ५०००. ॥ छ ॥ छ ॥ श्री ॥ छ ॥ श्री ॥ साहाश्रीवृद्धा-
भार्याबाईगुरुदेवतसाहसहिंसाकिरणेन भंडारे गृहीता सुतवर्द्धमान शान्ति-
दासं परिपालनार्थं^२ ॥

N. B.—For others details see No. 32.

प्रमाणनयतत्त्वालोक
रत्नाकरावतारिकासहित

Pramāṇanayatatvāloka
with Ratnākarāvatārikā

No. 31

812.
1892-95.

Size.-- 8 in. by 13 $\frac{1}{8}$ in.

Extent.-- 118 folios ; 25 lines to a page ; 34 letters to a line.

Description.-- Foreign paper with water-marks, thick and white ; Jaina Devanāgarī characters ; bold, big, legible and good hand-writing, foll. 46 etc., written in a comparatively smaller hand-writing ; borders unruled ; numbers for foll. 1 to 50 entered in the left-hand margin instead of in the right-hand one as usual ; the rest, numbered in both the margins as usual ; red chalk and yellow pigment used (vide fol. 83), this Ms. contains both the text and the commentary, both complete ; the former contains eight paricchedas ; the extent of each of them together with the corresponding portion of the vṛtti is as under :—

¹ This is in dual

² For a more or less repetition of this line see D. C. J. M. (Vol. XVII, pt. II, pp. 45 and 58).

Pariccheda	I	with vṛtti foll.	1 ^a	to	30 ^b
„	II	„ „ „	30 ^b	„	50 ^b
„	III	„ „ „	50 ^b	„	62 ^b
„	IV	„ „ „	62 ^b	„	76 ^b
„	V	„ „ „	76 ^b	„	83 ^b
„	VI	„ „ „	83 ^b	„	95 ^a
„	VII	„ „ „	95 ^b	„	111 ^a
„	VIII	„ „ „	111 ^a	„	118 ^a

In the left-hand margin the title is written as स्याद्वाद० and स्याद्वादर०, 100.

Age.— Samvat 1947.

Begins.— (text) fol. 1^b

रागद्वेषविजेतारं etc. as in No. 26.

„ — (com.) fol. 1^a

सिद्धये वर्द्धमानः स्तात् etc. as in No. 33.

Ends.— (text) fol. 118^a

उभयोस्तच्च etc. up to यावत्स्फूर्ति च वाच्यमिति practically
as in No. 26.

„ — (com.) fol. 118^a

एकः स्वात्मनि etc. up to परिच्छेद. practically as in No. 33.

This is followed by, समाप्तः ॥ छ ॥ छ ॥

श्रीमिदपाटादिमदेशरादश्री-

खेताह्वयपार्चितस(त)कृतोऽभूत् ।

श्रीरामदेवोऽभिनवो नु रामो-

ऽभिरामरामः सुखधामसाधुः ॥ १ ॥

ततो(त्तो) भिस्तरणी अिताप्तसरणिः श्रीबल्लरीसारणि-

दानेन युमणिर्निजात्वं(न्व)यमणिः श्लोकेन राकामणिः ।

प्रज्ञान्मेप्रवृहस्पतिः(ः) सुरपतिः सैश्वर्यतो भूपतिः(ः)

स्थांतप्रीतिपरप्रसक्तिवसतिर्यं कृत्तधर्मोन्नति २

सकृत्कृतिकृतकर्मा कर्मादेवी नृदेवगेयगुणाः(ः)

सस्यश्रीणां सीता सीतेव सधर्म्यणी तस्य[ः] ३

तयोस्तनूजो जिनराजमान्यः

सदा सदाज्ञः सुतरां वदान्यः ।

प्रवीणधीर्धर्मधुराधुरीणः

प्रीणन् प्रजा स्वामहुणाह्वसाधुः ४

स्वशीलनैर्मल्यकलास्तचंद्रा

चंद्रास्तुलिश्वंदनचारुवाचा ।

प्राणाप्रिया प्रास्तसमस्तदोषा

योषासु रेखा भवति स्म तस्य[ः] ५

आस्ते तयोः सूतुरनूनराज-

मानः स्फुरत्श्रीर्नरसिंहसाधुः

गांगीस्तथा रोहिणी-खेतलादि-

देव्यौ त्रिगंगीव यदीयपत्न्यः ६

श्रीधर्मलीनाऽखिलदोषहीना

दानायदीना शमशर्मपीना

तस्य स्वसा वीरिणीरादिमा(ऽ)स्ति

वाह्नी द्वितीयाऽतुलशीललीला ७

इतश्च—

साधुदोदाह्वानः पत्नी पूनीरनूनपुण्याऽस्य

पांडव इव सहदेवः सूतुः सहदेवसंज्ञितोऽस्ति तयोः ८

त(ते)नानूनस्नेहा कदलीदेहाकरे गृहीती(?)या

लक्षप्रमितं ग्रंथं व्यलीलिखं(स्व)द्व(?) भाक्ति(ः) पूर्वं ९

श्रुत्वोपदेशं एरुसोमसुंदर-

श्रीसुरिराजं त्रिनवश्रुतीदुषु १४९३

वर्षेषु रत्नादिकरावतारिकां

साऽलीलिखद्भक्तिभरेण वीरिणीः १०

व्यवहारिमेधहीरादेवीपुत्रः पवित्रपुणपात्रं

‘आगरि’ह्वयनगरे श्राद्धो ङोडाभिधोऽलेखीत् ११

इति लेखयितृप्रशस्तिः छ ।

सूत्रतो(ऽ)प्यर्थतो(ऽ)प्येकादशांगी मेधपाधिका

दण्डयधुनाय श्रीजिनसुंदरसूरयः १

प्रेसादेन पदोस्तेषामुदितास्तमितं नय-

वर्षाणि विंशति यावद्वक्ति स्म मुदिताशयः २
 तेन गुणधीरपंडितनाम्ना धाम्ना स्फुटं कपटकोटि-
 शुद्धा सचूर्णरेषा प्रति कृता स्वपगहितहेतोः ३
 संभवत् १९४७ का इति

N B.— For other details see No. 32.

प्रमाणनयतत्त्वालोक
 रत्नाकरावतारिकासहित

Pramāṇanayatattvāloka
 with Ratnākarāvatārikā

No. 35

180.
 1873-74.

Size.— 10 $\frac{1}{8}$ in. by 5 $\frac{1}{8}$ in.

Extent.— 176 + 1 = 177 folios, 11 lines to a page; 40 letters to a line.

Description.— Country paper tough and white; Jaina Devanāgarī characters, bold, big, legible and fair hand-writing; numbers for foll. entered mostly twice as usual; fol. 1^a blank; yellow pigment profusely used; the 6th fol. repeated; foll. 114 to 140 written on a thinner paper; foll. 155 and 156 wrongly numbered as 55 and 56; so are foll. 170 to 174; foll 7 to 113 have the borders ruled in three lines and edges in two, in red ink, the rest have their borders unruled; this Ms. contains both the text and the commentary, both complete; the former is divided into eight paricchēdas; the extent of each of them with the corresponding portion of the vṛtti is as under:—

Paricchēda	I	with	vṛtti	foll.	1 ^b	to	31 ^a
„	II	„	„	„	31 ^a	„	56 ^a
„	III	„	„	„	56 ^a	„	78 ^a
„	IV	„	„	„	78 ^a	„	103 ^b
„	V	„	„	„	103 ^b	„	115 ^b
„	VI	„	„	„	115 ^b	„	135 ^b
„	VII	„	„	„	135 ^b	„	164 ^a
„	VIII	„	„	„	164 ^a	„	176 ^b .

Age.— Modern.

Begins.—(text) fol. 2^a

रागद्वेषविजेतारं etc. as in No. 26.

„ — (com.) fol. 1^b ॥ श्रीसर्वज्ञाय स्वस्ति

सिद्धये वर्द्धमानः स्ताव etc. as in No. 33.

Ends.— (text) fol. 176^a उभयोस्तत्त्व० etc. up to यावत्स्फूर्तिं च वाच्यमिति practically as in No. 26.

„ — (com.) fol. 176^a

एकः स्यान्मनि etc. up to लघुटीकेति as in No. 33.

N. B.— For other details see No. 32.

प्रमाणनयतत्त्वालोक
रत्नाकरावतारिकासहित

Pramāṇanayatattvāloka
with Ratnākarāvatārikā

No. 36

1253.

1884-87.

Size.— 10 in. by 4 $\frac{1}{4}$ in.

Extent.— 128 folios ; 13 lines to a page ; 44 letters to a line.

Description.— Country paper thin, rough and white ; Devanāgarī characters with occasional पृष्ठमात्राs ; small, quite legible, fairly uniform and good hand-writing ; borders ruled in four lines in black ink, the space between the pairs coloured yellow ; foll. numbered in both the margins ; fol 1^a decorated with a beautiful design in various colours ; the name रत्नाकरावतारिका is written in the left-hand margin of the numbered side at the top ; unnumbered sides have a small disc in red colour in the centre only, whereas some of the numbered sides , in each of the two margins, too , marginal notes of the first and last foll. slightly gone ; condition on the whole good , both the text and the commentary complete ; the former is divided into eight paric-

chedas ; the extent of each of them with the corresponding portion of the vṛtti is as under :—

Pariccheda	I	with vṛtti	fol.	1 ^b to 24 ^a
„	II	„ „	„	24 ^a „ 42 ^a
„	III	„ „	„	42 ^a „ 57 ^a
„	IV	„ „	„	57 ^a „ 75 ^a
„	V	„ „	„	75 ^a „ 84 ^a
„	VI	„ „	„	84 ^a „ 98 ^b
„	VII	„ „	„	98 ^b „ 119 ^a
„	VIII	„ „	„	119 ^a „ 127 ^b .

Age.— Not later than Samvat 1836.

Begins.— (text) fol. 1^b

रागद्वेषविजेतारं etc. as in No. 26.

„ -- (com.) fol. 1^b ६० ५

सिद्धये वर्द्धमान स्तात etc. as in No. 33.

Ends.— (text) fol. 128^a उभयोस्तत्त्वनिर्णिणनीपु etc. up to वाच्यमिति । as in No. 26.

„ — (com.) fol. 128^a

अनिर्णये etc. up to प्रजल्पतः as in No. 26. This is followed by the lines as under :—

छ ॥ ॥ इति प्रमाणनयतत्त्वालोकालंकारे श्रीरत्नप्रभाचार्यविर-
चितायां रत्नाकरावतारिकाख्यलघुटीकायां वादस्वरूपनिर्णयो नाम
अष्टम परिच्छेदः ।]स्तत्समाप्तौ च समाप्तेयं ॥ छ ॥ छ ॥ छ ॥ छ ॥ ॥ श्री ॥
'ऋषिहीरसागर(?)वाचनार्थे ॥

N. B.—For other details see No. 32.

प्रमाणनयतत्त्वालोक
रत्नाकरावतारिकासहित

Pramāṇanayatattvāloka
with Ratnākarāvatārikā

No. 37

1390.
1887-91.

Size.— 10 $\frac{3}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 69 folios ; 17 lines to a page ; 66 letters to a line.

Description.— Country paper thin, tough and greyish ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; small, legible and good hand-writing ; borders ruled in four lines in red ink ; red chalk and yellow pigment used ; edges of the first fol. slightly damaged , foll. numbered in the right-hand margin , some foll. have a double set of numbering ; the first set consisting of 361, 362, etc. upto 402 and the other 1, 2 etc. as usual ; this Ms. contains both the text and its small commentary entitled Ratnākarāvatārikā , both complete , the text is divided into eight paricchedas , the extent of each of them along with the corresponding portion of the commentary is as under:—

Pariccheda	I	with vrtti	foll.	1 ^a to 12 ^b
„	II	„ „	„	12 ^b „ 21 ^b
„	III	„ „	„	21 ^b „ 29 ^a
„	IV	„ „	„	29 ^a „ 38 ^b
„	V	„ „	„	38 ^b „ 43 ^b
„	VI	„ „	„	43 ^b „ 51 ^b
„	VII	„ „	„	51 ^b „ 63 ^b
„	VIII	„ „	„	63 ^b „ 69 ^a .

Age.—Sarnvat 1508.

Begins.— (text) fol. 1^a

रागद्वेषविजेतारं etc. as in No. 26.

„ — (com.) ॥ ६७ । ॐ नमः सर्वज्ञाय ॥

सिद्धये वर्द्धमानः स्तात् etc. as in No. 33.

Ends.— (text) fol. 68^b उभयोस्तत्त्व etc. as in No. 26.

Ends.—(com.) fol. 69^a

एकः स्वात्मनि etc. up to अष्टमः परिच्छेदः समाप्तः छ as in No. 33. This is followed by the lines as under:—

यादृशं पुस्तकं दृष्टं तादृशं लिखितं मया ।

यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ छ ॥

सं० १५०८ वर्षे कार्तिकमासकृष्णपक्षे एकादश्यां तिथौ बागे शनौ । महं-
कृपासुतीशवाल्लिखितं ॥ छ ॥ श्री ॥ छ ॥ छ ॥

N. B.— For further particulars see No. 32.

रत्नाकरावतारिकापञ्जिका

Ratnākarāvatārikāpañjikā

No. 38

1340.
1891-95.

Size.— 10½ in. by 4¼ in.

Extent.—17 folios ; 19 lines to a page ; 69 letters to a line.

Description.— Country paper very thin and grey ; Jaina Deva-nāgarī characters with occasional पृष्ठमात्राs ; small, legible and good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; edges of the first two and the last two foll. slightly worn out ; strips of paper pasted to fol. 17^a, condition on the whole good ; vādi etc. explained in a tabular form on fol. 17^b; only the प्रतीकs of the text seem to be given ; complete ; the entire work is divided into eight sections corresponding to the eight paricchedas of the original work viz. Pramānanayatattvāloka. The extent of each of them is as under:—

Section	I	foll.	1 ^a .to	3 ^b
„	II	„	3 ^b „	6 ^a
„	III	„	6 ^a „	8 ^b
„	IV	„	8 ^b „	12 ^a
„	V	„	12 ^a „	14 ^a
„	VI	„	14 ^a „	15 ^b
„	VII	„	15 ^b „	17 ^b .
„	VIII	fol.	17 ^b .	

Age.—Pretty old

Author.—Rājaśekhara Sūri, pupil of Śrītilaka of Harṣapuriya gaccha. Rājaśekhara made a pratiṣṭhā at Patan in Samvat 1418. See Buddhisāgara Sūri's Dhātupratimālekhasamgraha I, No. 227. His guru, too, had made pratiṣṭhās on Mount Abu in Samvat 1378 as can be seen from Jinavijaya's Prācīna-Jaina-lehasamgraha, vol. II, Nos. 144 and 145.

Over and above this work two more works of this Rājaśekhara Sūri may be mentioned. They are : (1) Prabandha-kośa also known as Caturvimśatiprabandha composed in Sam. 1405 and his Pañjikā on Śrīdhara's Nyāyakandalī. See Peterson Reports III, p. 272ff. In this connection Prof. H. D. Velankar has given his spiritual geneology as under:—

Jayasimha Sūri—Abhayadeva (who was called Maladhāri by King Karna, who advised Kheṅgāra of Saurāṣṭra and converted Pradyumna, the king's minister) —Hemacandra—Śricandra and Vibudhacandra—Municandra (who converted King Ānala of the Caulukya dynasty)—Devaprabha (author of Pāṇḍavacaritra and Dharmasāra)—Naracandra (author of Anarghyarāghavaṭippaṇa¹, Kandalīṭippaṇa, Jyautiṣasāra and Prākṛtadīpikā)—Narendraprabha (author of Alaṅkāramahodadhī and Kākutsthakeli)—Padmadeva—Śrītilaka—Rājaśekhara.

Subject—An explanatory gloss on Ratnākarāvatārikā. This gloss is styled by the author himself as vivṛti and pañjikā as well.

Begins.—fol. 1^a

उद्धंतांशुर्देशनायां पातु वः प्रथमो जिनः ।
 परब्रह्मप्रकाशानां वर्णिणकामिव दश(र्श)यन् ॥ १ ॥
 जयंतु गौतमाद्यास्ते येऽपवर्गं गता अपि ।
 शास्त्ररूपेण देहेनोपकुर्वति जगंत्यपि ॥ २ ॥
 नंदंति गुरवोऽस्माकं वात्सल्यामृतसिद्धयः ।
 मलधारिगणार्थीशः श्रीश्रीतिलकस्तयः ॥ ३ ॥

1 Two Mss. of this ṭippaṇa are described in the Descriptive Catalogue of Nāṭaka Mss. (vol XIV) as Nos. 15 and 16 There the author Naracandra Sūri is mentioned as a pupil of Maladhārin.

स्याद्वादरत्नाकर इत्यस्ति तके(को)मि(म)हत्तमः ।

वादिद्वंद्वारकश्रीमद्देवसूरीविनिर्मितः ॥ ४ ॥

श्रीदेवसूरीजिष्णैः श्रीरत्नप्रभसूरीभिः ।

तत्र टीका लघुश्वके रत्नाकरावतारिका ॥ ५ ॥

ग्रंथस्यैतस्य भागौ द्वौ सुगमावंतरांतरा ।

भागोऽत्रयस्तु विषमाः प्रायसो(शो) मंदमेधसां ॥ ६ ॥

अतोऽहं विवृतिं तत्र कर्तुमिच्छामि किंचन ।

तनोतु मयि सान्निध्यं श्रीमती भाषितेश्वरी ॥ ७ ॥

न्याख्येयपदमत्यंतं तद्व्याख्यानं तु तत्परः ।

एष एव क्रमः शास्त्रे सर्वत्रास्मिन् भविष्यति ॥ ८ ॥

आध्याय पुस्तकं येऽत्र सर्वज्ञाः स्युर्जयंति ते ।

किंचि(ज्)ज्ञानबोधेन सफलोऽयं मम श्रमः ॥ ९ ॥

ग्रंथारंभे शिष्टसमयपरिपालनाय ग्रंथकृद्देवगुरुसिद्धांतानां क्रमाक्रम-
स्कारना(मा)ह ॥ etc.

fol. 3^b समाप्तः प्रथमः परिच्छेदः ॥

„ 6^a द्वितीयपरिच्छेदे स्थलसंख्या ॥ etc.

„ 8^a तृतीयपरिच्छेदः ॥

„ 8^b इति तृतीयपरिच्छेदवादसंग्रहः ॥

„ 11^b चतुर्थपरिच्छेदे वादस्थलानि ॥ etc एवं

„ 14^a एवं पंचमपरिच्छेदे वादाः सप्त ॥

„ 15^b इति षष्ठ(ष्ठ.) परिच्छेदः । etc. एवं एकादश ॥ छ ॥ छ ॥

„ 17^b इति सप्तमपरिच्छेदे वादसंग्रहः ॥ एवं त्रयोदश ॥ छ ॥ छ ॥

Ends.—fol. 17^b अनित्यत्वस्य दोषमात्रेण यदि पराजयप्राप्तिरित्यतो(ऽ)ग्रे तदेति । शेषः
पराजयाय कल्पेरन्निति । ननु तथेति ज्ञातव्यं । अथ कथमित्यादिपरः कस्यायं
संदेह इत्यादि सूरिः । आशावास इत्यादिपथे प्राजापत्यमिति पुरोधस्त्वं ।

समाप्तमष्टमपरिच्छेदविवरणं । तत्समाप्तौ च रत्नाकरावतारिका-
पंजिका मिद्धिसौधमध्यमध्यासामास ॥ छ ॥

श्रीस्थूलभद्रवंशे 'हर्षपुरीये' क्रियानिधौ गच्छे ।

देव्याश्चकेश्वर्या दत्तवरः षष्ठपारणकी ॥ १ ॥

श्रीगूर्जरैर्द्वकणोदयोपित 'मलधरि' विशद्वरात्रिरुदः ।

श्रीअभयदेवसूरिभिर्गिहचूडामणिरदीपि ॥ २ ॥

श्रीहेमचंद्रसूरिस्ताच्छिष्यो ग्रंथलक्षणकर्ता(ऽ)भूत् ॥
 श्री'गूर्जर'जयसिंहक्षितिपतिनतचलननलिनयुगः ॥ ३ ॥
 मुनिचंद्रसूरि-हरिभद्रसूरि-नरचंद्रसूरयः सत्त्वे ।
 तेषामन्वयतिलकः सूरिश्रीतिलक इत्युदितः ॥ ४ ॥
 तस्यास्मि प्रियाशिष्योऽहं सूरिः श्रीराजशेखरः ।
 त्रिद्वत्प्रसादतो ग्रंथग्रंथन(ना)रे(र)ध्यपौरुषः ॥ ५ ॥
 सोऽस्तं मोहतमःस्तोमविहस्तजनदीपिकां ।
 पांजिकां रचयायास विनेयजनरंजिकां ॥ ६ ॥
 दोषः कश्चन यो(ऽ)त्राभून्मम प्रातिभमाद्यतः ।
 दूरे कार्यः स धीमद्भिः कुर्वाणैर्ममतां मयि ॥ ७ ॥
 पुष्पदंताविमौ दीपौ यावद् द्योतयतो जगत् ।
 तावन्नयादयं ग्रंथो विदग्धजनवल्लभः ॥ ८ ॥

छ ॥ शुभं भवतु ॥ छ ॥ पं० दयासारंग

Reference.— Published in the Yaśovijaya Jaina Granthamālā. See No. 26. For a description of an additional Ms. of this work along with Ratnākaraṅgatārikā see B. B.-R. A. S. vols. III-IV, pp. 419 and 420 (No. 1634).

प्रमाणनयतत्त्वालोक
वृत्तिसहित

Pramāṇanayatattvāloka
with vṛtti

No. 39

49.
1880-81.

Size—10³/₄ in. by 4 in.

Extent.— about 100 leaves ; 5 to 7 lines to a leaf ; 50 to 55 letters to a line.

Description.—Palm-leaf thin, brittle and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राः ; sufficiently big, legible, uniform and good hand-writing ; this Ms. presents an appearance of the work having been divided into two separate columns ; but, really it is not so ; for, the lines of the 1st column

are continued to the second ; borders of each of the columns ruled in two lines in black ink ; from the numbering in letter-numerals in the left-hand margin, it may be inferred that the leaves must have been numbered in the right-hand margin, too, as usual as 1, 2 etc. ; there is a hole in the space between the columns of each leaf ; almost every leaf more or less worn out ; condition very poor, since the leaves are in fragments ; ' begins ' and ' ends ' are not hence given here exactly ; red chalk used.

Age.—Old.

Begins.— leaf ^{धुं} तत्र तावत् । पक्षलक्षणव्युदस्तान् पक्षाभासानाह ॥ २० ॥

प्रतिपाद्यस्य यः सिद्धः पक्षाभासोऽक्षलिङ्गतः ।

लोकस्य वचनाभ्यां च वाचितोऽनेकका(?)मतः । etc

प्रमाणनयतत्त्वालोक
टीकासहित

Pramāṇanayatattvāloka
with tikā

No. 40

174
1873-74.

Size.— 10¹/₄ in. by 4³/₈ in.

Extent.—(text) 15 folios ; 11 lines to a page ; 30 letters to a line.

„— (com.) „ „ ; 27¹ „ „ „ „ ; 16² „ „ „ „

Description.—Country paper thin and greyish ; Jaina Devanāgarī characters ; bold, big, clear and good hand-writing, this Ms. contains both the text and the commentary ; this is a पञ्चपाटी Ms., the commentary written as usual in a smaller hand, yellow pigment used, the commentary covers up the first chapter (pariccheda) and a little more³, however, the space for it is reserved, most of the foll. more or less worm-eaten, condition fair; the text goes up to the end ;

1-2 These refer to a column

3 It stops after expounding to some extent the 12th sūtra of the second pariccheda

it is divided into eight paricchedas; the extent of each of them together with the corresponding portion of the commentary where written is as under:—

Pariccheda	I	with com.	fol.	1 ^a to 1 ^b
„	II	„ „	fol.	1 ^b „ 3 ^a
„	III	„ „	„	3 ^b „ 7 ^b
„	IV	„ „	„	8 ^a „ 9 ^b
„	V	„ „	„	9 ^b „ 10 ^a
„	VI	„ „	„	10 ^a „ 13 ^b
„	VII	„ „	„	13 ^b „ 15 ^a
„	VIII	„ „	„	15 ^a „ 15 ^b

Age.—Not modern.

Author of the commentary.—Not mentioned.

Subject.—The text together with its explanation in Sanskrit.

Begins.—(text) fol. 1^a ए ७० ॥ वीतरागाय नमः ॥

रागद्वेषविजेतारं etc. as in No. 26.

„ —(com.) ए ७७ ॥ तीर्थेशमत्र श्रीमहावीरं अहं स्मृतिमानये रागद्वेषयो-
र्विशेषेण जयनशीलमिति तच्छीलित्वं ततः कर्मजा वृजा चेत्यनेन षष्ठी-
समासप्रतिषेधो न स्यात् । etc.

— (text) fol. 1^b इति श्रीदेवाचार्यनिर्मिते प्रमाणनयतत्त्वालंकारे
प्रमाणस्वरूपनिर्णयो नाम प्रथमः परिच्छेदः ॥ पुण्यधवलगाणिनाऽलि(ले)खि (1)

Ends.—(text) fol. 15^b उभयोस्तत्त्व० etc. up to यावत्स्फूर्तिं वाच्यं as in No.
26. This is followed by इति श्रीदेवाचार्यनिर्मिते प्रमाणनय-
तत्त्वालोकालंकारे वादस्वरूपनिर्णयोऽष्टमः परिच्छेदः ॥

— (com.) fol. 2^a असा० असंकी(?) परस्परस्वरूपवैविक्त्ये नानुभूयमानत्वात्
दर्शनादयो सिध्यन्ते । तथानुभूयमानमप्यमीषा(षां) सामस्तेनाप्येकद्वित्राय(?)द-
संख्यतयोत्पद्यमानत्वात् । तथाहि चित्रक्षयोपशमनात्प्रमातु(ः) कदाचिद्दर्श-
नावग्रहौ कदाचिद्दर्शनावग्रहसंशयादयः क्रमेण समुन्मज्जन्ति ॥ This Ms.
ends thus.

Reference.—Cf. No. 1636 of B. B. R. A. S. vols. III-IV (p. 420).

प्रमाणप्रकाश

Pramāṇapraśāsa

No. 41

1302.
<hr/> 1891-95.

Size.— 10 $\frac{1}{8}$ in. by 4 $\frac{1}{4}$ in.

Extent.— 1 folio ; 12 lines to a page ; 38 letters to a line.

Description.—Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; sufficiently big, legible, uniform and good hand-writing ; borders ruled in three lines in red ink ; the 1st fol. numbered in the right-hand margin only ; complete ; condition very good ; in the left-hand margin the title is written as प्रमाणप्रकाश.

Age.—Old.

Author.—Padmasāgara Gaṇī. For details see No. 13.

Subject.—Discussion about the prāmāṇya. Side by side it is a devotional poem eulogizing Lord Śāntinātha, the 16th Tīrthamkara of the-Jāinas.

Begins.— fol. 1^a ॥ ५६० ॥

स्वस्ति श्रियां यस्य पदं प्रमाण-

प्रकाशमाविःकुरुते मतं मतं ॥

उपास्महे तं प्रणिधानसुस्थितं

ज्ञानात्मकं शांतिजगत्त्रयेश्वरं ॥ १ ॥

प्रामाण्यहेमेश्वरसंनिकर्ष-

पोते क्षिपत्येष तवारियोगः ॥

त्वद्दर्शितं न व्यभिचाररंघ्रं

ददर्श जात्यंध इवापि पश्यन् ॥ २ ॥ etc.

Ends.— fol. 1^b

स्वामिन्निजान्यव्यवसायि सम्यग्-

ज्ञानप्रमाणोत्तमरत्नहारं ॥

यो न्यस्यति स्वेदहृद(?) स नूनं

स्यात्संपदामास्पदमंगिवल्लभः ॥ २० ॥

इति स्फुरद्वाचकधर्मसागर-

क्रमाब्जभृङ्गः कविपद्मसागरः ॥

श्रीशान्तिनाथस्तवनं प्रमाण-

प्रकाशसंज्ञं विदधे [विदधे] विशुद्धं ॥ २२ ॥

इति शान्तिस्तोत्रं पण्डितपद्मसागरगणिकृतं ॥ भद्रं ॥

Reference.—Published. See p. 28, fn.

प्रमाणप्रकाश

Pramāṇaprakāśa

स्वोपज्ञवृत्तिसहित

with svopajña vṛtti

No. 42

1383 (a).

1891-95

Size.— 10³/₈ in. by 4¹/₄ in.

Extent.— 29 folios ; 11 lines to a page ; 38 letters to a line.

Description.—Country paper thin, rough and greyish ; Jaina Devanāgarī characters with occasional वृत्तमात्राः ; big, quite legible, uniform and very good hand-writing ; borders ruled in four lines in black ink, the space between the pairs coloured red ; red chalk used ; yellow pigment, too ; foll. numbered in the right-hand margin ; fol. 1^a blank except that a title नयप्रकाशवृत्ति is written on it ; small bits of paper pasted to fol. 1^a ; condition on the whole good ; both the text and the commentary incomplete though the foliation is continuous ; the text goes up to the sixth verse and the commentary pertaining to it ends abruptly ; it appears that the foll. pertaining to Nayaprakāśa and its vṛtti have been wrongly placed in this Ms., the latter work seems to begin with a commentary to the 3rd verse and it goes up to the end. See No. 14.

Age.—Not modern.

Author of the text.—Padmasāgara.

„ „ „ com.— „

Subject.—Exposition of the pramāṇas in verse and its explanation in prose. Both are in Sanskrit.

Begins.— (text) fol. 1^b

स्वस्ति श्रियां यस्य पद प्रमाण-

प्रकाशमाविःकुरुते मतं मतं ॥

उपास्महे तं प्रणिधानस्य स्थितं ।

ज्ञानात्मकं शांतिजगत्त्रयेश्वरं ॥ १ ॥

,, — (text) fol. 2^a

प्रामाण्यहेमेश्वरसंनिकर्ष-

पोते क्षिपत्येष तवारियौ(?)योगः ॥

त्वद्दर्शितं न व्यभिचाररंभं ।

ददर्श जात्यंघ इवापि पश्यन् ॥ २ ॥

,, — (com.) fol. 1^b ॥ सरस्वत्यै नमो नमः ॥

सरस्वत्या पदद्वंद्वं नमस्कृत्य पुनर्हरोः ।

श्रीप्रमाणप्रकाशस्य वृत्तिं कुर्वे यथामतं ॥ १ ॥

इह स्वपरिच्छित्तिजननसमर्थप्रमाणलक्षणव्युत्पादनाय प्रमाणप्रकाशं

चिकीर्षुः प्रकृतशास्त्रपरिसमाप्तये लौकिकावगीतशिष्टाचारावबोधितकर्तव्यताकं

प्रस्तुतस्तुतिकश्रीशांतिजिननामांकितप्रथमकाव्येन मंगलमाचरति ॥ etc.

Ends,— (text) fol. 3^b

अद्यापि चेद् द्रव्यमहो ततः किं

मनस्तथा लोक इहेदमंत्रकं ॥

एतत्त्रयस्यापि च तत्र संनिधि-

घटादिवद्विद्यत एव यस्मात् ॥ ६ ॥

,,—(com.) fol. 3^b व्याख्या । चेद्यद्यपि द्रव्यं गगनसंनिकर्षेण तत्प्रमोत्पादे

सहकारि कारणं स्यादिति रूपे । मनस्तथेति तत्सहकारि किं ममो चालोको

वा अंत्रकमिति चक्षुर्वा सहकारि स्यात् नैतत्पक्षत्रयमपि संगच्छते । यदस्तदानी-

ममीषां त्रयाणामपि घटसंनिकर्षवत् संनिध्यात् । न च मनसा सह तदानीं

चक्षुसंनिकर्षाभावेण आत्मा मनसा सह संयुज्यते मन इन्द्रियेणेत्यादि प्रक्रिया-

स्तत्रासंभवेन विद्यमानेनापि संनिकर्षेण न गगनविषयकप्रमोत्पाद् इति वाच्यं

मनसः शरीरपरिमाणकत्वे ज्ञानेन्द्रियसंनिकृष्टत्वात् । प्रयोगो यथा मानामध्यम-

परिमाणाधिकरणं पृथिव्यादिपरमाणुचतुष्टयव्यतिरिक्तत्वे सति ज्ञे(?)विभु-

त्वात् य ॥

Reference.— Both (?) are published.

प्रमाणमीमांसा
स्वोपज्ञवृत्तिसहित

Pramāṇamīmāṃsā
with svopajña vṛtti

No. 43

1356.
1884-87.

Size.—10½ in. by 4½ in.

Extent.— 23 folios ; 15 lines to a page ; 49 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters ; small, fairly legible, uniform and tolerably good hand-writing ; borders of all the foll. except the 20th ruled in two lines in red ink, whereas those of the 20th in three ; edges of all the foll. in one ; red chalk and yellow pigment used ; foll. 1 to 12 numbered twice in the right-hand margin : once as 1, 2 etc. and another time as 17, 18 etc. ; edges of the first and the last foll. slightly gone ; condition on the whole good ; both the text and the commentary complete so far as they go ; they start with the 1st sūtra of the second āhnikā of the first adhyāya which ends on fol. 9^a and stops with Paroksakhaṇḍa i. e. to say the first āhnikā of the second adhyāya.

Age.— The 18th century.

Author of the text.— Hemacandra Sūri, the well-known polygrapher. ²

„ of the commentary.— The same as mentioned above.

Subject.— A work on logic and its explanation. Both are in Sanskrit. Probably this is the first Śvetāmbara work having āhnikas as the subdivisions of the adhyāyas. It

1 Cf.—

“ बोधवीजमुपस्कृत्तुं तत्त्वाभ्यासेन धीमताम् ।

जैनसिद्धान्तसूत्राणां रसैर्वा वृत्तिर्विधीयते ॥ २ ॥”

—Pravāraṇa, p. 18.

2 For description of a Ms containing Hemacandra's Kavyamustana and its commentary styled as Alamkāracūḍamāṇi composed by the author himself see the “Descriptive Catalogue of Alamkāra, Saṅgīta and Nāṭya Mss. (Vol. XII)” pp. 139-141.

has got two āhnikas for at least the first two adhyāyas as is the case with Tattvārtharājavārtika.

Begins.— (text) fol. 1^a अविशदः परोक्षः. This is followed by its commentary. Then we have another sūtra as under :—

स्मृतिप्रत्यभिज्ञानोद्धानुमानागमास्तद्विधव्यः(यः) .

„—(com.) fol. 1^a ॥ ए० ॥ इहोद्दिष्टे प्रत्यक्षपरोक्षलक्षणे प्रमाणद्वये लक्षितं प्रत्यक्षमिदानीं परोक्षलक्षणमाह । This is followed by the first sūtra of the text noted above, and after that we have :—

सामान्यलक्षणानुवादेन विशेषलक्षणविधानात् सम्यगर्थनिर्णय इत्यनुवर्तते तेनाविशदः सम्यगर्थनिर्णयः परोक्षं प्रमाणमिति विभागमाह. This is followed by the second sūtra noted above and after that we have तदिति परोक्षस्य परामर्शस्तेन etc.

—(com.) fol. 9^a इत्याचार्यश्रीहेमचंद्रविरचितायां प्रमाणमीमांसायास्त(इ)-द्वृत्तेश्च प्रथमस्याध्यायस्य द्वितीयमाह्निकं प्रथमो(ऽ)ध्यायः(ः) समाप्तः ॥

Ends.— (text) fol. 17^b ॥ सविग्रहो वादिप्रतिवादिनोः ॥ This is followed by its commentary and then we have the following sūtra :—

न विप्रतिपक्षप्रतिपत्तिमात्रं ।

„ —(com.) fol. 23^a अयं च प्रागुक्त(क्त)श्वतुरंगो वादः कदाचित् पत्रालंबनमप्यपेक्षते(ऽ)तस्तल्लक्षणमत्रावश्यतयाभिधातव्यं यतो नाविज्ञातस्वरूपस्यास्वलंबनं जपा(या)य प्रभवति न चाविज्ञातस्वरूपं परं भेत्तुं शक्यमित्याह(हेह) ॥

इति श्रीप्रमाणमीमांसायां परोक्षपंडः विवरणं ॥ सकलपंडितपुरंदर-पंडितश्रीपञ्चविजयगणेशिष्ययुक्तिविजयलिपिकृतं सं १७^१

Reference.— The text together with the author's own commentary is published up to the 1st āhnika of the second adhyāya in the Ārghata-mata Prabhākara Series as No. 1 in Vira Samvat 2452. In this edition we find the comparison of Pramānamīmāṃsā with Gautamasūtra, the life of Hemacandra Sūri, his works, alphabetical index of the sūtras of the text and quotations traced and untraced as well. Furthermore, there is an illustration of Hemacandra Sūri

has got two āhnikas for at least the first two adhyāyas as is the case with Tattvārtharājavārtika.

Begins.-- (text) fol. 1^a अविशदः परोक्षः. This is followed by its commentary. Then we have another sūtra as under :—

स्मृतिप्रत्यभिज्ञानोहानुमानागमास्तद्विधव्यः (यः)

„—(com.) fol. 1^a ॥ ६६० ॥ इहोद्दिष्टे प्रत्यक्षपरोक्षलक्षणे प्रमाणद्वये लक्षितं प्रत्यक्षमिदानीं परोक्षलक्षणमाह । This is followed by the first sūtra of the text noted above, and after that we have :—

सामान्यलक्षणानुवादेन विशेषलक्षणविधानात् सम्यगर्थनिर्णय इत्यनुवर्तते तेनाविशदः सम्यगर्थनिर्णयः परोक्षं प्रमाणमिति विभागमाह. This is followed by the second sūtra noted above and after that we have तदिति परोक्षस्य परामर्शस्तेन etc.

—(com.) fol. 9^a इत्याचार्यश्रीहेमचंद्रविरचितायां प्रमाणमीमांसायास्तद्वृत्तेश्च प्रथमस्याध्यायस्य द्वितीयमाह्निकं प्रथमोऽध्यायः समाप्तः ॥

Ends.— (text) fol. 17^b ॥ सविग्रहो वादिप्रतिवादिनोः ॥ This is followed by its commentary and then we have the following sūtra :—

न विप्रतिपत्त्यप्रतिपत्तिमात्रं ।

„ —(com.) fol. 23^a अयं च प्रागुक्त(क्त)श्चतुरंगो वादः कदाचित् पत्रालंबनमप्यपेक्षतेऽतस्तल्लक्षणमत्रावश्यतयाभिधातव्यं यतो नाविज्ञातस्वरूपस्याश्वलंबनं जपा(या)य प्रभवति न चाविज्ञातस्वरूपं परं भेतुं शक्यमित्याह(हेतुः) ॥

इति श्रीप्रमाणमीमांसायां परोक्षपेक्षः विवरणं ॥ सकलपंडितपुरंदरपंडितश्रीपञ्जराविजयगणेशिष्ययुक्तिविजयलिपिकृतं सं १७

Reference.— The text together with the author's own commentary is published up to the 1st āhnika of the second adhyāya in the Ārhatta-mata Prabhākara Series as No. 1 in Vira Samvat 2452 In this edition we find the comparison of Pramānamīmāṃsā with Gautamasūtra, the life of Hemacandra Sūri, his works, alphabetical index of the sūtras of the text and quotations traced and untraced as well. Furthermore, there is an illustration of Hemacandra Sūri

and Kumārapālā, which is said to be reproduced from a palm-leaf Ms. dated Vikrama Samvat 1294. As there seems to be no other Ms. of Pramānamīmāṃsā deposited at the Bhandarkar O. R. Institute, this very one seems to have been utilized in preparing the edition above referred to. See p. 10 of this edition.¹

It may be noted that there is another work named as Pramānamīmāṃsā. It is referred to in Anekāntajayapatāka (ch. V). See p. 53^b of the edition published by Mansukhbhai Bhagubhai, Ahmedabad. From its svopajña commentary (vol. II, p. 68²) we see that this work was not composed by the guru of Haribhadra himself but by some other ācārya who flourished before him.

¹ Pramānamīmāṃsā along with the author's commentary and notes by Pandit Sukhlalji Sanghvi and 7 Appendices has been published in Singhi Jaina Series in A. D. 1931.

² This is the page of my edition which is being published in the Gaekwad's Oriental Series.

(II) THE DIGAMBARA WORKS

आलापपद्धति

Ālāpapaddhati

No. 44

1040.
1884-87.Size.--9 $\frac{1}{4}$ in. by 4 in.

Extent.— 11 folios ; 10 lines to a page ; 32 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters , bold, big, legible and good hand-writing ; borders ruled in three lines in red ink ; yellow pigment used ; red chalk, too ; white paste also ; complete.

Age.—Pretty old.

Author.—Pandita Devasena of Mūla Sangha, pupil of Vimalasena.

Subject.—A Sanskrit work elucidating the method of describing dravyas etc., and forming as it were a supplement to Nayacakra composed by the same author in Prākṛit. This work deals with gunas (attributes) and paryāyas (modifications) of dravyas (substances).

Begins.—fol. 1^a ए॒र्ष॒० उ॒ँ नम॒ः सिद्धेभ्यः ॥

गुणानां विस्तरं वक्ष्ये स्वभावानां तथैव च ।

पर्यायाणां विज्ञेयेण नत्वा वीरं जिनेश्वरं ॥ १ ॥

आलापपद्धतिर्वचनरचनाऽमुक्रमेण । नयचक्रस्योपरि उच्यते ॥ etc.

Ends.—fol. 11^b असद्गतव्यवहारो द्विविधः । उपचरितानुपचरितभेदात् । तत्र संश्लेषरहितवस्तुसंबंधविषयः उपचरितासद्गतव्यवहारः । यथा देववृत्तस्य धनमिति । संश्लेषसहितवस्तुसंबंधविषयोऽनुपचरितानुपचरितव्यवहारः । यथा जीवस्य शरीरमिति ॥ च्छ ॥

इति सुखबोधार्थमालापपद्धतिः । श्रीदेवसेनपण्डितविरचिता समाप्ता ॥ च्छ ॥

Reference.—This work is published in Sanātana Jaina Granthamālā vol. I, Bombay, in A. D. 1905. It is also published along with Nayacakra in the Manikyacandra Digambara Jaina Granthamālā, No. 16, Bombay, 1620. See Peterson, Report III, introduction p. 22ff. For an additional Ms. etc. see B. B. R. A. S. vols. III-IV., p. 403.

आलापपद्धति

Alāpapaddhati

No. 45

694.
1875-76.

Size.—10 $\frac{1}{8}$ in. by 3 $\frac{7}{8}$ in.

Extent.—14 folios ; 8 lines to a page , 29 letters to a line.

Description.—Country paper thin, tough and greyish ; Devanāgarī characters ; thick, big, legible and good hand-writing ; borders ruled in three lines and edges in two, in red ink ; corners of almost every fol. slightly worn out ; condition on the whole good ; complete.

Age.—Samvat 1812.

Begins.—fol. 1^b.

गुणानां विस्तरं वक्ष्ये स्वभावानां तथैव च ।

पर्यायाणां विशेषेण नत्वा दीरं जिनेश्वरं ॥

छ ॥ etc.

Ends.—fol. 14^b असद्भूतव्यवहारो द्विविधः । उपचरितानुपचरितभेदात् । तत्र संश्लेषरहितवस्तुसंबंधविषयः उपचरितासद्भूतव्यवहारो यथा देवदत्तस्य धनमिति । संश्लेषसहितवस्तुसंबंधविषयोऽनुपचरितासद्भूतव्यवहारो यथा जीवस्य शरीरमिति ॥ इति सुखबोधार्थमालापपद्धतिः । श्रीदेवसेन-पांडितविरचिता परिसमाप्ता । सं० १८१२ माघ शु० ४ दिने संपूर्ण ॥

N. B.—For other details see No. 44.

आलापपद्धति

Ālāpapaddhati

No. 46

218.
1902-1907.

Extent.— 7 folios, 14 lines to a page; 42 letters to a line.

Description — Country paper rough and white, Jaina Devanagari characters with *gṛhamātras*; bold, big, quite legible and elegant hand-writing, borders ruled in three lines and edges in two, in red ink, a piece of paper pasted to the edges of all the fol. condition tolerably good, foll. numbered in the right-hand margin: fol. 1^a blank: so is the fol. 7^a. complete, 205 verses in all: in the end two verses are quoted from *Triṣṭagasti*.

Age.— Not quite modern.

Begin.— fol. 1. ॥ अहं ० ॥ अहं ॥

ममात्मा विमलं चक्षुः etc. as in No. 44.

End. — fol. 6. (३) ममत्तन्मयवदामि दिवि १. etc. up to ममात्मा १५ in No. 44. This is followed by the writing under, —

॥ २ ॥ श्लोक २०५ ॥ श्री-

‘ममो’ वचनसोऽपि निपातस्यार्थः तेषां नमस्मात्

मादिगता इति ममण निपातस्यार्थः (ते तू) ?

वचनस्य तेषां च वचनस्यार्थः ममण इति ममण

वचनस्यार्थः च वचनस्यार्थः ममण इति ममण

विन्दोऽपि गति ॥ श्री ॥ श्री

A. B. — fol. 1. ॥ अहं ० ॥ अहं ॥ No. 44

आलापपद्धति

Description.—Country paper rough and white ; Jaina Devanāgarī characters ; very big, bold, clear and good hand-writing ; borders ruled in three lines and edges in one, in red ink ; numbers for foll. entered twice as usual ; edges of the 14th fol. slightly worn out ; fol. 14^b blank ; complete ; in the left-hand margin the title is written as सुषवो.

Age.—Samvat 1647.

Begins.--fol. 1^b ॐ नमः ॥

गुणानां विस्तरं etc. as in No. 44.

Ends.--fol. 13^b असद्भूतव्यवहारो द्विविधः । etc. up to समाप्ता as in No.

44. This is followed by the lines as under—

शुभमस्तु ॥ सवत् १६४७ वर्षे कार्तिकसुदि ४ श्रुय । लिखाईतं साह ओ३ओ-
दास । लिख्यते पुरनमलकाईस्थ ॥

N. B.—For further particulars see No. 44.

आलापपद्धति

Alāpapaddhati

No. 48

1173
1891-95.

Size.—11½ in. by 5¾ in.

Extent.—9-1=8 folios ; 13 lines to a page ; 28 letters to a line.

Description.—Country paper very rough and greyish , Jaina Devanāgarī characters ; very big, legible and fair hand-writing ; borders ruled indifferently in three lines in red ink ; white pigment used ; foll. numbered in both the margins ; fol. 1^a missing ; so incomplete.

Age.—Not later than Samvat 1697.

Begins.--fol. 2^a १ असंख्यातभागवृद्धिः । संख्यातभागवृद्धिः । संख्यातगुणवृद्धिः ।
असंख्यातगुणवृद्धिः । अनंतगुणवृद्धिः इति षट्पद्धिः । etc.

Ends.— fol. 9^b असद्व्यवहारोऽपि etc. up to समाप्ता practically as in No. 44. This is followed by सं० १६९७ वर्षे आसौज शुदि ७ शुक्र.

N. B.—For other details see No. 44.

आलापपद्धति

Ālāpapaddhati

No. 49

519.
1884-86.

Size.— 9 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.

Extent.—9 folios ; 10 lines to a page ; 36 letters to a line.

Description.—Country paper thin and greyish ; Jaina Devanāgarī characters ; big, clear and good hand-writing, borders ruled in two lines and edges in one, in red ink ; white paste and yellow pigment as well used ; red chalk, too ; edges of the first two foll. slightly damaged ; numbers for foll. entered twice as usual ; complete, the scribe has styled this work as *Nayacakra* in the end.

Age.—Pretty old.

Begins.— fol. 1² श्रीगणेशाय नमः ॥ ॐ सिद्धेम्यः ॥

गुणानां विस्तरं etc. as in No. 44.

Ends.— fol. 9^b असद्व्यवहारोऽपि द्विविधः etc. up to श्रीदेवसेनपण्डित-
विरचिता समाप्ता इति श्रीनयचक्रं संपूर्णं ।

N. B.—For other details see No. 44.

आलापपद्धति

Ālāpapaddhati

No. 50

406
1871-72.

Size.— 10 $\frac{1}{2}$ in. by 4 $\frac{8}{8}$ in.

Extent.—4 folios ; 17 lines to a page ; 42 letters to a line.

Description.—Country paper rough and white ; Jaina Devanāgarī characters ; small, clear and fair hand-writing ; borders not ruled ; yellow pigment used ; complete ; foll. numbered in the right-hand margin ; the scribe has styled this work as Nayacakra, just in the beginning and in the end.

Age.—Not modern.

Begins.—fol. 1^a ॥ अहं ॥ नयचक्रं लिख्यते ।

एणानां विस्तरं वक्ष्ये स्वभावानां तथैव च ।

पर्यायाणां विशेषेण नत्वा वीरं जिनेश्वरं ॥ १ ॥

आलापपद्धतिर्व्याख्यानुक्रमेण नयचक्रस्योपर्युच्यते सा च किमर्थं
द्रव्यक्षणसिद्ध्यर्थे ॥ etc.

Ends.—fol. 4^b असद्भूतव्यवहारोऽपि द्विविधः उपचरितानुपचरितभेदात् । तत्र
संश्लेषरहितवस्तुसंबंधविषय उपचारितासद्भूतव्यवहारः यथा देवदत्तस्य
धनामिति । संश्लेषरहितसंबंधविषयोऽनुपचारितासद्भूतव्यवहारः यथा जीवस्य
शरीरमिति । इति सुखबोधार्थमालापपद्धतिः । श्रीदेवसेनपंडितविरचितं
नयचक्रं समाप्तं ।

मम निष्वाणाओ गोयम वरससहस्ताणि दुस्ति ति ।

सयहिओ विक्कमनिष्वाणाओ अट्टारतिसिंमि तस्संत ॥ १ ॥

लिपं श्रीमुक्तिसौभाग्यगणिभिः स्वार्थं श्रेयः ॥

N. B.—For other details see No. 44.

न्यायदीपिका

Nyāyadīpikā

No. 51

1438
1886-92.

Size.—9 $\frac{7}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.—16-1=15 folios ; 17 lines to a page ; 51 letters to a line.

Description.—Country paper thick, tough and white ; Jaina Devanāgarī characters ; small, legible and good hand-writing ; borders ruled in two lines and edges in one, in black ink ; space between the two lines coloured red ; red,

chalk and yellow pigment used rarely ; foll. numbered in the right-hand margin ; fol. 13th lacking ; fol. 16^b blank ; practically complete ; the entire work is divided into three sections known as prakāśas ; the extent of each of them is as under :—

Prakāśa	I	foll.	1 ^a	to	3 ^a
„	II	„	3 ^a	„	5 ^a
„	III	„	5 ^a	„	16 ^a .

Age.—Fairly old.

Author.—Abhinava Dharmabhūṣana, pupil of Vardhamāna Sūri (vide No.). The word ‘Abhinava’ is used to distinguish him from another Dharmabhūṣana who has flourished earlier than this. It means ‘younger.’ Compare the cases of Abhinava Śākatāyana, Abhinava Bhoja, Abhinava Guptā etc.¹

Subject—The entire work in Sanskrit deals with pramānas in three prakāśas. The first discusses the fundamental characteristics of pramāna, the second, pratyakṣa pramāna and incidentally sarvajñasiddhi, and the third parokṣa pramāna and saptabhaṅgī. Tattvārthādhigamaśāstra, Āptamīmāṃsā and other important works are quoted. Bhāṣya on Tattvārtha is quoted in the first prakāśa on fol. 3^b.

Begins. --fol. 1^a

॥ १६० ॥ श्रीसरस्वत्यै नमः ॥ श्रीगुरुभ्यो नमः ॥

श्रीवर्द्धमानमहर्षेण नत्वा बालप्रबुद्धये ।

विरच्यते मितस्पष्टसंदर्भन्यायदीपिका ॥ १ ॥

“प्रमाणनयैरधिगमः” इति महाशास्त्रतत्त्वार्थसूत्रं । तत्खलु परम-
पुरुषार्थनिश्रेयससाधनसम्बन्धदर्शनादिविषयभूतजीवादितत्त्वाधिगमोपायनिरूप-
णपरं प्रमाणनयाभ्यां हि विवेचिता जीवादयः सम्यगाधिगम्यन्ते । etc.
प्रमाणनयात्मकन्यायस्वरूपप्रतिबोधक्रमशास्त्राधिकारसंपत्तये प्रकरणमिद-
मारभ्यते ॥ etc.

1 For a fairly big list of the names of works and authors beginning with ‘abhi-
nava’ see “index” (p. 926) of “History of Classical Sanskrit Literature” by
M. Krishnamachariar.

Begins.— fol. 2^a इति परमार्हताचार्यधर्मभूषणयतिविरचिताया न्यायदीपिकायां प्रमाणसामान्यलक्षणं प्रकाशः प्रथमः

— fol. 3^b भाष्य(६१ ?) संशयो(या)दिनिर्णयविरोधी न त्वग्रह इति etc.

— fol. 5^a इति परमार्हताचार्यधर्मभूषणयतिविरचितायां न्यायप्रदीपिकायां प्रत्यक्षप्रकाशः छः

Ends.— fol. 16^a तदुक्तमाप्तमीमासायां स्वामिसमंतभद्राचार्यः

“ मिथ्यासमु(म्बु)हो मिथ्या चेन्न मिथ्यैकांता(ऽ)स्ति नः ।

निरपेक्षो नया मिथ्या सापेक्षा वस्तु तेऽर्थकृत् ॥ ” इति

ततो नयप्रमाणाभ्यां वस्तुसिद्धिरिति सिद्धे सिद्धांतपर्याप्तमागमप्रमाणं ।

इति श्रीमद्वर्धमानभ० आचार्यरुक्मारुण्यसिद्धसिद्धसारस्वतोदयश्री-
मद्(मि)नवधर्मभूषणाचार्यविरचितायां न्यायदीपिकायां आगमप्रकाश-
संपूर्णा चेभं न्यायदीपिका ।

मद्गुरौ वर्द्धमात्तेशो वर्द्धमानदयानिधि (धे. ?) ।

श्रीपादस्नेहसंबन्धात् । सद्धेयं न्यायदीपिका ॥ १ ॥

सम्यग्ज्ञानं प्रमाण स्यात् तत् स्यात् पूर्वनिश्चयं ।

दितोपादानमहितहानयः स्तु. प्रमाणत. ॥ २ ॥

तस्मात् तत् ज्ञानमेव स्यात् प्रमाणं नेन्द्रियादिकं ।

य(ज)लाद्रक्षे(?) तैलाद्रक्षेद्रक्षे शिथिलबंधनात् ।

परहस्तगता रक्षे एवं वदति पुस्तिका ॥ १ ॥

पंडितपीयूषधरगणसुधासुरेशविदुषश्रीश्री५श्रीकुमराविजयगणेशिव्य-
मृनिगुणविजयेन ।

Reference.— Published by Jaina sāhitya-prasāraka-kāryālaya, Hirabāg, Bombay, in A. D. 1926. See Dr. Theodor Aufrecht's monumental work viz. *Catalogus Catalogorum* (an alphabetical register of Sanskrit works and authors), pt. I, p. 722, Leipzig, 1891-1903. See K. B. Pathak's paper “Kumārila in Digambara Jaina literature” (p. 208, fn.) published in *Transactions of the ninth International Congress of Orientalists*, Vol. I, London, in A. D. 1893.

न्यायदीपिका

Nyāyadīpikā

No. 52

949.
1892-95.Size.—10 $\frac{7}{8}$ in. by 5 $\frac{1}{8}$ in.

Extent.—53 folios ; 8 lines to a page ; 32 letters to a line.

Description.—Country paper thick, rough and white ; Jaina Devanāgarī characters ; bold, big, legible and good hand-writing ; borders ruled in three lines and edges in two, in red ink ; numbers for foll. entered twice as usual ; foll. 1^a and 53^b blank ; marginal notes written at times ; red chalk used ; complete ; condition very good ; the entire work is divided into three prakāśas ; the extent of each of them is as under :—

Prakāśa	I	foll.	1 ^b	to	9 ^a
„	II	„	9 ^a	„	17 ^b
„	III	„	17 ^b	„	53 ^a .

Age.—Samvat 1919.

Begins.— fol. 1^b ॥ लै नमः सिद्धेश्वरः । अथ न्यायदीपिका लिख्यते ।
श्रीवर्द्धमानमहंतं etc. as in No. 51.

Ends.— fol. 53^a तदुक्तमाप्तमामांसायां etc. up to आगमप्रकाशः as in No. 51. This is followed by समाप्तः संवत् १९१९ जेट शुक्र नौमी संपूर्ण ॥ श्री etc.

N. B.— For other details see No. 51.

न्यायदीपिका

Nyāyadīpikā

No. 53

523.
1884-86.Size.—11 $\frac{1}{8}$ in. by 5 $\frac{1}{8}$ in.

Extent.—48-1 = 47 folios ; 8 lines to a page ; 32 letters to a line.

Description.—Country paper thick, tough and white ; Jaina Devanāgarī characters ; bold, big, legible and good hand-writing ; borders ruled in three lines and edges in two, in red

ink ; foll. numbered twice as usual ; red chalk and yellow pigment used ; foll. 1^a and 48^b practically blank ; fol. 9th numbered as 10th, too, the following numbered as 11th, etc. ; marginal notes occasionally added ; fol. 14th lacking ; otherwise complete ; the entire work is divided into three prakāśas ; the extent of each of them is as under :—

Prakāśa	I	foll.	1 ^b	to	8 ^b
„	II	„	8 ^b	„	16 ^b
„	III	„	16 ^b	„	48 ^a .

Age.— Samvat 1899.

Begins.— fol. 1^b ॥ ॐ ॥ नमो(ऽ)हंद्भ्य ॥ ॥

श्रीवर्द्धमानमहंतं etc. as in No 51.

Ends.— fol. 47^b तदुक्तमाप्तमीमांसायां etc. up to आगमप्रकाशः समाप्तः ॥ as in No. 52. This is followed by the lines as under :—

संवत् १८९९ का आवणमासे कृष्णपक्षे चतुर्दश्यां शुक्रवासरे लिखितं
पद्मलालचोदरीणा लिखाहतं श्योजीलालछावडा ।
श्रीरतु ॥ ॥ कल्याणमरतु ॥ ॥ श्री ॥ ॥ श्री ॥

N. B.— For other details see No. 51.

न्यायदीपिका

Nyāyadīpikā

No. 54

950.

1892-95.

Size.— 11³/₈ in. by 5¹/₄ in.

Extent.— 25 folios ; 12 lines to a page ; 38 letters to a line.

Description.— Country paper rough and white ; Jaina Devanāgarī characters, bold, clear and fair hand-writing ; borders ruled in two lines and edges in one, in black ink ; fol. 1^a blank ; yellow pigment used rarely ; complete ; condition very good ; the entire work is divided into three prakāśas ; the extent of each of them is as under :—

Prakāśa	I	foll.	1 ^b	to	5 ^b
„	II	„	5 ^b	„	9 ^b
„	III	„	9 ^b	„	25 ^b .

Age.— Samvat 1878, Śāka 1743.

Begins.—fol. 1^b ॐ नमः सिद्धेभ्यः ॥

श्रीवर्द्धमानमहंतं । etc. as in No. 51.

Ends.— fol. 25^a तदुक्तमाप्तमीमांसायां etc. up to आगमप्रकाशः समाप्तः ।
as in No. 52. This is followed by the lines as under :—

य(म)हरो etc. up to न्यायदीपिका । as in No. 51.

Then we have :—

इति श्रीन्यायदीपिका मं पूर्णाः ॥ मंषत् १८७८ शाके १७४३
श्रीरस्तु । etc.

N. B.— For other details see No. 51.

न्यायदीपिका

Nyāyadīpikā

No. 55

806.

1895-1902.

Size.— 10 in. by 4 $\frac{1}{8}$ in.

Extent.— 15 folios ; 17 lines to a page ; 50 letters to a line.

Description.— Country paper thin, brittle and grey ; Jaina Devanāgarī characters ; small, legible and good hand-writing ; borders ruled in three lines and edges in one, in red ink ; fol. 15^b blank ; marginal notes occasionally added ; red chalk and yellow pigment used, edges of the first and the last foll. slightly worn out ; some of the foll. a little bit worm-eaten ; strips of paper pasted to it ; condition very fair ; complete ; the entire work is divided into three prakāśas ; the extent of each of them is as under :—

Prakāśa I foll. 1^a to 3^a

„ II „ 3^a „ 5^a

„ III „ 5^a „ 15^a.

Age.— Samvat 1736

Begins.— fol. 1^a ॐ नमः ॥

श्रीवर्द्धमानमहंतं । etc. as in No. 51.

Ends.— fol. 15^a तदुक्तमष्टसहस्रीमध्ये मिथ्यासमूहो । etc. up to नैर्द्वियादिकं ॥
as in No. 51. This is followed by the lines as under :—

इति श्रीमद्वर्द्धमानाचार्यशिष्यश्रीधर्मभूषणाविरचिता न्यायदीपिका
सम(मा)प्ता [ः] । लिखितं पण्डितदयातिलकेन ।

तर्करामर्षिभूषणे । दयातिलकसाधुना ।

माघे सितचतुर्दश्यां । लिखिता न्यायदीपिका ॥ १ ॥

N. B.— For other details see No. 51.

न्यायदीपिका

Nyāyadīpikā

No. 56

1147.

1884-87.

Size.— 11½ in. by 7½ in.

Extent.— 72 folios ; 7 lines to a page ; 25 letters to a line.

Description.— Country paper thin, smooth and white ; Jaina Devanāgarī characters ; bold, very big, legible and very good hand-writing ; borders elaborately ruled ; numbers for foll. entered twice as usual ; fol. 1^a practically blank ; strips of paper pasted to foll. 1^a, 10^b and 72^b ; fol. 72^b partly torn ; condition on the whole good ; notes written at times ; yellow pigment used ; complete ; the entire work is divided into three prakāśas ; the extent of each of them is as under :—

Prakāśa	I	fol. 1 ^b to 12 ^a
,,	II	,, 12 ^a ,, 24 ^a
,,	III	,, 24 ^a ,, 72 ^b .

Age.— Samvat 1902.

Begins.— fol. 1^b श्रीगणेशाय नमः ॥ ॐ नमो(ऽ)र्हद्भ्यः ॥

श्रीवर्द्धमानमहंतं । etc. as in No. 51.

Ends -- fol. 71^b तदुक्तमाप्तमामिंसायां । etc. up to इति श्रीमद्वर्द्धमानं...

आगमप्रकाशः समाप्त । as in No. 52. This is followed by the lines as under :—

संवत् १९०२ का मिति श्रावण वदि १२ मौम्य । लिप्यकृतं ब्राह्मण-
रामकुमार 'सवाईजयपुर' मध्ये । पठनार्थं संधीपन्नालालजी । शुभं भवतु ।
कल्याणमस्तु । श्रीरस्तु ॥ शुभं भवतु ॥

N. B.— For other details see No. 51.

न्यायदीपिका

Nyāyadīpikā.

No. 57

1148
1884-87.

Size.— 10 $\frac{7}{8}$ in. by 4 $\frac{7}{8}$ in.

Extent.— 40 folios ; 9 lines to a page ; 36 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Deva-
nāgarī characters with occasional पृष्ठमात्रास ; bold, big,
legible and good hand-writing ; borders ruled in four lines
and edges in two, in black ink ; red chalk, white paste and
yellow pigment, too, used : foll 1^a and 40^b blank ; numbers
for foll. entered twice as usual ; marginal notes added at
times ; corners of the first three foll. damaged ; fol. 8th^a
torn in the middle ; a part of a margin of fol. 40th worn
out ; condition tolerably fair ; complete ; the entire work
is divided into three prakāśas ; the extent of each of them
is as under :—

Prakāśa	I	foll. 1 ^b	to	7 ^a
„	II	„ 7 ^a	„	13 ^b
„	III	„ 13 ^b	„	40 ^a .

Age.— Fairly old.

Begins.— fol. 1^b ॐ

श्रीवर्द्धमानमहत् etc as in No. 51.

Ends.— fol. 40^a तदुक्तमात्रमीमांसायां etc. up to मद्गुरौ etc.न्याय-
दीपिका ॥ १ ॥ as in No. 51. This is followed by the lines :—

इति न्यायदीपिका संपूर्णा ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ १०

N. B.— For other details see No. 51.

न्यायदीपिका

Nyāyadīpikā

No. 58

623.

1875-76.

Size.— 10½ in. by 5 in.

Extent.— 33 folios ; 11 lines to a page ; 37 letters to a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters ; bold, big, legible and good hand-writing ; fol. 1^a practically blank ; red chalk and yellow pigment used ; marginal notes written at times ; fol. 32 followed by a fol. unnumbered and almost blank ; fol. 33^b blank ; condition very good ; incomplete as it ends abruptly while discussing saptabhaṅgī in the third prakāśa ; the entire work is divided into three prakāśas ; the extent of each of them is as under :—

Prakāśa	I	fol.	1 ^a	to	6 ^a
„	II	„	6 ^a	„	11 ^b
„	III	„	11 ^b	„	32 ^b .

Age.— Pretty old.

Begins.— fol. 1^b ॥ श्रीसरस्वत्यै नमः ॥

भीवर्द्धमानमर्हंत । etc. as in No. 51.

Ends.— fol. 32^b सैषा नवविनियोगपरिपाटी सप्तभंगीत्युच्यते भंगशब्दस्य वस्तुस्वरूप-
भेदवाचकत्वात् सप्तानां भंगानां समाहारः सप्तभंगीति सिद्धे । नन्वेकत्र वस्तुनि
सप्तानां कथं संभव इति चेत् यथैकस्मिन् रूपवान् घटः ।

This Ms ends here thus abruptly. Then on fol. 33^a we have :—

अयान् स्वधर्मो विगुणः परधर्मात् स्वनुष्ठितात् ।

स्वधर्मे निबनं श्रेयः परधर्मो भयावहः ॥¹

N. B.— For other details see No. 51.

¹ This verse occurs in Bhagvad-gītā (III, 35) :

न्यायदीपिका

Nyāyadīpikā

No. 59

624.

1876-77.

Size.— $9\frac{7}{8}$ in. by $4\frac{7}{8}$ in

Extent.— 42 folios ; 10 lines to a page ; 30 letters to a line.

Description.— Country paper thin and white ; Jaina Devanāgarī characters ; bold, big, legible and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; fol. 1^a and 42^b blank ; white paste used ; some of the fol. have their numbers entered in both the margins as usual ; several fol. numbered once only in the left-hand margin ; complete ; the entire work is divided into three prakāśas ; the extent of each of them is as under —

Prakāśa	I	fol.	1 ^b	to	7 ^b
„	II	„	7 ^b	„	14 ^a
„	III	„	14 ^a	„	42 ^a .

Age.— Samvat 1928.

Begins.— fol. 1^b ॥ ॐ ॥ नमः सिद्धेभ्यः ॥ अथ न्यायदीपिका लिख्यते ॥

श्रीचर्द्धमानमर्दतं । etc. as in No. 51.

Ends.— fol. 42^a तदुक्तमाप्तमीमांसायां । etc. up to आगमप्रकाशः समाप्तः ॥

as in No. 52. This is followed by the line as under :—

संवत् १९२८ का मार्गसिंह कृष्ण १२ ।

N. B.— For other details see No. 51.

न्यायदीपिका

Nyāyadīpikā

No. 60

1057.

1887-91.

Size.— $12\frac{1}{8}$ in. by $6\frac{1}{4}$ in.

Extent.— 28 folios ; 11 lines to a page ; 42 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters , big, clear and fair hand-writing ; borders not ruled : numbers for foll. entered twice as usual ; fol. 1^a blank ; red chalk used : yellow pigment, too ; marginal notes written here and there . complete . condition very good : the entire work is divided into three prakāśas ; the extent of each of them is as under :—

Prakāśa	I	foll.	1 ^b	to	6 ^a
„	II	„	6 ^a	„	10 ^a
„	III	„	10 ^a	„	28 ^b .

Age.— Samvat 1871.

Begins.— fol. 1^b श्रीगणेशाय नमः ॥ अर्हते नमः ॥

श्रीवर्द्धमानमहंतं । etc. as in No. 51.

Ends.— fol. 28^b तद्वक्तृमातृलीमांसायां । etc. up to इति आगमप्रकाश समाप्तः ॥ as in No. 52. This is followed by the line as follows :—

समाप्ता चेयं न्यायदीपिका शुभं भूयात् ।

संवत्सरे १८७१ मिति चैत्र वदी ८ (?) शनिवासरे ' इन्द्रप्रस्थे ' लिखितं ब्राह्मणवंशोद्भवेन ।

यद्गुरोर्वर्द्धमानेशो वर्द्धमानदयानिधेः ॥

श्रीपादस्नेहसंबन्धात् सिद्धेयं न्यायदीपिका ॥ १ ॥

N. B.—For other details see No. 51.

न्यायदीपिका

Nyāyadīpikā

No. 61

1058.

1887-91.

Size.— 10½ in. by 5 in.

Extent.— 50 folios , 8 lines to a page ; 32 letters to a line.

Description.— Country paper rough and white ; Jaina Devanāgarī characters ; bold, big, clear and good hand-writing ; borders of all the foll. except 33 to 48 ruled in three lines

and edges in two, in red ink, yellow pigment and red chalk used, numbers for foll. entered twice as usual; fol. 1^a 32 and 50^b blank; marginal notes occasionally written; corners of the first two foll. worn out; strips of paper pasted to fol. 1^a, condition tolerably good, complete, the entire work is divided into three prakāśas; the extent of each of them is as under:—

Prakāśa	I	foll.	1 ^b	10	8 ^b
„	II	„	8 ^b	„	17 ^a
„	III	„	17 ^a	„	50 ^a .

Age.— Samvat 1890.

Begins.— fol. 1^b ॐ नमः सिद्धेभ्य ॥ अथ न्यायदीपिका लिख्यते ॥

श्रीवर्द्धमानमहंतं । etc. as in No. 51.

Ends.— fol. 50^a तदुक्तमाप्तमीमांसायां ॥ etc up to समाप्त as in No. 52.

This is followed by the line as under:—

संवत् १८९० चैत्रशुक्लद्वादशीभौमवासरे शेषं पूर्णिकृतं रामचक्रसेन
'काञ्चलीवाल'संज्ञकगोत्रेण । 'सवाईजय'नगरे वर्तमाने सवाई जयसिंह-
राज्ये । 'अंबावती'संज्ञकराजमार्गे स्वप्रासादे स्वज्ञानावरणकर्मक्षयार्थं ॥
॥ शुभमस्तु ॥

N. B.— For other details see No. 51

परीक्षामुख
प्रमेयरत्नमालासहित

Parīkṣāmukha
with Prameyaratnamālā

No. 62

1448.
1886-92.

Size.— 11½ in by 7¼ in.

Extent.— 149 folios 7 lines to a page; 26 letters to a line.

Description.— Country paper thin and white, Jaina Devanāgarī characters; bold, very big, legible and good hand-writing, borders ruled in three lines and edges in one, in red ink, marginal and interlinear annotations given at times,

yellow pigment used ; numbers for foll. entered twice as usual ; fol. 1^a blank ; this Ms. contains both the text and the commentary ; white paste used ; foll. 108 to 114 wrongly numbered as 208, 209 etc ; both the text and the commentary complete ; the former is divided into six paricchedas (sections) ; the extent of each of them together with the corresponding portion of the commentary is as under --

Pariccheda	I	with	com.	foll.	1 ^b	to	16 ^b
„	II	„	„	„	16 ^b	„	56 ^a
„	III	„	„	„	56 ^a	„	105 ^a
„	IV	„	„	„	105 ^a	„	130 ^a
„	V	„	„	„	130 ^a	„	131 ^a
„	VI	„	„	„	131 ^a	„	149 ^b .

Age.-- Not quite modern.

Author of the text. — Mānikyanandin. He has based his work on that of Akalanka. He flourished in the ninth century or so.

„ „ „ commentary -- Anantavīrya *He wrote this commentary for Śāntiśena at the request of Hīraya, son of Vaijeya and Nānāmva. Anantavīrya is mentioned by Mādhavācārya in his Śarvadarśanasamgraha.

Subject.—The text contains sūtras on logic which may be compared with those of Pramānanayatatvāloka¹. The commentary (laghuvṛtti) known as Prameyaratnamālā explains these sūtras.

Pramānasāmānya, pratyakṣa, parokṣa, viśaya, phala and pramānābhāṣa respectively form the main topic of each of the sections of the text.

Begins.-- (text) fol. 4^b स्वापूर्वार्थव्यवसायात्मकं ज्ञानं प्रमाणमिति ॥

„ — (com.) fol. 1^b ॥ ६७ ॥ ॐ नमः सिद्धेश्वरः ॥

नतामरशिरोरत्नप्रभापोतनखत्विगे ॥

नमो जिनाय दुर्वारमारवीरमदच्छिदे ॥ १ ॥

अकलंकवर्चोभोगेरुद्धे येन धीमता ॥

न्यायविद्यामृतं तस्मै नमो माणिक्यनंदिने ॥ २ ॥

प्रभेदुवचनोदारचंद्रिकाप्रसरे सति ।

मादृगाः क्व नु गण्यंते ज्योतिर्दिगणसन्निभाः ॥ ३ ॥

तथापि तद्वचो पूर्वचर्चनारुचिरं सतां ॥

चेतोहरं भूतं यद्वत्तया नयघटे जलं ॥ ४ ॥

वैजेयप्रियपुत्रस्य हीरयस्योपरोधतः ॥

शांतिषेणार्थमारब्धा परीक्षामुखपंचिका ॥ ५ ॥ छ ॥ etc.

इति तद्वगाहनाय पोतप्रायसिदं प्रकरणमाचार्य प्राह । etc

(com.) fol. 16^b इति परीक्षामुखलघुवृत्तौ प्रमाणस्य स्वरूपोद्देशः समाप्तः ॥

,, fol. 56^a इति परीक्षामुखस्य लघुवृत्तौ द्वितीयः समुद्देशः ॥

,, fol. 105^a इति परीक्षामुखस्य लघुवृत्तौ परोक्षप्रपञ्चस्तृतीयः समुद्देशः ॥

,, fol. 130^a इति परीक्षामुखस्य लघुवृत्तौ विषयसमुद्देशश्चतुर्थः ॥ ४ ॥

,, fol. 131^a इति परीक्षामुखलघुवृत्तौ फलसमुद्देशः पञ्चमः ॥ ५ ॥

Ends.— (text) fol. 146^b

संभवदन्यद् विचारणीयमिति ॥

,, (com.) fol. 148^a

परीक्षामुखमादर्शं हेयोपादेयतत्त्वयोः ॥

संविडे मादृजो बालः परीक्षादक्षवद् व्यधां ॥ १ ॥ etc.

,, fol. 149^a

अकलंकशशांकर्यत् प्रकटीकृतमखिलमाननिभनिकरे ॥

तत् संक्षिप्तं सूरिभिरुरुमतिभिर्गुणमेतेन ॥ १ ॥

इति परीक्षामुखलघुवृत्तौ प्रमाणाद्याभासः समुद्देशः षष्ठः परिच्छेदः ॥

श्रीमाध्व वैजेयनामाभूदग्रणीर्गुणशालिनां ॥

‘वदरीपाल’वंशालिद्योमद्युमणिरुज्जितः ॥ १ ॥

तदीयपत्नी भुवि विश्रुताऽऽसीत् ।

नाणां वनामाद्युणशीलसीमा ॥

यां रेवतीति प्रथितां विक्रिती ।

प्रभावतीति प्रवदंति संतः ॥ २० ॥

तस्यामभूद् विश्वजनीनवृत्ति-

दानांबुवाहो भुवि हीरयाख्यः ।

स्वगोत्रविस्तारनभौशुमाली ।

सम्यक्त्वरत्नाभरणार्चिताङ्गः ॥ ३ ॥

तस्योपरोधवशतो विशदोरुकीर्त्ति-

मणिष्यनन्दिकृतशास्त्रमगाधबोधम ।

स्पष्टीकृतं कतिपयैर्वचनैरुदारै-

र्बालप्रबोधकरमेतदनंतवीर्यैः ॥ ४ ॥

इति प्रमेयरत्नमाला(५)परनामधेया परीक्षामुखवृत्तिः समाप्ता[ः]॥

Reference.— The text is published in *Sanātana-Jaina-granthamālā*, vol. I, at Bombay, in A. D. 1905. Both the text and the commentary are published in the *Bibliotheca Indica*, at Calcutta, in A. D. 1909. They are also published by Biharilal Jain, Hirabag, Bombay, in A. D. 1927. For a summary of the contents of *Parikṣāmukha* see *History of Indian Logic* (p. 188ff.) by Satiscandra Vidyabhusana. For quotations see P. Peterson Report IV, p. 155ff.

For description of additional Mss. having both the text and the commentary see B. B. R. A. S. vol. III-IV, Nos. 1626 and 1627 (pp. 417-418). For an additional Ms. of *Prameyayatnamālā* see "Alphabetical index. of Mss. in the Government Oriental Mss. Library, Madras", Madras, 1893.

Rajendralāla Mitra's *Notices of Sanskrit Mss.*, published under orders of the Government of Bengal (Calcutta in A. D. 1884), Vol VII, pp. 176-177, K. B. Pathak's paper viz. "the position of Kumārila in Digambara Jaina literature" (*Transactions of the ninth international congress of Orientalists* vol. I, pp. 186-214), and his article "Bhartrihari and Kumārila" published in "the Journal of the Bombay Branch of the Royal Asiatic Society", vol XVIII, pp. 213-238 may be also consulted.

परीक्षामुख
प्रमेयरत्नमालासहित

Parikṣāmukha
with Prameyaratnamālā

No 63

529.
1884-86.

Size.— 10 $\frac{3}{4}$ in. by 5 $\frac{1}{4}$ in.

Extent.— 78 folios ; 10 lines to a page , 33 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters , big, bold, legible and fair hand-writing , borders ruled in two lines and edges, in one, in red ink , yellow pigment used ; red chalk, also ; this Ms. contains both the text and a small commentary , numbers for fol entered twice as usual ; fol. 1^a blank ; a piece of paper of the same size as a fol. pasted to fol. 1^a , the text is complete while the commentary is practically so ; for, it lacks in the colophon only, the text is divided into six samuddeśas ; the extent of each of them along with the corresponding portion of the commentary is as under —

Samuddeśa	I	with com. foll.	1 ^b	to	10 ^a
„	II	„ „ „	10 ^a	„	30 ^b
„	III	„ „ „	30 ^b	„	56 ^a
„	IV	„ „ „	56 ^a	„	69 ^a
„	V	„ „ „	69 ^a	„	69 ^b
„	VI	„ „ „	69 ^b	„	78 ^b .

Age.— Not quite modern.

Begins.— (text) fol. 3^b,

स्वापूर्वार्थ । etc. as in No. 62. ,

„ (com) fol. 1^b ॥ ५० ॥ ॐ ॥ नमः सिद्धेभ्यः ॥

नतामरशिरोरत्न । etc. up to माणिक्यनंदिने ॥ २ ॥

Then follows:—

न स्यादिति तत्रयानुवादपुरःसरं वस्तुनिर्देशपरं प्रतिज्ञाश्लोकमाह ॥ ६९ ॥

प्रमाणादर्थसंसिद्धिस्तदा भासाद् विपर्ययः ॥

इति वक्ष्ये तयोर्लक्ष्म सिद्धमल्पं लघीयसः ॥

इत्यस्यार्थः । etc.

Ends — (text) fol. 77^b

संभवदन्त्यद् विचारणीयमिति । as in No. 62.

„ (Com.) fol. 78^b

परीक्षामुखमादर्श । etc. up to सप्तदेश. षष्ठ परिच्छेद. ॥

as in No. 62.

Then we have :

श्रीमान्न वैजयन्तामाश्रयणी । The next fol. is lacking.

N. B.— For other details see No. 62.

परीक्षामुख
प्रमेयरत्नमालासाहित

Parīkṣāmukha
with Prameyaratnamālā

No 64

1391.

1891-95

Size.— 10³/₄ in. by 4¹/₄ in.

Extent.— 25 folios : 17 lines to a page ; 60 letters to a line.

Description.— Country paper thin and greyish , Jaina Devanāgarī characters with पृष्टमात्रs , small, legible and good hand-writing ; borders ruled in four lines in black ink , red chalk used , strips of paper pasted to foll. 1^a, 1^b, 25^a and 25^b ; edges of several foll. slightly worn out , some foll. are a little bit worm-eaten , condition tolerably fair ; fol. 25^a practically blank : both the text and the commentary complete ; the former is divided into six samuddeśas ; the extent of each of them along with the corresponding portion of the commentary is as under —

Samuddeśa	I	with com. foll.	1 ^a to 3 ^b
„	II	„ „ „	3 ^b „ 10 ^b
„	III	„ „ „	10 ^b „ 18 ^b
„	IV	„ „ „	18 ^b „ 22 ^b
„	V	„ „ „	fol. 22 ^b
„	VI	„ „ „	fol. 22 ^b „ 25 ^a

Extent 1563 ślokas.

Age.— Not modern.

Begins.— (text fol. 1ⁿ

म्यापुर्वार्थ । etc. as in No. 62.

, — (com.) fol. 1ⁿ

॥ ॥ ५ । नै नमो जिनेन्द्रेभ्यः ॥

नतामगशिगेरुत । etc. as in No. 62.

Ends.— fol. 24ⁿ (text

समवदन्यद् विनागणीयमिति । as in No. 62.

, — (com.) fol. 24ⁿ

परीक्षामुखमादर्श । etc. up to बह परिच्छेदः ॥ as

in No. 62.

Then follows—

अथाह १५६३ समामेय परीक्षामुखलघुवृत्तिः ॥ ८ ॥ etc. श्री'सम्पत्'-
नन्दो श्रीकीर्तिरत्नमयीणा शिष्यशालावर्ण्यशीलुगणिनां परिर्वीक्षता
वाच्यमाना निरु नन्दत ॥ श्री ॥

N. B — For additional particulars see No. 62.

परीक्षामुख
प्रमेयरत्नमालासहित

Parikṣāmukha
with Prameyavaratnamālā

No. 65

22C

1901-1907.

Size — 11 in. by 6½ in.

Sāmuddeśa	I	with com. foll.	1 ^b	to	11 ^a
„	II	„ „ „	11 ^a	„	30 ^b
„	III	„ „ „	30 ^b	„	60 ^a
„	IV	„ „ „	60 ^a	„	75 ^b
„	V	„ „ „	75 ^b	„	76 ^a
„	VI	„ „ „	76 ^a	„	87 ^a .

Age.— Samvat 1882.

Begins.— (text) fol. 3^b स्वापूर्वार्थ । etc. as in No. 62.

„ — (com.) fol. 1^b ॥ ६७ ॥ ॐ नमः सिद्धेभ्यः ॥

नतामर । etc. as in No. 62.

Ends.— (text) fol. 85^a

संभवदन्यद्विचारणीयमिति । as in No. 62.

„ — (com.) fol. 86^a

परीक्षामुख । etc. up to परीक्षामुखवृत्तिः । समाप्ता ॥ as
in No. 62. Then follows in a smaller hand-writing :—

कार्तिकवदि २ सं० १८९२ ॥ मै. लि. ॥

N. B.— For other details see No. 62.

प्रमेयकमलमार्तण्ड
[परीक्षामुखालङ्कार]

Prameyakamalamārtanda
[Parikṣāmukhālankāra]

No. 66

1061.
1887-91.

Size.— 27½ in. by 2 in.

Extent.— 200 leaves ; 7 lines to a leaf ; 125 letters to a line.

Description.— Palm-leaf durable and greyish; this Ms. contains the text together with notes on it, variants and the table of contents ; the text written in old Canarese characters ; the rest in Grantha characters ; the Ms. presents an appearance as if the work is divided into three columns ; but, this is true only so far as the table of

1 This is what the copyist informs me,

contents is concerned ; leaves numbered in the space between the first two columns ; complete ; notes are here reproduced as written in the Ms. ; condition good ; the entire work is divided into six paricchedas ; the extent of the last two is as under :—

Pariccheda	V	leaves	180 ^b	to	194
„	VI	„	194	„	200

Age.— Not modern.

Author.— Prabhācandra.

Subject.— A Sanskrit commentary to Parikṣāmukha ; the details about the contents can be made out from the following list :—

- शक्तिवादः leaf 44^a, 1st line
- अन्योन्याभावनिराकरणं 47^b, 1st line
- द्रव्येन्द्रियभावेन्द्रियभेदः 54
- मुख्यप्रत्यक्षानिरूपणप्रकरणम् 57
- सर्वज्ञनिराकरणम्—
- मीमांसापूर्वपक्षः 59
- स्याद्वादिसिद्धान्तम् 61^b
- नैयायिकपूर्वपक्षः 65^b
- स्याद्वादिसिद्धान्तम् 67^b
- सांख्यपूर्वपक्षः 72^a
- स्याद्वादिसिद्धान्तम् 73^b
- श्वेताम्बरमतम्—अर्हतः कब(व)लाहार. 77^a
- नैयायिकः पाषाणमयो मुक्तिरिति पूर्वपक्षः 80^a
- जैनसिद्धान्तः 83^a
- श्वेताम्बरस्त्रीणां मोक्षनिर्णयप्रकरणम् 87^a
- परोक्षनिरूपणम्— (स्मृति)निरूपणञ्च 89^a
- प्रत्यभिज्ञाननिरूपणम् 90^a
- व्याप्तिनिरूपणम् 93^a
- अनुमाननिरूपणम् 95^a
- आगमप्रमाणनिरूपणम् 106^a
- विषयनिरूपणम्—सौगतमतनिराकरणम् 129^a

ब्राह्मणजातिनिराकरणम् 133, 7th line

ऊर्ध्वतः (?) सामान्यनिरूपणम् मौगतमतक्षणिकनिरासः 135

जैनमते समवायादिसम्बन्धनिरूपणम् 143^b

नैयायिकमतषट्पदार्थप्ररूपणम् 147^b, 2nd line

पदार्थानां भेदाभेदाविरोधनिरूपणम् 149

शब्दस्य (?) भुत्वस्थापनपूर्वपक्षः 155^a, 3rd line

शब्दस्य गुणत्वनिराकरणपूर्वकद्रव्यत्वस्थापनम् 155^b

कालनिरूपणम् 160

दिग्द्रव्यनिराकरणम् 161^b

आत्मनिरूपणम् 162^a

नैयायिकाभ्युपगतचतुर्विंशतिगुणनिराकरणम् 167^a

कर्मनिराकरणम् 171, 7th line

विशेष (?) निराकरणम् 172

समवायनिराकरणम् 172^b

समवायनिराकरणम् 174

नैयायिकाभ्युपगतप्रमाणप्रमेयादिषोडशपदार्थनिराकरणम् 178^b

धर्माधर्मयोः द्वाद्वा (?) दिभिः द्रव्यत्वं अनुमानेन साध्यते 179^a

तत्पुटे सप्तमपङ्क्तौ फलविप्रतिपत्तिनिरासार्थं अज्ञाननिवृत्तिवादः 179^a

चतुर्थपरिच्छेदः संपूर्णः हेत्वाभासनिरूपणश्च 180^b

पञ्चमः परिच्छेदः नयनिरूपणं च 194

(7 पुटे) सप्तमङ्गीनिरूपणम् 195

पञ्चवादः 197^a

Begins.— leaf 1^a श्रीवासुपूज्याय नमः ।

सिद्धेर्धर्म महारिमोहहननं कीर्तितं परं मन्दिर

मिथ्यात्वप्रतिपक्षमक्षयसुखं संशीतिविध्वंसनम् ।

सर्वप्राणिहितं प्रभेन्दुवचनं सिद्धं प्रमालक्षणं

सन्तश्चेतसि चिन्तयन्तु सततं श्रीवर्धमानं जिनम् ॥

Ends.— leaf 200^a यथाह्यहं तत्करणे etc. up to the following verse¹

श्रीपद्मनन्दिदसैद्धान्तशिष्योऽनेकगुणालयः ।

प्रभाचन्द्रश्रिरं जीयाद् रत्ननन्दिपदे स्तः ॥

This is as in No. 67. It is followed by the lines as under :—

¹ सन्वेह ।

² चन्द्र इव निर्मलवचनं, प्रभाचन्द्रश्चामिबचनम् ।

श्रीभोजवेधरा(ज्ये) श्रीमद्धारानिवासिना पंगपरपरमेष्ठिपदप्रणामार्जिता-
मलपुण्यनिरा(कृत)निखिलमनःकलङ्कि(ङ्क)नः(न) श्रीमत्प्रभाचन्द्रपण्डितेन
निखिलप्रमाणप्रमेयस्वरूपो(ङ्क)द्योतिपरीक्षामुखपत्र विवृति(त)मिति मङ्गलम्
श्रीपारोक्षिमीयाय नमः । श्रीलं सन्त. साय नमः । श्रीसरस्वत्यै नमः ॥

यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया ।

यदि सुखमेव(ङ्क)द्वं वा मम दोषो न विद्यते ॥

शुभं भवति लेखकपाठकयोर्मङ्गलमपि ॥

Reference.— Published by the proprietor of the Nirnayasāgara press, Bombay, in A. D. 1912. It is once more published by him along with an extensive Hindi introduction of Mahendrakumār in A. D. 1941. The title is noted as Prameyakamārtanda instead of Prāmeyakamalanārtanda, by Guérinot, in his work *Essai de Bibliographi*. For Mss. see Rajendralal Mitra's "Notices of Sanskrit Mss. published under orders of the Government of Bengal" Vol. VII (A. D. 1884) pp. 186 and 187. For description of an additional Ms. see Keith's *Catalogue of the Sanskrit and Prākṛit Manuscripts in the Library of the India office* Vol. II, pt II, No. 7574, p. 1314.

Pandit Vamsīdhara has said in his article ¹ (p. 18) that the text has been utilized by Vādi Deva Sūri while compiling *Pramānanayatattvāloka*.

प्रमेयकमलमार्तण्ड

Prāmeyakamālamārtanda

No. 67

638

1875-76.

Size.— 11½ in. by 5½ in.

Extent.— 374+1=375 folios; 11 lines to a page; 40 letters to a line.

Description.— Country paper thick, tough and greyish; Jaina Devanāgarī characters; bold, big, legible and good handwriting; borders ruled in two lines and edges in one, in

1 See p. 51 where this article is referred to.

red ink ; fol. 1^a blank ; red chalk used profusely ; white paste and black ink used in place of yellow pigment ; the last fol. separately numbered as one ; complete ; the entire work is divided into six paricchedas as under :—

Pariccheda	I	fol.	1 ^b	to	77 ^b
„	II	„	77 ^b	„	169 ^b
„	III	„	169 ^b	„	241 ^b
„	IV	„	241 ^b	„	335 ^b
„	V	„	335 ^b	„	362 ^b
„	VI	„	362 ^b	„	375 ^b .

Age.— Samvat 1795.

Begins.— fol. 1^b ॐ ॐ ॐ ॥ श्रीवीरवर्द्धमानाय नमः ॥

सिद्धेर्द्धाम महारिमोहहननं कीर्त्तेः परं मंदिरं

मिथ्यात्वप्रतिपक्षमक्षयमुखं संशीतिविध्वंसनं ।

सर्वप्राणिहितं प्रभेदुभवनं सिद्धं प्रमालक्षणं ।

संतश्चेतमि चितयंतु सततं श्रीवर्द्धमानं जिनं ॥ १ ॥ etc.

fol. 1^b तत्र प्रकरणस्य संबधाभिधेयरहितत्वाशंकापनोद्दार्थं etc.

fol. 77^b इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तडे परीक्षा-
मुखालंकारे प्रथमः परिच्छेदः समाप्तः ॥ ७ ॥

fol. 169^b इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तडे परीक्षा-
मुखालंकारे द्वितीयः परिच्छेदः समाप्तः ॥ ८ ॥

fol. 241^b इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तडे परीक्षा-
मुखालंकारे तृतीयः परिच्छेदः समाप्तः ॥ ९ ॥

fol. 335^b इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तडे परीक्षा-
मुखालंकारे चतुर्थः परिच्छेदः समाप्तः ॥ १० ॥

fol. 362^b इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तडे परीक्षा-
मुखालंकारे पञ्चमः परिच्छेदः समाप्तः ॥ ११ ॥

Ends — fol. 374^b यथाहं तत्प्रकरणेऽनल्पप्रज्ञस्तथा तद्व्यग्रहः... 'नल्पप्रज्ञस्य पर्याप्त-
ज्ञास्य विहितं यस्तु ज्ञानांतर्भागेणायमगतेनोपायमदम्यो न तं पर्याप्तस्य
इति ॥ ८ ॥

इति श्रीप्रभाचंद्रधिरचिते प्रमेयकमलमार्त्तण्डे परीक्षामुखालंकारे
षष्ठं परिच्छेदं समाप्तं ॥ छ ॥

गंभीरं निखिलार्थगोचरमलं शिष्यप्रबोधप्रदं

यद् व्यक्तं पदमद्वितीयमखिलं साणिक्यनंदिप्रभो ।

तद् व्याख्यातमदो यथावगततः किञ्चिन्मया लेख(श)तः

स्थेयाद् बुद्धधियां मनोरतिगृहे चंद्रार्कतारावधि ॥ १ ॥

मोहध्वांतविनास(श)नो निखिलतो विज्ञानशुद्धिप्रदो

मेयानंतनभोविसर्पणपदुर्वस्तूक्तिमाभासुर' ।

शिष्याब्जप्रतिबोधने समुदितो यो(ऽ)द्रे' परीक्षामुखा-

ज्जीयात सो(ऽ)त्र निबंध एव सुचिरं मार्त्तण्डकल्पो(ऽ)मलः ॥ २ ॥

गुरुः श्रीनंदिमाणिक्य(क्यो) नंदिताशेषसज्जनः ।

नंदता(द्) दूरितैकांतरजाजैनमतार्णवः ॥ ३ ॥

श्रीपद्मनंदिसिद्धांतताशि(चिह्न)ष्योऽनेकगुणालयः ।

प्रभाचंद्रः(चि)(श्रि)रं जीयाद् रत्ननदिपद(दे) रतः ॥४॥ छ ॥

इति श्रीप्रमेयकमलमार्त्तण्डग्रंथ समाप्तः शुभं श्रूयात् ॥

छ ॥ श्री ॥ etc. संवत्सर १७९५ भाद्रपदमासे कृष्णैकादशीतिथौ

'सवाईजयनगरे' लिखाप्य भ० महेन्द्रकीर्तिकस्य मौजीरामघट्टापित ॥

श्रेयं अय 'करोली'मध्ये 'अजमेरि'पट्टाम्नायवर्ती सरिरामकीर्ति पं०-

लछीराम मनालाल लक्ष्मीचंद्र रामचंद्रकस्य कन्हाराम'सोगाणी'-

गोत्रक्षीरचंद्रेण घट्टापित सवत् १८९५ वैशाखसुदि ३ अक्षयतृतीयायां

रामकीर्तिकस्य पठनार्थं । 'चंद्रप्रभजिनागारे' चट्टापितम् ॥

॥ संवत् १७९५ वर्षे मासोत्तमभाद्रपदमासे शुक्लपक्षे एकादशीतिथौ

'सवाईजयपुर'नगरे सवाईजयसिंहजीराज्ये प्रवर्तमाने श्रीमच्चंद्रप्रभजी-

चैत्यालयेऽनेकविधमहिमोपेते श्री'मूल'संघेन 'नंदा'म्नाये' 'बलात्कार'गणे

'सरस्वती'गच्छे श्रीकुंदकुंदाचार्यान्वये^१ भट्टारकश्रीसुरेन्द्रकीर्तिस्तत्पट्टे

भट्टारकश्रीजगत्कीर्तिस्तत्पट्टे भट्टारकजिच्छ्रीदेवेंद्रकीर्तिजित् तत्पट्टोदयादि-

दिनमणितुल्यो भट्टारकजिच्छ्री^{१०८}श्रीमन्महेन्द्रकीर्तिजित् तदाम्नाये 'पंढे-

लवालान्वये 'बावडा'गोत्रे साहजीश्रीलक्ष्मीदासजी तद्धार्या लक्ष्मादे

तत्पुत्रौ द्वौ प्रथमपुत्रसाहजीश्रीतूणकर्णजी तद्धार्या रयणादे तत्पुत्रौ द्वौ

प्रथमपुत्रसाहजीश्रीमौजीरामजी तद्धार्या महिमादे तत्पुत्रा षष्ठ प्रथमपुत्र-

चिरं^० रिषभदासजी तद्धार्या रायवदे तत्पुत्रचिरंजीव सवाईराममौजी-

रामजी द्वितीयपुत्रचिरं बुद्धैराम तद्भार्या उत्तमदे तत्पुत्रचिरंजीफते-
 रामजी मौजीरामजी तृतीयपुत्रचिरजीलालचंदजी तद्भार्या ललितादे
 मौजीरामजी चतुर्थपुत्रचिरंजीबालचंद्रजी तद्भार्या बालमदे मौजी
 तत्पुत्रचिरंजीजयचंदजी मौजीरामजी पंचमपुत्रचिरंजी टेकचंदजी
 तद्भार्या तिलकादे षष्ठपुत्रचिरंजीश्रीचंदजी तद्भार्या सुरंगदे लूणकर-
 णजी द्वितीयसाहजी श्रीप्रेसराजजी तद्भार्या प्यारमदेजी लक्ष्मीदासजी
 द्वितीयपुत्र गुजरमल्लजी तद्भार्या गूजरदे तत्पुत्राख्यः प्रथमपुत्रसाहजी
 श्रीअनोपचंदजी द्वितीयपुत्रसाहजी श्रीसभाचंदजी तृतीयपुत्रसाहजी
 श्रीदयाचंदजी एतेषां मध्ये जिनपूजाकरणशास्त्रश्रवणपरोपकारकरणजीर्ण-
 चैत्यालयोद्धरणसाहजी श्रीमौजीरामजी व्रतोत्तमदस(श)लक्षणव्रतोद्या-
 पनसमये प्रमेयकमलमार्तण्डपुस्तकं लिख्याप्य भट्टारज्जिच्छ्रीमन्महेन्द्र-
 कीर्त्तये घटापितं निजज्ञानावरणीकर्मक्षयोपशमार्थं ।

ज्ञानवान् ज्ञानदानेन निर्भयोऽभयदानतः ।

अन्नदानात् सुखी नित्यं निर्व्याधिभेषजाद् भवेत् ॥ १ ॥

पुत्र(स्त)कमिदमाचंद्रसूर्यकं निःप्रत्यूहेन संविष्टतां श्रीमज्जिनचरणारविंद-
 प्रसादादहर्निशम् ॥

N. B.— For others details see No. 66.

प्रमेयकमलमार्तण्ड

Prameyakamalamārtanda

No. 68

836.
1875-76.

Size.— 11¼ in. by 5¾ in.

Extent.— 459 folios ; 13 lines to a page ; 40 letters to a line.

Description.— Country paper thick, rough and white, Jaina Deva-
 nāgarī characters ; bold, big, legible and good hand-writ-
 ing ; borders ruled in two lines in red ink, a few foll.
 numbered twice as usual ; foll. 291 to 459 also numbered

as 1, 2 etc.; edges of fol. 459 badly damaged; condition on the whole tolerably fair; lacune on fol. 322; foll. 1^a, 435^a, 459^b blank; complete; the entire work is divided into six pariccheda as under :—

Pariccheda	I	foll.	1 ^b	to	92 ^b
„	II	„	92 ^b	„	207 ^b
„	III	„	207 ^b	„	290 ^b
„	IV	„	290 ^b	„	408 ^b
„	V	„	408 ^b	„	444 ^b
„	VI	„	444 ^b	„	459 ^b .

Age.— Samvat 1931.

Begins.— fol. 1^b ॐ नमः श्रीसर्वज्ञाय

सिद्धेर्ज्ञान etc. as in No. 67.

Ends.— fol. 458^a यथाह्यहं etc. up to जैनमताण्वः ३ as in No. 67.

Then we have:—

इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तंडः समाप्तः ॥ शुभं भवतु ॥
सर्वकल्याणमस्तु ॥ संवत् १४८९ वर्षे अश्विनमासे शुक्लपक्षे सप्तम्यां तिथौ
रविदिने लिखितं श्री'हृ(हं)गरपुर'नगरे राउलश्रीगडपालदेवविजयराज्ये
लिखितं ॥

यादृशं पुस्तकं दृष्टं तादृशं लिखितं मया ॥

यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥

संवत् १४९२ वर्षे 'वडली' वामि श्री 'उकेश'जातीयहंससूयताश्री-
चमकू लेखितोऽयं पुस्तकः संवत् १९३१ वर्षे आपाढमागे शुक्लपक्षे ५ सौम्य-
वासरे समाप्तो(ऽ)य ने(अं)य.

N. B.— For other details see No. 66.

प्रमाणपरीक्षा
टिप्पणकसहित

Pramāṇaparīkṣā
with ṭippanaka
1060.
1887-91.

No. 69

Size.— 19½ in. by 2 in.

Extent.— 28 leaves ; 8 lines to a leaf ; 92 to 101 letters to a line.

Description — Palm-leaf durable and greyish ; Canarese characters ; this Ms. contains the text and a small commentary as well ; the former written in a bigger hand as compared with the latter ; legible and good hand-writing ; this Ms. presents an appearance of having been divided into three columns, but really it is not so ; for the lines from the first column extend to the rest ; borders not ruled ; condition good ; complete ; leaves numbered in the space between the first two columns as 1, 2, 3 etc. in the Canarese script ; the copyist informs me that it is difficult to make out the small commentary.

Age.— Fairly old.

Author of the text.— Vidyānanda. Is he same as the author of Ātmaparīkṣā and Aṣṭasahasrī ?

Author of the ṭippanaka.— Not mentioned.

Subject.— Logic and its explanatory notes in Sanskrit.

Begins— leaf 1^a श्रीपञ्चगुरुभ्यो नमः ।

जयन्ति निर्जिता.¹ ष्ट सर्वदैवान्तनिर(?)यः ।

सत्यमत्याधिपाः शश्वद्विद्यानन्दा जिनेश्वराः ।

अथ प्रमाणपरीक्षा । तत्र प्रमाणलक्षणं परीक्ष्यते । सम्यग्ज्ञानं प्रमाणम् । प्रमाणत्वान्यथानुपपत्तेः । संनिकर्षादेरज्ञानमपि प्रमाणम् । स्वार्थतासाधकतमत्वादिति वा (?) नाशङ्कनीयम् । तस्य स्वप्रमितौ साधकतमत्वासंभवात् । न ह्यचेतनोऽर्थः स्वप्रमितौ करणं प.¹ दिवत् । स्वार्थप्रमिता तरनो (?) मित्यनालोचितवचनम् । नैयायिकानां स्वप्रमिता.¹ साधकतमस्वार्थप्रमितौ साधकतमत्वानुपपत्तेः । तथाहि etc.

Ends.— leaf 28^b ¹...संप्रत्यप्रमाणफलव्यवहार इत्यप्यप्रातिपत्ति(?)कं वचनं परमार्थतः स्वेष्टसिद्धिविरोधात् । ततः पारमार्थिकं प्रमाणं चेष्टसिद्धिलक्षणमित्यनुज्ञातव्यम् । ततः सर्वपुरुषार्थसिद्धिविधानादिति सक्षेपः ।

इति प्रमाणस्य परीक्ष्य लक्षणं
विशेषसंख्यां विषयं फलं ततः ।

Legible and good hand-writing ; leaves numbered just above a hole in the space between the first two columns ; there are two holes for strings to pass ; condition good ; complete ; there are a good many haplographical errors ; in the margin of the first leaf we have :—

न्यायकुसुदचन्द्रोदय नान्दिश्लोकोपन्यासः

The entire work is divided into seven paricchedas as under :—

Pariccheda	I	Leaves	1 ^a	to	93 ^a
„	II	„	93 ^a	„	155 ^a
„	III	„	155 ^a	„	182 ^a
„	IV	„	182 ^a	„	199 ^b
„	V	„	199 ^b	„	211 ^b
„	VI	„	212 ^a	„	242 ^a
„	VII	„	242 ^a	„	260 ^a

Leaves 104 and 105 placed in this Ms. belong to another work viz. ब्रह्मत्वयम्भुस्तोत्र.

On comparing this Ms. with the press-copy prepared for its publication the copyist observes that the following 5 verses are not to be found in the Ms., though given in the press-copy :—

fol. 60^a

न स्वतो नापि परतो न द्वाभ्यां नाप्यहेतुतः ।

उत्पन्ना जातु विद्यन्ते भावाः कचन (केचन) ॥¹

यथा माया त(य)था रज्जो गन्धर्वनगरं यथा ।

यथोत्पादस्तथा स्थानं तथा भङ्ग उदाहृतः ॥²

संत्राणुपप्लुताक्षाणां यथा मृच्छकलादयः ।

अन्यथैवावभासन्ते तद्रूपरहिता अपि ॥³

अविभागोऽपि बुद्ध्यात्मा विपर्यासितदर्शने ।

ग्राह्यग्राहकसंवित्तिवेदना व लक्ष्यते ॥⁴

fol. 60^b

नान्योऽनुभाव्यो बुद्ध्याऽस्ति तस्या नानुभवोऽपरः ।

ग्राह्यग्राहकवैधुर्यात् स्वयं नैव प्रकाशते ॥⁵ इति

१ माधमिककारिकावृत्ति प्रत्ययप० कारिका १ ।

२ माधमिककारिकावृत्ति संस्कृत० कारिका ३४ ।

3-5 These verses are from Pramāṇavārtika (III).

Age.— Śaka 1765 (i. e. A. D. 1843).

Author of the text.— Akalanka. For his life in Hindi see Kamta Prasad Jain's article “ श्रीमद्भट्टकालंकदेव ” published in “ Śrī Jaina Siddhānta Bhāskara ” (Vol. III, pt. IV, pp. 149-165). Here a list of his works is given as under —

(1) अष्टशती, (2) राजवार्तिकालंकार, (3) न्यायविनिश्चय, (4) लघीयस्रयम, (5) बृहत्त्रयी, (6) न्यायचूला (not found as yet), (7) अकलंकस्तोत्र (of doubtful origin), (8) स्वरूपसन्निधन, (9) प्रमाणरत्नप्रदीप, (10) प्रमाणसंग्रह and (11) जैनवर्णाश्रम.

To this I may be add his commentary on Rājavārtika, Laghīyastraya and Siddhiviniścaya.

Akalanka and Prabhācandra as well, are referred to by Jinasena in his Ādipurāna. So Akalanka's date may be looked upon as one not later than 830 A. D.

As regards his date see K. B. Pathak's article (pp. 213-238) published in the “ Journal of the Bombay Branch of the Royal Asiatic Society ”, 1894 and his another article “ On the Date of Akalanka ” published in “ The Annals of the Bhandarkar Oriental Research Institute ” (Vol. XII, pp. 157-160).

Bangīya Mahākośa may be consulted. If not, a Gujarātī reader may refer to Suśīla's article इतिहास अने दर्शन (pp. 38-40) published in “ Jainacharya Shri Atmanand Centenary Commemoration Volume ” in A. D. 1936.

Author of the com.— Prabhācandra.

Subject.— The text in kārikās in Sanskrit is divided into three praveśas which respectively deal with pramāṇa, naya and niksepa. The commentary written in Sanskrit and composed after Prameyakamalamārtanda explains almost all the kārikās of these 3 praveśas the 1st in three paricchedas discussing (a) pramāṇaparīkṣā, (b) prameyaparīkṣā and (c) āgamaparīkṣā, the 2nd in two paricchedas dealing with (a) arthanaya and (b) śabdanaya, and the 3rd in two paricchedas treating (a)-syādvāda and (b) nikṣepa.

1 The first two are not commented upon.

The exposition of pramana, naya and nikṣepa given in Laghīyastrayālamkāra is more or less based upon Sammaipayaana of Siddhasena Divākara. That is what is said in the Gujarātī prastāvanā (p. 75) of this work.

In Malayagnī Sūri's commentary (p. 370^b) on Āvassaya, Akalanka and Laghīyastrayālamkāra are mentioned. This Sūri has mentioned the name of Akalanka and quoted from Akalanka's own com. on Laghīyastrayālamkāra (v. 4), in his com. (p. 74^b) on Nandī. He has also quoted from Laghīyastrayālamkāra in this very com. (p. 66^b).

Nyāyakumudacandra is quoted by Devabhadra in his ṭippaṇa on pp. 25 and 79 of Nyāyāvatāra and its ṭīkā by Siddhaṛṣi (published by Jaina Śvetāmbara Conference).

The copyist informs me that in the margins of the Ms., contents are given as under :—

परिच्छेद ?

- | | | |
|------------------------------|---|-----------------------|
| लघीयस्त्रयप्रथमकारिका | } | स्ववित्तिरनयोर्नास्ति |
| 1 ^a | | |
| 1 ^b द्वितीयकारिका | | |
| तृतीयाकारिका | (स्ववित्तिरस्ति तद्व्याख्यानं च 10 ^b) | |
| 30 ^b | अत्रापि तद्व्याख्यानं | |
| 31 ^b | विशेषेऽनुगमाभावात् इत्यादि सप्तदश श्लोकाः चार्वाकस्यानुमान-
खण्डनपराः । | |
| 60 ^a | “ न स्वतो नापि परतः न द्वाभ्या नाप्यहेतुतः ।
उत्पन्ना जातु वियन्ते भावाः कचन केचन ॥ ”
इत्यादि माध्यमिककारिकाः । १ ॥ | |
| 63 ^b | ‘ न सोऽस्ति प्रत्ययो लोके यः शब्दानुगमादृते ’ इत्यादि द्वौ भर्तृहरि-
वाक्यपदीये । | |
| 85 ^b | ‘ स्वतः सर्वप्रमाणानां प्रामाण्यमिति गम्यताम् ’ इत्यादि मीमांसा-
श्लोकवार्तिके श्लो० । | |
| 86 ^a | | |
| 93 ^a | प्रथम- प्रत्यक्षपरिच्छेदः परिसमाप्यते । अस्मिन् परिच्छेदे लघीय-
स्त्रयस्य सार्धषट् श्लो० ६ ॥ | |

109^b तदुक्तं

“लोयागामपयेसे एकैके जेठि(ट्टि)या हू एकिका ।
स्यणाणं रासी विव ते कालाणु मुळे(णे)यन्वा ॥”

इति ब्रह्मसंहिता गीता ।

111^b एकब्रह्ममयुणं मयोगविभागेष्वनपेक्षं कारणं कर्म इति कणादसूत्रगतं
कर्मलक्षणम् ।

प्रमाणप्रमेयसंशयप्रयोजनादि न्यायसूत्रम् ।

127^a — 132^b बहूनि न्यायसूत्राण्युद्धृतानि ।

138^a - 138^b भेदानां परिमाणात् समन्वयात् शक्तिः प्रवृत्तेश्च ।

कारणकार्यविभागादविभागाद् वैश्वरूप्यस्य ॥¹

इत्यादि । पर्यन्तं तिस्रः सांगव्यकारिकाः ॥

151^a ‘न तस्य किञ्चिद् भवति न भवत्येव केवलम्’ ॥ इति हेतुविन्दुगतो
भागः ।

151^b प्रतीत्यसमुत्पादवर्णनम् अविद्याप्रत्यया संस्कारा इत्यादि

152^b “सवितर्कविचारा हि पञ्च विज्ञानधातवः
निरूपणानुस्मरणविकल्पेनाविकल्पनाः ॥”
इति अवि(भि)धर्मकोशः ।

153^a ‘मिथ्येतरात्मकं दृश्यादृश्ये’त्यादि लघीयस्त्रयगतानां सार्धनवश्लोकानां
व्याख्यानं अस्मिन् परिच्छेदे वर्तते

155^b द्वितीयपरिच्छेदसमाप्तिः अस्मिन् परिच्छेदे प्रमाणस्य विषयः प्रदर्शितः

182^a तृतीयपरिच्छेदसमाप्तिः अस्मिन् परिच्छेदे परोक्षप्रमाणस्य निरूपणम्
लघीयस्त्रयस्य प्रथमप्रमाणप्रवेशस्य व्याख्यानरूपेण एते त्रयः परिच्छेदा
न्यायकु० कारणे कृताः

199^b चतुर्थपरिच्छेदसमाप्तिः

211^b पञ्चमपरिच्छेदसमाप्तिः

लघीयस्त्रयगतद्वितीयनयप्रवेशस्य व्याख्यानं अनयोः ४-५ परिच्छेदयोः
कृतम् ॥

242^a षष्ठपरिच्छेदसमाप्तिः

260^a सप्तमपरिच्छेदसमाप्तिः

} लघीयस्त्रयगततृतीयप्रवचनप्रवे
शस्य व्याख्यानं कृतम्

1 This is the 15th Sāṃkhyakārikā.

2 The name of the work is न्यायकुमुदचन्द्र as seen from the colophons and not
चन्द्रोदय.

Begins.— (text) leaf 1^b (प्रथमकारिका)

धर्मतीर्थकरेभ्योऽस्तु स्याद्वादिभ्यो नमो नमः ।

ऋषि(ष)रा(भा)दिमहावीरा ते(न्ते)भ्यः स्वात्मोपलब्धये ॥

— (com.) leaf 1^a श्रीमद्बाहुबलिजिनाय नमः । श्रीमत्सिंहसेनात्मजाय नमः । श्रीमदर्हन्मुखकमलविनिर्गतशारदायै नमः । श्रीचारुकीर्तिसुनिपण्डिताय नमः । न्यायकुमुदचन्द्रोदयमिति ग्रन्थं लिखितकार्यस्य भद्रं शुभं मङ्गलम् ॥

सिद्धिप्रदं प्रकटिताखिलवस्तुतत्त्व-

मानन्दमन्दिरमशेषगुणैकपात्रम् ।

श्रीमज्जितेन्द्रमकलङ्कमनन्तवीर्य-

मानस्य लक्षणपदं प्रवरं प्रवक्ष्ये ॥

यज्ज्ञानोदधिमध्यमुन्नतमिदं विश्वप्रपञ्चान्वितं

प्राप्याभाति विचित्ररत्ननिचयप्रख्यं प्रभाभासुरम् ।

श्रीचिन्ता... सुप्रभेन्दुसदृशः शास्त्रप्रबन्धश्चिरं

जीयात् स्तोत्रकुतर्कदर्पदलनो मव्याब्जतेजोनिधेः ॥

माणिक्यनन्दिपदमप्रतिमप्रबोधं

^१व्याख्याय बोधानिधिरेष मनःप्रबन्धः ।

प्रारभ्यते सकलसिद्धिविधौ समर्थे

मूले प्रकाशितजगन्मयवस्तुसार्थे ॥

बोधः काव्यसमः समस्तविषयः प्राप्याकलंकं पदं

जातस्तेन समस्तवस्तुविषयं व्याख्यायते तत्पदम् ।

किं न श्रीगणभृज्जितेन्द्रपदतः प्राप्तप्रभावः स्वयं

व्याख्यात्यप्रतिमं वचो जनपतिः सर्वात्मभाषात्मकम् ॥

येषां न्यायमहोदधिप्रतरणी वान्तास्ति सद्दीमतां

नौतुल्यं निखिलार्थसाधनमिदं प्रारभ्यते तान् प्रति ।

ये तु स्वान्ततपस्तरङ्गतरलावर्तभ्रमभ्रामिता-

स्ते दोषेक्षणतत्पराः पदमपि प्राप्तं न तत्र क्षमाः ॥

श्रीमन्मयायमहार्णवस्याखिलप्रमेयरत्नसंदर्भगर्भस्यावगाहनमव्युत्पन्नप्रज्ञैः

कर्तुमशक्यमिति संक्षेपतस्तद्व्युत्पादनाय तदवगाहने पातप्रख्यं प्रकरणमिद-
माचार्यः प्राह ॥ ल ॥ तत्र शास्त्रस्यादौ शास्त्रकारो निर्विघ्नेन ^२परिसमाप्त्यादिक-
फलमभिलषन्निष्टदेवताविशिष्टं नमस्करोति ॥

१ परिक्षामुख इत्यर्थः ।

२ प्रमेयकमलमार्तण्डरूपेण ।

३ शास्त्र is written above परि,

(text) leaf 9^a (तृतीयकारिका)

प्रत्यक्षं विशदं ज्ञानं मुख्यसंन्यवहारतः ।

परोक्षं तेषु विज्ञानं प्रमाणा इति संग्रहः ॥

(com.) leaf 31^b

विशेषेऽनुगमाभावात् सामान्ये सिद्धमाधनात् ।

तद्वतोऽनुपपन्नत्वादनुमानमथा कृतं ? ॥

साहचर्ये च संबन्धि विस्मय इति ... त ।

शतकत्वोऽपि नदृष्टं व्यभिचारस्य संभवात् ॥ etc.

Ends.— (com.) leaf 260^a

मन्यः पञ्च गुरुस्तपोभिरमलैराराध्य बुद्धागमं

तेभ्योऽभ्यस्य तदर्थमर्थविषयाच्छब्दादपभ्रंशतः ।

दृग्भीततदात्मकादधिगतो बाधाकलङ्कः पदं

लोकालोकन बलप्रज्ञाजिनः स्यात् स्वयम् ॥

प्रवचनपदानेभ्यः स्वार्थोस्ततः परिनिष्ठिता-

नसकृदवबुद्धेद्धाद्वोधाद् बुद्धोदितसंशयः ।

भगवदकलङ्कानां स्थानं सुखेन समाश्रितं

कथयतु शिवं पन्थानं वः पदस्य महात्मनाम् ॥

लक्षणसंख्याविषयफलोपेतप्रमाणनयनिक्षेपस्वरूपके हेतु(?)वादरूपे अग-
म्यगुरुपदेशपरंपरातो यथायदधिगते परमप्रकर्षेणाम्यन्ते सत्यात्मनो
जिनेश्वरपदान्यासिलक्षणा स्वार्था संपत्तिर्भवति । तत्संपत्तौ च मृमुक्षुजन-
मोक्षगार्ग्यपदेशद्वारेण परार्थं संपत्तये अर्सा जेष्य(?)त इति ॥

॥ इति म .. कलङ्कशशाङ्कानुस्मृतप्रवचनप्रवेशः समाप्त ॥

बोधो मे न तथाविधोऽस्ति न तरस्वत्या प्रदत्तो प(व)नः

पार्यं. (साहाय्य) च न कस्यचिद् वचनतोऽप्यस्ति प्रवचनोदयः ।

यत् पुण्य जिननाथभक्तिजनितं तेनायमन्यद्भुतं

संजातो निस्त्रिलार्थबोधनिलयः साधु प्र(प्र ?) साधा(दा)त् पपर ॥

कल्याणावसथं सुवर्णरचितो विद्याधरैः सेवित-

स्तुङ्गाङ्गो विबुधप्रियो बहुविधश्रीतो(को) गिगीन्द्रोपमः ।

'भ्राम्य. न बृहस्पतिप्रभृतिभिः प्राप्तं यदीयं पदं

न्यायाम्भोनिधि'म. मश्वरमसौ स्थे(?)यात् प्रवचन' पर' ॥

मूलं यस्य समस्तवस्तुविषयं ज्ञानं परं निर्मलं

बु(दन) संन्यवहारसिद्धमखिलं संवादि मानं महत् ।

१ भ्राम्यद्भिर्न ।

२ मन्यनश्चिरमसौ ।

शाखाः स. समाः प्रपन्ननिवहा निक्षेपमूलामला
 जीयाजैनमता. पोत्रफलितः स्वर्गादिभिः सत्फलैः ॥
 भव्याम्भोजदिवाकरो गुणनिधिर्योऽभूज्जर(ग)द्भूषणः
 सिद्धान्तादिसमस्तशास्त्रजलधिः श्रीपद्मनन्दिप्रियः ।
 तत्सि. दकलङ्कमार्गनिरता तन्न्याय प. खिलः
 सुव्यक्तोऽनुपमप्रमेयरचिता जात(ः) प्रभाचन्द्रतः ॥
 अ(भिभू)य निजविपक्षं निखिलमतोद्योतनो गुणाम्भोधिः ।
 सविता जयतु जिनेन्द्रः शुभप्रबन्धः प्रभाचन्द्रः ॥

इति प्रभाचन्द्रविरचिते न्यायकुमुदचन्द्रे लघु(धी)यस्त्रयालङ्कारे
 सप्तमः परिच्छेदः समाप्त ॥ श्रीजयासिंहदेवराज्ये श्रीमद्धारानिवासिना
 परापरपरमे(ष्ठि)प्रणामोपाजितामलपुण्यनिराकृतनिखिलमकलंक(के)न श्रीमत्-
 प्रभाचन्द्रपण्डितेन न्यायकुमुदचन्द्रो लघु(धी)यस्त्रयालङ्कारः कृत इति
 मङ्गलम् ॥

शालिवाहनशकवर्ष १७६५ नेय शुभकृत्स्नवत्सरद चैत्र शु. १५ य
 leaf 260^b यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया ।

अबद्धं वा सुबद्धं वा मम दोषो न विद्यते ॥

In Nyāyakumudacandra, the following quotations occur :—

वायूपता चेदुक्तामेदवचो(बो)द(ध)स्य शाश्वति ।

न प्रकाशः प्रकाशे(त) सा हि प्रत्यवमर्शिनी ॥¹

(com.) leaf 85^b स्वतः सर्वप्रमाणानां प्रामाण्यमिति गम्यताम् ॥²

आत्माभावेऽपि भावानां कारणापेक्षिता भवेत् ।

लब्धात्मनां स्वकार्येषु प्रवृत्तिः स्वयमेव तत् ॥³

(com.) leaf 86^a यथैव प्रथमं ज्ञानं तत्संवादमपेक्षते ।

सवादि(दे)नापि संवादः परो (सृग्य)स्तथैव हि ॥⁴ etc.

(com.) leaf 127^a प्रमाणप्रमेयसंशयप्रयोजनदृष्टान्तसिद्धान्तावयवतर्कनिर्णयवादजल्प-
 वितंडाहेत्वाभासच्छलजातिनिग्रहस्थानानां तत्त्वज्ञानात् निः-
 श्रेयसाधिगतिरिति ॥⁵

¹ वाक्यपदीये १, १२५ ।

² मीमांसाश्लोकवार्तिके सू. २, श्लो. ४७ ।

³ मी. श्लो. वा. सू. २, श्लो. ४८ ।

⁴ Untraced

⁵ न्यायसूत्रम् १, १, १ ।

(com.) leaf 138^b असदकरणादुपादानग्रहणात् सर्वसंभवाभावात् ।

शक्ति(क्त)स्य शक्यकरणा(त) कारणाभामा(वा)च्च सत्कार्ये इति ॥¹

(com.) leaf 152^b सवितर्कविचारा हि पञ्च विज्ञानधातवः ।²

निरूपणानुस्मरणविकल्पेनाधिकल्पनाः (? काः) ।³

Reference.— The text is published in the *Mānikyachandra Jaina Granthamālā*, Hirabag, Bombay, in *Saṃvat* 1972. The commentary *Nyāyakumudacandra* is in press, and is about to be published. ⁴ Herein this Ms. is utilized.

The commentary is referred to by C. M. Duff in his work “*The Chronology of India*” (p. 72), Westminster, 1899. In Singh Series the text along with Akalanka's own com. on it is to be published. ⁵

सप्तभङ्गीतरङ्गिणी

Saptabhaṅgītarāṅginī

No. 71

816.
1899-1915.

Size.— 8½ in. by 4½ in.

Extent.— 60-2=58 folios ; 9 lines to a page ; 24 letters to a line.

Description.— Foreign paper with water-marks A. Davur etc., tough and white ; Devanāgarī characters ; big, legible and good hand-writing ; borders ruled in two lines in red ink ; numbers of most of the foll. entered twice as usual ; the 30th fol. not numbered even once ; fol 60^b blank ; foll. 42 and 43 lacking, otherwise complete, the Ms. is marked with a blue pencil in some places perhaps by one who may have recently read it.

Age.— Not quite modern.

Author.— Vimaladāsa.

¹ सांख्यकारिका ९ ।

²⁻³ See *Abhidharmakośa* (I, 32-33).

⁴ Since then published in two parts in *Mānikyachandra Digambara Jaina Granthamālā* as Nos. 38 and 39 in A. D. 1938 and 1941 respectively.

⁵ Since then published in A. D. 1939 as No. 12.

Subject.— Exposition of the seven bhaṅgas or modes of predication in Sanskrit. For one in English see H. Jacobi's article "Jainism" published in the Encyclopedia of Religion and Ethics (Vol. VII, p. 468), Epitome of Jainism (ch. VIII, pp. 103-135), introduction (pp. LXVIII-LXXXV) to Pañcāstikāya, my explanatory notes (pp. 176-192) to Nyāyakusumāñjali (stabaka III, v. 21), my book entitled The Jaina Religion and Literature (Vol. I, ch. XI, pp. 143-159) etc. For a discussion in French see " La Religion Djaina " (pp. 127-129).

Begins.— fol. 1^a ॥ श्रीगणाधिपतये नमः ॥ ॥ श्रीसुरवे नमः ॥

वंदित्वा सुरसंदोहवंदितांघ्रिसरोरुहं ।

श्रीवीरं कृतकात कुर्वे सप्तभंगीतरंगिणीं ॥

इह खलु तत्त्वार्थाधिगमोपायं प्रतिपादयितुकामः सूत्रकारः " प्रमाण-
नयैराधिगमः " इत्याह तत्राधिगमो द्विविधः स्वार्थः परार्थश्चेति ।

Ends.— fol. 59^b घटमहं जानामीत्यनुभावात् ज्ञानानां स्वतः प्रकाशादिति वदंति
तत्रानेकपदार्थनिरूपितविषयताशाल्येकज्ञानं स्वीकृतं विषयतानां च ज्ञान-
स्वरूपत्वात् तादृशविषयता त्रयात्मकज्ञानं स्वीकृतमिति स्वयंरीत्या मतांतरे-
ष्वप्यनेकांतप्रक्रिया बुद्धिमद्भिरुच्येति सर्वमेवदानं(तं) ।

अनेकभग्येराक्रांतसिद्धातांबुधिसंगता ।

करोतु विद्वदानिदं सप्तभंगीतरंगिणीं ॥

सप्तभंगीतरंगिणी समाप्ता । श्रीकृष्णार्पणमस्तु ॥ श्री ॥

Reference.— Edited by P. B. Anantācārya and published in Śāstra-
muktāvalī as No. 8, Conjeeveram, in A. D. 1901. For an
additional Ms. see Alphabetical Index of Mss. in the
Government Oriental Mss. Library, Madras.—Madras 1893.
There is a Ms. styled as Saptabhaṅgīśvarūpa in the Līmbdī
Bhaṇḍāra. See its Catalogue No. 2708.

(B) Metaphysics, Ethics etc.

(I) SVETĀMBARA WORKS

अक्रियावाद्यादिसर्वनयादिविचार Akriyāvādyādisarvanayādivicāra

No. 72

1392 (103).
1891-95.

Extent.— leaf 139^a to leaf 140^a.

Description.— Complete so far as it goes. For further details see

अरिहणास्तोत्र No. $\frac{1392 (1)}{1891-95}$.

Author.— Not mentioned.

Subject.— Numbers of non-Jaina schools etc.

Begins.— leaf 139^a

असीयसयं किरियाणं अक्रिरियाणं च होइ चुलसीइ ।

अन्नाणी सत्तट्ठी वेणइयाणं च बत्तीसं ॥ १ ॥

क्रियावादिनामशीत्यधिकं ज्ञातं भवति । etc.

Ends.— leaf 140^a यद्भज्ये त एव च त्रिकचतुष्कसंयोगगतिमेदात् पंचदशधा प्रदे-
शांतरे (५)भिहिता इति सूत्रकृतांगे ॥ इति औदयिकादिभाव-
स्वरूपं ॥ छ ॥

अग्निशीतत्वस्थापनावाद

Agnīśītatvasthāpanāvāda

No. 73

291 (m).
A. 1882-83.

Extent.— fol. 25^b to fol. 28^b.

Description.— Complete. For further particulars see No. $\frac{291 (a)}{A. 1882-83}$.

Begins.— fol. 25^b ॥ ५६० ॥ तेजसैवापवत्यः स्कंधस्तमः । etc.

Ends.— fol. 28^b तस्मात् सकलकलंकचक्रबालबिकलेनानुमानेन स्वसाध्यं साध्यतवेति
स्थितं ॥

अग्निशीतत्वस्थापनावादः समाप्तः ॥ छ ॥

Reference.— There is one Ms. at Simandharasvāmī Temple
Bhaṇḍāra and one at Jainānanda Pustakālaya, Surat.

अङ्क

Anka

No. 74

$$\frac{176 (h).}{1871-72.}$$
Extent.— fol. 28^b.

Description.— Complete so far as it goes. For other details see

$$\text{Rṣimandala No. } \frac{176 (a).}{1871-72.}$$
Begins.— fol. 28^b

१	८४
२	९५
३	१०३
४	११५ etc.

Ends.—fol. 28^b

१८	२३
१९	२८
२०	३८
२१	१७

अचौर्यादिशिक्षा (?)

Acauryādisīkṣā (?)

No. 75

$$\frac{176 (g).}{1871-72.}$$
Extent.— fol. 27^b.

Description.— Complete. For other details see Rṣimandala

$$\text{No. } \frac{176 (a).}{1871-72.}$$

Author.— Bālacanda.

Subject.— Evil effects of theft.

Begins— fol. 27^b सर्वईयौ ३१सी ।

॥ चोरी कोई करो मर्ती चोरीसे विनास रे
चोरीथी ले राजडंड मार करे
सित पंड गधे चाल दौसर मुंड फेरवत तास रे: । etc.

Ends.— fol. 27^b

फिट फट करै लोय अजस कीरत होन रमणी ।
 कारण जोय होत मोटा जंग रे ॥ १ ॥
 भणे धुनी बालचंद सुणो हो भवाकवृंद ।
 म म कर म व म कर म म कर परनारीसंग रे ॥ २ ॥

अञ्जलमतदलनप्रकरण
 [अविधिमतविषौषध]

Añcalamatadalanaprakaraṇa
 [Avidhimataviṣaṇṣadha]

No. 76

360.
 1880-81.

Size.— 10 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in.

Extent.— 14 folios ; 17 lines to a page ; 64 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Deva-nāgarī characters with occasional पृष्ठमात्राs ; small, quite legible, uniform and very good hand-writing ; borders ruled in two lines in black ink ; foll. numbered in the right-hand margin, in a corner, red chalk used ; in the centre of the numbered and unnumbered sides as well, there is blank space, edges of the last fol. slightly damaged ; condition on the whole very good ; complete ; this Ms. is not written by the author himself ; this work composed in Kapadvanj in Samvat 1480 is divided into 4 adhikāras (chapters) as under :—

Adhikāra	I	fol	1 ^a	to	3 ^b
„	II	„	3 ^b	„	4 ^b
„	III	„	4 ^b	„	6 ^b
„	IV	„	6 ^b	„	14 ^b .

Extent 1000 ślokas.

Age.— Samvat 1480 (?).

Author.— Pandit Harsabhuṣaṇa Gaṇi[†], devotee of Munisundara Sūri, pupil of Somasundara Sūri of the Tapā gaccha.

† He is a pupil of Harṣasena.

Subject,— Refutation of some of the tenets of the Añcala gaccha pertaining to mukhavastrikā, sthāpanācārya, sādha naśuddhi and daśaḍṣāntasiddhi. Passages have been quoted from various works, to substantiate the statements. Some of them are as under :—

(1) आवश्यकसूत्रचूर्णि	fol. 2 ^b , 7 ^b , 8 ^b , 14 ^a	(15) निशीथसूत्रभाष्य	(उ. १०) fol. 5 ^a & 10 ^a
(2) उत्तराध्ययनसूत्र	fol. 4 ^b	(16) „	(उ. ११) fol. 10 ^b
(3) उपदेजमाला	„ 7 ^b	(17) न्यायकन्दलीभाष्य	„ 9 ^a
(4) उपोद्घातनिर्युक्ति	„ 2 ^a	(18) पर्युषणानिर्युक्ति	„ 6 ^b
(5) ओघनिर्युक्ति	„ 12 ^b	(19) पाक्षिकसूत्रचूर्णि	„ 7 ^b
(6) कायोत्सर्गनिर्युक्ति	„ 4 ^a	(20) पिण्डनिर्युक्ति	„ 1 ^a
(7) त्रिषष्टिशलाकापुरुषचरित्र	„ 1 ^b	(21) प्रतिक्रमणनिर्युक्ति	„ 6 ^a
(8) दशवैकालिकसूत्र	„ 13 ^b	(22) भगवतीसूत्र	„ 4 ^b
(9) दशासूत्र	„ 1 ^b	(23) भगवतीसूत्रचूर्णि	„ 9 ^a
(10) दशासूत्रचूर्णि	„ 1 ^b	(24) योगशास्त्र	„ 5 ^b
(11) दिनकृत्य	„ 9 ^a	(25) वन्दनकनिर्युक्ति	„ 6 ^a
(12) निरयावलिकश्रुतस्कन्ध- चूर्णि	„ 8 ^a	(26) विवाहचूलिका	„ 5 ^b
(13) निशीथसूत्रचूर्णि		(27) व्यवहारसूत्रचूर्णि	fol. 4 ^b & 7 ^a
(द्वितीय खण्ड, उ. २) fol. 2 ^b , 3 ^a		(28) शोभनस्तुति (मुनिसुव्रत- जिनस्तुति)	fol. 11 ^a .
(14) „ (उ. १०) fol. 6 ^b			

Begins — fol. 1^a ॥ ज० ॥

एद्वमंडलनिर्मलकेवलकमलाविलासपरिकलितं ।

त्रिदशाधिपतिततिश्रुतमिद्धगिरं वीरमभिनभ्य ॥ १ ॥

चतुरधिकारनिबद्धं सुतर्कभाषासमृद्धशुद्धवचः ।

वक्ष्येऽञ्जलमतदलनप्रकरणमन्योपकाराय ॥ २ ॥

इह हि कुयुरुकुवासनावसितस्वांता श्रीमदाहृतमतमूरीकृत्यापि
कुग्रहग्रहैर्ग्रहिलभावाक्रांता । बहिर्वृत्त्या अञ्जलकुलेष्वपवित्रगोत्रकुलदेवदेव्यादि-
निरासेन वयं जिनराधका इति विरुदं पाठयंतः । परं जिनोक्तविशिष्टस्वष्टाष्टो-
त्तरशतरुच्यवचोनिराकरणेन तमेव नायकमुत्थापयन्तः । पावकपर्वताधिष्ठातृ-

चक्रेश्वरीत्यारोपितापराभिधानहिंस्रकालिकादेवीस्तुतिरुतवृष्टयः अत एव
पारमार्थ्यादसम्यग्दृष्टयः । आभिनिवेशिकमिथ्यात्वावेशतमोऽन्यालुतसदृष्टय
उत्सृज्यप्ररूपकत्वेन सर्वथा कुदृष्टय इव प्रलपन्ति केचित् यथा । etc.

fol. 1^b ततश्चौपग्रहिकलिंगधारणं श्राद्धानां विधिरेव । लिंगसाधर्मिकत्वनिषेधस्तु
तेषां सशिखाकत्वादिति मुख्यवस्थं ॥

यद्वा सै(से) णं खुरमुंडए वा । लुत्तसिरए वा गहिआयारमंडगं(ग)ने-
वच्छा । दशासूत्रेऽध्य० ॥ ६ ॥ गहिआयारमंडगं साहुलिंगं रउहरणपात्रादि
विभासा । नेवच्छं साधुरुवसरिसं । दशा० अध्य० ६ चूण्णों ।

तथा—

मेघोऽभ्यधात् तर्हि तातानीयतां कुत्रिकापणात् ।

रजोहरणपात्रादि । मह्यं दीक्षाजिघृक्षवे ॥ ६८७ ॥

श्रीहेमचन्द्रकृतत्रिषष्टीयश्रीवीरचरित्रपट्टमर्गे । etc.

fol. 3^b इति श्री'तपा'गच्छनायक । etc. up to अंचलमतद्वलनप्रकरणे ।

This is followed by the line as under :—

मुखवस्त्रिकासिद्धिरूपः प्रथमोऽधिकारः ॥ श्री

fol. 4^b इति श्री'तपा'गच्छप्रभु । etc. up to (अं)चलमतद्वलनप्रकरणे ।

This is followed by the line as under :—

श्राद्धप्रतिक्रमणस्थापनाचार्यासिद्धिरूपो द्वितीयोऽधिकारः ॥ श्री

fol. 5^a अथ प्रतिवादिनि पुस्तकाऽयोगं दृष्ट्वा एवा हुंडिकाः सर्वाः कल्पिता
एवेत्याचक्षीथास्तर्हि सर्वो(ऽ)प्यागमः सर्वमार्हतशासनं । सर्वे पुस्तकाः
कल्पितान्येवेति प्रलापी कश्चिन् मिथ्यादृग् पापी स कथंकारं प्रतिषेध्यो
भविता किंचात्मनि द्वैतीयी(यि)कत्रतविलोपभयमवगणयेत्यममिदधीथा इयं
तमागमसागरमवगाहमानैरप्यस्माभिरीदृक्षाणि हुंडिकाक्षररत्नानि कापि न
व्यलोक्यन्त इति चेत् तर्हि सद्रष्टुरेवाध्यदोषा यत् सदपि न लक्ष्यते । किं च
सर्वो(ऽ)प्यागमोऽवगाढ एवेत्यभिमानाच्चेत् ब्रूये । तदा 'शठस्तु दृढकर्मणा लुठति
पादपीठे पर'मिति न्यायात् । ब्रूहि । स किं सकलो(ऽ)प्यवगाढ उता(?)त)श्चिद्वार्त्त-
मानिको । न तावत् सकलस्तस्याभावात् । नापि वार्त्तमानिको यतः स सूत्रतोऽ-
र्थतो वाऽवगाहयांचक्रे न तावत् सूत्रतः(ः) सू(ष्ट)त(त्र)हुंडिकापरिज्ञानाभावान्यथा-
नुपपत्तेः नाप्यर्थतस्तद्व्याख्यातृश्रीहरिभद्रसूर्यभयदेवसूरिश्रीमलयागिर्यादि-
पूर्वश्रुतधरपरंपरायास्तत्कृतवृत्तिभाष्यटिप्पनकचूण्णर्यादीनां चानभ्युपगमात्
तदर्थपरिज्ञानेन तस्यावगाहनासंभवात् । इति न भवतो वार्त्तमानि-
कस्याप्यागमस्याप्यावगाहनं । अस्तु वा तदवगाहनं । परं स क्रियत्प्रमाणः ।

सप्त लक्षा एकोनचत्वारिंशत् सहस्राणि । नव शतानि । नवाशीत्यधिकानीति
 चेत् तर्हि । स मूलसूत्रेणैतावत्संख्यावान् । वृत्तिभाष्यवृत्तिणटिप्प(न)कादिभिर्वा ।
 न तावत् सूत्रेण तस्याल्पसंख्यत्वात् । वृत्तिचूणण्यादिभिश्चेत् तर्हि सिद्धांतां-
 तर्गत्वेन सिद्धांतोत्वेन । प्रतिपन्नतया विधिना तद्वचनाया गृह्यमाणत्वाच्च
 वृत्तपादयस्तः कर्तारस्तदुक्ता मुखवास्त्रिकादिहंडिकाश्च भवतोऽनिच्छतोऽपि
 प्रमाणीयभूवांसः । अतो 'व्याघ्रदुस्तटी'न्यायेन भवतोऽनन्यगतिकत्वदुर्दशा-
 पक्षत्वं समापन्नमेव किं च सिद्धांते कति व्यवहारा उक्ताः सति किंनामा स
 सिद्धांतः । संप्रति अस्य व्यवहारस्य सुगम्यता(ऽऽ)गमे प्रोक्ता(ऽ)स्ति । जीव(?) त-
 व्यवहारः कतिमतः । etc.

fol. 6^b इति श्रीतपा'गच्छप्रभु । etc. up to अचलमतदलनप्रकरणे.

This is followed by the line as under :—

प्रत्यनुमानतत्साधनशुद्धिरूपरतृतीयोऽधिहारः ॥ श्री ॥

fol. 8^a श्रीया पंचमी अट्टमि । एकागमि चउहसी पण तिहीओ ॥

एयाउ सुअतिहीओ । गोअमगणहारिणा भणिआ ॥ १ ॥

इत्यागमपंगरायां निरयावालिकाश्रुतस्कंधचूणण्यो च ॥ etc.

fol. 11^a अत्रांतरे श्रीरत्नकोलाऽलकस्पर्शोत्पन्नतदभिलापो विगलितानुशय-
 आंढालजातिरेवं यदर्थनाहेतुरिति चितयंश्चित्रेण निवार्यमाणोऽपि संभूत-
 यतिश्चक्रवर्त्तिवनिदानमकार्पीरिति कथार्थः । श्रीउत्तरा० वृत्तिचूणण्योः । etc.

Ends.—fol. 14^a

अविधिमतविषयपधाहमेतत् ।

प्रकरणमन्यगुणोपकारहेतुः ॥

व्यरचि ग्ववमुदेवभूमितेऽच्चे । १४८०

पुरवर'कर्पटवाणिजे' च लासे ॥ १ ॥

सुमाधव' साधु विशोधयन्तु ।

शुद्धाशया ग्रंथमसुं च सम्पक् ॥

जीयात् त्वयं वै बुधवाच्यमानः ।

श्लोकैः सहस्रेण विशिष्टमानः ॥ २ ॥

इह किंचिदनागमं वचो ।

यदा(द)नामोगवशादितो(नो)दितम् ॥

तदनर्गगुणारपदं सुधा(ः) ।

सप्त वर्षन्तु शतपञ्चषणा ॥ ३ ॥

इति श्री'तपो'गच्छनायकप्रभुश्रीसोमसुंदरसूरिगुणिव्यश्रीमुनिसुंदर-
सूरिक्रमाम्भोरुद्वपं० हर्षभूषणगणिविरचिते अंचलमतदलनप्रकरणे प्रत्य-
नुमानद्वितीयादिदशाष्टांतशुद्धसूयश्चतुर्थोऽधिकारः ॥ श्रीः ॥

अथ श्रीगुर्वावली ॥ श्रीचन्द्रमानविभुगुणिव्यश्रीगौतमसुधर्मस्वामि-
संताने गुरुपरंपरया द्वादशवर्षावध्याचाम्लतपकरणेन 'तपो'गच्छप्रवर्तकाः
श्रीजगच्चंद्रसूरयो बभूवांसस्तदनुक्रमेण श्रीदेवसुंदरसूरिगुरवो बभूवुः
तच्छिष्या महीक्षायकज्ञानसागरसूरिपितृधर्मयुक्श्रीकुलमंडनसूरिश्रीगुण-
रत्नसूरि । श्रीसोमसुंदरसूरिश्रीसाधुरत्नसूरयश्चक्षुप्रत्यक्षा एव । तेषु तत्पट्ट-
धराः श्रीसोमसुंदरसूरिगुरु(र)व 'तपो'गच्छादिगजा' संप्रति विजयंते ।
तच्छिष्याः श्रीमुनिसुंदरसूरि । श्रीजयचंद्रसूरि । श्रीभुवनसुंदरसूरि । श्री-
जिनसुंदरसूरयश्च । जगद्विद्वद्भक्त्यास्तत्रानेकप्रासादपद्मचक्रपट्टकारकाक्रिया-
गुप्तकर्तृकप्रयोगादिनैकचित्रैकाक्षरद्वयक्षरपंचवर्गपरिहारादिनैकस्तवमयसुरतरं-
गिणीविज्ञातिनामा(म)वेयाष्टोत्तरशतचिह्नकप्रणेतृचातुर्वैयविशारद्यश्रीसमलंक-
तश्रीमुनिसुंदरसूरिक्रमकमलमरालेन श्रीश्रुक्तसकलमामाचारीप्रवर्तकनिरंतर-
निरीहतपःस्वाध्यायपरपरममहर्षिभूतपितृपूज्यहर्षसेनगणिप्रमादसंपन्नस्वकर्मला-
घवानुरूपसंयममृच्छतभूषणेन हर्षभूषणेन श्रीगुर्वादिमनीषिक्या ग्रंथोऽलेखि ।
पुराभिरामवृद्धग्रामवासिना 'प्राग्वाट'ज्ञातिमुकुटेन श्रद्धेवगुरुभक्तेन व्य० हरि-
धाकेन भा० हीरादे एव पाल्हा पाँव साजण । एवी सरसू स्तूपा माधू
प्रभृति धर्मकुटुंबयुतेन स्ववित्तसाफल्यकृते प्रतिदशकं लेखयता प्रतिरियमलेखि ॥
इति भद्रमस्तु[ः]॥ ॥ छ ॥

P. S. For Añcala gaccha see A Descriptive Catalogue of Mss.
in the Jain Bhandars at Pattan (p. 37).

अञ्चलमतनिराकरण
[वासोऽन्तिकादिप्रकरण]

Añcalamatānirākaraṇa
[Vāso'ntikādīprakaraṇa]

No. 77

394.

1879-80.

Size.— 10½ in. by 4¾ in.

Extent.— 11 folios; 15 lines to a page, 42 letters to a line.

Description.— Country paper thin, rough and greyish; Jaina
Devanāgarī characters with occasional पृष्ठमात्रा; small,
quite legible, uniform and very good hand-writing;

borders ruled in four lines in black ink, foll. numbered in the right-hand margin; fol. 11^b blank except that in the left-hand margin lines are written as under :—

अंचल
मतोपरि
हडिका.

Yellow pigment used while making corrections; edges of the first and last foll. slightly gone; condition on the whole good; complete; the entire work seems to be divided into 8 sections.

Age.— Samvat 1683.

Author.— Gunaratna Sūri, pupil of Devasundara Sūri.

Subject.— This work which is an attack against añcala mata deals with various topics, some of them being as under :—

परम्पराप्रामाण्यविचार, पाक्षिकविचार, पर्युपणापर्वविचार and मुख-
पेतिकाचरदलकविचार.

A number of works are quoted e. g.

सूत्रकृताङ्गनिर्युक्ति	foll. 1 ^a , 2 ^a	आवश्यकवन्दनकनिर्युक्ति	fol. 3 ^a
दशवैकालिक	fol. „	कल्पभाष्य	foll. 4 ^a , 4 ^b
अनुयोगद्वार	„ „	निशीथभाष्य	fol. „
पाक्षिकसूत्रवृत्ति	„ 1 ^b	व्यवहारचूर्णि	„ 6 ^a
कल्पनिर्युक्ति	foll. 2 ^a , 8 ^a	अनुयोगद्वारवृत्ति	„ 7 ^a
व्यवहारभाष्यनिर्युक्ति	fol. „	दशासूत्र	„ 8 ^a
आवश्यकचूर्णि	„ „	मलयगिरीयवृत्ति	„ 8 ^b
व्यवहारभाष्य	„ 2 ^b	विचारासृतसङ्ग्रह	„ 10 ^a .
निशीथचूर्णि	„ „		

Begins.— fol. 1^a ॥ ६० ॥ अहं ॥ श्रीसूरिपरागतमिदममुकेनाचार्येणामुष्मिन् वर्षे
प्रवर्तितमिति सिद्धांते प्रकरणे सूरिपरंपरायां च काव्यश्रूयमाणं सर्वमारात्रिक-
श्राघघ्(?) द्द)प्रतिक्रमणसूत्रादिसिद्धांतेऽनुपलभ्यमानमप्याव्यवाच्छिन्नसूरिपरंप-
रायातत्वात् प्रमाणीकर्तव्यं ।

आयिरिअपरंपरण आगयं जो अआणुपुञ्जीए (?) उ छेयबुद्धीए) ।
कोवेइ त्थे(छे)अवाई जमालिनासं स नासिही ॥ १ ॥

इति श्रीभद्रबाहुकृतसूत्रकृतांग१२(३)ऽध्ययननिर्गुक्तिप्रामाण्यात् ।
आवश्यकदयो ग्रंथा() श्रीभद्रबाह्वादिभिरि(रे) व कृता नाऽन्यैरित्यादि
परंपरावत् संविग्रपरपरागतं सर्वं (र्वै) प्रमाणयितव्यं ॥ इति परंपराप्रामाण्या-
विचार ॥ छ १ ॥ छ ॥ etc.

fol. 1^b सामाद्विअं चउवीसत्थउ इत्यादि सिद्धांतो योऽधुनाऽस्ति यश्चाधुना नास्ति ।
किं तु पुराऽसीत् । स सर्वोऽपि मूलस्तत्रादिभेदादऽनेकविधः 'समुत्ते सअत्थे
सग्गंथे सन्नित्तुत्तीए ससंगहणीए' इति वचनात् । सह सूत्रेण मूलतत्ररूपेण वर्तत
इति ससूत्रं तस्मिन् सह ग्रंथेन सूत्राऽर्थोभयरूपेण वर्तत इति सग्रंथं तस्मिन् ।
सह युक्त्या प्रतीतरूपया वर्तत इति सनिर्युक्तिकं तस्मिन् । सह संग्रहण्या
निर्युक्त्यैव बह्वर्थसंग्रहरूपया वर्तत इति ससंग्रहाणिकं तस्मिन् । इति पाक्षि-
कसूत्रवृत्ताहुकमस्ति । स च मूलसूत्राद्यनेकविधः सिद्धांतः समस्तोऽधुना
नास्ति किंत्वल्प एव । ततः पूर्वाचार्यपरंपरागतं सकलसिद्धांताभावादिनंदं
सिद्धांते नास्तीति निषेद्धमशक्तेः सर्वं प्रमाणतया स्वीकर्तव्यं ॥ छ ॥ ५॥ etc.

fol. 2^b श्रीदेवार्द्धिक्षमाश्रमर्णे चीर्णे पुस्तकलिखापनं पूर्वाचार्यचीर्णे च नित्यं
चोलपट्टपरिधानं पौषधशालानिवासश्च कुतः क्रियते ॥ ६ ॥ छ ॥
मपीमाजनस्थापनिकाकपरिकादिधारणं । घटक दानं चानुक्तं कुतः क्रियते
॥ ७ ॥ etc.

fol. 2^b यद्यप्यनृतं स्याद् बहुसो बहुस्सुएहि वारिउ हुंतो जम्हा न निवारिउ ।
तम्हा सहहिअव्वं सत्यमेतदिति व्य० भा० चू० उ० १० तथा पंचविहायारा-
यणसीलस्स एरुणो हि उवएसवयणं आणा तसन्नहा आयरंतेण गतेण पिडंगं
विहारिअं भवइ । इति नंदिचूर्णो ॥ etc.

fol. 5^b अपवादविषयसावकाशान्येवंविधसंज्ञाण्याधाकम्मादिदोषव्यक्तिव्यंजानि
न प्रलंबमक्षणवाचकानि । अपवादेन हि प्रलंबं ग्रहणे प्राप्ते शुद्धितादि-
युक्तिरित्यर्थः । अन्यथा हि यैः श्राद्धानामप्यनन्तकायिकाऽभक्ष्यैव सुवाच्य-
गाथाव्याख्याने वृत्तानि निद्राबाहुल्यमदनोद्दीपनादिदोषदुष्टत्वादभक्ष्याणीति
प्रवचनवृत्तिपत्रआदिवचनादऽभक्ष्यैर्भाक्षितैर्व(र्त्त)तं भज्यते इत्यवमन्येषामपि
सूत्राणामपवादविषयता स्वयं भावनीया ॥ २ ॥ ॥ छ ॥

अथ पाक्षिकविचारः ॥ etc.

fol. 9^a इतो(ऽ)पि वचनाच्छ्राद्धस्य मुखपोतिकाचरवलकौ स्तः । नन्वियं गाथा
साधुमेवोद्दिश्योक्ताऽस्ति न श्रावकमिति चेन्न चूर्णौ वृत्तौ च व्यतिरेकनिधानात्
साधुश्रावकावुभावनुद्देश्येयं ज्ञेया न त्वेकं साधुं अन्यथा ह्येतद्गाथावर्जं सिद्धांते
कापि स्फुटं श्रावकाविषये कायोऽसंगविधेरनभिहितत्वात् सर्वथा श्राद्धेन
कायोऽसंगोऽप्यकर्णीयः स्यात् ॥ etc.

fol. 9^b ततो ज्ञायते सिद्धांते मुखवस्त्रिकां विना वंदनरुदानं सर्वानिषिद्धं कायो-
त्सर्गस्य तु रजोहरणमुखपोतिके विना करणे प्रायश्चित्तं नाभिहितं । ततो
ज्ञायते कायोत्सर्गो रजोहरणमुखपोतिके विनाऽपि करणीयतया सिद्धांते तु
ज्ञात इति ततो वंदनकं मुखपोतिकामंतरेणापवादपि न स्यात् । चरवलकं
विनाऽपि वंदनकं षडचिक्वषादाच्छ्रद्धादीनां स्यादपि ॥ etc.

Ends.— fol. 11^a ननु तर्हि द्विविधाहारे प्रासुकांभःपायिनः कुतस्ते उच्चार्येतेऽनुक्तेनेति
चेत् । उच्यते । पूर्वाचार्यपरंपरातः । इदमत्र तत्त्वं । यो हि द्विविधत्रिविधा-
हारयोः प्रासुकमेव जलं पिबति । तस्य धावनादि जलपानस्यापि संभवात् ।
पानकाराः साधुप्रत्याख्यान इवोपकारिण एव स्युरिति तस्य प्रत्याख्याने ते
प्रोच्यंते नान्यस्येति ॥ छ ॥ ८॥ छ ॥ इति वासोतिकादिप्रकरणं श्रीगुण-
रत्नमूरिकृतं समाप्तं ॥ छ ॥ संवत् १६८३ वर्षे चैत्रशुद्ध ५ रवौ छ ॥ ॥ छ ॥
॥ श्री ॥ ॥ छ ॥ ॥

This is followed by the lines¹ as under :—

श्री'तपा'भच्छे रत्नपुराबुहरागोत्रे सं० कुंरापुत्ररत्नसं० आसकरणकेन
स्वज्ञानकोशे अ(अं)चलमतनिराकरणनामां ग्रंथो लिखापितः स्वश्रेयसे ।
तत्पुत्ररत्नसं० रत्नपरिपालनार्थं । श्री'पत्तन'नगरे ॥

Reference.— There is a Ms. at Jainānanda Pustakālaya, Surat.

अध्यात्मकल्पद्रुम

Adhyātmakalpādruma

No. 78

1070.

1887-91.

Size.— 10³/₈ in. by 4¹/₄ in.

Extent.— 14 folios ; 13 lines to a page ; 44 letters to a line.

Description.— Country paper, not very thin, yellowish in colour ;
Jaina Devanāgarī characters with पृष्ठमात्रा, clear, bold,
legible and elegant hand-writing ; borders ruled in two
lines in black ink ; red chalk used occasionally ; edges on
the right-hand side worn out ; condition on the whole
good ; complete.

Age.— Approximately the 17th Vikrama era.

1 These are written in a different hand.

Author.— Sahasrāvadhānin Munisundara Sūri. ¹ His other works are : (1) Upadeśaratnākara (Prakrit and Sk.), (2) its Sk. com., (3) Kathācatuṣṭaya (Saṃvat 1484), (4) Jayānandacaritra, (5) ² Tridaśataṅginī (of which Guivāvalī and Jinastotraratnakośa are parts), (6) Traividyagosthī (Saṃvat 1455) and (7) Santikarathotta Tapāgacchapattavalī and Śāntarasasāra, may or may not be his works ³

Subject.— Adhyātma treated in 16 chapters (adhikāras) in verse in Sanskrit. This work is characterized by the word 'Jayaśrī' and is quoted in Upadeśaratnākara. See B. B. R. A. S. vols. III–IV (p. 405).

Begins.— fol 1^b ॥ ६६० ॥ ॐ नमः प्रवचनाय ॥

अथायं श्रीमान् शान्तनामा रसाधिराजः सकलागमादिषु शास्त्राण्यवोप-
निषद्भूत() सुधारसायमान ऐहिकामुष्मिकानता(न)दसंदोहसाधनतया पारमा-
र्थिकोपदेश्यतया सर्वरससारभूतत्वात् शान्तरसभावनात्माऽध्यात्मकल्पद्रुमा-
भिधानग्रंथांतरग्रथननिपुणेन पद्यसंदर्भेण भाव्यते । तद्यथा ॥

जयश्रीर(रां)तरारीनां लेभे येन प्रशान्तिः ॥

तं श्रीदीरजिनं नत्वा रस शान्तो विभाव्यते ॥ १ ॥

Ends.—fol. 14^a

शान्तरसभावनात्मा मुनिसुंदरस्वरिभिः कृतो ग्रंथः ॥

ब्रह्मस्पृहयाऽध्येयः स्वपरहितो(ऽ)ध्यात्मकल्पतरुरेव ॥ ७६ । १७ ॥

गा(गी)तिः

(इ)ममिति इ(मति)मानधीत्य चित्ते रमयति यो विरमत्ययं भवाद् द्वाग ।
स च नियतमतो रमते वास्मिन् सह भववैरिजयाश्रिया शिवश्री ॥

७७ ॥ १८ ॥

इति श्रीनवमश्रीशान्तरसभावनास्वरूपो(ऽ)ध्यात्मकल्पद्रुमो ग्रंथो(ऽ)यं
जयश्र(श्र्यं)कः श्रीमुनिसुंदरस्वरिभिः कृतं (तः) छ

Reference.— Published by the proprietor of the Nirnayasāgar Press along with Sk. foot-notes based upon Dhanavijaya Gani's com. and appendices explaining Jaina technical terms, in A. D 1906. It is also published along with Dhanavijaya Gani's commentary by Mansukhbhai Bhagubhai and Jamanabhai Bhagubhai, Ahmedabad in Saṃvat 1971.

1 For the names of his eleven pupils see p 13 of D. C. J. M. (Vol XVII, pt. 5).

2 See p. 130

3 See No. 1321 (Vol. XVII, pt. 4).

The text alone is published in *Cāritrasamgraha*, Ahmedabad, 1884. The text along with two Sk. commentaries by Dhanavijaya Gani and Ratnacandra Gani, Rangavilāsa's Adhyātmarāsa, a versified Guj. translation of Adhyātmakalpādruma (pp. 61^a-72^a) and Guj. introduction (pp. 1-60^b) by M. D. Desai is published as No. 89 in D. L. J. P. F. Series, in A. D. 1940. Guj. translation of Adhyātmakalpādruma is published by the Jaina dharmaprasāra Sabhā in A. D. 1911. It is also published with Guj. explanation¹ of Hamsaratna in *Prakaranaratnākara* (Vol. II, pp. 9-96) out of four edited by Bhimsīma Manak, Bombay, 1876, and also in *Jainasāstrakathāsamgraha* (2nd edn.), Ahmedabad, 1884. See Guerinot, *Bibliographie*, pp. 148, 150 and 169. For additional Mss. of the text see No. 48 of the *Limbdi Catalogue* and for one with *ṭippana* see No. 49 and B. B. R. A. S. Vol. III-IV, p. 425.

Jivavijaya has composed a *balāvabodha* in Samvat 1790. Rangavilāsa has translated Adhyātmakalpādruma in verse in Guj. This translation is published by J. D. P. Sabhā.

अध्यात्मकल्पद्रुम

Adhyātmakalpādruma

No. 79

1161.

1884-87.

Size.— 10 $\frac{1}{4}$ in. by 4 $\frac{1}{4}$ in.

Extent.— 13 folios ; 13 lines to a page ; 50 letters to a line.

Description.— Old country paper, yellowish in colour ; Jaina Devanāgarī characters with *पुष्पमात्रा*s ; clear, uniform, bold and sufficiently big hand-writing ; borders thickly ruled in two lines in red ink ; every unnumbered side has in the centre a small disc in red ink, whereas every numbered side has over and above this, two such small discs, one in each of the two margins, yellow pigment used, fol. 13^b blank ; condition good ; complete.

1 This *balāvabodha* is based upon the Sk commentaries one by Ratnacandra Gani and one by Upādhyāya Vidyāsūgarā.

Age.— Old.

Begins.— fol. 1^a ॥ ९६० ॥ ॐ नमः प्रवचनाय ॥

अथाऽयं श्रीमान् शांतनामा । etc.

Ends.— fol. 13^a गीतिः ॥

इममीति मतिमानधीत्य । etc. practically up to कृतं as in No. 78. This is followed by the line as under :—

गच्छनायकपरमगुरुमद्वारकप्रभुश्रीसोमसुंदरसूरिपादप्रसादेन ॥ छ ॥

लेखकपाठकयोः सुखीभवतु ॥ छ ॥ श्रीरस्तु ॥ छः ॥ श्रीः ॥

N. B.— For further particulars see No. 78.

अध्यात्मकल्पद्रुम

Adhyātmakalpadruma

No. 80

806.

1899-1915.

Size.— 10 $\frac{1}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 10 folios, 15 lines to a page; 45 letters to a line.

Description.— Country paper thin and greyish; Jaina Devanāgarī characters with पृष्ठमात्राः; small, legible and very fair handwriting; borders ruled in three lines in red ink; margins having designs; complete.

Age.— Not modern.

Begins.— fol. 1^b ॥ ९० ॥ श्रीवीतरागाय ॥

अथाऽयं श्रीमान् शांतनामा रसाधिराज । सकलागमादिस्तुशास्त्रार्णवो-
परिनिष्कृतः ॥ सुधारसायमान ऐहिकामुष्मिकानंदतानदसंदेहे साधनतया पार-
मार्थिको यदि तथा सर्वरससारभूतत्वात् शांतरसभावनात्माऽध्यात्मकल्प-
द्रुमाभिधानग्रंथांतरग्रन्थनिपुणेन यद्यं संदर्भेण भाव्यात् । तद्यथा ॥ etc.

Ends.— fol. 10^b

कुर्यान्(न्न) कुत्रापि ममत्वभाव ।

न च प्रभो रत्यरती कषायान् ॥

इहापि सौख्यं लभसेऽप्यलीढो ।

प्राप्तपदाऽप्यर्थाह्वयमाप्सु ॥ ६९ (२६९) ॥

इति यतिवरशिक्षां योऽवधार्य व्रतस्थ-

श्रवणकरणयोगान(ने)कचित्त(त्तः) श्रयेत ।

सपदि भवमहाब्धिं क्लेशराशिं स तीर्त्वा ।

विलयति शिवसौख्यानंत्यसायुज्यमाप्स्य ॥७७ (२७०) ॥ etc.

समग्रसच्छास्त्रमहार्णवेभ्यः

समुद्धृतं साम्यसुधारसोऽयं ।

निपीयतां हे विबुधा लभेध्व-

मिहापि मुक्तिः(त्ते): सुखवर्णिकां यत् ॥ ७६ (२७६) ॥

शांतरसभावनात्मा मुनिसुंदरसूरिभिः कृतो ग्रंथः ॥

ब्रह्मस्पृहयाऽध्येयः स्वपर(हि)ताऽध्यात्मकल्पतरुषः ॥ ७७ (२७७) ॥

गीतिः ।

इमभि(मिति) मतिमाना(न)धीत्य चित्ते

रमयति यो विरमत्ययं भव(वा)द् द्राम् ॥

स वर्धेत यतमइतो रमेत चारिमन्

सह भववैरिजयश्रिया शिवश्रीः ॥७८॥

इति नवमश्रीशांतरसभावनास्वरूपोऽयं जयश्रंकः 'श्रीमुनिसुंदरसूरिभिः
कृतो ग्रंथाग्रं ४७५ ॥ छ ॥

N. B.— For further particulars see No. 78.

अध्यात्मकल्पद्रुम
अधिरोहिणीसहित

Adhyātmakalpadruma
with Adhirohinī

No. 81

1071.

1887-91.

Size.— 10 in. by 4 $\frac{3}{4}$ in.

Extent.— 169-4=165 folios; 9 lines to a page; 34 letters to a line.

Description.— Country paper thin, rough and greyish; Jaina Devanāgarī characters; this is a त्रिपाटी Ms.; the size of the

1. On going through p 53a of the intro of *Adhyātmakalpadruma*, it appears that Munisundara Sūri may not be the author of *Pañcadarśanasvārūpa* written in *Samvat* 1510.

hand-writing for the text and that for the commentary appear to be almost the same ; red chalk and yellow pigment used ; foll. numbered in both the margins ; fol. 1^a blank ; some of the last foll. differ from the preceding in quality etc. ; foll. 161 to 164 missing ; otherwise both the text and the commentary complete ; edges of the 1st fol. slightly worn out ; condition very good ; space not always reserved for the text ; the entire work is divided into 16 adhikāras ; the extent of each of them along with the corresponding portion of the commentary is as under :—

Adhikāra	I	with com. foll.	1 ^b	to foll.	22 ^a
„	II	„ „ „	22 ^a	„ „	26 ^b
„	III	„ „ „	26 ^b	„ „	29 ^a
„	IV	„ „ „	29 ^a	„ „	32 ^b
„	V	„ „ „	32 ^b	„ „	36 ^b
„	VI	„ „ „	36 ^b	„ „	41 ^a
„	VII	„ „ „	41 ^a	„ „	53 ^a
„	VIII	„ „ „	53 ^a	„ „	62 ^b
„	IX	„ „ „	62 ^b	„ „	71 ^b
„	X	„ „ „	72 ^a	„ „	96 ^a
„	XI	„ „ „	96 ^a	„ „	103 ^a
„	XII	„ „ „	103 ^a	„ „	112 ^b
„	XIII	„ „ „	112 ^b	„ „	142 ^a
„	XIV	„ „ „	142 ^a	„ „	157 ^b
„	XV ¹	„ „ „	157 ^b	„ „	?
„	XVI	„ „ „	?	„ „	169 ^a .

Age.— Samvat 1931.

Author of the commentary.— ²Dhanavijaya Gani, pupil of Mahopādhyāya Kalyānavijaya Gani. This Dhanavijaya has composed in verse in Gujarātī Śatruñjayastavaṇa³ and Śatruñjayamandanaṣṭuti⁴. His other works are : Ābhānakāśataka

1 It may be ending on one of the missing fol.

2 For his life etc see the Gujarātī introduction (pp. 28a-33a) to the edn. published in D. L. J. P. F. Series as No. 89.

3-4 These are published in No. 89 of D. L. J. P. F. Series. Vide M. D. Desai's introduction (pp. 53b-55b).

(Samvat 1699) and bālāvabodhas on (i) six Karma-granthas, (ii) Lokanālasūtra and (iii) Karpūraprakara. He revised Kalpapradīpikā (Vol. XVII; No. 514-5) and Hīrasaubhāgya.

Subject.— The text along with a commentary (vyākhyā) in Sanskrit. This com. named as ‘ Adhīrohinī ’ was revised by Rāmavijaya and Sūravijaya.

Begins.— (text) fol. 2^a ॐ नमः प्रवचनाय ॥
अथायं (fol. 2^b) श्रीमान् शान्तनामा । etc.

— (com.) fol. 1^b ॥ श्रीगणेशाय नमः ॥

ॐ नमः परमात्माय परमार्हत्याशालिने ॥

परब्रह्मस्वरूपाय सदानंदाय तायिने ॥ १ ॥

भारति त्रिपुरे कामरूपे निरुपमाकृते ॥

चांद्रिकलेव मच्चैतस्तमस्तोमभिदे भव ॥ २ ॥

उपासिताः सदा ध्याताः कामिते कल्पपादपाः ॥

सर्वागमज्ञा गुरुवः सुप्रसन्ना भवन्तु मे ॥ ३ ॥

सकलागममाणिक्यपरीक्षादक्षसे (चे) तसः ॥

शब्दार्थनिष्कनिकषाः संतु संतोऽत्र वत्सलाः ॥ ४ ॥

कौटिका किं करीद्रेण मक्षिका किं गरुत्मता ॥

तथा मंदमनीषो (ऽ) पि हस्यते किं बुधैरहं ? ॥ ५ ॥

इति निश्चित्य चेतोऽन्तर्यत्यतेऽन्यल्पबुद्धिना ॥

मया (ऽ) स्मिन् प्रस्तुते कार्ये स्वपरोद्धोदहेतवे ॥ ६ ॥

अध्यात्मकल्पद्रुमशास्त्रभाव—

फलात्तये (ऽ) सावधिरोहणीव ॥

व्याख्या पदस्थानसुखाधिगम्या

विधीयते स्वीयगुरुप्रसादात् ॥ ७ ॥

पंडिता अपि पश्यन्ति बालक्रीडां चमत्कृताः ॥

तद्वत् पश्यन्तु तत्प्रायां ते व्याख्यां मत्कृतमिमां ॥ ८ ॥ etc.

1 Here, while explaining अयं, it is said that *Adhyātma-kalpadruma* is composed after *Upadeśaratnākara* but this is wrong. See my Gujarātī introduction to *Upadeśaratnākara*.

fol. 21^b इति 'तपा'गच्छनायकश्रीमुनिसुन्दरसूरिनिर्मितस्य तत्पट्टपरपराप्रभावकपातसाहिश्रीअकवरप्रतिबोधकमट्टारकश्रीहि(ही)रविजयसूरिश्रीविजयसेनसूरिप्रहस्यमाहाणुरूपपरिशीलितस्य षोडशशापस्याध्यात्मकल्पद्रुमस्याधिरोहिणीटीकायां सकलशास्त्रारविदप्रद्योतनमहोपाध्यायश्रीकल्याणविजयगणेशिष्योपाध्यायश्रीधनविजयगणिविरचितायां समतानाम्नी प्रथमपदपद्धतिः ॥ १ ॥

fol. 26^b इति etc. up to विरचितायां followed by the line as under:-
ललनाममतामोचननाम्नी द्वितीया पदपद्धतिः(ः) ॥ २ ॥

fol. 28^b इति etc. up to विरचितायां । followed by:—
अपत्यममतामोचननाम्नी तृतीया पदपद्धतिः ॥ ३ ॥

fol. 32^b इति etc. up to विरचितायां । followed by:—
द्रव्यममतामोचननाम्नी चतुर्थी पदपद्धतिः ॥ ४ ॥

fol. 36^b इति श्री'तपा'गच्छनायकश्रीमुनिसुन्दरनिर्मितस्य etc. up to विरचितायां । followed by:—

देहममतामोचननाम्नी पंचमी पदपद्धतिः ॥ ५ ॥

fol. 41^a इति श्री'तपा'गच्छनायकश्रीमुनिसुन्दरसूरिनिर्मितस्य तत्पट्टपरंपराप्रभावक etc. up to निर्मितायां । followed by:—

विषयानिग्रहनाम्नी षष्ठी पदपद्धतिः ॥ ६ ॥

fol. 53^a इति श्री'तपा'गच्छनायकश्रीमुनिसुन्दरसूरी । etc. up to विरचितायां । followed by: —

कषायनिग्रहनाम्नी सप्तमी पदपद्धतिः ॥ ७ ॥

fol. 62^a इति श्रीतपागच्छनायक०महोपाध्यायश्रीकल्याणविजयगणेशिष्योपाध्यायश्रीधनविजयगणिविरचितायां शास्त्राधिकारनाम्नी अष्टमी पदपद्धतिः ॥ ८ ॥

fol. 71^b इति श्रीतपा० महोपाध्यायश्रीकल्याणविजय० मनोनिरोधनाम्नी नवमी पदपद्धतिरिति(ति) ॥ ९ ॥

fol. 96^a इति etc. up to विरचितायां । followed by:—

सामान्यतो वैराग्योपदेशनाम्नी दशमी पदपद्धतिः ॥ १० ॥

fol. 103^a इति etc. up to विरचितायां । followed by:—

धर्मशुद्धिनाम्नी एकादशी पदपद्धतिः ॥ ११ ॥

fol. 112^b इति श्रीशिष्योपाध्यायश्रीधनविजयगणिविरचितायां गुरुदेवधर्म-
शुद्धिनाम्नी द्वादशी पद्धतिः ॥ १२ ॥

fol. 142^a इति etc. up to विरचितायां । followed by:—

यतिशिक्षानाम्नी त्रयोदशी पदपद्धतिः ॥ १३ ॥

fol. 157^a इति etc. up to विरचितायां । followed by:—

मिथ्यात्वादिसंवारोपदेशनाम्नी चतुर्दशी पदपद्धतिः ॥ १४ ॥

Ends — (text) fol. 168^a

इममिति । etc. up to इति नाम श्रीशान्तरसभावमात्मस्वरूपो
(ऽ)ध्यात्मकलपद्रुमो ग्रंथो जयश्र्यंकः श्रीमुनिसुन्दरसूरि ।

,, -- (com.) fol. 168^b तद्वर्शनेन चैतद्ग्रन्थकारस्य प्रतिज्ञा निर्वाहो(ऽ)पि
समर्थितो भवतीति ॥ ॥ २७७८ ॥

इति श्रीतपागच्छनायकभट्टारकश्रीमुनिसुन्दरसूरिनिर्मितस्य तत्पट्ट-
परंपराप्रभावकपातसाहश्रीअकन्नरप्रतिबोधरुभट्टारकश्रीहीरविजयसूरिश्रीवि-
जयसेनसूरिभावितार्थस्य षोडशशाखस्यात्मकस्या(ध्या)त्मकलपद्रुमस्या-
धिरोहिणीटीकायां सकलशास्त्रविदप्रद्योतनमहोपाध्यायश्रीकल्याणवि-
जयगणिशिष्योपाध्यायश्रीधनविजयगणिविरचितायां साम्यरहस्यनाम्नी
षोडशी पदपद्धतिरिति ॥ १६ ॥ ॥

श्रीहीरविजयसूरीश्वरशिष्यै रामाविजयविबुधवरैः ॥

श्रीसुमतिविजयवाचकशिष्यौ(ष्यैर)पि सूरविजयज्ञैः ॥ १ ॥

संख्य शोधिता(ऽ)सावध्यात्मसूरद्रुमस्य पदघटना ॥

निर्दोष(पैर्दोष)ज्ञैर्निर्दोषा खलु विधेयेति ॥ २ ॥

शुभ भवतु कल्याणमस्तु ॥ संवत् १९३१वर्षे जेठमासे शुक्लपक्षे पौर्णि-

मायां भृगुवासरे लिपिकृता बजेरामेण श्रीरस्तु ॥

Reference.— See No. 78, p. 135.

अध्यात्मकल्पद्रुम
अध्यात्मकल्पलतासहित

Adhyātmakalpadruma
with Adhyātmakalpalatā

No. 82

361.
1880-81.

Size.— 10 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in.

Extent.— (text) 62 folios; 1 to 4 lines to a page, 44 letters to a line.

„ — (com.) „ „ ; 12 „ „ „ „ ; 56 „ „ „ „

Description.— Country paper thick, tough and greyish in colour ; Jaina Devanāgarī characters with occasional वृद्धमात्रास; bold, legible, uniform and very beautiful hand-writing ; borders ruled in two lines in black ink ; foll. numbered in both the margins ; this is a त्रिपाटी Ms. as usual ; fol. 1^a blank ; there is some space kept blank in the numbered and the unnumbered sides as well ; edges of the last fol. slightly worn out ; condition on the whole good ; both the text and the commentary complete ; the former is divided into 16 adhikāras ; the extent of each of them along with the corresponding portion of the commentary is as under :—

Section	I	with com.	foll.	1 ^b	to	9 ^b
„	II	„	„	9 ^b	„	11 ^b
„	III	„	„	11 ^b	„	12 ^a
„	IV	„	„	12 ^b	„	14 ^a
„	V	„	„	14 ^b	„	16 ^a
„	VI	„	„	16 ^a	„	18 ^a
„	VII	„	„	18 ^a	„	22 ^b
„	VIII	„	„	22 ^b	„	25 ^a
„	IX	„	„	25 ^a	„	29 ^b
„	X	„	„	29 ^b	„	34 ^b
„	XI	„	„	34 ^b	„	37 ^a
„	XII	„	„	37 ^a	„	40 ^b
„	XIII	„	„	40 ^b	„	53 ^b
„	XIV	„	„	53 ^b	„	57 ^a
„	XV	„	„	57 ^a	„	59 ^b
„	XVI	„	„	59 ^b	„	62 ^a .

Age.— Samvat 1683.

Author of the commentary.— Upādhyāya Ratnacāndra Gani, pupil of Śānticandra Gani. This Ratna- candra Gani has commented upon the following additional eight works in Sanskrit.—

(1) भक्तामरस्तोत्र, (2) कल्याणमन्दिरस्तोत्र, (3) देवाःप्रभोस्तव, (4) श्रीमद्बुधर्मस्तव, (5) ऋषभवीरस्तव, (6) रुपारसकोश, (7) नैषधमहाकाव्य and (8) रघुवंश.

He has composed in Sk. Piadyumnacaritra (in Samvat 1674 in Surat) and Hitopadeśa (Kumatāhivisaṅgūlī), a Guj. bālāvabodha named Samyaktvaratnaprakāśa on Samyaktvasaptati, and one on Samayasaranastava. He has also composed a Guj. poem named षडधरी-प्रासादविच-पडसारा-धिकार-स्तवन².

Subject.— The text along with a Sanskrit commentary styled as Adhyātmakalpalatā having as its extent about 2459 ślokas. The latter designated as vivṛiti and vṛiti as well, by the commentator himself was composed in Surat in Samvat 1674. See p. 146.

Begins.-- (text) fol. 1^b ॥ ५५० ॥ ऐ नमः ॥

अथायं श्रीमान् शांतरसाधिराजः । etc.

— (com.) fol. 1^b ॥ ५६० ॥ श्रीगुरुभ्यो नमः ॥

परमगुरुगच्छाधिराजश्रीविजयदेवसूरिचरणकमलेभ्यो नमः महोपा-
ध्यायश्रीशान्तिचन्द्रगणेशगुरुभ्यो नमः ।

प्रणतसुगसुरकोटीकोटीरमणीमयूष(स्व)महितपदं ।

श्रीमत्सुपार्श्व(र्ध्व)सार्व³मण्डपदुर्गावनीस्तनम् ॥ १ ॥

नत्वाऽध्यात्मसुरद्रुमविवृतिमहं स्वल्पबुद्धिवोधाय ।

श्रीविजयदेवसूरिप्राप्तादेशस्तनोमि मुदा ॥ २ ॥ युग्मं

1 For its colophon see my Sk. intro. (p. 36) to my edition of " Bhaktā-
mara, Kalyāṇamandira and Namiṇa".

2 This *stavana* is given as an appendix on pp. 56a-59a to the intro. to
Adhyātmakalpadruma.

3 माडवगढ.

Ends.— (text) fol. 61^a गीत्यार्या ।

इममिति । etc. up to शिवश्री(ः) as in No. 80. This is followed by the lines as under :—

२७८८ गीत्यार्या इति षोडशाधिकारः संपूर्णः ।

इति नवमशांतरसभावनात्मा(ऽ)ध्यात्मकल्पद्रुमनामाऽयं ग्रंथ(ः)
संपूर्ण(ः) श्रीमुनिसुंदरसूरिभिर्विरचितश्चिरं जयतु रंजयतु जलोकं छ संवत्
सौलव्यासीया (१६८२) वर्षे कार्तिकशुक्लत्रयोदशीदिन श्री'सांतलपुष्प'-
नगरे उपाध्यायश्रीरत्नचंद्रगणिभिर्लिखितं चिरं जयतु श्री ॥

,, -- (com.) fol. 61^b इति षोडशो(ऽ)धिकारः ।

श्रीशांतिचंद्रवरवाचकदुग्धसिंधु-

लब्धप्रतिष्ठवरवाचकरत्नचंद्रः ।

अध्यात्मकल्पफलदस्य चकार टीकां

तन्ना(त्रा)धिकार इति षोडश एव सार्थः ११६ ॥

छ इति नवमश्रीशांतिरसभावनाध्यात्मकल्पद्रुमो जयश्र्यंकः श्री-
मुनिसुंदरसूरिभिः समर्थितः श्री'तपा'गच्छनायकपरमगुरुमहद्वारकप्रभुश्री-
सोमसुंदरसूरिप्रसादेन, विवृतश्च महोपाध्यायश्रीसंकलचंद्रगणिशिष्योत्तम-
उपाध्यायश्रीशांतिचंद्रगणिशिष्यरत्नउपाध्यायश्रीरत्नचंद्रगणिभिः श्री
'तपा'गच्छनायकप्रवर्द्धमानसागरकुमतेनिवारणजगदुपकारकृत्प्रभुमहद्वारकप्रभुयुग-
प्रधानसमानः(न)श्री ॥ श्रीविजयदेवसरिमूर्तिदेवाना(नां) प्रसादेन दीक्षागुरु-
विद्यागुरुश्रीजंबूद्वीपप्रज्ञातिसूत्रप्रमेयरत्नमंजूपावृत्तिकारकमहोपाध्यायश्री-
शांतिचंद्रगणिप्रसादेन च ।

¹अथ प्रशस्तिर्लिख्यते—

श्रीवीरपट्टांबुजभास्कराभः

श्रीमत्सुधर्मा गणभृद् वभूव ॥

अद्यापि वाणी प्रसरीसरीति

यस्य प्रभोः पंडितवक्त्रवासा ॥ १ ॥

1 The complete colophon (v 1-17 + the passage in prose) is translated into Gujarātī by M. D. Desai in his intro. (pp. 33a-34a) to *Adhyātmakalpādruma*.

बभूव तत्पट्टपरंपरायां

सूरिर्जगच्चंद्र इति प्रसिद्धः ॥

लेभे 'तप'गच्छ इति प्रसिद्धिं

यस्माद् गणो(ऽ)यं प्रथितावदात(ः) ॥ २ ॥

परंपरायामपि तस्य जातः

^१आनंदम(पु)र्वा(वो) विमता(ला)ग्रसूरिः ॥

साधुक्रियामार्गविकाश(स)भास्वाञ्-

जगज्जना(नं)दकरः प्रतीत(ः) ॥ ३ ॥

तस्यापि पट्टे ^२विजयाग्रदानः

सूरिर्बभूव प्रबलप्रताप(ः) ॥

राशि गुणानां किल यस्य वारां

राशेः समानीकुरुते कर्वादः ॥ ४ ॥

बभूव सूरि किल तस्य पट्टे

^३श्रीहीरपूर्वो विजयोजि(र्जित)श्रीः ॥

प्राप प्रतिष्ठामसमा(मां) स सूरि-

नरेन्द्रदेवैर्द्रुतामजस्रं ॥ ५ ॥

तस्यापि पट्टे(ऽ)जनि सूरिराज(जः)

^४सेनोत्तरश्रीविजयो यशस्वी ॥

ततार जैनागमवारिराशिं

न(ना)त्वा(वा) स्वबुद्ध्योत्तमभाग्यभाग् यः ॥ ६ ॥

विजयते किल तत्पदसेवया

सुलभसूरिपदः प्रणयी गुरौ ॥

विजयदेवगुरुर्गरीमांबुधि-

'स्तप'गणे गगने किमु चंद्रमा(ः) १७ ॥ ७ ॥

1 आनन्दविमलसूरिः ।

2 विजयदानसूरिः ।

3 हीराविजयसूरिः ।

4 विजयसेनसूरिः ।

श्रीआनंदविमलगुरुशिष्याः श्रीसहजकुशलविबुधवराः(ः)।

‘लुंपाक’मतमपास्या(स्यां)गजमलमिध निर्मला जाताः(ः) ॥ ८ ॥

तेषां शिष्या मुख्या वाचकवरसकलचंद्रनामानः(ः)।

चंद्रा इव वचनमुधां वदपुंर्यं विबुधवरपेयां ॥ ९ ॥

श्रीशांतिचंद्रा वरवाचकेन्द्रा-

स्तेषां च शिष्या बहुशिष्यमुख्याः ॥

बभूवुरुदामगुणैरुपेताः

प्रभावकाः श्रीजिनशासनस्य ॥ १० ॥

श्रीमज्जंबूद्वीपप्रज्ञप्तेर्दत्तिस्त्रिणा(णे) चतुराः(ः)।

येषां बुद्धिं सुरगुरुपीडते विश्वगेयशुभयशसां ॥ ११ ॥ गीत्यार्या

तेषां गुरु(रू)णां गुणसागराणां

प्रसादलेश समवाप्य चक्रे ॥

अध्यात्मकल्पद्रुमवृत्तिमेनां

परोपलब्ध वाचकरत्नचंद्रः(ः) ॥ १२ ॥

श्रीविद्यमानगच्छाधिराजवरविजयदेवसूरि(री)णां ।

प्राप्यानुज्ञां ‘तपा’गणगगनांगणभास्करश्रीणां ॥ १३ ॥

युगमनिरसशशिर्वर्षे (१६७४) मासा(सी)शे(पे) विजयदशमिकादिवसे ।

शुक्ले(S)ध्यात्मसुरद्रुमवृत्तिश्चक्रे मया ललिता ॥ १४ ॥ (युगमम्)

अध्यात्मशास्त्रविवृतिं विवृण्वता

यदर्जितं पुण्यम(न)न्यचेतसा ।

साधुषु कल्याणपरम्परा परा

प्रवर्त्ततां तेन दिने दिने(S)धिका ॥ १५ ॥

मात्सर्यमुत्सार्य कृतज्ञलोकैः

संशोधनीया परिवाचनीया ॥

धर्मोपदेशेन च लेखनीया

वृत्ति किलैषा च प्रवर्त्तनीया ॥ १६ ॥

अनुष्टुपां सहस्रे द्वे तथोपरि चतुःशती ।

र(ए)कोनषष्ठ्यभिधिका वर्धते वर्णयामलम् ॥ १७ ॥

२४५९ अक्षर २ ग्रंथाग्रं ।।

इति अध्यात्मकल्पद्रुमवृत्तिः(ः) अध्यात्मकल्पलतानाम्नी संपूर्णा
छ संवत् १६७४ वर्षे आश्विनमासे शुक्लदशम्यां श्री‘सूरतिवदिरे’ उपाध्याय-
श्रीरत्नचंद्रगणिरध्यास(त्म)कल्पलता विरचिता छ

श्रीप्रद्युम्नचरित्र-श्रीसम्यक्त्वसत्ताति-सम्यक्त्वरत्नप्रकाशनाम-
बालावबोध २ श्रीसमवसरणस्तवबालावबोध ३ श्रीहितोपदेश ४
ब्राह्म[?]भिः सह श्रीभक्तामरस्तव १ श्रीकल्याणमंदिरस्तव २ श्री-
देवाः प्रभोस्तव ३ श्रीमन्(इ)धर्मस्तव ४ श्रीऋषभवीरस्तव ५ श्रीकृपा-
रसकोष ६ श्रीनैषधमहाकाव्य ७ श्रीरघुवंशमहाकाव्य ८ वृत्तिमगिनीभिः
सह रममाणा श्रीअध्यात्मकल्पद्रुमवृत्तिरध्यात्मकल्पलतानाम्नी विबुध-
पाणिगृहीता बहुसंतानपरंपरावती चिरं जयतु संवत् १६८३ वर्षे भाद्रवाद ११
बुधे लक्ष ।

Reference.— Both the text and Adhyātmakalpalatā published. See
No. 78. See Annals of B. O. R. I. (vol. XIII, pp.94-96)
where Mr. P. K. Gode has assigned dates to Ratnacandra
Gani's commentaries on Raghuvamśa and Naiṣadhiya,
as “ between Samvat 1668 and 1683 ” and “ before or in
Samvat 1668 ” respectively. In Jaina Granthāvalī (p. 159)
Hitopadeśa is said to have been composed in Samvat 1677.

अध्यात्मकल्पद्रुम
अध्यात्मकल्पलतासहित

Adhyātmakalpadruma
with Adhyātmakalpalatā

No. 83

1072.

1887-91.

Size.— 10½ in. by 4½ in.

Extent.— (text) 76 folios; 1 to 4 lines to a page; 36 letters to a line.

„ — (com.) „ „ ; 12 to 14 „ „ „ „ ; 40 „ „ „ „

Description.— Country paper tough and white ; Jaina Devanāgarī
characters ; this is a त्रिपाटी Ms. ; the text written in a
comparatively bigger hand-writing ; legible and good hand-
writing ; borders ruled in two lines and edges in one, in
red ink ; red chalk and white paste used ; foll. numbered
in the right-hand margin ; fol. 4^a practically blank, for the
title and the author's name etc. are mentioned here ; foll.
1 and 76 partly torn ; condition on the whole good ; both
the text and the commentary complete ; the former is
divided into 16 adhikāras ; the extent of each of them
together with the corresponding portion of the commen-
tary is as under :—

Adhikāra	I	with	com.	fol.	1 ^b	to	12 ^b
„	II	„	„	„	12 ^b	„	15 ^b
„	III	„	„	„	15 ^b	„	16 ^b
„	IV	„	„	„	16 ^b	„	18 ^b
„	V	„	„	„	18 ^b	„	21 ^a
„	VI	„	„	„	21 ^a	„	23 ^b
„	VII	„	„	„	23 ^b	„	29 ^a
„	VIII	„	„	„	29 ^a	„	32 ^a
„	IX	„	„	„	32 ^a	„	37 ^b
„	X	„	„	„	37 ^b	„	44 ^a
„	XI	„	„	„	44 ^a	„	47 ^a
„	XII	„	„	„	47 ^a	„	50 ^b
„	XIII	„	„	„	50 ^b	„	65 ^b
„	XIV	„	„	„	65 ^b	„	70 ^a
„	XV	„	„	„	70 ^a	„	73 ^b
„	XVI	„	„	„	73 ^b	„	76 ^b .

Age.— Samvat 1795.

Begins.— (text) fol. 1^b ५६० ॥ श्रीगुरुभ्यो नमः ॥

अथायं श्रीमान् शान्तिनामा । etc.

„ — (com.) fol. 1^b ५६० ॥ श्रीगुरुभ्यो नमः ॥ श्रीसरस्वत्यै नमः ॥

प्रणतसुरासुर । etc.

Ends.— (text) fol. 75^b

गीत्यार्या । इमामिति etc. up to शिवश्रीः ॥ २७८ ॥

इति षोडशोऽधिकारः संपूर्णः ॥ तत्समाप्तौ चाध्यात्मकल्पद्रुमनामा
ग्रंथः संपूर्णः श्रीसुबिसुन्दरसूरीभिर्विरचितः ॥ चिरं जयतु ॥ श्रीसंवत् १७९५-
वर्षे फाल्गुनवादि ७ भौमे लि० श्रीसूरतिबंदिरे शान्तिजिनप्रसादात् ।

„ — (com.) fol. 75^b

श्रीशान्तिचंद्र । etc. as in No. 82. Then we have प्रशस्ति
as in No. 82. The final ending is as follows :

(fol. 76^b) इति श्रीअध्यात्मकल्पद्रुमवृत्तिः संपूर्णा अध्यात्मलतानाम्नी चिरं जयतु ॥ संवत् १७९५ वर्षे फाल्गुनमासे शुद्धपक्षे नवम्यां ९ शनिवासरे श्री-
'सुरतिबंदिरे' लिपितं ॥ छ॥ इदं वाच्यमानं आचंद्रार्कं चिरं जीयात् । श्रीप्रद्युम्न-
चरित्र । etc. practically up to रममाणा चिरं जयतु । Then we have :—

श्रीअध्यात्मकल्पद्रुमवृत्तिः अध्यात्मकल्पलतानाम्नी संपूर्णा
जाता । यतः ।

यादृशं पुस्तकं दृष्ट्वा । तादृशं लिपी(स्त्रि)तं मया ।

यदि शुद्धमसु(शु)द्धं वा । मम दोषो न दीयते ॥ १ ॥ १ ॥

श्री'सुरतिबंदिरे' श्रीशान्तिजिनप्रसादात् ॥ श्रीः ॥ श्रीः ॥ श्रीः ॥

अध्यात्मकल्पद्रुम
अध्यात्मकल्पलतासहित

Adhyātmakalpadruma
with Adhyātmakalpalatā

No. 84

1073.
1887-91.

Size.— 10³/₈ in. by 4¹/₂ in.

Extent.— 77 folios ; 13 lines to a page ; 44 letters to a line.

Description.— Country paper tough and greyish ; Jaina Deva-
nāgarī characters with occasional वृष्टमात्राs ; big, clear and
good hand-writing ; borders ruled in three lines in red
ink ; red chalk used ; yellow pigment profusely used ; foll.
numbered in both the margins as usual , fol. 1^b blank , so
is the fol. 77^b ; edges of the first few foll. slightly worn
out ; the last few foll. worm-eaten to a smaller or
greater extent ; condition very fair ; this Mś. contains the
text as well as the commentary ; both complete ; the com-
mentary here given is written by the commentator himself
3 years after the composition of the commentary ; the
entire work is divided into 16 adhikāras ; the extent of
them along with the corresponding portion is as under :—

Adhikāra	I	with	com.	fol.	1 ^b	10	10 ^a
„	II	„	„	„	10 ^a	„	12 ^b
„	III	„	„	„	11 ^b	„	13 ^b
„	IV	„	„	„	14 ^a	„	16 ^a
„	V	„	„	„	16 ^a	„	18 ^b
„	VI	„	„	„	18 ^b	„	21 ^a
„	VII	„	„	„	21 ^a	„	26 ^b
„	VIII	„	„	„	26 ^b	„	29 ^b
„	IX	„	„	„	29 ^b	„	35 ^b
„	X	„	„	„	35 ^b	„	42 ^a
„	XI	„	„	„	42 ^a	„	45 ^b
„	XII	„	„	„	45 ^b	„	49 ^b
„	XIII	„	„	„	49 ^b	„	65 ^b
„	XIV	„	„	„	65 ^b	„	70 ^a
„	XV	„	„	„	70 ^a	„	73 ^b
„	XVI	„	„	„	73 ^b	„	77 ^a .

Age.— Samvat 1677.

Begins.— (text) fol. 1^b अथायं श्रीमान् शांतनामा । etc.

— (com.) fol. 1^b ॥ ५६० ॥ श्रीगुरुभ्यो नमः ॥

प्रणतसुरासुर । etc.

Ends.— (text) fol. 75^b

इममिति । etc. up to शिवश्रीः । २०८८

— (com.) fol. 76^a इति श्रीमहोपाध्यायश्रीरत्नचंद्रगणिमिः कृता
वृत्तिः स्वयं लिखिता ॥ छ ॥

सूर्यचंद्रमसौ यावत् यावत् सप्त (धरा)धराः ।

यावत् 'तपा'गणस्तावदयं जयतु पुस्तकः ॥

श्रीरस्तु ॥ छ ॥ अथ प्रशस्तिर्लिख्यते ॥ Then we have the colophon of 17 verses beginning with श्रीवीर and ending with वर्णयामलं ॥१७॥. This is followed by the lines as under:—

इति श्रीः संवत् १६७४वर्षे आश्विनशुक्लविजयदशम्यां श्री'सूरति-
धंदिरे' महोपाध्यायश्रीशांतिचंद्रगणिशिष्योपाध्यायश्रीरत्नचंद्रगणिमिर्वि-
रचिता ॥ छ ॥ संवत् १६७७ वर्षे लिखिता च चिरं जीयात् ॥ छ ॥ उपाध्याय-
श्रीमेघविजयगणिवाचनकृते । शुभं भवतु छ ।

N. B.— For further particulars see No. 82.

अध्यात्मकल्पद्रुम-
बालावबोध

Adhyātmakalpadrūma
bālāvabodha

No. 85

1168.
1886-92.

Size.— 10½ in. by 4⅝ in.

Extent.— 53 folios ; 17 lines to a page ; 50 letters to a line.

Description.— Country paper thin, tough and greyish ; Jaina Devanāgarī characters ; bold, legible, rather small, fairly uniform and good hand-writing ; borders ruled in three lines and edges in one, in red ink ; yellow pigment used while making corrections ; red chalk does not seem to be at all used, not even for the puspikās of the adhikāras ; this Ms. contains verses of the text at times ; condition very good ; complete ; the entire work is divided into 16 sections ; the extent of each of them is as under :—

Section	I	with	com.	fol.	1 ^a	to	6 ^b
„	II	„	„	„	6 ^b	„	7 ^b
„	III	„	„	„	7 ^b	„	8 ^b
„	IV	„	„	„	8 ^b	„	9 ^b
„	V	„	„	„	9 ^b	„	11 ^a (11 ^b) ¹
„	VI	„	„	„	11 ^b	„	12 ^b
„	VII	„	„	„	12 ^b	„	16 ^b
„	VIII	„	„	„	16 ^b	„	18 ^b
„	IX	„	„	„	18 ^b	„	22 ^b
„	X	„	„	„	22 ^b	„	28 ^a
„	XI	„	„	„	28 ^b	„	30 ^b
„	XII	„	„	„	30 ^b	„	34 ^a
„	XIII	„	„	„	34 ^a	„	45 ^a
„	XIV	„	„	„	45 ^a	„	48 ^b
„	XV	„	„	„	48 ^b	„	51 ^b
„	XVI	„	„	„	51 ^b	„	53 ^a .

Age.— Śaṃvat 1770.

Author of bālāvabodha.— Muni Haṃsarātna, pupil of Jñānarātna Gaṇi. This Haṃsarātna has composed in Śaṃvat 1782 Śatruñjayamāhātmyollekha in Sanskrit in prose.

1 Some portion is again repeated.

Subject.— Explanation in Sanskrit and Gujarātī based upon Ratna-candra Gani's commentary on Adhyātmakalpādruma. The Gujarātī portion elucidates the foregoing Sanskrit one. In SHJL (p. 663) it is stated that this bālāvabodha is composed before Samvat 1798. I may add that it is not later than Samvat 1770.

Begins.— fol. 1^a ॥ ६० ॥ श्रीजिनाय नमः ॥

श्रीशंखेश्वरं पार्श्व(श्वे)शं प्रणताभीष्टदायकं ॥

प्रणमामि परप्रेम्णां सर्वाभीष्टितसिद्धये ॥ १ ॥

सर्वज्ञं सर्वभाषामिः सर्वसंसत्प्रबोधकं ॥

सर्वसत्त्वहितं वंदे वर्द्धमानजिनेश्वरं ॥ २ ॥

अध्यात्मकल्पद्रुमसंज्ञकस्य

शास्त्रस्य संविग्नहितावहस्य ॥

वार्त्ता(तां)भिरप्रौढमतिप्रतुष्टौ(ष्ट्यै)

बालावबोधं विदधे विद्वत्ति ॥ ३ ॥

तत्रोपन्यायसूत्रमिदं । तिहां प्रथम स्थापनातुं सूत्र कहि छि ॥ व्याख्या ॥
etc.

पूर्वे श्रीमुनिसुंदरे त्रिदशतरंगिणीनाम गुर्वावली कीधी तिवार पछी

ए ग्रंथ किधो । etc.

Ends.— fol. 52^b इमामिति (मति)मानवी(धी)न्य(त्य) चित्ते रमयाति । etc.
up to शिवश्रीः ॥ ८ ॥

इत्याचार्य श्रीमुनिसुंदरविरच(चि)तोऽध्यात्मकल्पद्रुमाभिधो ग्रंथः
संपूर्णः संवत् १७७० वर्षे शाके १६३५ ना मार्गशि(शी)र्ष सुदि १ दिने
सु(०) ललितसागर लिपीचक्रे ' मांडल 'सुभस्थाने श्रीरस्तु ॥

यो मतिमान् इमं अध्यात्मकल्पद्रुमं अधीत्य चित्ते रमयाति सोऽयं
एमान् भवात् द्राक् विरमति चात एव आस्मिन् पुंसि भववैरिजयश्रिया सह
शिवश्रीः रमेत इम

ए अनंतरोक्त प्रकरिं करी जे मतिवंत पुरुष ए अध्यात्मकल्पद्रुमनामा
ग्रंथने भणीने चित्तनि विपि रमाडि रात्रि दिवस चीतवि ते पुरुष भवसंसार
थकी थोडा काल मांदि विरमि चिरत्क थाडं अनि वली एहनो ज चितनथी ते
पुरुषनि विपि संसाररूपीया शत्रूना जे जयलक्ष्मी तिणि सहित शिवश्री जे
मोक्षलक्ष्मी तेरमि आश्रीनि रहि एडलि संसारशत्रूनि जीपीने मोक्षलक्ष्मी
पामि ए भाचार्यः ८

ए श्रीअध्यात्मकल्पद्रुमनु बालावबोधार्थ उप(पा)ध्याय श्रीरत्न-
चन्द्रगणिकृत टीका जोईनिं मिं माहरी बुद्ध(द्धि)नें अनुसारि मुझ सरिषा स्वल्प-
बुद्धि प्राणीना उपगारनिं आर्थिं लेखमात्र लिख्यो छइं ते मध्ये अनाभोगथी
तथा अज्ञानथी तथा भ्रांतिथी जे कांइ सूत्रना टीकाना अनुसारइथी अधिकुं
उछउ अयुक्त लिपाणुं हुइं अथवा किहांएक सुगमपणाने काजिं किहांइक
साहचर्यथी किहांइक रूढिथी जे कांइ विभक्त वचन लिंग काल वारक अन्वय
प्रसुपनो विष(प)र्यय कीधो हुइं ते अपराध बहुश्रुत गीतार्थो पमवु तथा
उपकारबुद्धि अशुद्ध टालीने शुद्ध करवुं ।

अथ प्रशस्तिः ।

श्रीमत्तप'गणगगनांगणभासनतरुणतराणिनिभः ।

श्रीराजविजयसूरिर्वभुव भुवि भूरिविततयशाः ॥ १ ॥

यो(ऽ)त्याक्षीद् विभवं धनं सुविहितानुष्टा(ष्टा)नव(व)द्वा(द्धा)दशे(रो)

लोकं कौकामिव प्रबोधमनयद् गोभिश्च गोस्वामिवत् ॥

स्थि(छि)त्वा(त्वा) दिक्पटदर्पमु(ज्)ज्वलपटा(टां)श्वक्रे विशेषोज्ज्व(ज्ज्व)-
लात्(त्वा)

यो (वा) खालित'माल'वेश्वरसितच्छत्रप्रभावोज्ज्व(ज्ज्व)लः ॥ २ ॥

रत्नत्रयप्रथितयं(सं)पमभृत् तदीय-

पट्टे(ऽ)थ रत्नविजयाह्वयसूरिरासीत् ॥

येन प्रसां(शां)तरजसा प्रशमार्णवै(वे)न

रत्नाकरायितमनल्पगुणो(णौ)घरत्ने(त्नैः) ॥ ३ ॥

तस्यान्वये निखिलभुतलगीति(त)कीर्तिः

श्रीहीररत्न इति सूरिवरो विर(रे)जे ॥

स्वर्गं गतो(ऽ)प्यखिलभक्तसमीहितानि

यो(ऽ)द्यापि पूरयति नव्य इवामरद्वुः ॥ ४ ॥

तत्पट्टभूषणमणिर्जयरत्नसूरिः

सर्वाग्रणीर्युगिषु भूरिगुणास(श्च)यो(ऽ)भूत्(त्वा) ॥

श्रीभावरत्न इति भावविदां वरेण्य[ः]-

स्तत्पट्टभूजयति सम्प्रति सूरिराजः ॥ ५ ॥

श्रीहीररत्नसूरेर्मुख्याः शिष्याः सुनिर्मलाभिक्षाः ।

श्रीलब्धिरत्नविबुधाः शास्त्रार्णवपारद्वद्वानः ॥ ६ ॥

[नद] श्रीसिद्धिस्तनाम्ना (रत्न)पाठकवर्यास्तदन्वये तदनु ।

श्रीहर्षा(र्ष)रत्नवाचकवरा वरीयोद्युर्नैर्वेद्याः ॥ ७ ॥

लक्ष्मीरत्नगणीशा आसन्न दुर्वादिदनुजलक्ष्मीशाः ।

श्रीना(ज्ञा)नरत्नगणयस्तदाश्रवा सांप्रतं जयंतु चिरं ॥ ८ ॥

तच्चरणकमलसेवाभृंगस्तत्संगसमयततरंगः ।

सुविहितकल्याणविमलगणिवरविहितार्थमानुज ॥ ९ ॥

बालावबोधबोधवातामध्यात्मसुरद्रुमाख्यशास्त्रस्य ।

सुनिहंसरत्न एनामतनोत् तनुबुद्धिअ(सेन्व(त्त्र)हितां ॥ १० ॥

शोधयं सुतच(त्त्र)चि(वि)द्भिः ग्रंथो(ऽ)यं धीधनैः ।

प्रवाच्यमानश्च सद्भावसंपदाढ्यैरा चंद्रार्क(र्क) चिरं जयतात् ॥ ११ ॥

इति बालावबोध संपूर्णः ॥

Reference.— Published along with the text in Prakaranaratnākara
(Vol. II, pp. 9-96).

अध्यात्मगीति

Adhyātmagīta

No. 86

609 (h).

1892-95.

Extent.— fol. 15^b to fol. 16^a.

Description.— Complete ; 9 verses in all. For other details see

Sankheśvara-Pārśvajinastavana No. 609 (a).
1892-95.

Author.— Kavi Kamalakīrti.

Subject.— A devotional poem in Vernacular.

Begins.— fol. 15^b

ऋषभदेव करत कसिदा ग्यांनका में जिनगुण राची ।

ईलम बांणी जैन जी परमारथ साची ॥ १ ॥ etc.

Ends.— fol. 16^b

कमलकीरति कवि युं कहें परमारथ बांणी ।

जे ए सीपे भावस्युं सो तो उत्तम घ्यांणी ॥ ९ ॥ करत ० ॥

इति अध्यात्मगीति ।

अध्यात्मगीता
[आत्मगीता]

Adhyātmagītā
[Ātmagītā]

No. 87

542.
1895-98.

Size.— 11 in. by 5 in.

Extent.— 3 folios ; 14 lines to a page ; 36 letters to a line.

Description.— Country paper very thin and whitish ; Jaina Deva-nāgarī characters without पृष्ठमात्रास ; bold, legible, uniform, good and big hand-writing, borders unruled ; foll. numbered in the right-hand margin ; margins of every fol. damaged to a smaller or greater extent, a part of fol. 3^a slightly worn out, and hence the missing letters untraceable ; condition fair ; complete.

Age.— Old.

Author.— Devacandra, devotee of Dīpacandra of the Kharatara gaccha.

Subject.— Spiritual sermon presented in 49 verses in Gujarātī. The work can be also designated as आत्मगीता. See the ending line of the work.

Begins.— fol. 1^a

॥ अहं ॥ ॥ ढाल गीतानि ॥

प्रणमीये विश्वहित जैन वाणी महानंदतरु सिंचवा अमृतवाणी ।
महामोहपुर भेदवा वज्रपाणी गहनभवफंदच्छेदन कृपाणी ॥ १ ॥

द्रव्य अनंत प्रकाशक भासक तत्त्वस्वरूप

आत्मतत्त्वविबोधक सच्चिद्रूप ॥

नय निक्षेप प्रमाणे जाणें वस्तु समस्त

त्रिकरण योगें प्रणमं जैनागम सुप्रशस्त ॥ २ ॥

जिणें आतमा शुद्धताये पिछाण्यो

तिणे लोक अलोकनो भाव जाण्यो ॥

आत्मरमणी मुनि जग वदीता

उपदीसूं तेण अध्यात्मगीता ॥ ३ ॥ etc.

Ends.—fol. 3^a

श्रुतअभ्यासी चोमामीवासी 'लिवरी' ठाम
 शासनरागसोभागी श्रावकना बहु धाम ॥
 'खरतर'गच्छपाठक श्रीदीपचंद्रसुपताय
 देवचंद्रे निज हृष्यै गायो आतमराय ॥ ४८ ॥
 आत्मगुणरमण करवा अभ्यास शुद्धसत्ता रसीतद उल्हासै ।
 देवचंद्रे रची आत्मगीता आत्मरंगी मुनिमुप्रतीता ॥ ४९ ॥
 इति श्रीअध्यात्मगीता समाप्ता ॥ ॥ श्रेयसे स्तात् ॥

Reference.— For additional Mss. see Limbdi Catalogue No. 51.
 One of them is stated to be मन्त्रिन्न स्वर्णाक्षरी. There are
 some Mss. in some of the bhandāras at Surat too.

अध्यात्मगीता
 [आत्मगीता]

Adhyātmagītā

[Ātmagītā]

No. 88

1571 (9)
 1891-95.

Extent.— fol. 17^a to fol. 19^a.

Description.— Complete ; 49 verses in all. For other details see
 Vimśativiharamānājinastavana No. $\frac{1571 (1)}{1891-95}$.

Begins.—fol. 17^a ॥ ढाल गीतानि ॥

प्रणमीयै विश्वहित जैन वांणी ।
 महानंदतरु सीचिवा अमृतपाणी ॥
 महामोहपुर भेदवा वज्रपाणी ।
 गहनभवफंदच्छेदन कृपाणी ॥ १ ॥ etc.

Ends.— fol. 19^a

श्रुतअभ्यासी । etc. up to आतमराय । as in No. 87. This is
 followed by the lines as under —

आत्मगुण रमण करवा अभ्यास शुद्ध सत्तारसीनदं उल्हासै ।
 देवचंद्रे रची आत्मगीता आत्मरंगी मुनिमुप्रतीता ॥ ४९ ॥
 इति श्रीअध्यात्मगीता समाप्ता च ॥

N. B.— For additional information see No. 87.

अध्यात्मतरङ्गिणी
टिप्पणकसहित

Adhyātmatarāṅgiṇī
with ṭippanaka

No. 89

1035.
1884-87.

Size.— 14½ in. by 7½ in.

Extent.— (text) 10 folios ; 6 lines to a page ; 35 letters to a line.

„ — (com.) „ „ ; 7 „ „ „ „ ; 60 „ „ „ „

Description.— Country paper thick, tough and white ; Jaina Devanāgarī characters ; this is a त्रिपाठी Ms., inasmuch as the tippanaka is written mostly in space above and below the text ; the text written in a very big hand-writing ; the tippanaka in a smaller one ; legible and very good hand-writing ; borders ruled in 5 (2 + 3) lines and edges in 3 (2 + 1), in red ink ; foll. numbered in the right-hand margin , fol. 1^a blank except that the title etc. written on it as अध्यात्मतरङ्गिणी सोमदेवकृत पत्र १० श्लोक १२० ; fol. 10^b blank ; condition very good , yellow pigment used ; complete.

Age.— Samvat 1933.

Author of the text.— Somadeva, a Digambara (?) writer.

„ „ „ tippanaka.— Not mentioned.

Subject.— Exposition of the spiritual doctrines in 140 verses in Sanskrit together with notes in Sanskrit.

Begins.— (text) fol. 1^b

॥ ॐ ॥ नमः सिद्धेभ्यः ॥

अथ अध्यात्मतरङ्गिणी लिख्यते ॥

मा स्माधस्ताद् धरित्री दिशतु स परमाः संपदोऽस्यामवि(वि)भ्रत् ॥

प्रोदा(?)स्तेषु पतत्स क्रम इति च कुतो निर्भरं सर्वदा यः ॥

मा गुर्गोत्रक्षितिधाः क्षितिमिति मरुतः प्रक्षिपन् सूक्ष्मवीक्षान् ।

मा(ऽ) भूद् व्योम्ना प्रचारुः ॥ पवनपथसदां वो यतो

नृद्धवा(वा)हुः ॥ १ ॥

पातालां त्रा व(व)भूहुः खलजनजानिता वाक्पथाः कर्णपूरा ॥

क्रुध्यच्चेपाश्च साक्षात् त्वयि मतिवशिनी भातुमासोर्चितांगे ॥
आशावामावशाने परव × × × 'शै पांशुभिः कुंतलालि-

मुत्पादय मूलमेनोद्रुमगहनजटाजालवद्धीतमोहे ॥ २ ॥

Begins.— (tippanaka) fol. 1^b अधः पातालनले स देवः वो युष्मभ्यं सर्वदा सर्वकालं
संपदः विभूतिः ददातु । etc.

Ends.— (text) fol. 9^b

दृष्टिर्जानं गुणौद्धाविह विनिगदिता वा(ऽऽ)त्मनि प्राप्ततत्त्वै-
स्तावेव प्राप्तवन्तौ विविधविधितयोत्कर्षमावाद्(द्व)हुत्वं ।
चर्मो(?)तर्भावमत्र प्रकृतगुणयुगे याति कश्चि(द्) भवर्म-
सौक्ष्मश्रद्धावगाहा गुरुलघुगुणता वा(वा)ध्यवाचौ विरोधः ॥
मुक्तौ नापूर्वमाप्यं किमपि सुकृतिभिश्चेतितामात्मरूप-
प्राप्तिं प्राहुः प्रणीताखिलगमनया केवलज्ञानभाजः ।
सूक्ष्मा तेषां जिनेन्द्रोदिनमतमहितज्ञानसाम्राज्यसंपत्
संपन्नाः सर्वसत्त्वोत्पलविप(पि)नसुदे सोमदेवाश्चै(श्च)
साक्षात् ॥ ४० ॥

इति सोमदेवविरचितयोगामार्गे अध्यात्मतरंगिणीमूलसूत्राणि
इति अध्यात्मतरंगिणी सोमदेवविरचित संपूर्ण ॥

संवत् १९३३का असाढमासे शुभे शुक्लपक्षे त्रिंशो ४ स(श)नी(नि)-
वासरे ॥ लिखितं दसकत जवाहरलाल पाटणी 'सवाईजैपुर'मध्ये (मध्ये) ॥
॥ पत्रसंख्या ॥ १० ॥

„ — (tippanaka) fol. 10^a पुनः किंभूताः समस्तजीवा एव कैरव कक्ष
तस्य सुदे सोमदेवाश्चंद्रमसः ॥ १ ॥

N. B.— While going through the proofs I find that in Jina-
ratnakośa (p. 5) there is mention of a *Digambara* work
of this name by Sōmadeva and that it is published in
Manekchand Digambara Jaina Granthamālā as No. 13.
Is this the same work ?

अध्यात्मद्वित्रिंशिका

Adhyātmadvātrīṁśikā

(अध्यात्मवत्तिंसी)

(Adhyātmabattīsī)

No. 90

1573 (14).

1891-95.

Extent.— fol. 22^a to fol. 22^b.

Description.— Complete, 32 verses in all. For other details see

Vimśativiharamānājinastayana No. 1573 (1).
1891-95.

Subject.— A poem in Gujarātī dealing with six substances, functions of the body and the soul etc.

Begins.-- fol. 22^a दोहरा ॥

शुद्ध वचन सदगुरु कहै । केवलभाषित अंग ।

लोकपुरुष परगान सव । चौदह रज्जु उतंग ॥ १ ॥ etc.

Ends,— fol. 22^b

सुमति कर्म तिसि वसथे । ओर ऊपाऊ न कोई ।

शिवसरूपपरगाससौ । आवागमन न होई ॥ ३२ ॥

इति अध्यात्मवत्तिंसी समाप्त ॥ १ ॥

अध्यात्मद्विपञ्चाशिका

Adhyātmadvipañcāśikā

(अध्यात्मवावनी)

(Adhyātmabāvanī)

No. 91

1572.

1891-95.

Size.— 11 in. by 4 $\frac{3}{4}$ in.

Extent.— 3 folios; 12 lines to a page; 30 letters to a line.

Description.— Country paper not quite white in colour; Jaina Devanāgarī characters; bold, legible and big hand-writing; borders ruled in two lines in red ink; margins on the right and the left as well, of every fol. more or less damaged; condition fair; red ink used to mark the numbers for the couplet (दुहा); foll. numbered in both the margins; in the left-hand margin the title is written as अध्यात्मवावनी; complete.

Age.— Samvat 1903.

Subject.— 52 spiritual couplets in Gujarātī language, inter-mixed at times with Hindī. This work mainly deals with (1) बहिर्मात्र-लाङ्छन, (2) अन्तरात्म-लाङ्छन and (3) परमात्म-लाङ्छन.

Begins.— fol. 1^a ॥ ॐ ॥ दुहा ॥

मायाजाल मुँक परी । मुत्तचारित्र विचार ।
भयजलतारण पोतसम । धर्म हयामां धार ॥ १ ॥
धर्म थकि धन जंपजे । धर्मि सुपीया होई ।
धर्म धन बधे घणो । धरम करे जग कोई ॥ २ ॥ etc.

Ends.— fol. 3^b

ग्यांन वृष्य सेवो भविक । चारित्र समकित सुल ।
अमर अगम फलपद लह्यो । जिनवरपद अनुकूल ॥ ५२ ॥
इणि रीति त्रण आत्मानु सरूप अध्यात्मवावनीइं करी जाणवुं ।
अध्यात्मवावनी संपूर्ण ॥ श्री'पालीताणा'ति(ती)ये । लिपीकृत्य मं. १९०३
जेष्ठ वदि १२ दि(ने) ।

Reference.— For a Ms. of Jināranga's Adhyātmabāvanī see Līmbdī Catalogue No. 55.

अध्यात्मफाग

Adhyātmaphāga

No. 92

$\frac{1612 (g)}{1891-95}$

Extent.— fol. 23^a to fol. 24^b.

Description.— Complete ; 17 verses in all. For other details see

Jñānapañcāśikā No. $\frac{1612 (a)}{1891-95}$.

Author.— Banarāsī (?).

Subject.— A spiritual poem in Vernacular.

Begins.— fol. 23^a अथ अध्यात्मफागु लिख्यते ।

अध्यात्म विनि क्यौं पाइये हौ मेरे ललन ।

परम पुरुषको रूप घट घट अंतर मिलि रह्यो हौ महिमां अगम
अनुप ॥ १ ॥ अ ॥

विषम विरष पुरी भयै हौ आयौ सहज बसंत ।

प्रगटी सुरचि सुगंधता है ॥ मनमधुकर मयमंत ॥ २ ॥ अ ॥ etc.

Ends.— fol. 24^b

परम जोति परगट भइ हौ ॥ लगी होलिकै आगि ।

आठ काठ सब जरि छुडे हौ ॥ गइ तताइ भागि ॥ १६ ॥ अ ॥

प्रकृति पचासी लगि रही हौ ॥ भसमपे लहौ सोय ।

नाहि धोयड जल भए हौ ॥ फिरि तहां पेलै न कौय ॥ १७ ॥

इति संपूर्ण ॥

Reference.— A list of 29 'phagu' poems along with some details is given by me in my article "आपणां 'फागु' काव्यो" published in Jaina Satya Prakāśa (Vol. XI, No. 6). For further particulars see JSP (Vol. XI, Nos. 7-12 & Vol. XII, Nos. 5-6).

अध्यात्मफाग

Adhyātmaphāga

No. 93

1573 (11).

1891-95.

Extent.— fol. 19^b to fol. 20^a.

Description.— Complete ; 17 verses in all. For other details see

Vimśativiharaṁnājinastavāna No. $\frac{1573 (1)}{1891-95}$.

Begins.— fol. 19^b अथ अध्यात्मफाग लिख्यते ।

अध्यात्म विनु क्यौ पाइइ हो । अहो मेरे ललनां ।

परम पुरुषको रूप ॥

etc. as in No. 92.

Ends.— fol. 20^a

परम ज्योति । etc. up to तहां पेल न होय । as in No. 92.

This is followed by the line as under :—

अ. १७ इति अध्यात्मफाग संपूर्ण ॥ लि. ऋ(०) भवान् ।

N. B.— For other details see No. 92.

अध्यात्मविन्दु
(प्रथम द्वात्रिंशिका)
स्वोपज्ञविवरणसहित

Adhyātmabindu
(Dvātrīṃśikā I)
with svopajña vivaraṇa

No. 94

1169 (a)
1886-92.

Size.— 10 in. by 4½ in.

Extent — 17 folios ; 16 lines to a page ; 53 letters to a line.

Description.— Country paper thick, tough and greyish in colour ; Jaina Devanāgarī characters ; bold, legible, uniform, not very small and elegant hand-writing ; red chalk and yellow pigment as well used ; foll. numbered in the right-hand margin ; fol. 1^a blank ; this Ms. contains the text and the commentary as well ; both complete ; this Ms. contains an additional work (though incomplete) viz. षट्दर्शनसमुच्चय of Rājaśekhara Sūri beginning on fol. 17^a and ending on fol. 17^b ; condition very good.

Age.— Pretty old.

Author of the text.— Harsavardhana. The colophon however suggests altogether a new name for the author viz. Upādhyāya Haṃsarāja. Other Mss. record only Harsavardhana.

Author of the commentary.— Harsavardhana.

Subject.— A work in Sanskrit perhaps divided into thirty-two Dvātrīṃśikās, out of which this is the first consisting of 32 couplets, along with a commentary by the author.

Begins — (text) fol. 1^b

इमः किमद्यात्मसुखसुखे-

येमाद्य एतं न च विभिय मम्यम् ।

मम्यमाद्यं विनिहत्य याति

नाभेयम्. गेयत्मासमाद ॥ etc.

(com.) fol. 1^b ॥ १ ॥ इह ममः ॥

अन्यादिदमविमुक्तिताली

मयादितादीनविमुक्तिताली ॥

मयादितादीनविमुक्तिताली-

मयादितादीनविमुक्तिताली. ॥ १ ॥

अर्थातः शुद्धात्माहुभवरसिकानामनेककदागमार्थश्रवणकुटुष्टश्रुपासन-
संस्तवनादिक्रियाभासप्रक्रियापर्याप्तात्मतत्त्वविप्रतिपत्तीनां भव्यमस्त्वानामुपका-
राय शुद्धात्मस्वरूपप्रतिपादनपाटिष्ठाध्यात्मविंदुप्रथमद्वान्विशिकाविवरणं स्पष्ट
मुपक्रम्यते तस्य चेदमाद्यं पद्यं ।

Ends.—(text) fol. 16^b

इत्येवं संप्रधार्य कृततरमाखिलं भेदसंविद्वलेन
जीवाजीवप्रपञ्चं विदलति किल यो मोहराजानुवृत्तिं ॥
ज्ञानानन्दस्वरूपे भगवति भजति स्वात्मनि स्थैर्यमाशु
प्रक्षिप्याज्ञानभावं स भवति न चिराच्छुद्धबुद्धस्वरूपः ॥ ३२ ॥

,, — (com.) fol. 17^a

इति स्वोपज्ञाध्यात्मविंदुविवरणे सदुपाध्यायश्रीमद्द्वर्षवर्द्धनविरचिते
प्रथमा द्वात्रिंशका समाप्ता ॥ १ ॥

श्रीहंसराजउपाध्यायविरचिता(ऽ)ध्यात्मद्वात्रिंशिका समाप्तेति
प्रथमा ।

Reference.— For Mss. see Jinaratnakośa (Vol. I, p. 6).

अध्यात्मविन्दु
(प्रथम द्वात्रिंशिका)
स्वोपज्ञविवरणसहित

Adhyātmabindu
(Dvātrīṃśikā I)
with svopajñā vivarana

No. 95

119.
1873-74.

Size.— 10½ in. by 4½ in.

Extent.— 23 folios , 13 lines to a page ; 45 letters to a line.

Description.— Country paper grey and tough but not very thick ;
Jaina Devanāgarī characters ; bold, clear, uniform, suffici-
ently big and elegant hand-writing , borders ruled in three
lines in red ink, and edges, singly, in the same red ink; foll.
numbered in the right-hand margin ; fol. 1^a blank ; red
chalk used ; corners of some of the foll. damaged ; condition
very fair; yellow pigment used ; this Ms. contains the text
and the commentary as well ; both complete.

Age.— Samvat 1770.

Begins.— (text) fol. 1^b

ब्रूमः किमध्यात्म । etc.

,, — (com.) fol. 1^b । ए० ॥ ॐ नमः ॥

अनंतविज्ञान ॥ etc.

Ends.— (text) fol. 23^a इत्येवं । etc. up to बुद्धस्वरूपः इर as in No. 94.

,, — (com.) fol. 1^b इति स्वोपज्ञा(ऽ)ध्यात्मविन्दु । etc. up to सदुपाध्याय-
श्रीमद्धर्षवर्धनविरचिते प्रथमद्वात्रिंशिका समाप्ता । as in No. 94. This is
followed by the line as under :—

संवत् १७७० वर्षे चैत्रशुदि ८ शुक्रे ॥

N. B.— For other details see No. 94.

अध्यात्मविन्दु
(प्रथम द्वात्रिंशिका)
स्वोपज्ञविवरणसहित

Adhyātmabindu
(Dvātrīṃśikā I)
with svopajña vivaraṇa

No. 96

1220.

1891-95.

Size.— 9 $\frac{3}{4}$ in. by 4 $\frac{3}{4}$ in.

Extent.— 20 folios ; 16 lines to a page ; 46 letters to a line.

Description.— Country paper thin, tough and white , Jaina Deva-
nāgarī characters , small, legible and tolerably good hand-
writing ; borders ruled in three lines and edges in one, in
red ink ; yellow pigment used ; condition very good ; both
the text and the commentary complete so far as the first
dvātrīṃśikā is concerned ; foll. numbered in both the
margins.

Age.— Samvat 1950.

Begins.— (text) fol. 1^b

ब्रूम(मः) किमध्यात्म । etc.

,, — (com) fol. 1^b श्रीगणेशाय नमः॥

अनंतविज्ञानविभूतिशाली । etc.

Ends.— (text) fol. 19^b

इत्येवं संप्रधार्य । etc. up to बुद्धस्वरूपः ३१ as in No. 94.

The number of this verse is wrongly written as 31, instead of 32.

„ — (com.) fol. 20^b

इति स्वोपज्ञा(ऽ)ध्यात्मविन्दु । etc. up to सद्गुणध्यायश्रीमद्द्वर्षवर्द्धन-
विरचिते प्रथमा द्वात्रिंशिका समाप्ता । as in No. 94. This is followed
by the line as under :—

संवत् १९५० सेरा द्वितीय असाढ सुदी ७ गुरुवार ।

N. B.— For other details see No. 94.

अध्यात्मविन्दु
(प्रथम द्वात्रिंशिका)
स्वोपज्ञविवरणसहित

No. 97

Adhyātmabindu
(Dvātrimśikā I)
with svopajña vivaraṇa
1221.
1891-95.

Size.— 10 in. by 4½ in.

Extent.— 18 folios; 15 lines to a page; 56 letters to a line.

Description. — Country paper thin, rough and white; Jaina Deva-
nāgarī characters with very rare पुष्टमात्राs; small, legible,
uniform and good hand-writing; borders ruled in three
lines and edges in one, in red ink; red chalk used; yellow
pigment, too; foll. numbered in the right-hand margin
only, a strip of paper pasted to each of the foll. 1^a and 18^b;
condition good; fol. 18^b practically blank except that the
title etc. written on it; both the text and the commentary
complete so far as the first dvātrimśikā is concerned.

Age.— Pretty old.

Begins.— (text) fol. 1^a

ब्रूमः किमध्यात्म । etc.

„ — (com.) fol. 1^a ए० ऐ० नमः ॥

अनंतविज्ञानविभूतिशाली । etc.

Ends.— (text) fol. 17^b

इत्येवं संप्रधार्य । etc. up to बुद्धस्वरूप ॥ ३२ ॥ as in No. 94,

,, — (com.) fol. 18^a इति स्वोपज्ञाध्यात्म । etc. up to सदुपाध्यायश्रीम-
द्धर्षवर्द्धनविरचिते प्रथमा द्वात्रिंशिका समाप्ता । as in No. 94. This is
followed by the line as under :—

॥ १ ॥ ऐ नमः ॥ मंगलम् ॥

N. B.— For further particulars see No. 94.

अध्यात्ममतपरीक्षा
(अज्झप्पमयपरिकखा)
स्वोपज्ञविवरणसहित

Adhyātmamataparīkṣā
(Ajjhappamayaparikkhā)
with svopajña vivarana

* No. 98

1074.
1887-91.

Size.— 9 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in.

Extent.— 87 folios ; 15 lines to a page ; 50 letters to a line.

Description.— Country paper tough and greyish ; Jaina Devanāgarī characters with occasional पृष्ठमात्रs ; small, legible and good hand-writing ; borders ruled in four lines in black ink ; red chalk used, foll. numbered in the right-hand margin ; fol. 1^a blank except that the title etc. written on it ; edges of some of the foll. slightly damaged ; condition on the whole good ; both the text and the commentary complete.

Age.— Pretty old

Author of the text.— Mahopādhyāya Nyāyaviśārada Yaśovijaya Gaṇi, pupil of Nayavijaya. For details see pp. 13, 15, 16, 33, 34 and 37-38 and Vol. XVII, pt. 5, p. 12.

Author of the commentary— Yaśovijaya Gaṇi (as above).

Subject.— The text in Prākṛit in verse challenges the views of the Digambaras. It is explained in Sanskrit in prose.

Begins.— (text) fol 1^b ऐं नमः ॥

पणमिय पासजिणिंदं वंदिय सिरविजयदेवसूरिंदं ।

अज्झप्पमयपरि(क्खं) जहबोइ(हम्मिमं) करिस्सामि ॥ १ ॥

„ — (com.) fol. 1^b ॥ ६० ॥

महोपाध्यायश्री^५श्रीकल्याणविजयगणिशिष्यमुख्यपंडितश्री^५श्रीलाभ-
विणयगणिशिष्य^०श्री^५श्रीजिताविजयगणपंडितनयविजयगणिरुभ्यो
नमो नमः ॥

ऐंकारकलितरु(रू)पां स्मृत्वा वाग्देवतां विबुधवंद्यां ।

अध्यात्ममतपरीक्षां स्वोपज्ञामेष विवृणोमि ॥ १ ॥

तत्रेयं प्रथम गाथा. Then we have the first verse of the text above noted. This is followed by the lines as under :—

इह हि ग्रंथारंभे शिष्टाचारपरिपालनाय विघ्नध्वंसाय वा मंगलमवश्य-
माचरणीयमिति मनसि कृत्य पूर्वाद्ध(र्धे)न समू(सु)चितेष्टयोदे(दै)वगुर्वो-
प्रणतिलक्षणं मंगलमकारि उत्तराद्धेन च प्रेक्षावदवधानाय विषयनिरूपणं
प्रत्यज्ञायि । etc.

Ends.— (text) fol. 87^a

अज्झप्पमयपरी(रि)क्खा एसा जु(सु)त्तीहिं पूरिया जुत्ता ।

सोहत्तु पसायपरा तं गीयत्था विसेसविऊ ॥

— „ (com.) fol. 87^a स्पष्टा ।

एतां वाचमुवाच वाचकवरो वाचं यमस्याग्रणी-

रस्या एव च भाष्यकृत्प्रभृतदो (यो) निष्कर्षमातेनिरे ।

एतामेव वहंति चेतसि परब्रह्मार्थिनो योगिनो

रागद्वेषपरिक्षयाद् भवति यन्मुक्तिन(र्न) हेत्वंतरैः ॥ १ ॥

लावण्योपचयो यथा सृगदृशः कांतं विना कामिनं

भैषज्यानुपशांतभस्मकरजः सद्भक्ष(क्ष्य)भोगो यथा ॥

अप्रक्षाल्य च पंकमंकसिचये कस्तूरिकालेपनं

रागद्वेषकषायनिग्रहसृते मोघप्रयासस्तथा ॥ २ ॥

आत्मध्यानकथार्थिनां तनुभृतामेता गिरः श्रोत्रयो ()

श्रीमज्जनवचोऽसृतांमुद्धिसमुद्धूताः सुधाविंदवः ॥

एता एव च नास्ति कस्य नितमामास्तिक्यजीवात्त्व-

रसंततत्रपू(ण्)संभवव्रवमुचः पीडाकृतः कर्णयोः ॥ ३ ॥

आसा(शा) श्रीमद्वक्त्रद्वरक्षितिपतिश्चित्रं द्विषद्भामिनी-

नेत्रांभोमलिनाश्चकार यशसा यस्ताः सिता प्रत्यूत ॥

एकः सैन्यतुरंगनिष्ठुरखुरक्षुण्णां चकार क्षमा-

मन्यस्तां हृदये दधार तदपि प्रा(प्री)तिर्द्ध(र्द्ध)योः शाश्वती ॥ ४ ॥

स श्रीमत् तप'गच्छभूषणमसूद् भूपालभालस्थल-

व्यावलगन्मणिकांतिकुंकुमपय'प्रक्षालितांहिद्वय(ः)

पट्टखंडक्षितिमंडलप(प्र)शु(सु)मगखंडप्रचंडोलसत्-

पांडित्यद्ध(ध्व)नदेकटिडिमभर' श्रीहीरसूरीश्वर(ः) ॥ ५ ॥

स्वैरं स्वेहीतसाधनी(.) प्रसृपरे स्वा(स्वी)यप्रताप(पा)नले

वाग्मंत्रोपहता विपक्षयः(य)शशा(सा)माधाया(य) लाजाहुती ॥

सो दुर्वादिक्लुवासमोपजनितं कष्टं निनाय क्षयं

स श्रीमा(न) विजयादिसेनसुगुरुस्तत्पट्टरत्नं बभौ ॥ ६ ॥

घार(रा)वाह इवोन्नमय्य नितमां यो दक्षिणस्यामपि

स्वैरं दिक्षु ववर्ष हर्षजननीर्विद्वपदाख्या अपः ॥

तत्पट्टविदशादि(त्रि)तुंगाशिखरे शोभां समग्रां दधन्(त्)

म(स) श्रीमान् विजयादिदेवसुगुरु' प्रयोतते सांप्रतं ॥ ७ ॥

यद्गांभीर्यविनिर्जितो जलधिरप्युल्लोलकल्लोलभृद्

राजे(ज्ञे) सर्वमिदं निवेदयति किं व्याकर्णलंबालोकः ॥

तत्पट्टोदयपर्वते(ऽ)भ्युदयिनः पूष्णाति पृष्णास्तुलां

स श्रीमान् विजयादिसिंहसुगुरु(ः) सौभाग्यभाग्यैकभूः ॥ ८ ॥

गच्छे स्वच्छतरे तेषां परि(पा)ग्रो(दयो)पतरथुषां ।

कवीनामनुभावेन नवीनां कृतिमादधे ॥ ९ ॥

तथाहि—

साहस्रैर्मघवा द(ह)रश्च दशभिः ओत्रे(त्रै)र्विचित्राष्टभिः

येषां कीर्तिकथां सुधाधिकरसां पातुं प्रवृत्ता सम ॥

ते श्रीवाचकपुंगवास्त्रिजगन्नीविख्यातधामाश्रया

कल्याणाद् विजयाह्वया कविकुलालंकारतां भेजिरे ॥ १० ॥

हैमव्याकरणे कपोपल इवोद्गीतं परीक्षाकृतं

पर्यैक्षंत निघर्द्धरेखमखिल येषां सुवर्णे वच ॥

ते प्रोन्मादिक्लुवादिवारणघटानिर्भेदपंचाननाः

श्रीलाभाद् विजयाद्(ह्)या कृतिनः प्रौढाश्रयं ऋश्रियु ॥ ११ ॥

यत्कीर्त्तिश्रुतधृतदू(धु)र्जाटिशीरोविश्रस्तासिद्धापमाः(गा)-

कल्लोलप्लुतपार्वतीकुचगलत्कस्तूरिकापंकिले ॥

चित्रं दिग्बलये तयैव धवले नो पंकवार्त्ता(ऽ)प्यभूत्

प्रो(प्रौ)ढि ते विबुधेषु जीतविजयप्राज्ञाः परमैयरुः ॥ १२ ॥

येषामत्युपकारसारविलसत्सारस्वतोपासनाद्

वाचः स्फारतराः स्फुरन्ति नितमामस्मादृशामप्यहो ॥

धीरश्लाघ्यपराक्रमास्त्रिजगतीचेतश्चमत्कारिणः

सेव्यंते हि मया नयादिविजयप्राज्ञाः प्रमोदेन ते ॥ १३ ॥

तेषां प्राप्य परोपकारजननीमाज्ञां प्रसादानुगा

तत्पादांबुजयुग्मसेवानि(न)विधौ भुङ्गायितं विश्रती ॥

एतन्नयायविशारदेन यतिना निःशेषविद्यावतां

प्रीत्यै किञ्चन तत्त्वमाप्तसमयादुद्धृत्य तेभ्यो(ऽ)र्पितं ॥ १४ ॥

यदू(य)च्चैः किरणा स्फ(स्फु)रन्ति तरणेस्तत्किं तमःसंचयैः ?

स्वीयत्ता यदि नाम तरव स्तब्धे(ब्धै)र्दुमैः किं ततः ? ॥

देवा एव भवंत चेन्निजवशास्तत्किं प्रतीपैः परै(ः) ?

संतः संतु मयि प्रसन्नमनसोऽत्युच्छ्रंखलैः किं खलैः ? ॥ १५ ॥

भिन्नस्वर्गिरिसानुभानुशशभृत्प्रत्यूच्छलत्कंदुक-

क्रीडायां रसिको विधिर्विजयते यावत् च तत्रेच्छया ॥

या(ता)वद् भावविभावनैककुतुकीमिथ्यात्वदावानलः(ल)-

ध्वंसे वारिधर स्फू(स्फु)रत्वयमिह ग्रंथः सतां प्रीतिकृत् ॥ १६ ॥

इति श्रेयःपरंपरा शुभं भवतु ॥ ७ ॥ श्री ॥

Then in a different hand we have :—

॥ श्री पं. ह्रीराचंदजीनी छे ॥ डा ३ प्र ५ पोथी १ परत

Reference.— Both the text and its Gujarātī translation are published in the second volume (pp 273-344) of Prakaranaratnākara by Bhimsinh Manak, Bombay, in A. D. 1876. The text along with the author's own com. in Sanskrit are also published in D. L. J. P. Series as. No. 5 in A. D. 1911. Herein there is a Sanskrit rendering of Prakrit verses probably by the author, and at the end there is a bare text,

अध्यात्ममाला

Adhyātmamālā

[अध्यात्मसारमाला]

[Adhyātmāsāramālā]

No. 99

1573 (31).

1891-95.

Extent.— fol. 45^a to fol. 54^b.

Description.— Complete. For other details see *Vimśativiharamāna-jinastavana* No. $\frac{1573 (1)}{1891-95}$.

Author.— Nemidāsa.

Subject.— Distinguishing characteristics of the mundane soul and the liberated soul specifically pointed out in verse in Vernacular in different metres; characteristics of antarātman, paramātman etc. mentioned, information about six dravyas etc. given.

Begins.— fol. 45^a ॥ ६० ॥

जिनवाणी नितु नमी कीजे आत्मशुद्धि ॥

चिदानंदमय पाटंटे मिटे अनादि अशुद्धि ॥ १ ॥

शुद्धात्म दर्शन बिना कर्म न छुटे कोय ॥

तेह कारण श्रद्धातमा दर्शन करो थीर होय ॥ २ ॥ etc.

Ends.— fol. 54^b

गाथा पद्यटी ।

दर्शन ज्ञान चारित्र तव योगुण जिन नी(नि)द

सुरी पायग मुनी ॥

सुणी पण नव पद एसीभाये माला छिपटी छव

थकी सुविशाला ॥ ४ ॥

दलन—

एस जितमन आग रो काज साथो भावियनी सुणी भावना

सुगुणंज सोरो सुलो साथु दरो नीज मन वाचना ।

अध्यात्म सुणी पद माला मधिक जीव रंटे दयो ।

जिन दही संगलमाला अचल अनुभय अनुमयी ॥ ५ ॥

इति जेनेमदामह्य अध्यात्ममाला संपूर्ण ॥ श्री ॥ श्री ॥ etc.

अध्यात्ममाला
[अध्यात्मसारमाला]

Adhyātmamālā
[Adhyātmāsāramālā]

No. 100

1475.
1887-91.

Size.— 10 in. by 4 $\frac{3}{4}$ in.

Extent.— 5 folios ; 14 lines to a page ; 53 letters to a line.

Description.— Country paper tough and greyish ; Jaina Devanāgarī characters ; small, clear and fair hand-writing ; borders ruled in two lines and edges in one, in red ink ; all the foll. except fol. 18^b numbered in the right-hand margin ; fol. 1^a blank ; red chalk used ; complete.

Age.— Śaṃvat 1799.

Begins.—fol. 1^b ॥ ए० ॥ श्रीसारदाय नमः ॥

दृष्टा—

जिनवाणी नितु नमी कीजइ आत्म सुध ।

चिदानंद सुष पामीइ मिटइ अनादि असुद्ध ॥ etc.

fol. 2^a

इम भावित शिवतत्त्वस ते अध्यात्मसार ।

ताकी कहं गुणवरणनां सुणतां होई सुषकार ॥ २१ ॥ etc.

Ends.— fol. 5^b

इम जिनमत आराधउ काज साधउ भविक निमुणी भावना

गुणठाणइ बाधउ सुणउ साधउ करउ नि जन्म पावना ॥

अध्यात्मगुणनी एह माली भविक जिन कंठइ ठवउं(उ)

जिम लहउं मंगललीलमाला अचल अनुभव अनुभवो ॥१॥

इति अध्यात्मसारमाला संपूर्णः ॥

संवत् १७९९ वर्षे जेष्ठ(ष्ठ) वदि १३ दिने लिपित छ ॥

N. B.— For further details see No. 99.

Begins.— fol. 1^b ॥ ६७ ॥ श्रीवीतरागाय नमः ॥

ऐंद्रश्रेणीनतः श्रीमानंदताक्षाभिनन्दनः

उद्धार युगादौ यो जगदज्ञानपङ्कतः १ etc.

एतानन्यानापि जिनान् नमस्कृत्यं(त्य) गुरुनपि

अध्यात्मसारमधुना प्रकटीकर्तुमुत्सहे ६

Ends.— fol. 30^b

चक्रे प्रकरणमेतत् त्य(तत्प)दसेवापरो यशोविजयः ।

अध्यात्मधृतरुचीनामिदमानंदावहं भवतु ॥ ४९ ॥

सज्जनस्तुत्याविकारः २१ इति महोपाध्यायश्रीकल्याणविजयगणि-
शिष्यमुख्यपंडितश्रीलाभविजयगणिशिष्यमुख्यपंडितश्रीजीतविजयगणि-
सतीर्थमुख्यपंडितश्रीनयविजयगणिचरणकमलचंचरीकेण पंडितश्रीपद्म
विजयगणिसहोदरेण पंडितयशोविजयेन विरचितोऽध्यात्मसारप्रकरणे
सप्तमः प्रबन्धः ॥

इति श्रीअध्यात्मसारप्रकरणं पण्डितजस(यशो)विजयगणिकृतं
संपूर्णं समाप्तं छ श्री छ संवत् १७१४ वर्षे वैशाखवदि षष्ठि बुधे लषितेयं मिदं
पुस्तकं ॥ लेखकपाठकयो शुभं भवतु ॥ श्री छ । श्री छ । श्री छ ॥

Reference.— The bare text is published in the work entitled as
“न्यायाचार्य-श्रीयशोविजयजीकृत ग्रन्थमाला” on pp. 1^a-31^b by
Jaina-dharma-prasāraka Sabhā in Sāṃvat 1965. The text
along with Gujarātī explanation (ṭabārthā) of Vīravijaya is
published in Prakaraṇa-ratnākara (Vol. I, pp. 415-557) by
Bhimsinh Manek, Bombay in A.D. 1903 and in Jaina Śāstra
kathāsāṃgraha (2nd ed.), Ahmedabad, 1884. See Guerinot,
Bibliographie pp. 148 and 150. The text along with
Gambhīravijaya's Sanskrit commentary composed in
Vikrama Sāṃvat 1952 is published by Narottamdas Bhanji.
He has also published in A. D. 1916 the text together
with its Gujarātī translation and that of the Sanskrit com-
mentary of Gambhīravijaya.

For additional Mss. see Jaina grānthāvalī (p. 103)
and Jinaratnakośa (Vol. 1, p. 6).

अध्यात्मसारप्रकरण
(प्रबन्ध १-४)

Adhyātmasāraprakarana
(Prabandhas I-IV)

No. 102

1075.
1887-91.

Size.— 9 $\frac{7}{8}$ in. by 4 $\frac{5}{8}$ in.

Extent.— 10 folios, 15 lines to a page, 48 letters to a line.

Description.— Country paper tough and white; Jaina Devanāgarī characters, small, legible and elegant hand-writing, borders ruled in two lines and edges in one, in red ink; foll. numbered in the right-hand margin; fol. 1^a practically blank, red chalk used, this Ms. ends abruptly; it just stops at the commencement of the 4th prabandha, so the work is incomplete; condition very good; the extent of each of the four prabandhas is as under :—

Prabandha	I	fol.	1 ^b to 4 ^b .
„	II	„	4 ^b „ 7 ^b .
„	III	„	7 ^b „ 10 ^b .
„	IV	fol.	10 ^b .

Age.— Not modern.

Begins.— fol. 1^b ॥ ॐ ॥ श्रीपरमात्मने नमः ॥

ऐन्द्रश्रेणीनतः । etc.

Ends.— fol. 10^b इति महोपाध्यायश्रीकल्याणजयगंशिंमुख्य(स्य)पं० श्रीलाभ-
विजयगंशिंमुख्यपं० श्रीजीताविजयगंस्ततीर्थ(श्र्य)तिलकं पं० श्रीनय-
विजयगंत्वरणसेविता पं० श्रीपद्मविजयगंसहोदरेण पं० यशोविजयेन
रचितेऽध्यात्मसारप्रकरणे तृतीयं प्रबन्धः ॥ ३ ॥

मनःशुद्धिश्च सम्यक्त्वे सत्ये(त्ये)वं(व) परमार्थतः ।

तद्धिना मोहगर्भा साप्रत्यं(त्य)पायानुबन्धिनी ॥ १ ॥

सम्यक्त्वसहिता एव शुद्धा दानादिका(ः) क्रिया(ः) ।

तासां मोक्षफले प्रोक्ता यदस्य सहकारिता ॥ २ ॥

कुर्वाणो(ऽ)पि क्रियां ज्ञाति ।

The Ms. ends thus.

N. B.— For further particulars see No. 101.

अनादिविंशिका
(अणाइवीसिया)

Anādivimśikā
(Anāivīsiyā)

No. 103

219 (b).

1873-74.

Extent.— fol. 1^b to fol. 2^a.

Description.— Complete, 20 verses in all. This is the second Vimśika out of 20.² For other details see Prathamādhikāra-vimśikā No. 219 (a).
1873-74.

Author.— Haribhadra Sūri well-known as Yākinimahattarāsūnu. For his life etc. see No. 1.

Subject.— This is a metrical composition in Prākṛit. Herein it is said that the world is beginningless, and it is not created by any superhuman agency.

Begins.— fol. 1^b

पंचत्थिकायमइओ । अणाइमं वट्टए इमो लोगो ।

न परमपुरिसाइकओ । पमाणमित्थं च वयणं तु ॥ १ ॥ etc.

Ends.— fol. 2^a

इह तत्तल्लुत्तिसिद्धो । अणाइमं एस हंदि लोगु ति ।

इहरा इमस्स भावो । पावइ परिचितयच्चमिणं ॥ २० ॥

इति अनादिविंशतिका हि० ।

Reference.— The bare text containing all the 20 vimśikās is published along with several other works by Rṣabhadevajī, Kesarimalajī Śvetāmbara Saṁsthā, Rutlam, in A. D. 1927. In Prof. K. V. Abhāyānkar's edition there is a Sanskrit introduction along with a Sanskrit rendering, English notes etc. It is published in A. D. 1932. I have described the text in my introduction (pp. XXXV—XXXVIII) to Anekāntajayapātākā (Vol. II).

1 The first is known as Adhikāravimśikā. It is here wrongly named by me as Prathamādhikāravimśikā. It should have been assigned a place just after No. 77.

2 All are collectively known as Vimśativimśikā (P. Viśaviśiyā).

There is a Sanskrit commentary by Yaśovijaya Gani, probably on the 17th viṃśikā only. Vide my article “वीसवीसियालुं विवरण” published in *Jaina dharma prakāśa* (Vol. LXV, No. 12).

Āgamoddhāraka Ānandasāgara Sūri has composed in A. D. 1916 an elaborate com. on the 1st viṃśikā and verses 1-6 of the 2nd and a portion of its v. 7¹.

For Mss. see Jinaratnakośa (Vol. I, p. 349).



अनित्यताकुलक
(अणिच्चयाकुलग)

Anityatākulaka
(Aniccayākulaga)

No. 104

1250 (38).
1884-87.

Extent.— fol 10^b.

Description.— Complete ; 10 verses in all, Jaina Devanāgarī characters with occasional पृष्ठमात्राः. For other details see Ādinātha-mahāprabhāvakastavana No. $\frac{1250 (I)}{1884-87}$.

Author.— Not mentioned.

Subject.— Exposition of transitoriness of worldly objects. The whole subject is beautifully treated in Prākṛit

Begins.— fol. 10^b

अह इमउ(?) गहिवासो परिहरणिजो(ज्जो) विवेयवंताणं ।
बहुजीवविणासयरा आरंभा जत्थ कीरंति ॥ १ ॥

पावाहं दोगच्चनिबंधणाहं

भोगत्थिणो जस्स कए कुणंति ॥

अभिक्खुणं तं पि असार अं(?) मं)गं

रोगा विलं(लुं)पंति धुण व्व कु(?) क)दुं ॥ २ ॥ etc.

1 For details see my introduction (pp. 6-7) to प्रश्नमरति अने संश्रधकारिका,

Ends.— fol. 10^b

एगत्थ रुक्खे व कुडंबवासे

कालं कियंतं पिक्खग्गव बधू ॥

ठाऊण वच्चंति चउगईसु

चउदिसासु व सकम्मवद्धा ॥ ९ ॥

एवं आणिच्चं सकलं पि वत्थुं

वियाणमाणस्स दुहिकगेहे ॥

गेहे पलित्ते न्व भवंमि मज्झ

जू(जु)त्तो पमाओ न क्खणं पि काउं ॥ १० ॥

इति त्यनि[न्य]त्यताकुणं(लं) समत्तं ॥ छ ॥

Reference.— See Jaina Granthāvalī (p. 195). There is another work “Anityakulaka of 22 verses noted in Peterson’s Report V. For a list of kulakas in Sanskrit and Prākṛit see Agarchand Nahta’s article “कुलकसंज्ञक जैन रचनाएँ” published in Jaina Dharma Prakāśa (Vol. LXIV, Nos. 8, 11 & 12). For some particulars about kulakas see my book पाइय (प्राकृत) भाषा अने साहित्य (in press).

अनित्यताकुलक

Anityatākulaka

No. 105

803 (f).
1892-95.Extent.— fol 5^a.

Description.— Complete ; 10 verses in all. For other details see

Yatisīkṣāpañcāśikā No. 803 (a).
1892-95.Begins.— fol. 5^a

अहह इमो गिहवासो परिहरणिज्जो विवेगवन्तारणं ।

बहुजीवविणासयरा आरंभा जन्म कीरंति ॥ १ ॥ etc.

Ends.— fol. 5^a

एव आणिच्चं सयलं पि वत्थुं

वियाणमाणस्त दुहिक्रगेहे ॥

गेहे पलित्ति व्व भवंमि जीव

सुत्तो पमाओ न खणं पि काउ(उ) ॥ १० ॥

इत्यनित्यताकुलं ।

N. B.— For other details see No. 104.

अनित्यताकुलक
(अणिच्चयाकुलग)

Anityatākulaka
(Aniccayākulaga)

No. 106

826 (k).
1892-95.

Extent.— fol. 335^b to fol. 336^a.

Description.— Complete. For other details see No. $\frac{826 (a)}{1892-95}$.

Author.— Does not seem to be mentioned.

Subject.— This is a small work in Prakrit in 8 verses, and it explains transitoriness of the worldly life. Every couplet except the last begins with समए समए रे जीव.

Begins.— fol. 335^b ॥ एएउ ॥

समए समए रे जीव आउयं गलड तुह नियंतस्स ।

तह वि हु धम्मंमि मणं खणं पि नो देसि जिणभणिए ॥ १ ॥ etc.

Ends.— fol. 336^a

इय जाणिऊण रे जीव जिणवरिंदेहि देसिए मगो(ग्गे) ।

अज्झवसाणं काउं खणमवि मा काहिसि पमायं ॥ ८ ॥

अनित्यताकुलकं ॥ छ ॥ छ ॥

अन्ययोगव्यवच्छेद-
द्वात्रिंशिका

Anyayogavyavaccheda-
dvātrīmśikā

No. 107

1375.

1891-95.

Size.— 8 in. by 13½ in.

Extent.— 3 folios ; 22 lines to a page : 20 letters to a line.

Description.— Foreign paper with watermarks ; Jaina Devanāgarī characters ; bold, big, legible and good hand-writing ; borders not ruled ; foll. numbered in the left-hand margin : foll. 1^b and 2^a blank but nothing missing ; complete ; condition very good.

Age.— Modern.

Author.— Kalikālasarvajña Hemacandra Sūri, the well-known polygrapher. For his life in German see G. Böhlers " Ueber das leben des Jaina mōnches Hemachandra ", Wien, 1889. For his works see p. 79 and No. 1327 of Vol. XVII.

Subject.— This is a small poem consisting of thirty-two verses in Sanskrit. It beautifully refutes the non-Jaina systems. It is styled as Vitarāgastuti and Anyayogavyavaccheda¹, too. See Essai de Bibliographi Jaina (p. 157).

Begins.— fol. 1^b ॥ ६० ॥ अथ श्रीमद्देमचंद्रार्यविरचित²स्याद्वाद्मञ्जरि(री)

लिप्यते । मूलसूत्रं—

श्रीमद्बुद्धमानाय नमः ॥

अनंतविज्ञानमतीतदोष । etc. as in No. 110.

Ends.— fol. 3^b

इदं तत्त्वातत्त्वव्यतिकर । etc. up to कृतधियः । as in No. 108.

This is followed by the line as under :—

इति श्रीहेमचंद्रसूरिविरचिताया द्वात्रिंशिका ल(पिता) ।

1 See Syādvādamafjarī (com. on the 1st verse).

2 This is a wrong name ; for, this is the title of the com. to this work. This mistake occurs on the corner-pages of the Annals of B. O. R. I.

Reference.— The text is published in *Kāvyamālā* (pt. VII, pp. 102-104) by Pāndurang Jāwaji, proprietor of the Nūnaya-Sagar Press, Bombay, in A. D. 1926. It is edited along with *Syādvādamañjarī* by Damodarlal Gosvamī and published in the Chowkhamba Series, as No. 9, Benares, in A. D. 1900, and in the Yaśovijaya Jaina Granthamālā Series, Bhavnagar as No. 30. It has been published with Gujarātī translation by Hirālāl Haṁsarāj, Jamnagar in A. D. 1924. The text along with *Syādvādamañjarī* is published in the Ārhatamataprabhākara Series by Motilāl Lādhājī with a Sanskrit introduction, a list of quoted authorities etc. The text along with *Syādvādamañjarī* is published in the Bombay Sanskrit Series as No. LXXXIII in A. D. 1933. The text together with *Syādvādamañjarī*, *Ayogavyavacchedadvātriṁśikā*, their translations in Hindī, foreword, introduction, eight appendices, 13 anukīamanikās etc. is published by the *Paramaśrutaprabhāvakamandala*, Bombay, in A. D. 1935 as No. 13 of its series styled as *Śrī-Rācandra Jaina-śāstramālā*. This is the 2nd edition ; the 1st was published in A. D. 1910.

For Mss. see *Jināratnakośa* (Vol. I, pp. 11-12).

अन्ययोगव्यवच्छेदद्वात्रिंशिका

Anyayogavyavacchedadvātriṁśikā

स्याद्वादमञ्जरीसहित

with *Syādvādamañjarī*

No. 108

911 (b).
1892-95.

Extent.— fol. 9^a to fol. 78^b.

Description.— This Ms. contains both the text and the commentary (*vṛtti*) designated as *स्याद्वादमञ्जरी*. The commentary begins abruptly as the previous folios are missing. This Ms. starts with the commentary of the fifth verse (see

1 This *Syādvādamañjarī* is different from one composed by Vimaladāsa and preserved in a *bhaṇḍārā* at Idar

स्यादमञ्जरी edited and published by Mohlal Laddaji, page 20, line 19). Dissolution of syllables is indicated by vertical strokes. For other details see स्वात्मापरत्वा०

No. $\frac{911 (a)}{1892-95}.$

Age.— Samvat 1793.

Author of the text.— Kalikālasaivajña Hemacandra Sūri. For details see p. 179.

„ „ „ commentary.— Malliṣeṇa Sūri, pupil of 'Udaya-prabha Sūri of Nāgendra gaccha.

Subject.— The text along with a learned commentary giving a detailed refutation of the non-Jaina systems of philosophy. The latter is composed in Śaka 1214 and here the help of Jinaprabha Sūri of the Kharatara gaccha is taken. It is said : (1) there was Yaśovijaya Gani's commentary on Syādvādamañjarī, named as Śyādvādamañjūṣā, and (ii) Vānarṣi has commented upon this text.

Begins.— (text) fol. 10^b

कर्त्ता(ऽ)स्ति कश्चिद् जगतः स चैकः

स सर्वगः स स्ववशः स नित्यः ॥

इमाः कुहेषाकविडंबनाः स्यु-

स्तिषां न येषामनुशासकत्वं(स्त्व)म् ॥ ६ ॥

„ — (com.) fol. 9^a ते चेत् स तर्हि तैरुपकारो भिक्षो वा क्रियते इति वाच्यं । अभेदे स एव क्रियते इति लाभमिच्छतो मूलक्षितिरायाता । etc.

Ends.— (text) fol. 77^a

इदं तत्त्वात्तत्त्वव्यतिकरकरालेऽधत्तमसे ।

जगन्मोयोकारैरिव हतपरेर्हो विनिहित ॥

तद्युद्धर्षो शक्तो नियतमविसंवादेवधम-

स्त्वमेवातस्त्रातस्वयि कृतसपर्याः कृतधियः ॥ ३२ ॥

1 He is a pupil of Vijayasena and the author of Dharmaśarmābhyudaya composed in Samvat 1214 during the life-time of Vastūpala (who died in 1241 A. D.). Cf. Peterson, Reports III, p. 31 ff. Appendix p. 16.

Ends.— (com.) fol 78^a प्रादिक धिमा(ऽ)ध्यादिकर्मणो गम्भमानत्वात् । कृता
कर्मसारब्धा सपर्या मेधाधिधिर्येस्ते (कृतसपर्या) । आराध्यांतरपगित्यागेन त्वय्येव
मेवाहेवाकितां परिशीलयतीति । शिखरिणी(च)छंदोऽलकृतकाव्यार्थः ।
पार्श्वः ३२ ॥ इति ।

‘नागैत्र’नच्छगोर्विदवक्षोऽलंकारकौस्तुभा ॥

ते विश्ववद्या नद्यासुदयप्रभसरयः ॥ १ ॥

श्रीमालिखे(पे)णसुगिभिरकारि तत्पट्ट(द)गगनदिनमणिभिः ॥

वृत्तिरियं मनुगविमित(१२१४)शाकाव्दे दीपमहसि शनौ ॥ २ ॥

श्रीजिनप्रभसरीणां । साहाय्योद्भिन्नसौरमा ॥

श्रुतावृत्तंसतु सतां । वृत्तिः स्याद्वादमंजरी ॥ ३ ॥

श्रेयो(ऽ)स्तु पाश्चात्त्यपरमेश्वरप्रसादात् । इत्यनादिमिथ्यामततापापोह-
च्छापाकचिरस्याद्वादमहकारतरुमंजरीसंपूर्तिमंजुलतामध्यारोहत ।

ध्वस्तात्पतकुतर्कतंत्रतिमिराः स्वत्वावकाशत्विषा ।

ये जैनागमतच्चलाभललिताः संसारपारैषिणः ॥

भूयासुर्भुवि हेमचंद्रग्रवस्ते द्वादशांगीद्विषां ।

पापोल्लापल्लुषामशेषमसतां मूकत्वजीवातवः ॥ १ ॥

दिशतु दयितधर्मध्यानसतानशर्म ।

त्रिभुवनसुकुटार्हत्पादपूजापरीतं ॥

भमयनयगमार्थज्ञानगाथाभिरुच्चैः ।

कुमतमथनमल्लो मालिषेणो सुनीग्रः ॥ २ ॥

नानारूपविकल्पजल्पविपिनप्रोषानलः वेतलं ।

सम्यक्त्वामृतसागरोज्ज्वलकलाफल्लोलकोलाहलः ॥

साम्यानंदपदप्रवेशनपटुः सर्वत्र नः सर्वदा ।

भूयादक्षयचंद्रवाचकपदांभोजप्रसादोदयः ॥ ३ ॥

श्रीचीरसुक्तिकल्याणात् सं० २२६३ वत्सरे (विक्रमचतुषते सं० १७९३)

कार्तिकप्रथमर्पचम्यां बुधे । श्रीचितामणिपार्श्वदेवालयविराजितकृष्ण-

दुर्गाह्वयपुटे रत्नेन रत्नत्रयैषिणा द्वःकर्मपरिक्षयार्थं लिखितेयं ।

Reference.— Both the text and the commentray published. See p. 180. This very Ms. is utilized in the Ārhatamata prabhākara Series, No. 3 and it is there designated as च. For additional Mss. see B. B. R. A. S. vols. III-IV, 432 and Jinaratnakōśa (Vol. I, pp. 12 & 457). For quotations see Peterson, Reports IV, p. 125 ff.

Some of the portions of Syādvādamāñjarī are referred to (for the sake of comparison) in notes to Candrakīrti's commentary to Madhyamākārikās published as Bibliotheca Buddhica IV, St. Petersburg, 1913. They are as under :—

(1) “ कारणं सैवोच्यत इति वचनात् भवनं तेषां अपरोत्पत्तौ कारणमिति चेत् ... ” Chowkhamba Sanskrit Series p. 134

(2) एको भावः सर्वथा येन दृष्टः ” pp. 4 & 112

(3) 18 p. 151

Sarvadarśanasangraha

(Bibl. Indica 1858, note 188)

(4) Chow. S. S. p. 17

The corresponding portions in Candrakīrti's commentary are as under :—

(1) p. 116 “ अथ तत्त्वचिन्ता तदा कियान्दृष्टमत्रापि नास्तीति भवताऽभ्युपगम्यतां । ”

(2) p. 128 “ भावस्यैकस्य यो द्रष्टा द्रष्टा सर्वस्य स स्मृतः । एकस्य शून्यता यैव सैव सर्वस्य शून्यता ॥ इति । ”

(3) p. 325 “ यदि ह्यकृतं कर्म भवेत् तदाऽकृताभ्यागमभयं स्यात् । ”

(4) p. 375 “ तद्यथापि नाम देवपुत्र यच्च सृष्टभाजनस्याभ्यन्तरमाकाशं यच्च रत्नभाजनस्याभ्यन्तरमाकाशं । ”

अन्ययोगव्यवच्छेदवार्त्तिशिका
स्याद्वादमञ्जरीसहित

Anyayogavyavacchedadvātrimsikā
with Syādvādamāñjarī

No. 109

413

1880-81.

Size.— 12½ in. by 4½ in.

Extent.— 40-1=39 folios ; 18 lines to a page ; 65 letters to a line.

Description.— Country paper rough, thin and grey ; Jaina Devanāgarī characters with पुटमात्रs, bold, clear, uniform and elegant hand-writing ; borders ruled in two pairs of lines in black ink, with some space kept between these pairs ; yellow pigment and red chalk used ; foll. numbered in the right-hand margin : the first fol. missing ; edges and corners of several foll. worn out ; the 10th fol. badly damaged at the corner : same is the case with the 12th and the 19th foll., small strips of paper pasted at the corner to the foll. 26 to 33 ; the 10th (the last) fol. damaged slightly by white ants ; condition tolerably good ; this Ms. contains both the text and the commentary in the same size of hand-writing : both complete except that they are wanting in the portions covered up by the first missing fol. ; the commentary commences with explanation of the first verse ; see p. 4 (line 8) of the printed edition (M. I.) ; dissolution of syllables denoted by vertical strokes.

Age. — Fairly old.

Begins— (text) fol. 2ⁿ

अयं जगो नाग तव एवमस्मि

गुणात्मिनो नृपकालुष्य ॥

विगाहको विन्तु यथाशब्दाद-

मेहं परीक्षानिधिनिश्चय ॥ २ ॥

(comp.) — fol. 2ⁿ वराह ॥ गाह ॥ गणेशमतीतवैराग्यमिवास्तु । अत्र-
विज्ञानमिदमिच्छते ।

Reference.— See No. 107. This very Ms. is utilized in the Ārḥata-mataprabhākara Series, No. 3, and it is there marked as क.

N. B.— For further details see No. 108.

अन्ययोगव्यवच्छेदद्वित्रिंशिका
स्याद्वादमञ्जरीसहित

Anyayogavyavacchedadvātriṁśikā
with Syādvādamañjarī

No. 110

196.

1872-73.

Size.— 10 $\frac{1}{4}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 43 folios ; 19 to 20 lines to a page ; 56 letters to a line.

Description.— Country paper very thin, smooth and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs ; bold, small, clear and tolerably good hand-writing, foll. numbered in the right-hand margin, fol. 43^b blank ; borders of the 1st 4 foll. ruled in three lines in black ink ; those of the rest in four except those of the 15th of which the borders are ruled in three red lines ; this Ms. contains both the text and the commentary, both complete, red chalk used ; the 40th fol. slightly damaged in the middle ; the last (43rd) fol. damaged at the corner and in the edges ; condition very fair.

Age.— Samvat 1496.

Begins.— (text) fol. 1^a

अनंतविज्ञानमतीतदोष-

मबाध्यसिद्धान्तममर्त्यपूज्यं ।

श्रीवर्द्धमानं जिनमात्ममुख्य

स्वयंभुवं स्तोतुमहं यतीष्ये ॥ १ ॥ etc.

„ --(com.) fol. 1^a ॥ एज्ज ७ ॥ अहं ॥

यस्य ज्ञानमनन्तवस्तुविषयं यः पूज्यते देवतै-

र्त्तित्यं यस्य वचो न दुर्णयकृतैः कोलाहलैर्लुप्यते ॥

रागद्वेषमृखा(ख)द्विषां च परिषत् क्षिता क्षणमद् येन सा ।

त श्रीश्रीरुत्रिभुविधुतकलुषां मुद्धि विभत्तां मम ॥ १ ॥ etc.

Ends.— (text) fol. 42^b

इदं तत्त्वातत्त्वव्यतिकर । etc. as in No. 108.

,, — (com.) fol. 42^b प्रादिकं विनाऽप्यादिकर्मणो गम्यमानत्वात् । etc. up to छंदो(ऽ)लंकृतकाव्यार्थः । as in No. 108. This is followed by the lines as under:—

समाप्ता श्वे(चे)पमन्ययोगव्यवच्छेदद्वात्रिंशिकास्तवनटीकाः ॥

येषामुज्ज्वलहेतुहेतिरुचिर(ः) प्रामाणिकाध्वस्पृशां

हेमाचार्यसमुद्भवस्तवनभूरर्थः समर्थः सखा ॥

तेषां दुर्नयदस्युसंभवमयास्पृष्टात्मनां संभव-

त्यायासेन विना जिनागमपुरप्राप्ति. शिवश्रीः(श्री) पदा.(दा)॥१॥

चातुर्विधमहोदधेर्भगवतः श्रीहेमसूरेर्गिरां ।

गंभीरार्थविलोकने यदभव(द्) दृष्टिः प्रकृष्टा मम ॥

द्रापी(पी)या (यः) समयादराग्रहपराभूत[ः] प्रभूतावमं ।

तन्नूनं गुरुपादरेणुकणिकासिद्धांजनस्योर्जितं ॥ २ ॥

अन्यान्यशास्त्रतरुसंगतचित्तहारी-

पुष्पोपमेयकतिचिन्निचितप्रमेयैः ।

दृढां मयांतिमजिनस्तुतिवृत्तिमेनां

मालामिक(वा)मलहृदो हृदये वहंतु ॥ ३ ॥

प्रमाणसिद्धांतविरुद्धमत्र

यत् किंचिदुक्तं मतिमांशदोषात् ॥

मात्सर्यमुत्सार्य तदार्यचित्तां

प्रसादमाधाय विशोधयंतु ॥ ४ ॥

उत्थमेष सुधामुजां गुरुरिति त्रैलोक्यविस्तारिणौ(णो)

यत्रेयं प्रतिभाभरादनुम(मि)तिर्निर्दम्भमु(ज्)जृम्भते ॥

किं चामी विबुधाः सुधेति वचनोद्धारं यदीयं मुदा

शंसंत प्रथयंति तामतितमां संवादमेदस्विनी ॥ ५ ॥

न(ना)गेंद्रगच्छ । etc. up to वृत्तिः¹ स्याद्वादमंजरी ।

This is followed by the lines as below :—

बिभ्राणे कलिनिर्जयाजिनदुलां श्रीहेमचंद्रप्रभौ

तद्वद्वस्तुतिवृत्तिनिर्मितिमिषाद् भक्तिर्मया विस्तृता ॥

निर्णेतुं लुण्ठपणे निजागिरां तत्तार्थये सज्जनान्

1 These verses are marked here as 6, 7 and 8.

तस्यास्तत्त्वमकृत्ति(त्रि)मा(मं) बहुमतिः साऽस्त्रत्य(स्यत्र) समग्रतां
(सम्यग् यतः) ॥ ९ ॥

श्री ॥ ग्रंथाग्रं ३००० छ ॥ स्वस्ति संवत् १४९६ वर्षे पोस शुदि १३
शुके रवि १३ योगे लखितमिति ॥ श्री ॥

यादृशं पुस्तके दृष्टं तादृशं लि(लि)खितं मया ।

यदि शुद्धमशुद्धं वा मम दोषो न दीयि(य)तां ॥

श्री छ ॥

Reference.— See No. 107. This very Ms. is utilized in the
Ārhatamataprabhākara Series, No. 3 and it is there
designated as अ.

N. B.— For further particulars see No. 108.

अन्ययोगव्यवच्छेदद्वित्रिंशिका
स्याद्वादमञ्जरीसहित

Anyayogavyavacchedadvātrimsīkā
with Syādvādamañjarī

No. 111

1382.
1886-92.

Size.— 10½ in. by 4¾ in.

Extent.— 50-1=49 folios ; 18 lines to a page ; 59 letters to a line.

Description.— Country paper very thin, smooth and greyish ;
Jaina Devanāgarī characters with पृष्ठमात्राः ; bold, quite
legible, uniform and good hand-writing ; borders ruled in
two lines in black ink ; red chalk and yellowish pigment
used ; foll. numbered in the right-hand margin ; foll. 7th
missing ; this Ms. contains both the text and the commen-
tary ; there are marginal notes at times ; edges of the last
(50th) fol. worn out ; condition tolerably good.

Age.— Samvat 1520.

Begins.— (text) fol. 1^a

अनन्ताविज्ञान । etc. as in No. 110.

„ —(com.) fol. 1^a ॥ ५६० ॥ ॐ ॥ नमो सर्वज्ञायः ॥

यस्य ज्ञानमनन्त । etc. as in No. 110.

Ends.— (text) fol. 49^b

इदं तत्त्वातत्त्वव्यतिकर । etc. up to कृतधियः ॥ ३२ ॥ as
in No. 108.

„ — (com.) fol 50^a प्रादिकं विना(s)प्यादिकर्मणो । etc. up to
सास्यत्र सम्यग् यत । as in No. 114. This is followed by the
lines as under —

इति श्रीस्याद्वादमंजरीग्रंथः समाप्तः ॥ छ ॥ ॥ संवत् १५२०
वर्षे पोस वदि १५ (?) द्वितीयादिने स्वपरोपकागय श्री'धार'महानगे
[रा धि] राजाधिराजश्रीमहामुंदराज्ये श्री'चंद्र'गच्छे पं० ज्ञानहर्ष.

Reference.— See No 108. This very Ms is utilized in the Ārhatamataprabhākara series, No. 3 and it is there noted as स्व.

N.B.—For further details see No. 108.

अन्ययोगव्यवच्छेदद्वात्रिंशिका
स्याद्वादमंजरीसहित

Anyayogavyavacchedadvātrīṁśikā
with Syādvādamāñjarī

No. 112

363.
A.1882-83.

Size.— 10½ in. by 4¾ in.

Extent.— 60 folios, 17 lines to a page ; 49 letters to a line.

Description.— Country paper thin, smooth and grey, Jaina Devanāgarī characters with पृथमात्रास ; bold, legible, uniform and elegant hand-writing ; yellow pigment and red chalk used ; borders ruled in two pairs of lines in black ink ; the space between these pairs coloured red, most of the unnumbered sides have, in the centre, a small disc in red colour, the numbered have over and above this, two more, one in each of the two margins ; foll. numbered in the right-hand margin ; this Ms. contains both the text and the commentary ; edges and corners of several foll. damaged, those of the 10th and the following foll. so much worn out that even the written portion also gone ; condition unsatisfactory ; complete ; extent 3100 ślokas.

Age.— Very old.

Begins. — (text) fol. 1^a

अनंतविज्ञान । etc. as in No. 110.

„ — (com.) ए० ॥ ॐ नमः सर्वज्ञाय ॥

यस्य ज्ञानमनंत । etc. as in No. 110.

Ends. — (text) fol. 59^b

इदं तत्त्वातत्त्व । etc. up to कृतधियः ॥ ३२ ॥ as in No. 110.

„ — (com.) fol. 60^a प्रादिकं विना(s)प्यादिकर्मणो । etc. up to सा(s)स्यत्र सम्यग् यतः । as in No. 114. This is followed by the lines as under :—

इति श्रीस्याद्वादमंजरीग्रंथः समाप्तः ॥ ग्रंथाग्रं ३१०० शुभं भवतु ॥
मंगलमस्तु ॥ मंगलं ॥ श्रीः ॥

Then in a different hand we have the following lines :—

श्रीविजयदानसूरीश्वरशिष्या. ख्यातचारुकीर्तिभराः ।

श्रीविमलहर्षवाचकमुख्या आसन् जगन्मान्याः ॥ १ ॥

तच्छिष्यैर्निरुपमगुणमाणानिधिभिः सकलवाचकोत्तमैः

श्रीमुनिविमलमुनी

N. B.— For further particulars see No. 108.

अन्ययोगव्यवच्छेदद्वात्रिंशिका
स्याद्वादमंजरीसहित

Anyayogavyavacchedadvātrīṁśikā
with Syādvādamāñjarī

No. 113

195.

1872-73.

Size.— 10 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.

Extent.— 46 folios ; 17 lines to a page ; 64 letters to a line.

Description.— Country paper very thin and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs ; small, clear, uniform and fair hand-writing, borders somewhat carelessly ruled in four lines in red ink ; foll. numbered in the right-hand margin ; fol. 1^a blank ; small bits of paper pasted to the

first fol., its edges worn out; the 46th fol. too, has its edges damaged; condition very fair, yellow pigment used; there is some space kept blank in the centre of the numbered and the unnumbered sides as well; it is so kept that it forms a design; this Ms. contains both the text and the commentary; both complete.

Age.— Samvat 1502.

Begins. — (text) fol. 1^b

अनंतविज्ञान । etc. as in No. 110.

„ — (com.) fol. 1^b ए६७ ॥ ॐ नमो वीतरागाय ॥ (formerly सर्वज्ञाय)

यस्य ज्ञानमनंत । etc. as in No. 110.

Ends. — (text) fol. 45^a

इदं तत्त्वातत्त्व । etc. up to कृतधियः ॥ ३२ ॥ as in No. 108.

„ — (com.) fol. 46^a प्रादिकं विना(ऽ)प्यादिकर्मणो । etc. up to सा(ऽ)स्यत्र सम्यग् यतः । as in No. 114. This is followed by the following lines :—

इति श्रीस्याद्वादमंजरीग्रंथः संपूर्णः समाप्तः ॥ छ ॥ संवत् १५०२
वर्षे श्रावण वदि ६ दिने रवौ लिखि ॥

Then follow about six verses having no connection with this work and they appear to be written in a different hand. They are as under :—

१ कर्मणा मनसा वाचा । यत्नाद् धर्मे समाचरेत् ॥

अस्वर्ग्ये लोकविद्धिष्टं । धर्ममप्याचरेन्न तु ॥ १ ॥

न धर्मे विहितमपि स्वशास्त्रे लोकाभिः शस्तिजननं ।

मधुपर्कगो ... दिकं नाचरेत् ।

यस्मादस्वर्ग्ये मग्नीषोमीयवत् स्वर्गसाधनं भवति ॥

याज्ञवल्क्ये ॥

२ सर्वस्य प्रभवो विद्याः । श्रुताध्ययनशालिनः ॥

तेभ्यः क्रियापराः श्रेष्ठास्तेभ्योऽध्यात्मवित्तमः ॥ २ ॥

1 This is the 156th verse of स्नातधर्मप्रकरण of आचाराध्याय of याज्ञवल्क्यस्मृति

2 „ „ „ 199th „ „ दानप्रकरण „ „ „ „

१विद्यातपोभ्यां हीनेन । ननु ग्राह्यः प्रतिग्रहः ॥
 गृह्णन् प्रदातारमप्यघो । नयत्यात्मानमेव च ॥ ३ ॥
 गत्वा यद् दीयते दानं । तदनंतफलं स्मृतं ॥
 सहस्रगुणमाहूय । याचिते तु तदर्द्धकं ॥ ४ ॥
 २श्रुताऽध्ययनसंपन्ना । धर्मज्ञाः सत्यवादिनः ॥
 राज्ञा सभासदः कार्या । रिपौ मित्रे च ये समाः ॥ ५ ॥

याज्ञवल्क्ये ॥

अज्ञानेन कृतं शुष्कं । ज्ञानमार्गं प्रचक्षते ॥
 प्रायश्चित्तं भवेत् शुष्के । आर्द्रं नैव च २३ ॥ १

चतुर्वर्गार्चितामणौ ॥

.....रसंभाषमध्ये तु मुद्रादिषु तथैव च ॥
 भक्ष्यमाणं भवेन्नूनं । मांसतुल्यं युधिष्ठिर ॥ १ ॥

इतिहासपुराणे ॥

तिलं यंत्रं प्रकुर्वीति । तिलं संख्यां नराधिप ॥
 तावद् वर्षसहस्राणि । 'रौरवे परिपच्यते ॥ २ ॥

शांतिपर्वणि ॥

N. B.— For further particulars see No, 108.

अन्ययोगव्यवच्छेदद्वार्त्रिंशिका
 स्याद्वादमञ्जरीसहित

Anyayogavyavacchedadvātrimsīkā
 with Syādvādamañjarī

No. 114

655.

1895-98.

Size.— 10 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.

Extent.— 66 folios ; 14 lines to a page ; 55 letters to a line.

Description.— Country paper thick, rough and white ; Jaina Deva-
nāgarī characters with occasional वृष्टमौत्राः, bold, legible,

1 This is the 202th verse of दानप्रकरण of आचाराध्याय of याज्ञवल्क्यस्मृति.

2 " " " 2nd " " साधारणव्यवहारमातृकाप्रकरण of व्यवहाराध्याय " "

3 'नैव च' इत्यर्थः ।

uniform and good hand-writing ; borders of all the foll. except the 1st ruled in two lines and edges in one, in red ink ; the first fol. has its borders ruled in four lines in black ink ; red chalk used ; almost double numbering of the foll. ; foll. 1^a and 66^b blank ; this Ms contains both the text and the commentary ; both complete except that the last two lines of the last verse are missing ; condition very good.

Age.— Not modern.

Begins.— (text) fol. 1^b

अनंतविज्ञान । etc. as in No. 110.

„ —(com.) fol. 1^b ॐ ॥ नमः श्रीसर्वज्ञाय नमः ॥

यस्य ज्ञानमनंत । etc. as in No. 110.

Ends.— (text) fol. 65^a

इदं तत्त्वातत्त्वव्यतिकर । etc. as in No. 108

„ —(com.) fol. 65^a प्रादिकं विना(ऽ)प्यादिकर्मणो गम्यमानत्वात् । etc.

up to हृदो(ऽ)लंकृतकाव्यार्थः । as in No. 110. This is followed by the lines as under :—

समाप्ता चेयमन्यथा(यो)गव्यवच्छेदद्वात्रिंशिकास्तवनदीकाग्रंथ
१००.

Then we have :—

येषामुज्ज्वलहेतुहेति । etc. up to बहुमतिः सा(ऽ)स्त्यत्र सम्यग् यतः ।

as in No. 110. This is followed by the line as under :—

इति श्रीमल्लिषेणकृतस्याद्वादमंजरी संपूर्ण ॥ शुभमस्तु ॥

N. B.— For further particulars see No. 108.

अन्ययोगव्यवच्छेदवार्त्तिशिका
स्याद्वादमञ्जरीसहित

Anyayogavyavacchedadvātrimśikā
with Syādvādamañjarī

No. 115

286.

1873-74.

Size.— 12¼ in. by 4½ in.

Extent.— 43 + 1 = 44 folios; 15 lines to a page; 51 letters to a line.

Description.— Country paper a little bit thick and greyish; Jaina Devanāgarī characters with पृष्ठमात्राs; bold, clear, uniform and beautiful hand-writing; borders ruled in two pairs of lines in black ink, with some space kept between these two pairs; foll. numbered in the right-hand margin; fol. 1^a blank; almost every side has marginal notes; this Ms. contains both the text and its commentary; both complete; red chalk and yellow pigment as well used; fol. 28th repeated; one of them deals with the 3rd verse; so it ought to be the 11th or so; it appears to be superfluous, or perhaps it belongs to some other Ms; this work is written (? or caused to be written) by a woman named *Dhārū*, daughter of Rānā; it is revised by Pandit Bhuvanaśekhara Gani in Samvat 1714; so the marginal notes may have been added by him; edges of several foll. worn out, condition very fair.

Age.—Samvat 1476

Begins.— (text) fol. 1^b

अनंतविज्ञान । etc. as in No. 110.

„ — (com.) fol. 1^b ॥ ६० ॥ ॐ नमः सर्वज्ञायः ॥

यस्य ज्ञानमनंत । etc. as in No. 110.

Ends.— (text) fol. 43^a

इदं तत्त्वातत्त्व । etc. as in No. 108.

„ — (com.) 43^b प्रादिकं विना(ऽ)प्यादिकर्मणो । etc. up to सा(ऽ)स्यत्र सम्यक् यत् । as in No. 114. This is followed by the lines as under:—

इति श्रीस्याद्वादमंजरीग्रंथ. समाप्तः ॥ छ ॥ 'वृद्धनगर'वासि श्रे०-
राणा पुत्री आ० धारूल्लेखितं १४८६ वर्षे लि० संवत् १७१४ वर्षे श्री'अंचल'-
गच्छेशश्रीकल्याणसागरहरीश्वरविजयि राज्ये ॥ वाचनाचार्यश्रीभाव-
शेखरगणीनां विनेयैः पाठितभुवनशेखरगणिभिरधीता संगोधिता ॥ श्रेय'-
श्रेणयः संतु.

N. B.— For further particulars see No. 108.

अयोगव्यवच्छेदद्वात्रिंशिका

Ayógavyavacchedadvātrīṁśikā

No. 116

612.

1892-95.

Size.— 10½ in. by 4¾ in.

Extent.— 1 folio ; 16 lines to a page ; 44 letters to a line.

Description.— Country paper thin and whitish ; Jaina Devanāgarī characters with पृष्ठमात्राः ; small, legible and very fair handwriting ; borders ruled in three lines in red ink ; red chalk used ; complete ; edges slightly damaged ; condition on the whole good ; foll. numbered in the right-hand margin.

Age.— Not modern.

Author.— Kalikālasarvajña Hemacandra Sūri. For his works see Vol. XVII, pt. IV, pp. 154-156 and pt. V, p. 19.

Subject.— A small poem in 32 verses in Sanskrit establishing the superiority of Jainism over other systems of philosophy. This dvātrīṁśikā is referred to by Malliṣena in his *Syādvā-damañjarī* (com. to v. 1, p. 11, edn of 1935). There he styles it as अयोगव्यवच्छेद, and says that this is easier to be followed than the other dvātrīṁśikā viz. अन्ययोगव्यवच्छेद.

Ayogavyavacchedadvātrīṁśikā is an eulogy of Lord Mahāvīra. Jagadīśacandra has compared this poem with Siddhasena Divākara's *Dvātrīṁśad-dvātrīṁśikā* and Samantabhadra's *Yuktyanuśāsana*, *Svayambhastotra* and *Āptamīmāṃsā* as under—

- I — Yuk⁰ 1; Dvā⁶ I, 1-3.
 II — Sva⁰ 30 & 15; Dvā⁰ V, 31¹.
 IV — Bhaktāmarastotra 27.
 VI — Dvā⁰ I, 7.
 VIII — Dvā⁰ II, 11.
 XI — Yuk⁰ 6 & Āpta⁰ 6.
 XII — Āpta⁰ 1-6.
 XIII — Yuk⁰ 5.
 XIV — Dvā⁰ I, 23 & Yuk⁰ 37.
 XVI — Dvā⁰ I, 17; V, 27; V, 26.
 XX — Dvā⁰ II, 15.
 XXVI — Dvā⁰ V, 23.
 XXIX — Dvā⁰ I, 4; Yuk⁰ 64, Sva⁰ 51².
 XXX — Dvā⁰ II, 17.

Begins.— fol. 1^a ॥ ॐ ॥

अगम्यमध्यात्मविदामवाच्यं

वचस्विनामक्षवतां परोक्षं ।

श्रीवर्द्धमानाभिषमात्मरूप-

महं स्तुतेर्गोचरमानयामि ॥ १ ॥

Ends.— fol. 1^b

इदं श्रद्धामात्रं वितथपरनिदां म(मृ)दुधियो ।

विगाहंतां हत प्रकृतिपरवादव्यसनिनः ।

अरक्तद्विष्टानां जिनवरपरीक्षाक्षमधिया-

मयं तत्त्वालोकस्तुतिमयमुपाधिं विधृतवान् ॥ ३२ ॥

श्रीहेमचंद्रसूरिविरचिताऽन्य(य)योगव्यवच्छेदत्रिशिका[ः]॥७॥

Reference.— Published with Gujarātī translation in Sajjanasan-
 mitra (pp. 351-365³). The text is also published with the
 Hindī translation in Śrī Rāyacandra Jainaśāstramālā by Śrī
 Paramaśrutaprabhāvakamandala, Bombay in A. D. 1935.
 It is edited by Jagadīśacandra Jain. For the bare text see
 Kāvya-mālā, (pt. 7, pp. 104-107) published by Pānduranga
 Jāwajī Bombay, 1926.

1 Cf. Kalyānamandirastotrā v. 3-6 and Bhaktāmarastotra v. 3-6.

2 -Cf. Lokatattvanirnaya v. 32 & 33.

3 See the first edition published in A. D. 1913,

अयोगव्यवच्छेदद्वात्रिंशिका
अवचूरिसहित

Ayogavyavacchedadvātriṃśikā
with avacūri

No. 117

726.
1892-95.

Size.— 10 $\frac{1}{8}$ in. by 4 $\frac{1}{4}$ in.

Extent (text).— 1 folio ; 16 lines to a page ; 64 letters to a line.

„ (com.).— „ „ 23¹ „ „ „ „ „ 7 „ „ „ „

Description.— Country paper very thin and white ; Jaina Deva-
nāgarī characters with पृष्ठमात्रास ; small, legible and good
hand-writing ; borders ruled in three lines in red ink ;
this is a पञ्चपाटी Ms.; foll. numbered in the right-hand
margin ; edges of the first and last foll. slightly damaged ;
condition tolerably good ; red chalk and yellow pigment
used ; both the text and the avacūri complete ; then follows
उद्दिष्ट-आर्या-व्याख्यान most probably written in a different
hand.

Age.— Fairly old.

Author of the avacūri.— Not mentioned

Subject.— The text along with a small commentary in Sanskrit.

Begins.— (text) fol. 1^a ॥ ६० ॥

अगम्यमध्यात्म । etc. as in No. 116.

„ — com. (fol.) 1^a वाग्गोचरातीतं । इन्द्रियाधीनज्ञानवतां । प्रकृत आत्मा
आत्मरूपः । etc.

Ends.— (text) fol. 1^b

इदं श्रद्धामात्रं । etc. up to विधृतवान् । as in No. 116. This
is followed by the lines as under —

इति श्रीहेमसूरिकृता समाप्ता चैव अन्य(य)योगव्यवच्छेदिका नाम
द्वात्रिंशिका वीरस्तवस्वरूपा ॥ छ ॥ etc.

Ends.— (com.) fol. 1^b ततः (।) अस्मदुक्तां श्रद्धामात्रं असारबुद्धयः । विचार-
यतां । हंत इति ग्वेदे । तत्त्वप्रकाशः सन् अयमस्मदुक्तस्तुतिविशेषः ।
नम ॥ ३२ ॥ इति अवचूर्ति ॥

At the end there are 8 lines some of which are as under: —

नष्टांके गणमिद्धक्ते शेषसंख्यं गणं न्यसेत् ।
लब्धं सैकं राशिशेषे कृत्वा पुनरयं विधिः ॥ १ ॥
etc. इति नष्टश्लोकार्थः । etc. इत्युद्दिष्टार्याया व्याख्यानं ॥ छ ॥

N. B.— For further particulars see No. 116.

अवस्थाष्टक

Avasthāṣṭaka

No. 118

1573 (19).
1891-95.

Extent.— fol. 27^b to fol. 28^a.

Description.— Complete ; 8 verses in all. For other details see
Viṃśativiharamānājanastavana No. $\frac{1573(1)}{1891-95}$.

Author.— Not mentioned.

Subject.— Different stages of evolution of the mind and soul dealt with in Vernacular.

Begins.— fol. 27^b

चेत न लछिन नियतने सबे जीव इकशार ।
मुंढ विचछन परम सौं त्रिविध रुप विवहार ॥ १ ॥
मूढ आतमा एकविध त्रिविध विचछन जान ।
दुविध भाव परमातमा षटवीध जीव बषांन ॥ २ ॥ etc.

Ends.— fol. 27^b

जो केवल पद आचरे चढि संजौगी गुणथान ।
सो जंगम परमातमा भववासी भगवान ॥ ७ ॥
जेह पदमे सब पद मगन जूं जलमे जलबुंद ।
सो अविचल परमातमा निराकार निरदुंद ॥ ८ ॥
इति अवस्थाष्टक समाप्त ॥

अष्टकप्रकरण

Aṣṭakaprakarana

No. 119

151.

1871-72.

Size.— $9\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

Extent.— 9 folios ; 15 lines to a page , about 37 letters to a line.

Description.— Country paper thick and yellowish in colour ; Jaina Devanāgarī characters ; clear, legible and tolerably good hand-writing ; borders ruled in two lines in red ink ; foll. numbered in the right-hand margin, red chalk used to indicate numbers for the Aṣṭakas when completed ; the number for the 25th Aṣṭaka is left out, so the remaining ones are incorrectly marked as 25, 26, etc. up to 31; all foll. are intact ; condition excellent ; complete.

Age.— Not quite modern.

Author.— Haribhadra Sūri, well-known as Yākinī-mahattarā-sūnu.
For his life and works see No. 1.

Subject.— The work is divided into 32 Aṣṭakas, each consisting of 8 verses, except the last which has two additional verses.
The 1st sixteen Aṣṭakas are named as under :—

(1) देवाष्टक, (2) स्नानाष्टक, (3) पूजाष्टक, (4) दीक्षा-
ष्टक, (5) भिक्षाष्टक, (6) पिण्डाष्टक, (7) प्रच्छन्नभोजनाष्टक,
(8) प्रत्याख्यानाष्टक, (9) ज्ञानाष्टक, (10) वैराग्याष्टक, (11)
तपोऽष्टक, (12) वादाष्टक, (13) यमाष्टक, (14) आत्मनित्य-
वादाष्टक, (15) क्षणिकवादाष्टक and (16) निभयानित्याष्टक.

The rest are unnamed.

Begins.-- fol. 1^a

॥ ॐ ॥ ऐं नमः श्रीज्ञानदायकाय ॥

यस्य संक्लेशजननो रागो नास्त्येव सर्वथा ।

न च द्वेषोऽपि सत्व(त्वे)षु शर्मधनदवानलः ॥

1 Śilānka Sūri has quoted from this work (XX), v. 7-8 in his commentary on *Sūyagaḍa* (I, 3, 4).

Ends,— fol. 9^b

अष्टकारणं प्रकरणं कृत्वा यत् पुण्यमर्जितं ।

विरहात् तेन पापस्य भवन्तु सुखिनो जनाः १०

इति श्री'श्वेतांबरा'चार्यश्री'श्रीहरिभद्रसूरीश्वरं कृतिरियं संपूर्णं
अष्टकाख्यप्रकरणा इति श्वोवसीयं (?) सज्जनानां श्रीरस्तु शुभं भवतु
कल्याणमस्तु श्री छ ॥

Reference.— Published along with a Gujarātī translation and substance of the Sanskrit commentary, by Bhimsī Manak in A. D. 1900 and with Jineśvara Sūri's commentary and Sanskrit rendering of Prākṛit portions by Sheth Mansukhbhai Bhagubhai, Ahmedabad in Samvat 1968. The text alone is published by the Jaina Dharma-prasāraka Sabhā in Samvat 1968. It is also published together with Yaśovijaya's Aṣṭakas by the Āgamodaya Samiti in A. D. 1918. Vādāstaka along with Gujarātī translation is given in the edition of Nyāyāvatāra with Gujarātī translation published by Makanji Jootha, Bombay.

अष्टकप्रकरण

Aṣṭakaprakarana

No. 120

16 (a).
1877-78.

Size.— 10¹/₈ in. by 4¹/₈ in.

Extent.— 6 + 68 = 74 folios ; 15 lines to a page ; 54 letters to a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राः ; fairly big and legible hand-writing ; borders ruled in two pairs of lines in black ink ; space between these pairs coloured red ; red 'chalk' used ; foll. numbered in the right-hand margin in two sets as 440, 441 etc. and also as 1, 2, etc. up to 6 and then again as 1, 2 etc. up to 68 ; complete ; fol. 446^a blank ; this Ms. contains over and above this work अष्टकप्रकरणवृत्ति and Sanskrit rendering of Prākṛit passages occurring in this commentary, they begin on fol. 446^b and end on fol. 517^b (see No. 122) ; complete ; extent of the text 266 ślokaś ; edges of some of

the foll. slightly worn out ; small bits of paper pasted to some foll. at times (vide fol. 446) ; condition on the whole good.

Age.— Samvat 1494 (?),

Begins.-- fol. 440^a ॥ ६० ॥

॥ ओं नमः सर्वज्ञाय ॥

यस्य संक्षेपजननो । etc. as. in No 119.

Ends.— fol. 445^b

अष्टकाख्यं प्रकरणं । etc. up to जनाः । as in No. 119.

This is followed by the line as below —

॥ ८ ॥ ३२ इत्यष्टकसूत्रं समाप्तं ॥ छ ॥

कृति(ः) श्रीहारिभद्रसुरेधर्मतो जाकिनीमहत्तरासूनोरिति ॥ छ ॥ ग्रंथ
२६६ ॥ छ ॥

N. B.— For additional information see No 119.

अष्टकप्रकरण

वृत्तिसहित

Aṣṭakaprakarana

with vṛtti

No. 121

545.

1895-98.

Size.— 10½ in. by 4½ in.

Extent.— 93 folios ; 14 lines to a page ; about 46 letters to a line.

Description.— Country paper thin and white ; Jaina Devanāgarī characters without पृष्ठमात्राs , legible and bold hand-writing , borders ruled in three lines in red ink ; yellow pigment used , foll. numbered in both the margins ; the 34th fol. has as a border 9 lines on one side and only six lines on the other side , the 57th fol also has less lines ; hand-writing same but smaller from the 35th fol. ; this Ms. contains the text as well as the commentary ; both complete ; the commentary completed in Samvat 1080 , very incorrect , condition excellent.

Age.— Samvat 1950.

Author of the text.— Haribhadra Sūri. See No. 120.

„ „ „ com.— Jineśvara Sūri, pupil of Vardhamāna Sūri of the Candrakula. He is a brother of Buddhisāgara Sūri.

Subject.— The text along with its Sanskrit commentary. There was a com. which was composed prior to the one given here. See Jineśvara's com. on Tapo'sṭaka¹ and his own colophon on it (p. 203).

Begins.— (text) fol. 1^b

यस्य संकेशजननो । etc. as. in No. 119.

„ — (com.) fol. 1^b ॥ श्रीगुरुभ्यो नमः ॥

आविः(ष्)कृताशेषदार्थसार्था

दोषानुषक्तं तिमिरं विधूय ॥

गावः प्रथंते स्वलितप्रचारा

यस्येह तं वीररविं प्रणम्य ॥ १ ॥

गुणेषु रागाद् धरिभद्रसूरे-

स्तदुक्तमावर्त्तयितुं महार्थं ॥

विबुधि(द्धि)रप्यष्टकवृत्तिमुच्चै-

र्विधातुमिच्छामि गतत्रपो(ऽ)हं ॥ २ ॥ शुभं

Ends.—(text) 92^a

अष्टकाख्यं । etc. up to जना (.) । as in No. 119.

„ — (com.) fol. 92^a मूलटीकायां नास्ति चायं² श्लोकः इह तु स्पष्टत्वान्न

व्याख्यातः केवलं विरहशब्देन हरिभद्राचार्यकृतत्वं प्रकरणस्यावेदितं विरहा

कृ(क्क)त्वा(त्) हरिभद्रसूररिति समाप्ता चेयमष्टकवृत्तिरिति ॥ छ ॥

जिनेश्वरानुग्रहतोऽष्टकानां

विश्व(विच्य) गंभि(भी)रमपि(पी)ममर्थं ॥

अवाप्य सम्पक्त(क्त्व)मपेतर(रे)कं

सदैव लोकाश्वरणे यतध्वं ॥ १ ॥

1 See p 49^b of the edition published by Jaina Grantha Prakāśaka Samiti in A. D 1937. Here we have. “अन्ये त्विदमष्टकमेवं व्याचक्षते”. This edition contains the text, its commentary and Sanskrit rendering of Prākṛit verses etc—occurring in the com.

2 अष्टकाख्यं etc.

सूरैवः(रेः) श्रीवर्धमानस्य निः(ः)संबंधविहारी(रि)णः ।

हारिचारित्रपात्रस्य श्री'चंद्र'कुलभूषिणः(ः) ॥ २ ॥

पादांभोजद्विरेफेण श्रीजिनेश्वरसूरिणा ।

अष्टकानां कृता वृत्तिः स्व(स)त्वा(च्चा)सुग्रहहेतवे ॥ ३ ॥

सा(स)मानामाधिके(ऽ)शि(शी)त्या 'हंस'स्त्रे विक्रमाद् गते ।

श्री'जावालिपुरे' रम्ये वृत्तिरेषा समापिता ॥ ४ ॥ etc.

fol. 93^a 'कोटी'गणमंड'वज्र'साखागुंगा(र)श्री'चंद्र'कुसलाभरणश्रीनेमीचंद्रसूरी
उ(द्)द्योतनसूरीपट्टपादिसर्वातिशायिज्ञानगुणादिशयप्रबोधितमंत्रश्वरविमल-
कारिता'बुंदाचल'शिर'शेषरीभूत'विमलवसति'नामकश्रीआदिनाथचैत्यप्रति-
ष्ठापकश्रीवर्धमानसूरीपट्टावं(वे)तंसश्रीम'दणाहिलपत्तना'धिपदुर्लभराजसुखौप-
लब्धश्री'खरतर'विरुदश्रीअभयदेवसूरी-श्रीजिनवल्लभसूरि-श्रीजिनदत्तसूरि-
पट्टानुक्रमसमागतसुग्रहीतनामधेयश्रीजिनमाणिक्यसूरीपट्टप्रभास्करश्रीऋषभ-
देवकृतानेकवारचरणरत्नीतिश(?)श्री'पुंडरीका'चलोपरिप्रदेशसमुल्लासितपरमासंस-
र्गांतरपरितः परिविहारप्रतिपेवदुर्ललितकोपविकारदुराचारप्रतिपंथिमथनोद्धूतन-
(?)च्यतेत्यनिध्यात् न प्रभुतरमोत्साहसुखसागरावगाहसंतुष्टपुष्टसत्कर्माचारित-
श्री'खरतर'संघकारीतश्रीयुगादीविहारमुक्ताहारपुंजस्वापकपदसंपदनुत्तरसुधामधु-
रतरवचनरचनाऽवर्जितानर्जिताग्यविजश्रीसलेमसुरत्राणसवाचिर्णवितिर्णरचि-
गुरुचारदुभिक्षारसदुच्चारामारिपटहप्रकारप्रसादीकृतोच्छ्रितोच्छ्रितनिरुपमपरि-
भाणश्रीपितृसुरन्नाणधर्मप्राग्भाररसदुपलेशोल्लासजगत्प्रकासजगति'जजीया'-
प्रभृतिकर[]मोचनकारीतदिग्वलयमलयजहासकाशयशोमरालबालपदप्रचार-
प्राभृतिकृतस्फूर्त्कांतकांतिस्फूटस्फूटीकविमलदलतद्गणितिघटितसुघट'कली'-
कालप्रगटप्रतापदुरिकृतसंतापव्यापपुरुषादेयश्रीवामेयबिंबप्रतिष्ठाविधायकश्री-
'खरतर'गच्छनायकसुविहितचक्रचूडामाणिः युगप्रधानश्रीजिनचंद्र(द्र)सूरिपुं-
दरैः ॥ इति संपूर्ण ॥

संवत् ॥ १९५० ॥ प्रथम आषाढ शुक्ल ५ शुभं भवतु ॥ श्रीः ॥

Reference.— Both the text and the commentary published. See No. 119. For an additional Ms. containing both the text and the commentary see Limbdi Catalogue No. 112.

अष्टकप्रकरणवृत्ति
प्रतिसंस्कृतसहित

Aṣṭakapra-karaṇavṛtti
with pratisaṁskṛta

No. 122

16 (b).
1877-78.

Extent.— fol. 446^a to 517^b.

Description.— Complete. For other details see No. 120.

Author of the vṛtti.—Jineśvara Sūri. See No 121.

Author of the pratisaṁskṛta.—Abhayadeva Sūri, pupil of 'Jineśvara Suri. For his commentaries on āgamas see D. C. J. M. (Vol. XVII, pt. 5, pp. 1-2). Is he the author of Āgama-atṭhuttariyā (No. 128)?

Subject.— Elucidation of Astakaparakarana together with the Sanskrit rendering of Prākṛit passages etc.

Begins.— fol. 446^b ओं नम सर्वज्ञाय ॥

आवि'कृताशेषपदार्थ । etc. as in No. 121.

Ends.— fol. 517^b

मूलटीकायां । up to वृत्तिरेषा समापिता । as in No. 121.

This is followed by the lines as under :—

नास्त्यस्माकं वचनरचनाचातुरी नापि तादृग्

बोधः शास्त्रे न च विवरणं नास्ति पौराणमस्य ।

किंत्वभ्यासे(सो) भवतु भणितैः सूदितायाममुष्मात्

संकल्पान्नो विवरणविधावन्न जाता प्रवृत्तिः । ३ ॥

इति श्रीजिनेश्वराचार्यकृता तच्छिष्यश्रीमदभयदेवसूरिप्रतिसंस्कृता

अष्टकवृत्ति समाप्ता ॥ छ ॥ ग्रंथ ३३७० ॥

प्रत्यक्षरं निरूप्यास्य ग्रंथमानं विनिश्चितं ।

त्रयस्त्रिंशच्छतानि स्युः श्लोकानां सप्ततिस्तथा ॥

१४४९ परी० सोला भार्यया सुहागदे आ० लेखितं । 'खरतर'-

गच्छीयजयसागरोपाध्यायसात्कृत च ।

N. B.— For other details see Nos. 119 & 120.

1 For a Hindī account of his life and works see Jinavijaya's introduction (pp. 1-124) to " Kathākosaparakaraṇa " published in Singhi Jaina Series.

अष्टसहस्रीविवरण

Aṣṭasahasrīvivarāṇa

No. 123

546.

1895-98.

Size.— 9½ in. by 4¼ in.

Extent.— 157-5 + 2 = 154 folios; 18 lines to a page; about 42 letters to a line.

Description.— Country paper thick, tough and yellowish; Jaina Devanāgarī characters; indifferent hand-writing; borders ruled carelessly; at times corrections made in the margin; foll. numbered in both the margins; a piece of extremely thin paper pasted to foll. 1^a and 157^b; condition on the whole good; yellow pigment used; red chalk too; nos. of some of the foll. entered twice as usual; but in most of these cases nos. written in the left-hand margin are wrong; foll. 78 to 82 lacking but it is difficult to say whether the continuity is disturbed or not; the entire work is divided into 10 paricchēdas; the extent of each of them is as under :—

Paricchēda	I	foll.	1 ^b to	114 ^b
„	II	„	114 ^b „	122 ^b
„	III	„	122 ^b „	129 ^b
„	IV	„	129 ^b „	134 ^b
„	V	„	135 ^a „	135 ^b
„	VI	„	136 ^a „	137 ^b
„	VII	„	138 ^a „	143 ^b
„	VIII	„	143 ^b „	144 ^b
„	IX	„	144 ^b „	146 ^a
„	X	„	146 ^a „	157 ^b .

Age.— Not quite modern.

Author.— Nyāyaviśārada Yaśovijaya Gaṇi. For details see Nos. 98 and 101.

Subject.— A commentary to 'Aṣṭasahasrī' (divided into 10 paricchēdas) of Vidyānanda, a com. to Akalaṅka's *Aṣṭasatī* which is itself a com. on Samantabhadra's *Āptamīmāṃsā*.

1 Published along with the text by R. N. Gandhi, Solapur, in A. D. 1915. This along with *Āptamīmāṃsā* and Akalaṅka's *bhāṣya* (*Aṣṭasatī*) is published in the edition named as अष्टसहस्रीतात्पर्यविवरण (see p. 205).

Begins.— fol. 1^a ॥ ६६७ ॥

ऐंद्रमहः प्रणिधाय 'न्यायविशारद'यतिर्यशोविजयः ।

विषमामष्टसहस्रीमष्टसहस्रया विवेचयति ॥ १ ॥ etc.

Ends.— fol. 157^a भिन्नलिङ्गतटादिशब्दवाच्यपर्यायो भिन्नशब्दवाच्यसदृश इति शब्दसमभिरूढव्यंजनपर्यायोः सभिन्नाक्रियाशब्दवाच्यसदृश इति शब्दैव नूनं ॥

निश्चेतनस्ववचसा मतिविस्तरे(ऽ)पि ।

विशुद्धिसक्लेशजपुण्यपापे ॥

प्रतिक्रिया यत्र नियम्यते नो ।

ज्ञाने(ऽ)न्यहेतुश्च निजप्रसादा ॥ १ ॥

इति श्रीमदकवरसुरत्राणप्रदत्त'जगद्गुरु'विरुद्धधारकभट्टारकश्रीहीर-
विजयसूरीश्वरशिष्यमुख्यमहोपाध्यायश्रीकल्याणविजयगणिशिष्यावतंस-
पांडितश्रीलाभविजयशिष्याग्रेसरपं०श्रीजीतविजयग'सतीर्थालंकारपांडित-
श्रीनयविजयग । चंचरीकचरणकमलेन पं०श्रीपद्मविजयग०सहोदरेण
महोपाध्यायश्रीयशोविजयगणिना विरचिते अष्टसहस्रीविवरणे दशमः
परिच्छेदः । समाप्तो(ऽ)यं अष्टसहस्रीटीकाग्रंथः ।

Reference.— Published by Jainagrantha-prakāśaka Sabhā in A. D. 1937. It is here named as अष्टसहस्रीतात्पर्यविवरण. For extracts see Peterson, Reports VI, p. 38.

अष्टादशमीद्वित्रिंशिका

Aṣṭādaśamidvātrīṁśikā

No. 124

(32 (r).
1880-81.

Extent.— leaf 80^a to leaf 83^b.

Description.— Complete ; 32 verses in all. For other details see

Prathamādvātrīṁśikā. No. $\frac{32 (a).}{1880-81}.$

Author.— Siddhhasena Divākara. For details see p. 39.

Subject.— This metrical composition in Sanskrit seems to deal with the Jaina discipline. It refers to the fundamental characteristics of a leader of the Jaina church.

Begins.— leaf. 80^a

देशकालान्वयाचारवयःप्रकृतिमात्मनां ॥
 सत्त्वसंवेगविज्ञानविशेषाच्यानुशासनं ॥ १ ॥
 बाह्याध्यात्मशुचिसौम्यतेजस्वी करुणात्मकः ॥
 स्वपरान्वर्थविद् वाग्मी जिताध्यात्मश्वशासिता ॥ २ ॥ etc.
 उत्पन्नोपायसंदेहा न ग्रंथार्थोभयशक्तयः ॥
 भावनाप्रतिपत्तिभ्यामनेका शैक्ष्यभक्तयः ॥ ३ ॥ etc.

Ends.-- leaf. 83^b

नातिकृच्छ्रतपःशक्ताः नमत्थागवदुत्तृजेत ।
 कुशलान् वा विदग्धांश्च तीर्थतच्छेषपालनं ॥ ३१ ॥
 यावदुत्तृजेते दुःखान्निर्वाणं वा(५)भिमन्यते ।
 तावन्मोहदुस्वी रूढो स्वयं यास्यंत्यतः परं ॥ ३२ ॥

अष्टादशमीद्वात्रिंशिका समाप्ता ॥ १८ ॥

Reference.— Published by Jainadharmaprasāraka Sabhā in Samvat 1965. See “Anekānta” Vol. II, pp. 495-496. For further particulars see “Reference” of the Prathamādvātrimśikā.

अष्टादशमीद्वात्रिंशिका

Aṣṭādaśamīdvātrimśikā

No. 125

1189 (r).
1891-95.

Extent.— fol. 24^a to fol. 25^a.

Description.— Complete ; 32 verses in all. For other-details see

No. $\frac{1189 (a)}{1891-95}.$

Begins.— fol. 24^a

देशकालान्वया । etc. as in No. 124.

Ends.— fol. 24^b

नातिकृच्छ्रतप । etc up to यास्यंत्यतः परं ॥ ३२ ॥ as in No. 124. This is followed by अष्टादशमीद्वात्रिंशिका समाप्ता ॥ छ ॥

N. B.— For additional particulars see No. 124.

आगमसारोद्धार
[आगमसार]

Āgamasāroddhāra
[Āgamasāra]

No. 126

82.
1872-73.

Size.— $9\frac{1}{2}$ in. by $4\frac{3}{4}$ in.

Extent.— 79 folios ; 11 lines to a page ; 28 letters to a line.

Description.— Country paper thick, rough and white ; Jaina Devanāgarī characters ; big, quite legible, uniform and very good hand-writing ; red chalk profusely used ; yellow pigment used while making corrections ; borders ruled in three lines and edges in one, in red ink ; foll. numbered in the right-hand margin ; sometimes some of the foll. are also numbered as 1, 2 in the left-hand margin ; fol. 46^b blank ; the last fol. seems to be newly added ; complete ; condition very good ; fol. 1^a blank ; so is the fol. 76^b ; fol. 46^a has a diagram representing the Jaina cosmos.

Age.— Not old.

Author.— Muni Devacanda of Khairataia gaccha assisted by Durgadāsa (see No. 127). For details see No. 8.

Subject.— A composition in Vernacular called ' Prākṛta ' by the author. It deals with salvation etc.

Begins.— fol. 1^b ॥ ५५० ॥ श्रीगणेशाय नमः ॥

॥ अथ आगमसारग्रंथं लिख्यते ॥ श्रीं अथ प्रथमं भव्यं जीवनं प्रति-
बोधवा निमित्तं मोक्षमार्गनी वचनिका कहें हैं तिहां प्रथम जीव अमादि-
कालनो मिथ्यात्वीहतो ते काल लब्धी पामीने त्रिण करण करें हैं । etc.

Ends.— fol. 79^a

ग्यांनदृक्ष सेवो भविक चारित्त समकित मूल ।

अमर अगमपद फल लहे जिनवरपद अनुकूल ॥ ४ ॥

आगमसारोद्धार यह प्राकृत संबंधरूप ।

ग्रंथ रच्यो देवचंद्र मुनि ग्यानअमृतरसकूप ॥ ५ ॥

इति श्रीआगमसार संशु(पृ)र्ण ॥ कल्याणमस्तु ॥

Reference.— This work composed in Samvat 1776 is published by Premchand Dalsukhbhai in Samvat 1967 and also in Prakāraṇa-ratnākara (Vol. I, pp. 139-178) by Bhimsinh Manek in A. D. 1876. For Mss. see Jinaratnakośa (Vol. I, p. 21). In the edition of 1876 the author's lineage and the date of this work are given.

आगमसारोद्धार

Āgamasāroddhāra

No. 127

547.

1895-98

Size.— 9 $\frac{7}{8}$ in. by 4 $\frac{7}{8}$ in.

Extent.— 81 folios, 12 lines to a page; 33 letters to a line.

Description.— Country paper thin, tough and white; Jaina Devanāgarī characters: big, quite clear, uniform and good hand-writing, borders ruled in two lines and edges, in one, in red ink; yellow pigment used while making corrections; foll. numbered in the right-hand margin, fol. 1^a blank: complete, condition very good.

Age.— Samvat 1898.

Begins.— ॥ ६० ॥ श्रीजिनाय नमः ॥

अथ यती पं० देवचंद्रजीकृत 'परत(र)'गच्छे अथ आगमसार ग्रंथ
लिख्यते अथ प्रथम । etc. as in No. 126.

Ends.— fol. 81^a

सुविहित 'स्वरतर'गच्छ सुधिर जुगवर जिनचंद्रसूरि(र) ॥
पुण्यप्रधानं (प्रधानं) गुण पाठक गुण(णे) पट्टर ॥ ६ ॥
तास सीस पाठक बुध सुज्ञतसागर गुणवत ॥
सकल शास्त्र ग्यायक गुणी साधुरंग जसवंत ॥ ७ ॥
तास सीस पाठकप्रवर जिनमते परमत णांण ॥
भाविककमल प्रतिबोधवा राजसागर गुरुमाण ॥ ८ ॥
ग्यांधरम पाठकपट्टर सम दम गुणे अगाहि ॥
राजहंस गुरु गुरुसकृति सहू जग करे सगह ॥ ९ ॥
तास सीस आगमसवी जैनधर्मको दास ॥
देवचंद्र आनंदमै कीनो ग्रंथप्रकाश ॥ १० ॥

आगमसारोद्धार यह प्राकृत । etc. up to असुतरसङ्घ ।
etc. as in No. 126. This is followed by the lines as under :—

॥ ११ ॥

कह(?)यौ इहां सहाय अति दुर्गदास शुभचित्त ॥

समझावन निज मित्रको कीनो ग्रंथ पवित्र ॥ १२ ॥

धर्ममित्र जिन(धर्म)रत(न) भविजन समकितवंत ॥

शुद्ध अमरपद ओलषमण ग्रंथ कीयौ गुणवंत ॥ १३ ॥

तत्त्वज्ञानमय ग्रंथ यह जोहै बालाबोध ॥

निज पर सत्ता सब लषै श्रोता लहै प्रबोध ॥ १४ ॥

ता कार(ण) देवचंद्र मुनि कीनौ भाषाग्रंथ ॥

भणसी गुणसी जे भविक लहसी ते शिवपंथ ॥ १५ ॥

कथक शुद्ध श्रोता रुचि मिलज्यो ए संयोग ॥

तत्त्वग्यान श्रद्धासहित बली काया नीरोग ॥ १६ ॥

परमागमस्युं राचयो लहस्यो परमानंद ॥

धर्मराग गुरुधर्मस्युं धरज्यो ए सुषट्ठंद ॥ १७ ॥

ग्रंथ कीयो मनरंगस्युं सित पष फागुण मास ॥

भोमवार अरु तीज तिथि सफल फली मनआस ॥ १८ ॥

इति श्रीआगमसारोद्धारग्रंथ देवचंद्रजीकृतः 'सरतर'गण्डे बाला-

बोधः कृतः संपूर्णम् ॥ संवत् १८९८ वर्षे मीती आसाढबदि २ दिने संपूर्ण-

कृत्या शनिवारे ।

N. B.— For further particulars see No. 126.

आगमाष्टोत्तरिका
(आगमअट्ठत्तरिया)

Āgamāṣṭottarikā
(Āgama-aṭṭhuttariyā)

No. 128

1082.

1887-91.

Size.— 10½ in. by 4¼ in.

Extent.— 2 folios; 21 lines to a page; 45 letters to a line.

I This is named as *Āgama-aṣṭottari* in *Jinaraṇakosa* (Vol. I, p. 20).

११ [J. L. P.]

Description.— Country paper extremely thin, greyish in colour and somewhat brittle; Jaina Devanāgarī characters; legible, careful and uniform hand-writing, not very small; borders ruled in three crimson lines, whereas edges in two such lines: corners worn out, condition very fair; complete; foll. numbered in the right-hand margin.

Age.— Does not appear to be modern.

Author.— Abhayadeva Sūri. For details see No. 122.

Subject.— Importance of samyaktva (i. e. right faith) etc. pointed out in 114 verses in Prākṛit.

Begins.— fol. 1^a ॥ ए० ॥

सुविसालोयणदलं विमुद्धतं सुकेसरालीढं ॥
अंहरुत्पत्तठवियं भवियममरालिमुज्जिग्धं ॥ १ ॥
जसपरिमलपल्लवियं सुबोहियं नाणभाणुकिरणेहि ॥
मह दिसउ वंछियत्थं सुहपउमं वद्धमाणस्त ॥ २ ॥

Ends.— fol. 2^b

आगमअटुत्तरिया रइया सिरिअभयदेवसूरीहि ॥
पढिआ हरेइ पावं गुणिया अप्पेइ बोहिफलं ॥ १४ ॥
इति श्रीआगमअटुत्तरीग्रंथः समाप्तिमियाय । लिखितः श्री'कृष्ण-
दुर्गे' श्री ॥

Reference.— Published by Balūbhai Khushalbhai, Ahmedabad. There is a Ms. in a Bhaṇḍāra at Broach. It gives the text and its Sanskrit rendering as well.

आगमिकवस्तुविचार-
सारप्रकरण
(आगमियवत्थुवियार-
सारपगरण)
[षडशीति]
(छासीइ)

Agamikavastuvicāra-
sāraprakaraṇā
(Āgamiyāvattthuvīyārā-
sārapagaraṇa)
[Ṣaḍaśīti]
(Chāsī)
768 (b).
1892-95.

No. 129

Extent.— fol: 2^a to fol. 6^a.

Description.— Yellow pigment used complete. For further details see Uttarādhyayanāsūtra (ch. XXVIII) Vol. XVII, pt. 3, No. 651.

Author.— Jinavallabha. He died in A. D. 1111. See C. M. Duff's " The Chronology of India " (p. 138). The life of this author is given in Sanskrit in the bhāmikā (pp. 1-37) of Apabramśakāvyatrayī published in the Gaekwad's Oriental Series, No. XXXVII, in A. D. 1927. On p. 8 this work आगमिकवस्तुविचारसार also known as षडशीतिक is referred to. For Jinavallabha's works etc. see D C J M Vol. XVII, pt. 5, p. 5. J. Klatt's " extracts from the historical records of the Jainas " published in the Indian Antiquary Vol. XI may be consulted.

Subject.— Exposition of the doctrine of karman and that of the the soul regarding its grade of existence, sense-organs etc. in verse in Prākṛit. For some remarks about this षडशीति see G. O. Series (Vol. XXI, p. 34).

Begins.— fol. 2^a

निष्कृष्टं(सं)मोहपासं पसरियविसलोरुकेवलपयासा(सं) ॥
पणयजणपूरिआस(सं) वे(प)ण(य)ओ पणमिच्छु जिणपासं ॥ १ ॥

Ends.— fol. 6^a

सुहुमो छ पच उद्वरह पंच उवसंत पच को स्वीणे ॥
जोगीओ नामगोए अजोगि अणुदीरगो भगवं ॥ ११ ॥
उवसंतजिणा थोवा संखिज्जगुणा उ स्वीणमोहजिणा ॥
सुहुमनियट्ठिअनियट्ठी तिज्जि वि तुल्ला विसेसहिया ॥ १२ ॥
जोगिअपमत्तइयरे संखेगुणा देससासणा मिस्ता ३ ॥
अविरय ४ अजोगि १ मिच्छा २ असंख चउरो दुवे(स)णंता ॥ १४ ॥
जिणवल्लहोवणीयं जिणवयणामयससुहविट्ठमिमं ॥
दियकंखिणो बुहजणा निसुणंतु गुणंतु जाणंतु ॥ १४ ॥
छ ॥ इत्यागमिकवस्तुविचारप्रकरणं समाप्तं ॥ छ ॥

Reference.— This work is looked upon as an older Karmagrantha out of 4. It is published along with Malayagiri Sūri's Sk. commentary by Jaina Ātmananda Sabhā in Samvat 1972.

For additional Mss. and commentaries see Jinartnakośa (Vol. I, pp. 21-22). Here a paper Ms dated Saṃvat 1246 is noted. It is said to be " oldest".

आममिकवस्तुविचार-
सारप्रकरण
[षडशीति]

Agamikavastuvicāra-
śāraprakaraṇa
[Ṣaḍaśīti].

No. 130

346.
A.1882-83.

Size.— 10½ in. by 4¾ in.

Extent. — 4 folios ; 11 lines to a page ; 40 letters to a line.

Description.— Country paper thin, rough and white : Jaina Deva-
nāgarī characters with frequent पृष्ठमात्राs ; big, quite legible,
uniform and very good hand-writing , borders ruled in
three lines in red ink , numbers for verses written in
red ink ; foll. numbered in the right-hand margin as 1, 2,
etc. and in the left-hand one as 172, 173 etc., the title for
this work is written as षडशीति in the left-hand margin at
the top ; complete , 87 verses in all , edges of the foll.
slightly gone ; condition on the whole good , there is
some space kept in the centre of the numbered and the
unnumbered sides as well , it is so kept that a design is
formed.

Age.— Saṃvat 1534.

Begins.— fol. 1^a ॥ ६० ॥

निष्ठिन्नमोहपासं । etc. as in No. 129.

Ends.— fol. 4^b

सुहुमो छ पसुह्यरे । etc up to जाणंतु ॥ as in No. 129.

This is followed by the lines as under —

८७ इति षडशीतिप्रकरणं समाप्तं ॥ छ ॥ स० ११३४ वर्षे कार्तिक-

मदि १५ एरुवारे । श्री 'मंडपवृग्गे' महं आका लि०

N. B.— For other details see No. 129.

आगमिकवस्तुविचार-
सारप्रकरण

Āgamikavastuvicāra-
sāraprakaraṇa

No. 131

652 (b).

1895-98.

Extent.— fol. 9^a to fol. 13^b.

Description.— Complete ; 96 verses in all. For other details see

Sūksmārthavicāra No. $\frac{652 (a)}{1895-98}$.

Begins.— fol. 9^a

निश्छिन्नमोहपासं । etc. as in No. 129.

Ends.— fol. 13^b

जोगि अपमत्त । etc. up to गुणंतु जाणंतु । as in No. 129]

This is followed by the lines as under :—

९६ इत्यागमिगविचारसारप्रकरणं समाप्तं छ कृतिर्जिनवल्लभ-
गणिभिरिति ।

N. B.— For other details see No. 129.

आगमिकवस्तुविचार-
सारप्रकरण

Āgamikavastuvicāra-
sāraprakaraṇa

No. 132

1220 (66).

1884-87

Extent.— fol. 229^b to fol. 232^a.

Description.— Complete ; 86 verses in all. For other details see
Pratyākhyānaniryukti Vol. XVII, pt. 3, No. 1072.

Begins.— fol. 229^b

निश्छिन्नमोहपासं पसरियाविमलोरुकेवलपयासं ॥

पणयजणपूरियासं पयओ पणमिड जिणपासं ॥ १ ॥

वोच्छामि जीवमग्गणगुणद्वानुवओगजोगलेसाई ॥

किंवि सुगुरुवप्सा सण्णाण सुज्झाण ए ओ ति ॥ १२ ॥ etc.

Ends.— fol. 231^b

जोगि अपमत्त इयरे संखगुणा देससासणम्मिस्ता ॥

अविरय अजोगिमिच्छा असंख चउरो दुवे(ऽ)णंता ॥ ८५ ॥

जिणवल्लहोवणीयं जिणवयणमयममुद्विद्धिमिं ॥

हियकंस्खिणो बुहजणा निमृणंतु गुणंतु जाणंतु ॥ ८६ ॥

इत्यागमिकवस्तुविचारसारप्रकरणं समाप्तं ॥ ८ ॥

N. B.— For additional information see No 129.

आममिकवस्तुविचार-
सारप्रकरण

Agamikavastuvicāra-
sāraprakaraṇa

No. 133

77 (1).

1880-81

Size.— 10½ in. by 1¾ in.

Extent.— 189-2=187 leaves; 3 to 6 lines to a leaf. 45 to 50 letters to a line.

Description.— Palm-leaf very thin, durable and greyish; Devanāgarī characters with पृथमात्राः small, legible, uniform and good hand-writing; the Ms. presents an appearance of the work being divided into two separate columns; but, really it is not so, for, the lines of the first column are continued to the second; borders of each of the columns ruled in two lines in black ink, red chalk used; leaves numbered in both the margins, in the right-hand one as 1, 2, etc., and in the left-hand one as श्री, २, ३, एक, ४ etc.;

leaf 1^a blank, an additional leaf numbered as 1 and having one side blank precedes it, but it does not seem to belong to this work; this leaf is preceded by two extra blank leaves, this work ends on leaf 10^b complete; 86 verses in all; some of the leaves slightly worm-eaten: condition tolerably good; leaves 62 and 63 missing; leaves 75^b and 76^a less legible as ink is spread out; so are leaves 83^b, 84^a, 157 and 158^a: one extra blank leaf at the end; this Ms. contains in addition the following works:—

Name	Lang.	Vol. No.	Extent
(1) आवश्यकसप्ततिका (?)	(J. M.) ²		10 ^b -17 ^b
(2) ?			17 ^b -26 ^a
(3) कर्मादिविचारसार	(J. M.)		26 ^a -43 ^a
(4) पिण्डविशुद्धि	(J. M.)	XVII 481	43 ^b -54 ^b
(5) जीवगुणस्थान			
(? मार्गणास्थान)	(J. M.)		55 ^b -61 ^b
(6) कालविचार	(J. M.)		64 ^a -76 ^b
(7) रत्नत्रयकुलक	(J. M.)		77 ^a -80 ^a
(8) जीवसप्तति	(J. M.)		80 ^b -87 ^a
(9) जिनस्तुति (?)	(J. M.)		87 ^a -89 ^b
(10) स्तोत्र (?)	(J. M.)		89 ^b -91 ^a
(11) आद्धप्रतिक्रमणसूत्र	(J. M.)	XVII 920	91 ^a -96 ^b
(12) पञ्चसूत्र	(A. M.) ³		
(a) पापप्रतिघातगुणबीजाधानसूत्र			96 ^b -101 ^b
(b) साधुधर्मपरिभाषणासूत्र			101 ^b -106 ^a
(c) प्रव्रज्याग्रहणविधिसूत्र			106 ^a -110 ^a
(d) प्रव्रज्यापरिपालनासूत्र			110 ^a -115 ^b
(e) प्रव्रज्याफलसूत्र			115 ^b -120 ^a
(13) नमुत्थु णं (शक्रस्तव)	(A. M.)	XVII 757	120 ^b -121 ^b
(14) अरिहंतं चेह्माणं करेमि...	(A. M.)	XVII 819	121 ^b
(15) कायोत्सर्गसूत्र	(A. M.)	XVII 805	121 ^b -122 ^b
(16) लोगस्स	(A. M.)	XVII 818	122 ^a -123 ^a
(17) पुक्खवर	(A. M.)	XVII 830	123 ^a -123 ^b
(18) श्रुतस्य भगवतः	(A. M.)	XVII 903	123 ^b
(19) चैत्यस्तवप्रतीक	(A. M.)	XVII 827	123 ^b
(20) सिद्धाणं बुद्धाणं	(A. M.)	XVII 839	123 ^b -124 ^a
(21) वेयावच्चगरमुत्त	(A. M.)	XVII 907	124 ^a
(22) कायोत्सर्गसूत्रप्रतीक	(A. M.)	XVII 809	124 ^a
(23) हरियावही	(A. M.)	XVII 794	124 ^a -124 ^b

1. This stands for 'language'.

2. This means Jaiṇa Mārāhatthī (Jaina Māhārāṣṭrī).

3. This means Addha-Māgadhī (Ardha-Māgadhī).

Name	Lang.	Vol. No.	Extent
(24-) तस्स उत्तरी	(A. M.)	XVII 795	124 ^b
(25) सज्झायसम्मतीण (?)	(J. M.)	XVII 1334	125 ^a -127 ^a
(26) नेमिपञ्चाशिका			127 ^a -132 ^a
(27) स्तोत्र (?)			132 ^a -138 ^a
(28) सुनिमुव्रतस्वामिस्तोत्र			138 ^a -140 ^b
(29) स्तोत्र			140 ^b -142 ^a
(30) उपदेश (?)			142 ^b -145 ^a
(31) „ (?)			145 ^a -147 ^b
(32) कर्मोपदेश (?)			147 ^b -150 ^a
(33) विषयाविनिग्रहोपदेश			150 ^b -153 ^a
(34) सुवाहुचरित्र			153 ^b -175 ^a
(35) चतुःशरण	(A. M.)	XVII 1210	175 ^b -178 ^a
(36) आतुरप्रयाख्यान	(A. M.)	XVII 370	178 ^a -182 ^a
(37) स्तोत्र (?)			182 ^a -189 ^b

Of these 37 works, 17 are dealt with in Vol. XVII.
Their numbers are noted here.

Age.— Old.

Begins.— leaf. 1^b ॐ नमः सर्वज्ञाय ॥

निच्छिन्नमोहपास पसरियविमलोरु(रु) केवलपयासं ।

पणयजणप(पू)रियासं । पयाड पणमित्तु जिणपासं ॥ १ ॥

वोच्छामि जीवमज्झणगुणट्ठाणुवओगजोगलेसा(इ) ।

किंचि सुगुर(रु) वएसा सन्नाण उज्झाणहेड त्ति ॥ २ ॥ etc.

Ends.— leaf 10^a

जोगिअपमत्तद्वयरे संखण्णा देस १ सासण २ मिस्सा ३ अविश्य

४ अजोगि १ मिच्छा २ अवि य ४ संखचउरो द्वेऽणता ८५

जिणवल्लुहोवणीयं । जिणवयणामयससुहविदुमम ।

हियकंखिणो बुद्धजणा निमुणंति यणं(तु) जाणंतु ॥ ८६ ॥

इत्यागमिकवस्तुविचारसारपगरणं समाप्त

N. B.— For further particulars see No. 129.

1 This commentary is perhaps the oldest. The Prākṛit commentary of Bhāmadeva Gapi, Jinavallabha's pupil is dated Saṃvat 1173.

आगमिकवस्तुविचार-
सारप्रकरण
विवृतिसहित

Agamikavastuvicāra-
sāraprakaraṇa
with vivṛti

No. 134

775 (c).
1875-76.

Extent.— fol. 58^a to fol. 76^a.

Description.— Both the text and the commentary complete. For other details see Śaṭsthānaka No. 775 (a).
1875-76.

Author of the commentary.— Haicandra (Haribhadra) Sūri, pupil of Jinadeva.

Subject.— The text along with its Sanskrit explanation composed in Samvat 1172.

Begins.— (text) fol. 58^a

निच्छिन्नमोहपासं । etc. as in No. 129.

„ — (com.) fol. 54^a ॥ ६० ॥ ॐ नमः सर्वज्ञाय ॥

नत्वा जिनं विधास्ये विवृतिं जिनवल्लभप्रणीतस्य ।

आगमिकवस्तुविस्तरविचारसारप्रकरणस्य ॥ १ ॥

इह हि जिनवल्लभनामा सूत्रकारो गणधरदेवाधिनिबद्धातिगंभीर-
शास्त्रार्थावगाहनासमर्थाविशिष्टसंहननायुर्मैधादिविकलानां 'कलि'कालोत्पन्न-
मानवानामनुग्रहाय सूक्ष्मार्थसार(रा)र्थप्रकाशनार्थं प्रस्तुतप्रकरणं चिकीर्षुर्मंग-
लादिप्रतिपादकमिदमादौ गाथाद्वितीयमाह ॥

This is followed by the first two verses of the text and after that we have :—

व्याख्या ॥ तत्र विघ्नविनायकोपशान्तये शिष्यजनप्रवर्तनाय वा शिष्टसमय-
परिपालनार्थं चेष्टदेवतानमस्काररूपं भावमंगलमुपादेयं । etc.

Ends.— (text) fol. 76^a

„ — (com.) fol. 76^a जिणवल्लहोवणीयं । etc. up to जानंतु as in No. 129.

„ — (com.) fol. 76^a जिना रागादिवैरिवारजेतारस्तेषां वचनमागमस्तदेवा-
मृतं त्रिदशाहारस्तस्य समुद्रः सिंधुस्तस्य बिंदुरिव बिंदुस्तमिमं प्रस्तुतप्रकरण-
रूपं । हितकांक्षिणो मोक्षामिलाषिणो बुधंजना(.) पंडितलोका निगूणवंत्वाकर्ण-
यतु गुणयंतु परावर्तयंतु जानंतु बुधंजनामिति गाथार्थः ॥ ८६ ॥

इत्यागमिकवस्तुविचारसारप्रकरणवृत्तिः समाप्ता ॥ छ ॥

प्रायो(ऽ)न्यशास्त्रदृष्टः सर्वो(ऽ)प्यर्थो मया(ऽ)त्र संरचितः ॥

न पुनः स्वमनीषिकया तथापि यत् किञ्चिदिह वितथं ॥ १ ॥

सूत्रमातिलब्धं लिखितं तच्छोध्यं मय्यनुग्रहं कृत्वा ॥

परकीयदोषगुणयोस्त्यागोपादानविधिकुशलैः ॥ २ ॥

छद्मस्थस्य हि बुद्धिः स्वलति न कस्येह कर्मवशगस्य ॥

सद्बुद्धिविरहितानां विशेषतो मद्बिधासुमतां ॥ ३ ॥

कृत्वा यद्वृत्तिमिमां पुण्यं समुपार्जितं मया तेन ॥

मुक्तिसचिरेण लभतां क्षपितरजाः सर्वभयजनः ॥ ४ ॥

मध्यस्थभावाच्चलप्रतिष्ठः

सुवर्णरूपः सुमनोनिवामः ।

आस्मिन् महा 'मेरु' रिवस्ति लोके

श्रीमान् 'वृहद्' गच्छ इति प्रसिद्धः ॥ ५ ॥

तस्मिन्मधूदां(दा)यतबाहुशाखः

कल्पद्रुमामः प्रभुमानदेवः ।

यवीयवाचो त्रिबुधैः सुबोधैः

करणैः कृता नूतनमंजरीवत् ॥ ६ ॥

तस्मादुपाध्याय इहाजनिष्ट

श्रीमान् मनस्वी जिनदेवनामा ।

गुरुक्रमाराधयिताल्पबुद्धि-

स्तस्यास्ति शिष्यो हरिचं(भ)द्रसूरिः ॥ २० ॥

'अणहिल्लपाटक'पुरे । श्रीमज्जयसिद्धदेवनृपराज्ये ।

आस्तापूरवसत्यां वृत्तिस्तेनेयमारचिता ॥ ८ ॥

एकैकाक्षरगणनादस्य वृत्तेरनुष्टुभां मानं ।

अष्टौ गतानि जातं पञ्चाशत्समधिकानीति ॥ ९ ॥

वर्षशतैकादशके द्वासप्तत्यधिके नभोभासे ।

मितपञ्चम्यां सूर्ये समर्थिता वृत्तिकेयमिति ॥

छ ॥ ॥ श्रीः ॥ ॥ संवत् १५२७ वर्षे ज्येष्ठवादि १२ जनौ अयेह श्री'पत्तने'

दृष्ट्वासियावृत्तिमलीलिखत् ॥ छ ॥ ॥ श्री ॥ १ ॥

Reference.— Both the text and the commentary published. For
Mss. of this commentary see Jinaratnakośa (Vol I, p. 21).

आगमिकवस्तुविचार-
सारप्रकरण
वृत्तिसहित

Āgamikavastuvicāra-
sāraprakaraṇa
with vṛtti

No. 135

148 (e).
1881-82.

Extent.— fol. 31^b to fol. 58^a.

Description.— Both the text and the commentary complete ; the former has 86 verses. For additional details see Karma-vipāka No. $\frac{148 (a)}{1881-82}$.

Author of the commentary.— Malayagiri Sūri. For his other works see Vol. XVII, pt. V, p. 10.

Subject.— The text along with a commentary in Sanskrit.

Begins.— (text) fol. 31^b

निच्छिन्नमोहपासं पसरियविमलोरुकेवलपयासं ॥
पणयजणपूरियासं पयओ पणमित्तु जिणपासं ॥ १ ॥ etc

„ — (com.) fol. 31^b

प्रणम्य सिद्धिशास्तरं कर्मबौचिष्यवेदिनं ॥
जिनेशं विदधे वृत्तिं षडसी(शी)तेर्यथागमं ॥ १ ॥

इह शिष्टाः कचिदिष्टे वस्तुनि प्रवर्त्तमानाः संत इष्टदेवतास्तवामिधान-
पुरःसरमेव प्रवर्त्तते । etc.

Ends.— (text) fol. 58^a

जिणवल्लहोवणीयं जिणवह्णामयसमुद्दिद्धिममं ॥
हियकंखिणो बुहजणा निसुणत्तु गुणंत्तु जाणंत्तु ॥ ८६ ॥

„ — (com.) fol. 58^a

इत्येतत्प्रकरणश्रवणादिक्रियासु वर्त्तमानानां जीवानामेकांतेन हितसं-
प्राप्तिमुपेक्षमाण आचार्यो निजान्वर्थनानामोत्कीर्त्तनपूर्वकं जिनशासनगौरव-
ख्यापनपूर्वकं च परेषामुपदेशमाह ॥ ७ ॥

This is followed by the text above & then we have—
सुगमं ।

यद् गदितमल्पमतिना जिनयत्नमिन्द्रमर्थतत्त्वेषु ॥
 विद्वाद्भिस्तत्त्वज्ञैः प्रमादमाधाय तच्छ्लोच्यं ॥ १ ॥
 चतुर्थमन्यशब्द प्रकरणमेतद् विवृणयता कशल ॥
 यदवापि मलयागिरिणा सिद्धिते(स्ते)नाश्रुतां लोक ॥ २ ॥

Reference.— Both the text and the commentary published. See No. 129.

आचारप्रदीप

Ācārapradīpa

No. 136

682.

1899-1915.

Size.— 10 $\frac{1}{8}$ in. by 4 $\frac{1}{4}$ in

Extent.— 109 folios, 14 lines to a page; 46 letters to a line.

Description.— Country paper tough and white; Jaina Devanāgarī characters with occasional वृत्तमात्राः, big, legible and good hand-writing; borders ruled in three lines in red ink; numbers for foll. entered twice as usual; there is some space kept blank in the case of the numbered and unnumbered sides as well so that it forms a design, over and above this, from fol. 99 to fol. 105^a we have space kept blank on each side of this design so that on each side it gives an appearance of a letter; on fol. 105^b there is a svastika on each side, instead of a letter; fol. 1^a blank; red chalk used, corners of the first two foll. slightly worn out, some foll. more or less worm-eaten; condition fair; fol. 104 repeated; a portion of the fol. 104^b (repeated) blank; the continuity does not seem to be maintained; otherwise complete. extent 4500 ślokaś. composed in Saṃvat 1516; the entire work is divided into five prakāśas, the extent of each of them is as under —

Prakāśa	I	foll.	1 ^b	to	34 ^b
„	II	„	34 ^b	„	61 ^b
„	III	„	61 ^b	„	94 ^b
„	IV	„	94 ^b	„	105 ^a
„	V	„	105 ^a	„	109 ^b .

Age.— Saṃvat 1685

Author.— Ratnaśekhara Sūri, pupil of Cāritrasundarā Sūri.

Subject.— This work deals with the five ācāras of a Jaina Acārya such as jñānācāra etc.; there is a separate chapter (prakāśa) for each of them ; incidentatly, there are given a few arithmetical problems in this work ; I have written in this connection an article entitled as under:—

“ A Note on Four Problems given by Śrī Ratnaśekhara Sūri in his work Ācārapradīpa ”.

This is published in “ Annals of the Bhandarkar Oriental Research Institute ” (Vol. XVIII, pt. 4, pp. 399-401).

Begins.— fol. 1^b ॥ ६६० ॥

॥ श्रीवीतरागाय नमः ॥

श्रीवर्द्धमानमनुपमविज्ञाननिधानमान(नु)मगिम सुदा ॥

श्रीसिद्धार्थप्रभवं श्रुतवाग्विभवं गुरुगरिष्ठं ॥ १ ॥

श्रीवीर १ सिद्धांत २ गुरुणा ३ युगपन्नमस्काररुच्यर्थः ।

सम्यग्ज्ञान १ सुदर्शन २ चरण ३ तपो ४ वीर्य ५ गोचरं किंचित् ।

आचारपञ्चकमहं श्रुतानुसारेण विवृणोमि ॥ २ ॥

Ends.— fol. 109^a

वीर्याचारविचारचारिमचण सवेगरगोलेचण-

प्राणिश्रोत्रसुधाभिर्व(व)र्षनिपुणः पुण्यक्रियोत्सर्पणः ।

श्रीसूरीश्वररत्नशेखरगुरुत्तंसैः प्रकाशकृते

शास्त्रेऽस्मिन्निति पंचमः समजनि श्रीमान् प्रकाशः स्फुटः ॥ १ ॥

इति श्री‘तपा’गच्छनायकश्रीसोमसुंदरसूरिश्रीमुनिसुंदरसूरिपट्ट-
प्रतिष्ठितश्रीरत्नशेखरसूरिविरचिते श्रीआचारप्रदीपे पंचमः प्रकाशः
समाप्तः ॥ ५ ॥

विख्यात‘तपे’त्याख्या जगति जगच्चंद्रसूरयोऽभूवन् ॥ *

श्रीदेवसुंदरगुरुत्तमाश्च तदनुक्रमाद् विदिता ॥ १ ॥

पंच च तेषां शिष्यास्तेष्व्याया ज्ञानसागरा गुरवः ॥

विविधावचूर्णिलहरिप्रकटनतः सान्वयाह्वानाः ॥ २ ॥

1 He should not be confounded with his namesake, the author of *Sirvālakahā* (vide my Gujarātī introduction to *Navapadamāhātmya*).

श्रुतगतविविधालापकसमुद्धृतः समभवंश्च सरीत्राः ॥
 कुलमंडन(ना) द्वितीयाः श्रीगुणरत्नारवृतीयाश्च ॥ ३ ॥
 पद्दर्शनवृत्ति-क्रियारत्नसमुच्चयविचागनेचयसृजः ॥
 श्रीभुवनसुंदरादिषु मेजुर्वियागुरुत्वं ये ॥ ५ ॥
 श्रीसोमसुंदरगुरुप्रवरास्तुर्या अहार्यमहिमानः ॥
 ए(?ये)भ्यः संततिरुच्चैर्भवति द्वेधा सुधर्मभ्यः ॥ ५ ॥
 यतिजीतकल्पविवृति(त)श्च पञ्चमाः साधुरत्नसरिषराः ॥
 येर्मादृशो(ऽ)प्यऽकृशि(ष्य)त कर्मप्रयोगेण भवकृपात् ॥ ६ ॥
 श्रीदेवसुंदरगणेः पट्टे श्रीसोमसुंदरगणेंद्राः ॥
 युगवरपदवीं प्राप्तास्तेषां शिष्याश्च पञ्चैते ॥ ७ ॥
 मारीत्यऽथमनिगृह्णतिमहत्प्रनामस्मृतिप्रभृतिरुत्तैः ॥
 श्रीमुनिसुंदरगुणेश्वरितनाचार्यमहिमभृतः ॥ ८ ॥
 श्रीजयचंद्रगणेंद्रा निस्तंद्राः संघगच्छकार्येषु ॥
 श्रीभुवनसुंदरवरा दूरविहारैर्गणोपकृतः ॥ ९ ॥
 विषममहाविद्या-तद्विडंबनाद्यौ तगीव वृत्तिर्यैः ॥
 विदधे यद्(ज्)ज्ञाननिधिं मदादिशिष्या उपाजीवम् ॥ १० ॥
 एकांगा अप्येकां(का)दशांगिनश्च जिनसुंदराचार्याः ॥
 निर्ग्रन्था ग्रंथकृतः श्रीमज्जिनकीर्त्तिगुरवश्च ॥ ११ ॥
 एषां श्रीसुगुरुणां प्रसादतः पद्कृतिर्यिमिते १५१६ वर्षे ॥
 जग्रन्थ ग्रंथमिमं सुगमं श्रीरत्नशेखर(ः) सूरिः ॥ १२ ॥
 अत्र गुणसत्रविज्ञावतंसजिनहंसगणिवरप्रमुखैः ॥
 शोधनलिखनादिविधौ व्यधायि सांनिध्यमुद्युक्तैः ॥ १३ ॥
 प्रत्यक्षं निरीक्ष्यास्य ग्रंथमानं विनिश्चितं ॥
 पञ्चशताधिकानुष्टुप्सहस्राणां चतुष्टयी ॥ १४ ॥
 तत् शोधयंतु सुधियो यन्मातिमांशाद्वयमुदितमिह ॥
 ग्रंथोऽयं चिरसमयं जयताज्जयदायकश्च विदां ॥ १५ ॥
 इत्याचारप्रदीपग्रंथः संपूर्णः ॥

संवत् १६८५ वर्षे अ(आ)श्विनसितद्वितीयातिथौ भौमवासरे विजय-
 गज्ये भट्टारकश्रीविजयदेवसूरीश्वरतत्पदांहिसेवितपंडितश्रीसिंगविजयगणि-
 ना(ऽ)लेखि तद्भात्रा गणिंशिवविजयपठनार्थं श्री'रानेरबन्दिरे' ।

मूर्याचन्द्रमसौ यावत् यावत् सप्त धराधराः ॥

यावत् 'तपा' गणस्तावदयं जयतु पुस्तकः ॥ १ ॥

Reference.— Published along with an introduction in Sanskrit and an alphabetical index of quotations in the D.L.P.F. Series, as No. 71 in A. D. 1927. For extracts see Peterson, Reports VI, pp. 39-40. For the life period (Sainvat 1415-1517) of Ratnaśekhara Sūrī see J. Klatt's "Extracts from the historical records of the Jainas" published in the "Indian Antiquary" (Vol. XI). In Essai de Bibliographie 'Jaina' (p. 376) it is stated in this connection that the sect known as Lunkā or Lumpāka originated in Sainvat 1508.

आचारप्रदीप

Ācārapradīpa

No. 137

575.

1884-86.

Size.— 10 $\frac{1}{4}$ in. by 4 $\frac{1}{4}$ in.

Extent.— 73 folios; 13 lines to a page; 55 letters to a line.

Description.— Country paper thin and greyish; Jaina Devānāgarī characters with वृद्धमात्रा; small, clear and good handwriting; borders ruled in four lines in black ink; fol. numbered in the right-hand margin; red chalk and yellow pigment used; white paste, too (see fol. 13); edges of the first fol. slightly worn out; fol. 71 partly damaged in the body; fol. 73 somewhat torn; a few fol. worm-eaten; condition fair, complete; the entire work is divided into five prakāśas, the extent of each of them is as under —

Prakāśa	I	fol.	1 ^a to 23 ^a
"	II	"	23 ^a " 41 ^a
"	III	"	41 ^a " 63 ^b
"	IV	"	63 ^b " 70 ^a
"	V	"	70 ^a " 73 ^b

Age.— Pretty old.

Begins.— fol. 1^a ॥ १ ॥ १ ॥

मीवर्तमानमनुपम etc. as in No. 136.

Ends.— fol. 73°

वीर्याचारविचार। etc. up to डायकश्च विदां ॥ १५ ॥ as in No. 136. This is followed by the lines as under :—

इति श्री'तपा'गच्छगगनांगणनभोमणिश्रीसोमसुंदरस्वरिशीमुनिसुंदर-
स्वरिपट्टप्रतिष्ठितश्रीरत्नजेस्वरस्वरिष्ठ आचारप्रदीपनामा ग्रंथ. संपूर्ण ॥
छ ॥ etc.

N. B.— For other details see No 136

आचारप्रदीप

Acārapradīpa

No. 138

127
1873-74.

Size.— 9 $\frac{7}{8}$ in. by 4 $\frac{1}{2}$ in.

Extent.— 114-2=112 folios, 13 lines to a page; 44 letters to a line.

Description.— Country paper somewhat thick, tough and white, — Jaina Devanāgarī characters with occasional वृद्धमात्राs, — sufficiently big, quite legible, uniform and very good hand-writing, borders ruled in four lines in black ink; space between the pairs coloured red; foll. numbered in the right-hand margin: the 1st two foll. missing; so the work begins abruptly, on fol. 4^a we have ८६. edges of some of the foll. slightly gone; condition on the whole good; there is some blank space kept in the centre of the numbered and unnumbered sides as well; on fol. 114^b, in the left-hand margin, the title is mentioned as आचारप्रदीप; extent 4065 ślokaś. the text is divided into 5 prakāśas as under—

Prakāśa	I	foll.	3 ^a to	36 ^b
„	II	„	36 ^b „	66 ^b
„	III	„	66 ^b „	99 ^b
„	IV	„	99 ^b „	109 ^a
„	V	„	109 ^a „	114 ^b .

Begins.— fol. 3^a

... ता हस्तिनेव विध्वस्ता ॥
 दत्तैकेन मदाज्ञार्गला बलान्मच्चरसमक्षं ॥ ७ ॥
 उद्घोष्य(व्य) दोषमेवं कृत्रिमकोपं प्रकाशयन्नुच्चैः ॥
 चौरमिव चारके तं समुतं प्राचिक्षिपत् क्षितिपः ॥ ८ ॥
 विश्वस्तचैरांश्च चरान् व्यमुचत् प्रच्छन्नतद्वच'श्रुत्यै ॥
 प्राचीकटच्च कषटाद् गाढतमग्लानिमात्मतनौ ॥ ९ ॥ etc.

Ends.— fol. 114^a

वीर्याचारविचार(चारिम)चणः । etc. up to इत्याचारप्रदीपः
 संपूर्णः । as in No. 136. This is followed by the line as
 under —

(प्र)शस्तिसहितग्रंथाग्रं ॥ ४०६५ ॥ छ ॥ छ ॥ etc.

Reference.— Prakāśa I along with Sanskrit rendering of Prākṛit
 verses and Gujarātī translation by Ramchandra Dinanath
 is published by Somachand Panachand, Ahmedabad, in
 Sarnvat 1958.

N. B.— For other details see No. 136.

No. 139

548.

1895-98.

आचारप्रदीप

Acārapradīpa

Size.— 10⁷/₈ in. by 4³/₈ in.

Extent.— 56 folios ; 15 lines to a page ; 56 letters to a line.

Description.— Country paper rough and greyish ; Jaina Deva-
 nāgarī characters with पृष्ठमात्राs ; small, legible and good
 hand-writing ; borders ruled in four lines in black ink ;
 red chalk and yellow pigment used ; foll. numbered in the
 right-hand margin only , fol. 1^a blank ; the first fol. seems
 to be of a later origin as its paper etc. differ ; this work
 begins abruptly ; otherwise complete ; condition very

good , extent 4065 ślokas ; the entire work is divided into five prakāśas ; the extent of each of them is as under :—

Prakāśa	I	fol.	1 ^b (?)		
„	II	fol.	1 ^b	10	21 ^b
„	III	„	21 ^b	„	45 ^b
„	IV	„	45 ^b	„	52 ^b
„	V	„	52 ^b	„	56 ^b .

Age.— Samvat 1655.

Begins.— fol. 1^b

॥ श्रीवीतरागाय नमः ॥

प्रणम्य पार्श्वनाथस्य पत्तजं सर्वसौख्यदम् ॥

समस्तमंगलश्रेणीलिताप्रचलतावृतम् ॥ १ ॥

एव व्याख्याताः पट्टसप्तमाटमा व्यंजनार्थतदुभयाचार. ८ एवमष्टविष्टो-
(धो) ज्ञानाचार सम्यगाराधनीयः ॥ अथ ज्ञानदर्शनाचारो व्याख्यायते तत्र
दर्शनं सम्यक्त्वं ॥ etc.

Ends.— fol. 56^b

वीर्याचारविचार । etc practically up to दायकश्च विदां ॥ १ ॥
as in No. 136. This is followed by the lines as under :—

इत्याचारप्रदीपग्रंथ संख्या ४०६५ संपूर्णा ॥ छ ॥ श्रीरस्तु संवत्-
१६५५वर्षे वैशाखवदि १४ रवौ अद्य श्री'पत्तने' जोसी भीमजी
लिखितं ॥ श्री ॥ etc.

N. B.— For further particulars see No. 136.

आचारोपदेश

Acāropadeśa

No. 140

1165.
1884-87.

Size.— 9⁷/₈ in. by 4³/₈ in.

Extent.— 8 folios ; 13 lines to a page ; 46 letters to a line.

Description.— Country paper , Jaina Devanāgarī characters , bold and legible hand-writing , borders ruled in three lines in red ink , red chalk frequently used to mark the numbers

for verses ; complete ; condition good; the entire work is divided into six vargas as under.—

Varga	I	foll.	1 ^a	to	2 ^b
„	II	„	2 ^b	„	5 ^a
„	III	„	5 ^a	„	6 ^b
„	IV	„	6 ^b	„	7 ^b
„	V	„	7 ^b	„	8 ^a
„	VI	„	8 ^a	„	8 ^b

The first varga ends with इति श्रीरत्नसिंहसूरिशिष्यश्रीचारित्रसु-
न्दरगणिविरचिते आचारोपदेशे प्रथमहरवर्गः ॥१॥, others ending as
इति द्वितीयो वर्गः, इति तृतीयो वर्गः, इति चतुर्थो वर्गः, इति श्राद्धाचारस्य
पंचमो वर्गः and the last as noted below.

Author.— Cāritrasundara Gaṇi, pupil of Ratnasīmha Sūrī. He has
composed Śīla-dūta in Samvat 1484(7). His other works
are Mahīpālacarita and Kumārapālacarita. In the latter
work he has referred to Jayakīrti Pāṭhaka as his vidyā-
guru.

Subject.— The six vargas respectively containing 62, 65, 53, 28,
33 and 22 verses deal with ācāra or conduct— discipline.

Age.— Pretty old.

Begins.— fol. 1^a ॥ ५५० ॥ अहं नमः ॥

चिदानंदस्वरूपाय रूपातीताय तायिने ॥
परमज्योतिषे तस्मै नमः श्रीपरमात्मने ॥ १ ॥
सद्बुद्धिरूपदेशेन । ततोऽपि च गुणोदयः ॥
इत्याचारोपदेशाख्यो ग्रंथः प्रारभ्यते मितः (?) ॥ ५ ॥

Ends.— fol. 8^b .

वपन् सप्तसु क्षेत्रेषु न्यायोपात्तं निजं धनं ॥
साफल्यं कुरुते श्राद्धो निजयोर्धनजन्मयो ॥ २८ ॥

इति श्रीरत्नसिंहसूरिशिष्यश्रीचारित्रसुन्दरगणिविरचिते आचारो-
पदेशे षष्ठो वर्गः समाप्तः पं० श्री५श्रीवरसिंगर्षिगणिशिष्यपं० श्रीतेजविजय-
गणिना(५)लेखि ॥

Reference.— Published in Laghuprakaraṇa-saṁgraha (2nd. ed.) edited by Bhimsimha Manak, Bombay, 1887. See Guerinot Bibliographie p. 150. Here the author is named as Sundara Gaṇi. For additional published editions and manuscripts see Jinaratnakośa (Vol. I, p. 25).

आञ्चलिकमतनिरास

Āñcalikamatanirāsa

No. 141

1392 (77).
1891-95.

Extent.— leaf 97^b to leaf 103^b.

Description.— Complete. For other details see अरिहणास्तोत्र
No. $\frac{1392 (1)}{1891-95}$.

Author.— Not mentioned.

Subject.— Refutation of the views of the Āñcalikas, the followers of Añcala gaccha, one of the sub-sects of the Śvetāmbaras. For comparison see Añcalamatadalanaprakaraṇa (No. 76) and Añcalamatanirākaraṇa (No. 77).

Begins.— leaf 97^b जइ चेइयपरिठविया वेलावियं कालं पडिक्कंता अकए आवस्तए गोसे य आवस्तए etc.

Ends.— leaf 103^a से अप्पवियाए वा अप्पतइयाए वा अप्पचउत्थीए वा । राओ वा जाव विहारभूमि वा । निक्खमित्तए वा पविसित्तए वा । कल्पग्रंथे
॥ छ ॥ आंचलिकमतनिरासः ॥ छ ॥

आत्मज्ञानप्रकाशस्तवन

Ātmajñānaprakāśastavana

No. 142

1573 (26)
1891-95.

Extent.— fol 35^a to fol 41^b.

Description.— Complete, composed in Saṁvat 1776. For other details see Viṁśatīviharamānājinastavana No. $\frac{1573 (1)}{1891-95}$.

Author.— Vinayavijaya, pupil of Kirtivijaya Vācaka. For his other works etc. see p. 17.

Subject.— Importance of samatā (equanimity of mind) etc. narrated while addressing Dhārmanātha, in verse in Vernacular.

Begins.— fol. 35^a

॥ ६० ॥ श्रीगुणपतै नमः ॥

दृष्ट्वा—

चिदानंद चित चितवं नि(ती)र्थंकर चोवीस ॥

जगउपगारी जगगुरु ज्योतिरूप जगदीस ॥ १ ॥

आपै आप विचारतां लहिइं आप सरूप ॥

प्रगटे समता तृण छपे समता असृतकु(क)प ॥ २ ॥ etc.

Ends.— fol. 41^b

धर्मनाथ अवधारीइं । सेवकनी अरदास ॥

दया करीने दीजीइ । मुगति महोदय वास ॥ ३५ ॥ etc.

सतरस्यें सोलोत्तरे । 'सुरति' रही चोमास ॥

कवन रच्यु में अल्पमति । आत्मग्यानप्रकास ॥ ३७ ॥

श्रीविजयदेवसुंदरपाटे । श्रीविजयप्रभसूरीसरो ॥

श्रीकीर्त्तिविजय वाचकतणो । वीनयविजय रसपूरो ॥ ३८ ॥

इति श्रीधर्मनाथग्यानप्रकाशस्तवनं संपूर्णं ॥ ल ॥ कृपि श्री ५-

भवान् शुभं भवतु ॥ १ ॥ श्री ॥ श्री ॥

आत्मबोध

[आत्मप्रबोध]

No. 143

Atmabodha

[Ātmaprabodha]

550

1895-98.

Size.— 9³/₈ in. by 4¹/₂ in.

Extent.— 169 folios, 13 lines to a page; 44 letters to a line.

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters; small, legible and good hand-writing; borders ruled in two lines and edges in one, in red ink; red chalk used; foll. numbered in the right-hand margin

only ; fol. 1^a blank ; so is the fol. 169^b ; an extra blank fol. precedes the first fol. ; complete , composed in Samvat 1833 (see No. 145) ; the entire work is divided into 4 prakāśas ; the extent of each of them is as under —

Prakāśa	I	fol.	1 ^b	to	63 ^a
„	II	„	63 ^a	„	121 ^a
„	III	„	121 ^a	„	154 ^a
„	IV	„	154 ^a	„	169 ^a .

Age.— Samvat 1939.

Author.— Jinalābha Sūri, pupil of Jinabhakti Sūri, pupil of Jinasaukhya Sūri of the Kharatara gaccha.

Subject.— Spiritual advice in Sanskrit. For details see the bijaka (table of contents) given in No. 145. Of course the main points discussed here refer to samyaktva (right faith), deśavirati (partial cessation from sinful activities), sarva-virati (monkhood) and paramātmasyarūpa. (nature of supreme being), and for each of them there is one prakāśa.

Begins.— fol. 1^b

॥ श्रीजिनाय नमः ॥ श्रीसद्गुरुभ्यो नमः ॥ श्रीसरस्वत्यै नमः ॥

अनंतविज्ञानविशुद्धरूपं । etc. as in No. 145.

Ends.— fol. 168^a

इत्थं स्वरूपं । etc. up to निर्विघ्नमिति श्रेयः ॥ as in No. 145.

This is followed by the lines as under—

(fol. 169^a) इत्यनेन ।

आत्मप्रबोधग्रथे चतुर्थं () प्रकाश नामतो परमात्मतावर्णनो अधि-
कार समाप्त तत्समाप्तौ समाप्तोऽयं संपूर्णव्याख्या ॥ नंदाग्निग्रहाश्वेन्द्रसंवत्सरे
१९३९ मासोत्तममासे फाल्गुनमासे शुक्लपक्षे द्वितीयायां तिथौ मंदवासरे
श्रीमत्तपागणे भट्टारक १००८ श्रीलक्ष्मीसागरसूरिशाखायां श(स)कल-
विद्वानशिरोमणि पं। प्र। कल्याणसागरजी तच्छिष्य पं। प्र। देवेंद्रसागरजी
तच्छिष्य पं। प्र। कपूरसागरजी तच्छिष्य पं। प्र। प्रधानसागरजी तच्छि-
(च्छि)ष्य पं। प्र। श्रीजगरूपसागरजी । तच्छि(च्छि)ष्य पं। लक्ष्म्यब्धिना-
(स)लेखि श्री'फलवर्द्धि'नयरे शान्तिजिनप्रशा(सा)दात् ।

Reference.— Published along with Gujarātī translation by Jaina Ātmānanda Sabhā, Bhavnagar, in Samvat 1998, and the text by Hiralal Hamsaraj, Jamnagar, in A. D. 1909.

This work has been noticed by Rajendralal Mitra in his "Notices of Sanskrit Mss. published under orders of the Government of Bengal" [(Vol. IX, pp. 6-8.). There it is styled as Ātmaprabodha. P. Peterson however designates it as Ātmabodha as is done here by me. See his Report III.

For an additional Ms. of this work see Līmbdī Catalogue No. 178. Here it is styled as Ātmaprabodha. For other manuscripts and vitti see Jīnaratnakośa (Vol. I, p. 26).

आत्मबोध

Ātmabodha

No. 144

549.
1895-98.

Size.— 10½ in. by 4½ in.

Extent.— 193+3 = 190 folios; 13 lines to a page; 40 letters to a line.

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters; small, legible and good hand-writing; borders ruled in three lines and edges in one, in red ink; foll. numbered in both the margins; fol. 1^a blank; so is the fol. 193^b; foll. 70, 72 and 132 missing, fol. 157 also numbered as 158; really speaking fol. 158 appears to be missing, this Ms. contains at the end, a table of contents; condition very good; the entire work is divided into 4 prakāśas; the extent of each of them is as under :—

Prakāśa	I	1 ^b	to	67 ^b
,,	II	67 ^b	,,	135 ^b
,,	III	135 ^b	,,	172 ^b
,,	IV	172 ^b	,,	193 ^a .

Age.— Modern.

सद्भ्यानरंगात् कृतशुद्धिसंगा

भजंतु सिद्धिं सुधियः समृद्धिं ॥ १ ॥

भगवत्समयोक्तीनां(ना)मनुसारेणैष वर्णितो(ऽ)स्ति मया ।

परमात्मत्वविचारः शुद्धः स्वपरप्रबोधकृते ॥ २ ॥

इति श्रीजिनभक्तिसुरीन्द्रचरणारविंदसमाराधकैः श्रीजिनलामसूरिभिः
संगृहीते आत्मप्रबोधग्रंथे परमात्मतावर्णनो नाम चतुर्थः(ः) प्रकाशः ॥ ४ ॥

नैरंद्रदेवैंद्रमुखानि सर्वा-

प्यपि (fol. 105^b) प्रकामं सुलभानि लोके ॥

परं चिदानंदपरै(दै)कहेतुः

सुदुर्लभस्तात्त्विक आत्मबोधः ॥ १ ॥

ततो निरस्याखिलदुष्टकर्म-

व्रजं सुधीभिः सततं स्वधर्मः ॥

समग्रसांसारिकदुःखरोधः

समर्जनीयः शुचिरात्मबोधः ॥ २ ॥

इहात्मबोधकृजिनवाग्माहात्म्यं यथा

न ते नरा दुर्गतिमाप्नुवन्ति ॥

न मूकतां नैव जडस्वभावम् ॥

न चांधतां बुद्धिविहीनतां नो

ये धारयन्तीह जिनेन्द्रवाणी ॥ ३ ॥

जे(ये) जिनवचने रक्ताः श्रीजिनवचनं श्रये(यं)ति भावेन ।

अमलागतसंक्लेगा भवंति ते स्वल्पसंसाराः ॥ (४ ॥)

इति संपन्नः समग्रो(ऽ)प्यात्मप्रबोधग्रंथः ।

यदुक्तमादौ स्वपरोपकृत्य

सम्यक्त्वधर्मादिचतुःप्रकाशः ॥

विभाव्यते(ऽ)सौ शुचिरात्मबोधः

समर्थितं तद्भगवत्प्रसादात् ॥ १ ॥

प्रमादबाहुल्यवशादबुद्ध्या

यत्किंचिदाप्तोक्तिविरुद्धमत्र ॥

प्रोक्तं भवेत् तज्जनितं समस्तं

मिथ्या(ऽ)स्तु मे दुष्कृतमात्मशुद्ध्यै ॥ २ ॥

श्रीमद्द्वीरजिनेन्द्रतीर्थतिलकः सद्भूतसंपन्नधिः

संय(ज)जे छयः सुधर्मगणभूत् तस्यान्वये सर्वतः ॥

पुण्ये 'चांद्र'कुलेऽभवत् सुविहिते पक्षे सदाचारवान्

सेव्यः शोभनधीमतां सुमतिमानु(द्)द्योतनः सूरिराद् ॥३॥

आसीत् स(त)त्पदपंकजैकमधुकृत् श्रीवर्द्धमानाभिधः

सूरिस्तस्य जिनेश्वराख्यगणभृज्जातो विनेयोत्तमः ॥

यः प्रापत् शिवसिद्धिपंक्तिं ०८०शरदि श्री'पत्तने' वादिनो

जित्वा सद्विरुद(दं) कृती 'खरतरे'न्या(त्या)ख्यं नृपादेर्मुखात् ४

तच्छिष्यो जिनचंद्रसूरिगणभृज्जज्ञे गुणांभोनिधिः

मंविमोऽभयदेवसूरिमुनिपस्तस्यानुजो(ऽ)सूत् ततः ॥

येनोत्तंगनवांगवृत्तिरचनां कृत्वा(ऽ)र्हतः शासने

साहाय्यं विदधे महत्श्रुतिपरिज्ञानार्थिनां धीमतां ॥ ५ ॥

तत्पट्टे जिनवल्लभो गणधरः सन्मार्गसेवापर

संजातस्तदनु प्रभूतमहिमा सद्भव्यबोधप्रदः ॥

अंवादत्त'युगप्रधान'पदभृन्मिथ्यात्वविध्वंसकृत्

नेता श्रीजिनदत्तसूरिरभवद् वृंदारकाभ्यर्चितः ॥ ६ ॥

तदनु श्रीजिनचंद्रः सूरिवरो(ऽ)सूत् स्वधर्मनिस्तंभः ।

सन्मणिमंडितमालः प्रणताखिलशिष्टभूपालः ॥ ७ ॥

तदंशे एणनिधयः सम्यग्विधयो मुनीश्वराः शुचयः ।

श्रीजिनकुशलमुनींद्र-श्रीजिनभद्रादयो(ऽ)सूवन् ॥ ८ ॥

जज्ञे मुनींद्रस्तदनुक्रमेण

श्रीजैनचंद्रो मुनिमार्गसेवी ॥

प्रबोधितो येन दयापरेण

अकब्बराख्यः पतिसाहिमुख्यः ॥ ९ ॥

तदन्वष्टु श्रीजिनसिंहसूरिः

स्वपाटवाह्यादितसर्वसूरिः ॥

ततस्वधीनिर्जितदेवसूरिः

स्फुरत्प्रतापो जिनराजसूरिः ॥ १० ॥

तच्छिष्यो जिनरत्नसूरिमुगुरुः श्रीजैनचंद्रस्ततः

गच्छेशो गणभृद्वरो गुणगणांभोधिर्जगद्विश्रुतः ॥

तत्पट्टोदयशैलमूर्द्धिन् सुतरां भास्वत्प्रतापोद्भुरः

पूज्यश्रीजिनसौख्यसूरिरभवत् सत्कीर्तिविद्याधरः ॥११॥

तत्पादांबुजसेविनो युगवर सत्यप्रतिज्ञाधराः

श्रीमंतो जिनभक्तिसुरियरुवो(ऽ)भूवन गणाधीश्वराः ॥

धैरुद्वामगुणैः स्वधर्मनिपुणैर्निःशेषतेजस्विनां

(fol. 106^a) तस्थे मौलिपदे प्रकामसुभगैः() पुष्पैरिव प्रत्यहम् ॥ १२ ॥

तेषां विनेयो निरवयववृत्तिः

प्रमोदतः श्रीजिनलाभसुरि ॥

इमं महाग्रन्थपयोधिमध्यात् ।

समग्रहीद् रत्नमिवात्मबोधम् ॥ १३ ॥

हुताशम(? सं) ध्यावसुचंद्र १८३३ वत्सरे

समुज्ज्वले कार्तिकपंचमीदिने ॥

मनोरमे श्री 'मनरा' ह्याविंदरेऽ-

गमन्निबंधः परिपूर्णतामयम् ॥ १४ ॥

यत्किंचिद्वत्स्रमपप्रयोगं

निरर्थकं चात्र मया निबद्धम् ॥

प्रसह्य तच्छोध्यमलं सुधीभिः ।

परोपकारो हि सतां स्वधर्मः ॥ १५ ॥

इहादौ भ्रांत्यादिनेति शेषः ।

यावन्महीमंडलमध्येदेशे

विराजते शैलपतिः 'सुमेरुः' ।

तावन्मुनीन्द्रैरभिवाच्यमानः

जीयादसौ ग्रन्थवरात्मबोधः ॥ १६ ॥

प्रथमादर्शो(ऽ)लेखि 'क्षमादिकल्याणसाधुना श्रीमान् ।

संशोधितो(ऽ)पि सो(ऽ)यं ग्रन्थः सद्बोधभक्तिभृता ॥ १७ ॥

इति श्रीमदात्मप्रबोधग्रन्थ संपूर्णो निर्विघ्नमिति श्रेयम् ॥ ॥

श्रीः ॥ ॥

अथारिम्न ग्रन्थे प्रकाशचतुष्टये यावंतो(ऽर्धाः) सगृहीतास्ते सुखप्रति-
पत्त्यर्थं बीजकरूपेण दर्शयते ॥

॥ तत्र आयप्रकाशे यथा ॥ १ भव्याऽभव्यादिविचारः २ बहिरात्मादि-
विचारः ३ आत्मबोधमाहात्म्यम् ४ सम्यक्तोत्पत्तिरीतिः ५ तदंतर्गत एव चाऽभ-

व्यादेष्ट्र(द्रै)व्यसाधुत्वादप्राप्तिविचारः ६ पुंजत्रयसंक्रमादिविचारः ७ एक-
विधद्विविधत्रिविधचतुर्विधपञ्चविधसम्यक्तस्वरूपं ८ सम्यक्त्वपञ्चकत्वकाल-
नियमः ९ कतिमत्सम्यक्त्वं कतिवारं प्राप्यते १० कस्मिन् गुणस्थाने किं सम्यक्त्वं
११ एकजीवस्यैकभवे कियंत आकर्षाः १२ तस्यैव सर्वभवेषु कियंता आकर्षाः १३
दशविधसम्यक्तस्वरूपम् १४ तत्रैव दशरुचिव्याख्याने आज्ञारुचौ माषतुष-
वृत्तांतः १ १५ सूत्ररुचौ लेशतो गोविद्वाचकवृ० २ १६ सम्यक्त्वभूते
भूमिशुद्धिविधौ प्रभासचित्रकरोपनय ३ १७ नाममात्रेण सम्यक्त्वस्य सप्त-
षष्टि ६७ भेदाः १८ तेषामेव व्याख्याने दशविधविनयाधिकारे पञ्चविधचैत्य-
स्वरूपं १९ तत्रैव साधर्मिकचैत्योपरि चारत्त(र्त)कमुनिवृत्तांतः ४ २० त्रैलो-
क्यस्थशास्वतजिनचैत्यसंख्याप्रमाणादिविचारः २१ अशाश्वतचैत्य-
गुणदोषविचारः २२ ग्रहपूज्यप्रतिमास्वरूपम् २३ द्विविधत्रिविधपूजास्वरूपं
२४ तत्रैव पुष्प(ष्प)पूजाया धनसारश्रेष्ठी(ष्ठि)कथानकम् ५ २५ आभरण-
पूजायां दमयंतीप्राग्भववृत्तांतः ६ २६ दीपपूजाधिकारे देवसेनजननी-
दृष्टांतः ७ २७ नाट्यपूजायां लेशतो लंकेशवृत्तांतः ८ २८ पञ्चविधभक्त्य-
धिकारे देवद्रव्यभक्षणरक्षणयोः सागरश्रेष्ठिदृष्टांतः ९ २९ तीर्थोन्नातिविधौ
धनश्रेष्ठिवृत्तांतः १० ३० अष्टसप्तदशैकविंशतिविधपूजास्वरूपं ३१ दोष-
पञ्चकाधिकारे शंकायां वणिग्द्वयवृत्तांतः ११ ३२ कांक्षायां देवीद्वयाराधक-
विप्रद्वयदृष्टांतः १२ ३३ कुट्टष्टिससर्गे नंदमणिकारदृष्टांतः १३ ३४
तदंतर्गतानि षोडशरोगनामानि ३५ अष्टप्रभावकाधिकारे प्रवचनित्वे देवर्द्धि-
गणिदृष्टांतः १४ ३६ आक्षेपण्यादिकथाचतुष्टयलक्षणं ३७ धर्मकथित्वे
नंदिषेणदृष्टांतः १५ ३८ सिद्धिमत्त्वे आर्यसमितिसूरिदृष्टांतः १६ ३९
कवित्वे सिद्धि(द्ध)सेनदृष्टांतः १७ ४० भूषणपञ्चकाधिकारेऽर्द्धदर्शनकौशल्ये
कमलप्रतिबोधकसूरिदृ(०) १८ ४१ स्थैर्यदूषणे सुलसादृष्टांतः १९ ४२
भक्तौ लेशतो बाहुसुबाहुदृ० २० ४३ लक्षणपञ्चकाधिकारे उपशमे दम-
सारर्षिकथानकम् ॥ संवेगनिर्वेदयोर्दृढप्रहारिकथा २२ ४५ अनुकंपायां
सुधर्मभूपकथा २३ ४६ आस्तिक्ये पद्मशेखरकथा २४ ४७ पद्धिधयत-
नायां धनपालकदृ० २५ ४८ षडाकाराधिकारे राजाभियोगे कोशावेश्या-
दृष्टांतः २६ ४९ गजाभियोगे विष्णुकुमारदृ० २७ ५० सम्यक्त्वभेदांते
पञ्चसमवायनाम [२८] इति सम्यक्त्वप्रकाशोक्तार्थसंग्रह ॥ १ ॥

अथ देशविरतिद्वितीयप्रकाशे यथा ॥ ५१ देशविरतिप्राप्तिविचारः
 ५२ देशविरते कालनियमः ५३ एकविंशतिः श्रावकशुणाः ५४ देशविरति-
 योग्यस्वरूपम् ५५ त्रिविधश्रावकस्वरूपम् ५६ द्वादशव्रतनामानि ॥ ५७ तेषु
 प्रथमव्रतव्याख्याने श्राद्धा(ना)श्रित्य सपादवि(विं)शोपकाऽर्हिसास्वरूपम् । ५८
 तथा अन्वयेन सुलसदृष्टांतः २८ ५९ द्वितीयव्रतव्याख्याने द्वादशव्य-
 नामानि ॥ ६० तथा व्यतिरेकेण वसुनृपदृष्टांतः २९ ६१ तृतीयव्रताराधने
 नागदत्तदृष्टांतः ३० ६२ चतुर्थव्रताधिकारे वेद्यागमनन्यसने श्रीषेण-
 नृपुत्रद्वयदृष्टांतः ३१ ६३ शीलव्रतमाहात्म्ये सुभद्रादृष्टांतः ३२ ६४
 पंचमव्रताधिकारे नवविधपरिग्रहस्वरूपम् ६५ तत्रैव विवेकोपरि धनवणिक्-
 दृष्टांतः ३३ ६६ षष्ठव्रताधिकारे व्यतिरेकेण कूणिकदृ० ३४ ६७
 सप्तमव्रताधिकारे द्वाविंशत्यभक्ष(क्ष्य)स्वरूपम् ६८ तथा मांसादिनियमे
 वंकचूलदृष्टांतः ३५ ६९ पंचदशकर्मदानस्वरूपम् ७० अष्टमव्रताधिकारे
 चतुर्विधानर्थदण्डस्वरूपं ७१ तदंतर्गतमार्तरौद्रध्यानम्बरूपम् ७२ तथा सप्त-
 ऽगलननवचंद्रोदयस्वरूपम् ७३ चुल्हकोपरि चद्रोदयधारणे मृगासुंदरी-
 दृष्टांतः ३६ ७४ नवमव्रताधिकारे साधुश्राद्धयोर्भेदविचारं(रं) ७५ सामायिको-
 चितस्थानस्वरूपं(पं) ७६ सामायिकवर्जिद्वात्रिंशदोपनामानि ७७ तथैतद्व्रते
 दमदंतराजर्षिदृष्टांतः ३७ ७८ दशमव्रते चंडकौशिकदृष्टांतः ३८ ७९
 एकादशव्रतव्याख्याने पर्वतिथिः ८० द्वादशव्रताधिकारे साधुदानविधिः ८१
 तथा सुपात्रकुपात्रदानविचारः ८२ येन विधिना साधुभ्यो न देयं तद्विचारः
 ८३ दानसंबन्धी(धि)पंचदूषणनामानि ८४ तथा पंचभूषणनामानि ८५
 वृतदानप्रस्तावे परिणामारोहपतनये । पं(चं)च(प)कश्रेष्ठित्तांतः ३९ ८६
 दानक्रियायां शुद्धभावे जीर्णश्रेष्ठिदृष्टांतः ४० ८७ तीर्थकरदानविधिः ८८
 तद्दानसमयोद्धवाः पढतिशयाः ८९ तद्दानमाहात्म्यविचारः ९० तथाऽभयैर्ये
 ये भावा न स्पृश्यन्ते तद्विचारः ९१ एकविंशतिभगकस्वरूपम् ९२ द्वादशव्रता-
 (न्या)श्रित्य भेदसंख्या ९३ द्वादशसु यावत्कार्यिकेत्तरादिनिर्णयः ९४ सप्त-
 दितद्वादशव्रताराधने आनंदादिदशश्रावकदृष्टांता() सर्वे ५० जाता १०५
 एकादशोपासकप्रतिमास्वरूपं १०६ तत्रैव निशाभोजनत्यागेऽन्वयव्यतिरेका-
 भ्यां हंस-केशवयोर्दृष्टांतः ५१ १०७ तदंतर्गतो रात्रिभोजनद्रोषविचारः
 १०८ तथा सर्पदृष्टस्य जीवनमरणविचारः १०९ श्राद्धनिवासयोग्यस्थान-
 स्वरूपम् ११० तथा यत्प्रातिवेदमकता त्याज्या तत्स्वरूपं १११ 'अम्मापि-

पिउसमाणे' इत्यादि चतुर्द्धा श्राद्धं(द्ध)स्व० ११२ श्राद्धस्याहोरात्रकृत्यानि ११३
 श्राद्धस्य चतस्रो विश्रामभूमयः ११४ प्रतिपक्षवचोनिराकरणे मद्दुकश्राद्धवृ०
 ५२ ११५ प्रमादोपरि दरिद्रविप्रोपनयः ५३ ११६ कृद्वाष्टिवचनविश्वासे
 स्वर्णकंकणनिर्मापकनरोपनयः ५४ इति द्वितीयप्रकाशोक्तार्थसंग्रहः ॥ २ ॥

॥ अथ सर्वविरतितृतीयप्रकाशे यथा ११७ सर्वविरतिप्राप्तिस्वरूपम् ॥
 ११८ सर्वविरतेः कालनियमः ११९ सर्वविरतिप्रतिपत्तौ पुंस्त्रीनपुंसकानां
 योग्यायोग्यत्वस्वरूपम् १२० तदंतर्गतो बालदीक्षणेऽतिमुक्तकट्टांतः ५५
 १२१ योग्येष्वपि पुर(रु)षादिषु ये धर्म प्रतिपद्यंते तेषां स्वरूपम् १२२ दशविध-
 यतिधर्मस्वरूपम् १२३ तदंतर्गतयो मायाविधायिमुनिवृ० ५६ १२४ तथा
 द्वादशविधतपोऽधिकारे इत्वरायनशनभेदस्वरूपम् १२५ दशविधप्रायश्चित्त-
 स्वरूपम् १२६ सप्तविधिविनयविचारः १२७ वाचनादिभेदात् सप्तधा
 स्वाध्यायः १२८ तत्रैव नाममात्रेण द्वादशांगस्वरूपम् १२९ दीक्षाग्रहणानंतरं
 यावद्भिर्वर्षैः(ः) सूत्रवाचना ग्राह्या तत्स्वरूपम् १३० व्याविद्धत्वाद्यतीचारस्वरूपम्
 १३१ तत्रैव हीनाक्षरत्वदोषे विद्याधरदृष्टांतः ५७ १३२ षोडशवचनविचारः
 १३३ चतुर्विधध्यानस्वरूपम् १३४ तथा सप्तदशविधसंयमाधिकारे चतुर्विध-
 मृषावादस्वरूपम् १३५ जीवादत्तादिचतुर्विधादत्तस्वरूपं १३६ अष्टादश-
 विधमैथुनस्वरूपम् १३७ अधिकौपग्रहिकोपधिस्वरूपम् १३८ रात्रिभोजन-
 चतुर्भंगी १३९ पंचेन्द्रियशुभाशुभविषयस्वरूपम् १४० तदधिकारे कर्मद्वय-
 दृष्टांतः ५८ १४१ कषायचतुष्टयभेदादिविचारः १४२ वाग्युप्तिव्याख्येने
 मुनीनां यादृग् वचनं वक्तुमुचितं तत्स्वरूपम् १४३ तत्रैव कालिकाचार्य-
 दृष्टांतः ५९ १४४ प्रमादाधिकारे सुमंगलाचार्यदृष्टांतः(ः)६० १४५ द्वादश-
 भावनास्वरूपम् १४६ तत्र संसारभावनायां कुबेरदत्तवृ० ६१ १४७ अशु-
 चित्वभावनायां गर्भाधानादारभ्य शरीरोत्पत्ति-भवास्थिति-कायस्थित्यादिवि०
 १४८ गर्भोत्पत्तौ स्त्रीपुरुषयोर्योग्यायोग्यत्वस्व० १४९ शरीरे यानि त्रीणि २ माता-
 पित्रोरंगानि तत्स्व० १५० तथा शरीरस्य पृष्ठकरंडांत्रपार्श्वसंधिमर्मनाडी-
 रोमकूपजिह्वायवयवानां मलमूत्रादीनां कर्णादिश्रोत्राणां च संख्याप्रमाणादि-
 स्वरूपम् १५१ संसारस्थसर्वरोगसंख्या १५२ दशम्यां भावनायां लोक-
 संस्थानपद्धत्यादिस्वरूपम् १५३ द्वादश्यां भावनायां जिनवाणीमाहात्म्ये

रौहिणेयदृष्टांतः ६२ १५४ द्वादशसाधुप्रतिमास्वरूपम् १५५ तदंतर्गतानि तुल-
नापंचकनामानि १५६ साधोरहोरात्रिकृत्यानि ॥ १५७ तेष्वेव भोजनसमयवर्ज्य-
पंचदोषनामानि १५८ साधुगुणवर्णनम् १५९ धर्मरत्नप्राप्तौ पशुपाल-जय-
देवयोरुपनयः ६३ इति श्रीतृतीयप्रकाशोक्तार्थसंग्रहः ॥ ३ ॥

अथ परमात्मता चतुर्थप्रकाशे यथा ॥

१६० द्विविधपरमात्मतास्वरूपम् १६१ तस्या एव कालनियमः १६२
नामादिनिक्षेपैश्चतुर्द्धा जिनाः १६३ तत्रैव स्थापनाधिकारे निह्नवोक्तयुक्ति-
प्रतिघातसमर्थज्ञाताधर्मकथांग - राजप्रश्रियोपांग - जीवाभिगम - प्रश्न
व्याकरण-सूत्रकृत-भगवत्यंगौपपातिकोपांगोपासकदशा-जंबूद्वीप-
प्रज्ञप्ति-महानिशीथ-व्यवहारसूत्रादिसिद्धांतोक्तविचारः १६४ केवलि-
नामाहारविषयो विज्ञेयतः १६५ सिद्धशिलास्वरूपम् ॥ १६६ सिद्ध-
परमात्मस्वरूपाधिकारः १६७ तत्रैव सिद्धानां स्थानमानाविचारः १६८ सिद्धि-
सुखविचारः १६९ तत्रैवारण्यकदृष्टांत ६४ १७० सिद्धानामेकत्रिंशद् गुणाः
१७१ तथा अष्टकर्मापगमोद्धवा अष्टौ गुणाः ।

इति चतुर्थप्रकाशोक्तार्थ संग्रह ॥ ४ ॥ श्रीः

तदंतर्गतः सिद्धिस्थानगमनविचारः तदंतर्गतो जंघाचारण-विद्याचारण-
गतिविषयविचारः इत्यात्मप्रबोधबीजकम् ॥ श्रीः ॥

कियद्भिः प्राक्तनैः पयार्यादिभिः शिष्टसम्मतैः ॥

नवीनैश्च कियद्भिस्तैरयं ग्रंथो विनिर्मितः ॥ १ ॥

शुभं भवतु लेखकपाठकयोः ॥

N. B.— For other details see No. 143.¹

आत्मशिक्षा
(अप्पसिक्खा)

Ātmaśikṣā
(Appasikkhā)

No. 146

1178.
1891-95.

Size.— 10 $\frac{1}{4}$ in. by 3 $\frac{1}{2}$ in.

Extent.— 4 folios ; 15 lines to a page ; 58 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters ; small, clear, good and uniform hand-writing ; borders ruled in four lines in red ink ; foll. numbered in the right-hand margin only ; numbers for verses written in red ink ; condition very good, complete.

Age.— Old.

Author.— Sakalacandra, pupil of Vijayadāna Sūri.

Subject.— A small poem in Prākṛit in 161 verses dealing with spiritual advice concerning the soul.

Begins.— fol. 1^a ॥ ६७ ॥

सिद्धत्थसुअं सिद्धं बुद्धं नमिऊण वीरमरहंतं ॥
देमि नियअप्पसिक्खं । विविहसुतस्सायसुहजणयं ॥ १ ॥
अप्पसरूवपरिण्णा । सुअधरगुरुसेवणा थ सुअवसणं ॥
सम्मत्तसुद्धिकरणं । मिच्छत्तावत्तपरिहरणं ॥ २ ॥
पुव्वकयपुण्णसरणं । गुणधरणं सव्वजंतुसुहकरणं ॥
परमप्पमाणजणणं । जगजंतुविचित्तयासरणं ॥ ३ ॥ etc.

Ends.— fol. 4^b द्वारं ।

सन्नाणदंसणचरित्ततवोमयाहं ।
एयायं(हं) काममणुसिट्ठिपयाहं तित्थं ॥
चित्ते निहाणमिंव जे सययं धरंति ।
ते पा[पा]णिणो विजयदानपय(यं) लहति ॥ (१५९)
निस्सा पयाहं सुणिणो इय पंच काया [॥ १५९ ॥]
गच्छो सरीरममलं सुगिहीसु राया ।

बुद्ध ति जेहिं जिणधम्मसरहुपाया

तेहिं बुद्धा सकलचंदमुद्धा य जाया ॥ १६० ॥

समाजिणसररक्खं । अप्पणो बोद्धव्वक्खं ।

दुद्धदुरिअविपक्खं धम्मच्चितामुभिवक्खं ॥

सहसकुसलसक्खं जो सहाणं समक्खं ।

सुणिअ धरइ दिक्खं । सो सुहं जाइ मुक्खं ॥ १६१ ॥

॥ छ ॥ ॥ ॥ छ ॥ शुभं भवतु ॥ छ ॥

Reference.— In the index of Jaina authors and works (p. 495) to B. B. R. A. S. vols. III-IV, a work called *Ātmaśikṣā* is noted. Its serial No. there mentioned as 1878 seems to be wrong; for No. 1878 is *Saṅgrahaṇīratna* of Śricandra. In *Jinaratnakosā* (p. 26) it is said that *Śrutāsvāda* is another name for this work.

आत्महितकुलक
(अप्पहियकुलय)

[आत्महितोपदेशकुलक]

Ātmahitakulaka

(Appahiyakulaya)

[Ātmahitopadeśakulaka]

No. 147

803 (g).

1892-95.

Extent.— fol. 5^a to fol. 6^a.

Description.— Complete; 32 verses in all. This work is styled as *Ātmahitopadeśakulaka* probably by the scribe. For

other details see *Yatīśikṣāpañcāśikā* No. $\frac{803 (a)}{1892-95}$.

Author.— Ratna Sūri, pupil of Dharma Sūri.

Subject.— Beneficial advice to soul treated in *Prākṛit*.

Begins.— fol. 5^a

नियगुरुपायपसाया नाउं संसारविलसियविवागं ॥

सम्मं विरत्ताचित्तो अप्पहिअं किपि चित्तेमि ॥ १ ॥ etc.

Ends.— fol. 5^b

सिरिधम्मसरिपहुणो निम्मलकितीइ भरिअ सुवणस्स ।

सीसलवेहिं कुलयं रइअं सिरिरयणसूरीहिं ॥ ३२ ॥

इत्यात्महितोपदेशकुलं ।

Reference.— The work Ātmahitakulaka of Ratnasimha Śūri which consists of 30 verses is mentioned in Līmbdī Catalogue as No. 185. Is it the same as one noted here ?

आत्मानुशासन

Ātmānuśāsana

No. 148

1179.
1891-95.

Size.— 10½ in. by 4¼ in.

Extent.— 2 folios ; 16 lines to a page ; 46 letters to a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters with occasional पृष्ठमात्राः ; small, clear and very fair hand-writing ; borders ruled in three lines in red ink ; foll. numbered in the right-hand margin ; small bits of paper pasted to foll. 1^a and 2^a ; edges of both the foll. 1 and 2 slightly damaged ; condition on the whole good ; complete ; composed in Samvat 1042.

Age.— Samvat 1552.

Author.— Pārśvanāga.

Subject.— Advice given to the soul in 77 verses in Sanskrit.

Begins.—fol. 1^a ॥ ५ ६७ ॥

सकलत्रिभुवनतिलकं प्रथमं देवं प्रणम्य सर्वज्ञं ॥
आत्मानुशासनमहं स्वपरहिताय प्रवि(व)क्ष्यामि ॥ १ ॥ etc.

Ends.— fol. 2^b

इति पार्श्वनागविरचितमनुशासनमात्मनो विभावयतां ॥

सम्यग्भावेन नृणां न भवति दुःखं कथञ्चिदपि ॥ ७६ ॥

द्वर्गलक्षत्वारिंशत्समधिकवत्सरसहस्र(१०४२)संख्यायां ॥

भाद्रपदपूर्णिमायां बुधोत्तराभाद्रपदिकायां ॥ ७७ ॥

आत्मानुशासनं समाप्तम् ॥ संवत् १५५२ वर्षे [] ॥ छ. ॥

Reference.— The text is published at Ahmedabad in A. D. 1928. It is also published with a Hindī translation by Setabchand Nahar, Calcutra, in Samvat 1931. The text with a Gujarātī translation is published by Jaina Pustaka Pracāraka, Surat, in A. D. 1950, as an appendage to Ācārāṅgasūtra (Gujarātī lectures on ch. IV). For additional Mss. see Līmbdī Catalogue No. 187. Out of the three Mss. noted here one contains 78 verses whereas each of the other two, 77 verses. For other Mss. see Jinaratnakośa (p. 27). For another work having the same title viz. Ātmānuśāsana and composed by Gunabhadra, a Digambara, see. B. B. R. A. S. vols III-IV, p. 403 and Essai de Bibliographie Jaina.

आत्मानुशासन

Ātmānuśāsana

No. 149

127 (25)

1872-73.

Extent.— fol. 24^a to fol. 25^a.

Description.— Complete. For other details see Upadeśaratnamālā No. $\frac{127 (1)}{1872-73}$.

Begins.— fol. 24^a ॥ ६० ॥

सकलत्रिभुवनतिलकं । etc. as. in No. 148.

Ends.— fol. 25^a

इति पार्श्वनागविरचित । etc. up to बुभोत्तराभट्टपदिकायां ॥

as in No. 148. This is followed by the line as under : —

५(१७)^१ ॥ इत्यात्मानुशासनं समाप्तं ॥ छ ॥

N.B.—For additional information see No. 148.

1 Here in v. 77 the year of composition is noted as द्व्यङ्गुलचत्वारिंशत्. So it means 1052 and not 1042.

आत्मानुशासन

Ātmānuśāsana

No. 150

648.
<hr/>
1884-86.

Extent.— fol. 3^b to fol. 4^b.

Description.— Complete ; the last verse is numbered as 77.
For other details see Ātmānuśāsana No. 153. Though there is one Ms., two collection-numbers are given.

Begins.— fol 3^b ॥ ६० ॥

सकलत्रिभुवनतिलकं । etc. as in No. 148.

Ends. fol. 4^b

इति पार्श्वनागविरचित । etc. up to भाद्रपदिकायां ॥ ७७ ॥

as in No. 148. This is followed by the line as under :—

इति आत्मानुशासनं समाप्तं ॥ छ ॥ श्री ॥ शुभं भवतु ॥ etc.

N. B.— For further particulars see No. 148.

आत्मानुशासन

Ātmānuśāsana

No. 151

365 (c).
<hr/>
1880-81.

Extent.— fol. 2^a to fol. 2^b.

Description.— This work begins abruptly with an ending word of the 41st verse, the last verse is numbered here as 77.

For other details see धर्मलक्षण No. $\frac{365 (a)}{1880-81}$.

Begins.— fol. 2^a

टकं ॥ ४१ ॥

पैश(शु)न्यं मात्सर्यं निर्घृणां(णतां) कुटिलतामसंतोषं ॥

कपटं साहंकारं ममत्वभावं च विजहीहि ॥ ४२ ॥

Ends.— fol. 2^b

व्यर्गलचत्वारिंशत्समाधिक । etc. up to भाद्रपदिकायां । as in No. 148. This is followed by the lines as under :—

इति पार्श्वनागविरचिता(त)मनुशासनमात्मनो विभावयतां ॥

सम्यग्भ(भा)वेन नृणां न भवति दुःखं कथंचिदपि ॥ ७७ ॥ ॥

इति आत्मानुशासनं संपूर्णं(र्ण) ॥ छ ॥ शुभं भूयात् ॥ श्रीः ॥

N. B.— For further particulars see No. 148.

आत्मानुशासन

Ātmānuśāsana

No. 152

1250 (33).

1884-87.

Extent.— fol. 8^a.

Description.— Incomplete. For other details see 'Ādināthamahā-prabhāvastavāna No. $\frac{1250 (1)}{1884-87}$.

Begins & Ends.— fol. 8^a

यत्र न जरा मरणं भयं न च भवो न संक्लेशः ॥

योगक्रियया ज्ञानाद् व्या(ध्या)नात् साध्यते मुक्ति(ः) ॥ ७४ ॥

मत्तैवं नि(ः)सारं संसारमनित्यतां च जगतो(ऽ)स्य ॥

ज्ञानयुतं ध्यानं कुरु लभसे जे(ये)नाक्षयं मोक्षं ॥ ७५ ॥

इति श्रीपार्श्वनागविरचितमनुशासनमात्मनो विभावयतां ॥

सम्पग्भावेन नृणां न भवति दु(ः)स्खं(स्वं) कथंचिदपि ॥ ७६ ॥

अर्गलचत्वारिंशत्समाधिकवत्सरसहस्रसंख्यायां ॥

भाद्रपदपूर्णिमास्यां बुधोत्तराश्विनादिकायां ॥ ७७ ॥

इत्यात्मानुशासन(नं) समाप्तमिति ।

N.B.— For further details see No. 148.

आत्मानुशासन

Ātmānuśāsana

(अप्पाणुसासन)

(Appāṇuśāsana)

No. 153

647.

1884-86.

Size.— 10½ in. by 4¼ in.

Extent.— 4 folios; 19 lines to a page, 62 letters to a line.

Description.— Country paper thin and grey; Devanāgarī characters with पृष्ठमात्रा; small, clear and good hand-writing, borders ruled in four lines in black ink; red chalk used, foll. numbered in the right-hand margin, the first three foll. do not seem to have been numbered; edges of all the 4 foll. slightly worn out; condition tolerably good; 161 verses; complete; the additional work named as Ātmānuśāsana begins on fol. 3^b and ends on fol. 4^b (see No. 150).

Age.— Fairly old.

Author.— Nemicandra Bhandārika.

Subject.— Advice to the soul in Prakrit.

Begins.— fol. 1^a

॥ ॐ ॥ नमो वीतरागाय ॥

अरिहं देवो सुगुरु सुद्धं धम्मं च पंचनवकारो ॥

धन्नाण कयत्थणं निरंतरं वसइ हिययंमि ॥ १ ॥ etc.

Ends.— fol. 3^b

परिभाविऊण एवं तइ सुगुरुकरिज्ज अम्हसामित्तं ॥

एदुसामग्गिहुजोगे जइ सहलं होइ मणुअत्तं ॥ (१) ६० ॥

एयं भंढारियेनेमिचंद्रइयाउ कइ वि गाहाओ ॥

विहिसगरे या भन्वा पढंतु जाणंतु जंतु सिवं ॥ १६१ ॥

॥ छ ॥ इति सार्द्धं ॥ छ ॥

आत्मावबोधकुलक
(अप्पावबोहकुलय)

Ātmāvabodhakulaka
(Appāvabohakulaya)

No. 154

803 (b).
1892-95.

Extent.— fol. 2^a to fol. 2^b.

Description.— Complete. For other details see Yatisīkṣāpañcāsikā

No. $\frac{803 (a)}{1892-95}$.

Author.— Jayaśekhara, pupil of Mahendraprabha Sūri.¹ Some of his other works are as under:—

- | | |
|----------------------------|----------------------------|
| (1) अजितशान्तिस्तव | (in Sanskrit, 17 verses) |
| (2) उपदेशचिन्तामणि | (Vikrama Samvat 1436) |
| (3) उपदेशचिन्तामण्यवचूरि | („ „ „ „) |
| (4) उपदेशमालावचूरि | |
| (5) क्रियायुक्तस्तोत्र | |

¹ For details see the Gujārātī introduction to Jaina-Kumāra-Sambhava-mahākāvya (D. L. J. P. Series No. 93).

- (6) गिरनारगिरिद्वात्रिंशिका
 (7) छन्दःशेखर
 (8) जैनकुमारसम्भवमहाकाव्य
 (9) त्रिभुवनदीपकप्रबन्ध (प्रबोधचिन्तामणिचउपाह)
 (10) धम्मिल्लुचारि (Vikrama Samvat 1462)
 (11) धर्मसर्वस्वाधिकार
 (12) नवतत्त्वकुलक
 (13) 'नेमिनाथफागु (58 stanzas)
 (14) पुष्पमालावच्चरि (Vikrama Samvat 1462)
 (15) प्रबोध चिन्तामणि (Vikrama Samvat 1464)
 (16) महावीरजिनद्वात्रिंशिका
 (17) शत्रुञ्जयद्वात्रिंशिका
 (18) सम्बोधसप्ततिका²

Subject.— An appeal to the spiritual power in 43 verses in Prākṛit.

Begins.— fol. 2^a

॥ ६० ॥ ॐ [म] नम ॥

धम्मप्पहरमणिज्जो पणमित्तु जिणे महिंदनमणिज्जे ॥

अप्पावबोहकुलयं बुच्छं भवदुक्खकयपलयं ॥ १ ॥ etc.

Ends.— fol. 2^b

इय जाणिऊण तत्तं गुरूवड्डुं परं कुण पयत्तं ॥

लहिऊण केवलसिरिं जेणं जयसेहरो होसि ॥ ४३ ॥

इ यात्मावबोधकुलकं संपूर्णम् ॥ छ ॥

Reference.— In Jinaratnakośa, this work is named as Ātmabodha-kulaka, and its Mss. are noted.

1 See my article “आपणा ‘फागु’ काव्यो” published in Jaina Satya Prakāśa (Vol. XI, No 6, pp 173-174).

2 For details see the introduction noted on p 247. According to Hiralal Hansaraj सुखावबोध, a com on कल्पसूत्र, नलदमयन्तीचम्पू and न्यायमञ्जरी are additional works.

आदीश्वरविज्ञप्ति
[आदीश्वरजीनी विनति]

Ādiśvaravijñapti
[Ādiśvarajinī vinati]

No. 155

687.
1899-1915.

Size.— 10½ in. by 4¾ in.

Extent.— 11 folios ; 10 lines to a page ; 30 letters to a line.

Description.— Country paper somewhat thick, tough and white ; Jaina Devanāgarī characters ; very big, quite legible, uniform and very good hand-writing ; borders ruled in two lines and edges in one, in red ink ; numbers for the verses and their dandas written in red ink ; foll. numbered in both the margins ; fol. 1^a blank ; condition very good ; complete ; composed in Saṃvat 1662 at Ambāvatī.

Age — Saṃvat 1924.

Author.— Sāgaracanda (?), devotee of Vijayasena Sūri.

Subject.— This is a work in Gujarātī in different dhālas, and it deals with confession of sins, repentance for them and a prayer to Lord Ṛṣabha for condonement.

Begins.— fol. 1^b ॥ ५६७ ॥

श्रीकुशलसूरी(रि)गुरुभ्यो(भ्यो) नमः ॥

सकलसिद्धिदायक सदा । चोविसे जिनराय ॥

सहै गुरुस्वामिनी सरस्वति(ती) । प्रेमें प्रणमूं पाय ॥ १ ॥

त्रिभूवनपति त्रिसला तणो । नंदन गुणगंभीर ॥

शासननायक जगजयो । वर्द्धमान जगदीश ॥ २ ॥

एक दीन वीर जिणंदने । चरणें करी प्रणाम ॥

भविक जीवना हीत भणी । पुछैं गौतमस्वामी ॥ ३ ॥ etc.

Ends.— fol. 11^a

राय परदेशीने केम तार्यो । धन केशी जगजीवो रे ॥

तु छैं तीर्थकर प्रभू पहिलो । त्रिण भूवननो दि(दी)वो रे ॥ ३ ॥

त्रीसलानंदन वीर मनोहर । चंडकोसीओ तार्यो रे ॥

शांतिनाथ धणी जगजीवो । पारेवो उगार्यो रे ॥ ४ त्रि० ॥

हू सरणे आव्यो प्रभूंजी हुं सरणे । तो ते करवो सार रे ॥
 सकल पाप त्त(त)णो भय टाली । उतार्यो भवपार रे ॥ ५ त्रि० ॥
 विनती करतां करुणा आवी । तु ठाकुर छे माहरो रे ॥
 सकल पाप तणुं प्य(क्ष)य किधां । तुं मोरो जगतारो रे ॥ ६ त्रि० ॥
 पूरव पुन्य तणे अंकुरे । प्रगट थया मूझ आजो रे ॥
 'शत्रुंजय' स्वामि नयणें नीहाली । तो सरिया मूझ काजो रे ॥ ७ त्रि० ॥
 संवत् सोल वा(वा)सटा वरसें । आवणशुदि दिन बीज रे ॥
 'अंवावती' मांहि जिनवरसापें । पाप[पपा पाप] । पवार्ला रीझे रे ॥
 ॥ ८ त्रि० ॥

कलसा ॥

तूं तरणतारण दूषनिवारण । स्वामि आदि जिणंद ए ॥
 प्रभू नाभिन्दण नयणे निरपत । हूओ अति आणंद ए ॥
 तप छ ठाकुर वचनसाकर । श्रीविजयसेनसरि तणा ॥
 सागण(रे) तणो सूरिप वोले । पाप लोउं आलोउं आपणुं ॥
 इति श्रीआदीश्वरजीविनाति समा[प्त]त समंत १९२४ना मिति
 मागसर वद १२ वार शनीय लपीतं पं० सागरचंद 'सुरत'विंदरमध्ये श्री-
 वास(सु)पूज्यजीप्रसादात् पं० सागरचंद लपीतं स्वे अरथे ॥ श्रीकल्याण-
 मस्तु ॥ श्रीशुभं भवतु ॥ श्रीरस्तु ॥ श्री ॥ ॥ श्री ॥ (13 times श्री).

आद्यर्हद्धर्मदेशना
 [युगादिजिनदेशना]

Adyarhaddharmadesanā
 [Yugādijinadesanā]

No. 156

1259 (a).
 1884-87.

Size.— 10½ in. by 4½ in.

Extent.— 30 folios ; 17 lines to a page ; 44 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; small, legible and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; foll. numbered in the right-hand margin ; fol. 1^a blank ; red chalk used ; yellow pigment, too ; complete so far as the first ullāsa goes ; it appears that the entire work must be consisting of more than one ullāsa ; this Ms. contains an

additional work viz. धर्मरत्नप्रकरण along with its vṛtti which commences on fol. 11^a and goes up to fol. 30^b.

Age.— Not quite modern.

Author.— Not mentioned.

Subject.— A sermon preached by Ādinātha to his sons.

Begins.— fol. 1^b

॥ ६६० ॥ श्रीगुरुभ्यो नमः ॥

श्रीमानादिजिनः श्रेयो विश्राणयतु भाविनां ।

युगादौ युगिनां शास्ता धर्मकर्मव्यवस्थितेः ॥ १ ॥

यस्याः श्रवणमात्रेण जन्मकोटिकृतान्यपि ।

नश्यन्त्येनांसि जंतूनां सैषा पुत्रप्रबोधिनी ॥ २ ॥

श्रीमदाद्यार्हतो धर्मदेशना किञ्चिदुच्यते ।

स्वान्ययोः पुण्यपोषाय मया मोषाय चाहसं(सां) ॥ ३ ॥ गुरुमं ॥ etc.

Ends.— fol. 11^a

इत्येकैककषायस्य विपाकं विरसं विदत् ।

द्राक् कषायकुटुंबेऽग्र श्रेयत् कश्चतुरोऽपि तान्? ॥ ४०३ ॥

निर्मल्यभूत् कुमाराणां कषायोपशमान्मनः ।

उपदेशात् प्रमोरेवं पयोऽगस्त्योदयादिव ॥ ४०४ ॥

इति श्रीयुगादिजिनदेशनायां प्रथम उल्लासः ॥ १ ॥

Reference.— Is this the work of Somamandana (pupil of Munisundara Sūri) composed in 5 ullāsas?

आनन्दघनपदसङ्ग्रह
[रागमाला]

Ānandaghanapadasaṁgraha
[Rāgamālā]

No. 157

609 (c).
1892-95.

Extent.— fol. 2^a to fol. 15^a.

Description.— Complete; 69 padas in all. For other details see

Saṅkheśvara-Pārśvajīnastavaṇa No. 609 (a).
1892-95.

Author.—Ānandaghana. Some say that his real name is Lābhānanda. His other work is *Covisī* comprising stavanas of 22 Tirthankaras (Rṣabha to Nemi).

Subject.—Spiritual and devotional poems in Vernacular. The entire work is known as Bahotterī (72 padas in all).

Begins.— fol. 2^a

अथ आणंदघनकृत स्तवन लिख्यते । राग वेलाउल ॥
क्या सोबे उठि जागि बावरे अंजली जल ज्युं आयु घटत हे ।
देत पोरिया घरिण घाव रे ॥ १ ॥ क्या० ॥ etc.

Ends.— fol. 15^a

इतके न उतके शिवके न जिउके उरझि रहें दोऊ ठांस ।
संत सयान कोई बतावो आनंदघनघनधाम ॥ ३ ॥ हमारी० ॥
इति गीतं ॥ ६९ ॥

इति श्रीरागमाला संपूर्णमिदं ॥

Reference.— Published along with Gujarātī explanation of Buddhī-sāgara Sūri by Adhyātmajñānaprasāraka Maṇḍala in Vikrama Samvat 1969. It is styled as आनन्दघनपदसंग्रह. The text is also published with Gujarātī meanings, translation and explanation by Jaina Dharma Prasāraka Sabhā as part I in A.D. 1914, the 2nd part has not been published up till now.¹ It is named as आनन्दघनपद्यत्नावली. In the Gujarātī introduction to Part I (which contains 50 padas) there is a detailed account of the life and works of Ānandaghana.

आभाव्यानाभाव्यविचार
(आभव्याणाभव्यवियार)

Ābhāvyānābhāvyavicāra
(Ābhavvānābhavvaviyāra)

No. 158

1392 (67).

1891-95.

Extent,— leaf 83^a to leaf 84^a.

Description.— Complete so far as it goes. For further details see

अरिहणास्तोत्र No. $\frac{1392 (1)}{1891-95}$.

Author.— Not mentioned.

Subject.— Exposition of *ābhāvya* and *anābhāvya*. By 'ābhāvya' is meant what is acceptable to a Jaina monk. This pertains to location, accessories, pupil and the like.

Begins.— leaf 83^a

खेत्ताण अणुन्नवणा ज(जे)हा(ट्टा)मूलस्य सुद्धपडिवए ।
अहिगरणो माणो वा मणसंतावा न हो होति ॥ १ ॥¹
चिवखल्लपाणथांडिलवसही गोरसजणाउले विज्जा ।
उसहाणिव(च)याहिवई पासंडा भिक्खसज्झाए ॥ २ ॥² etc. ...

Ends.— leaf 84^a

गच्छे सवालतु(वु)ट्टे(ट्टे) अणागयं आउनायकुसलेणं ।
पुव्वगणाहिवइणा सुहसीलगवेसणं कुज्जा ॥ १६ ॥
समणुन्नमणुन्ने वा अदेतणा भव्वगिणहमाणा वा ।
संभोगवीसुकरणं इयरअलंभं न पेहंति ॥ १७ ॥
इतरान् पार्श्वस्थादीन् ॥

इति आभाव्यानाभाव्यविचारः ॥ छ ॥

आभाव्यानाभाव्यविचार
(आभव्वाणाभव्ववियार)

Ābhāvyaṇābhāvvyavicāra
(Ābhavvāṇābhavvaviyāra)

No. 159

1392 (69).

1891-95.

Extent.— leaf 87^a to leaf 88^a.

Description.— Complete so far as it goes. For further details see

अरिहणास्तोत्र No. $\frac{1392 (1)}{1891-95}$.

Author.— Not mentioned.

Subject.— Exposition of *abhāvya* and *anābhāvya*. See No. 158.

Begins.—leaf 87^a दो मासा पोसपुन्निमाए पूरंति । जत्थ वासं ठिया । तत्थ उस्सग्गेण
माहवकुलपडिवयाए वत्थग्गहणं कायद्वं । etc. ...

1 This verse occurs as v. 71 in the Bhāsa on *Vavahāra* (X), p. 12b.

2 This verse occurs as v. 69 in the Bhāsa on *Vavahāra* (X), p. 12a.

Ends.— leaf 88^a

ओसन्नाण वहूण वि गीयमगीयाण उग्गहो नत्थि ।

सच्छंदियगीयाण वि असमत्तगीए वि ॥

पढमंमि समोसरणे वत्थं पत्तं य जे उ गिण्हंति ।

से आणाअणवत्थं मिच्छत्थविराहणं पावे ॥ ¹

इति पुनगभाव्यानामाव्यविचारः ॥ छ ॥

आरम्भसिद्धि
[व्यवहारचर्या]

Ārambhasiddhi
[Vyāvahāracaryā]

No. 160

874.

1886-92.

Size.— 10 $\frac{1}{4}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 9 folios ; 17 lines to a page ; 62 letters to a line.

Description.— Country paper thin and white ; Jaina Devanāgarī characters with पृष्ठमात्रास ; small, clear and good hand-writing ; borders ruled in two pairs of lines in black ink ; red chalk used ; foll. numbered in the right-hand margin ; condition tolerably good ; complete ; composed during the ministership of Vastupāla ; the entire work is divided into five sections known as vimarśas ; the extent of each of them is as under :—

Vimarśa	I	foll	1 ^a	to	2 ^b
„	II	„	2 ^b	„	4 ^b
„	III	„	4 ^b	„	6 ^a
„	IV	„	6 ^a	„	8 ^a
„	V	„	8 ^a	„	9 ^b .

Age.— Appears to be old.

Author.— Udayaprabhadeva Sūri, pupil of Vijayasena.

Subject.— It deals more or less with astrology, and as such it ought to have been assigned a place in Vol. XIX.

1 This verse slightly differs from v. 3210 of the Bhāṣa on Nīsiha (X .

Ends.— (text) fol. 134^a

इत्युक्तखेटवलशालिनि । etc. up to प्रथयंति लक्ष्मी ॥ ८६ ॥
as in No. 160.

,, — (com.) fol. 136^b एव कृतानि कार्याणि सर्वांगीणमभ्युदयं प्रथयंति ।
इति श्रीमति आरभसिंद्धिवार्तिका(के) विलग्नमिश्रद्वारपरीक्षात्मकः
पंचमो विमर्शः ॥

श्रीसूरीश्वरसोमसुंदरगुणेर्निः(ः)जेपजिप्याश्रणी-

गच्छेद्र. प्रभुरत्नशेखरगुरुर्देदीप्यते माप्रतम ।

तच्छिष्याश्रवेहमहंसरचितस्यारंभसिद्धेः सुधीः(ः)

शृंगाराभिधवार्तिकस्य बुधभाः ५ संख्यो विमर्शो(ऽ)भवत् ॥ १ ॥

विमर्शः पंचभिः प्रेष्ठविपर्यैरिव संभृतं ॥

न कस्याह्लाददायीदं सुद्धा(धी)शृंगारवार्तिकं ॥ १ ॥

बहुज्योतिःशास्त्रात्मकमणिसुवर्णापणगणा(त)

मया सारं सारं युतिमयमुपाढाय किमपि ॥

सुधीशृंगारो(ऽ)यं व्यरचि रुचिर. सैप सुधियां

करे कंठे कर्णे हृदि च सुपमां पल्लवयतु ॥ २ ॥

(अथ प्रशस्तिः)

श्रीम'च्चांद्र'कुले पुरा(ऽ)जनि जगच्चन्द्रो गुरुर्य'स्तथा(पा)'

(ऽऽ)चार्यख्यातिमवाप तीव्रतपसा तस्यान्वये(ऽ)जायत ॥

प्रौढः श्रीवरदेवसुंदरगुरुस्तत्पटुपूर्वांगिरेः

शृंगे श्रीप्रभुसोमसुंदरगुरुर्मानुर्नवीनो(ऽ)भवत् ॥ ३ ॥

यतः

भानोर्भानुशतानि षोडश लसंत्येकत्र मास्याश्विने

यच्छिष्या(ः)सु(स्तु) ततो(ऽ)धिका अभिमहीसु(द्)द्योतयंते सदा ॥

तस्याहं चरणानुपासिपि चिरं श्रीमत्'तपा'गच्छप-

क्षोणीविश्रुतसोमसुंदरगुरोश्चारित्रचूडामणेः ॥ ४ ॥

किंच

मारिर्येन निवारिता सुरकृता संसृज्य शांतिस्तवं

सूरी() श्रीमुनिसुंदराभिधगुरुदी(र्दी)क्षागुरु. सैप मे ॥

यस्या 'स्या(इया)म(स)रस्वती'ति विरुदं विख्यातमुर्वीतले

गुर्वी श्रीजयचंद्रसूरीगुरुरप्याधात् प्रसैक्ति स मे ॥ ५ ॥

सांप्रतं तु जयंति श्रीरत्नशेष(स्व)रसूरयः ।
 नानाग्रंथकृतस्ते(ऽ)पि पूर्वाचार्यानुकारिणः ॥ ६ ॥
 एतानाचार्य(हर्य)क्षान् प्रत्यक्षानिव गौतमान् ।
 वीतमा(यं) स्तुवे स्फीतः श्री'तपा'गच्छनायकान् ॥ ७ ॥

अपि च ।

एको(ऽ)पि(प्य)'नेकशिष्याणां यश्चित्ताब्जन्यबोधयत् ।
 तं श्रीचारित्ररत्नं भो नभोरत्नसमं स्तुमः ॥ ८ ॥
 चिन्मयानां मया(ऽ)मीषामृषीणां सुप्रसादतः ।
 हेमहंसाभिधानेन वाचनाचार्यतागुजा ॥ ९ ॥
 श्रीमद्विक्रमवत्सरे मनु(वि)धौ १५१४ शुक्लद्वितीयातिथौ
 नक्षत्रे एरुदैवते गुरुदिने मासे शुचौ सुंदरे ॥
 'आशापल्लि'पुरे पुरः प्रतिनिधेः श्रीमद्युगादिप्रभो-
 ग्रंथः सैष समर्थितः प्रथयतादायं पुमर्थं सतां ॥ १० ॥

सुधीशृंगाराख्यं श्रीआरंभसिद्धिवार्तिकं सर्वथा (सा)वयवचनाविरतैः
 सुविहिताचार्यवर्यैर्वाच्यमानं चिरं नंदतात् ॥ छ ॥
 अथ ग्रंथकृत्स्वा[म]भि(प्रा)यं प्रकाशयति ।

तथाहि

विद्यारंभतपस्क्रियाप्रभृतिकप्रारंभवर्ज्यं समे-
 प्यारंभा अशुभाः शुभाश्च नियताः सावयतादूषिताः ॥
 सर्वारंभविधेश्च सिद्धिकरणादारंभसिद्ध्याह्वयो
 ग्रंथो(ऽ)यं तत् एव चाप्रकटनायोग्यो विशूकात्मसु ॥ १ ॥

ततश्च

येन श्रीप्रभुसोमसुंदरयरोः काले कलौ जंगम-
 श्रीमत्तीर्थकरस्य चारु सुचिरं सेवा कृता तस्य मे ॥
 एतज्ज्योतिषवार्तिकप्रणयनं नो युज्यते सर्वथा
 ग्रंथो(ऽ)यं तदपीह येन विधिना जातस्तदा(ऽऽ)-
 कर्ण(र्ण्य)तां ॥ २ ॥

केचिद् केचिदपि कचित् कचिदपि ग्रंथे विशेषा मया
 दृष्टा ज्योतिषगोचराः किल समुच्चेतुं च (ते) चिंतिताः ॥
 प्रक्रांतश्च समुच्चयो रचयितुं संवर्द्धमानः पुनः
 सो(ऽ)यैरेव शनैः शनैः समभवत् ग्रंथानुरूपा कृतिः ॥ ३ ॥

प्राप्तः सोऽयमचितितामपि यदा ग्रंथस्य रीतिं तदा
चित्तेऽचित्तेति मया धिया निपुणया सम्यग् विचार्यायति ॥
निःशूकैर्यतिभिस्तथा गृहिभिरप्यादास्यतेऽसौ यदा
सावद्यप्रथितेर्वताधिकरणं संपद्य(त्स्य)तेऽलं तदा ॥ ४ ॥
तेनैतस्य जलावमज्जनविधिर्ग्रंथस्य निर्माप्यते
नोत्सर्प्यत्यधिकाधिकाधिकर(ण)स्फातिर्यथा स्यादिति ॥
तत् कर्तुं तु न शक्यते स(स्म) विविधग्रंथोऽथ वृत्त्या वृ(ह)ता
गच्छेऽत्र स्थितिमावहंतु कथमप्येते विशेषा इति ॥ ५ ॥
एतस्मादभिसंधितः पण्डित(ह)तांभोमज्जनः सज्जनाः
सोऽयं ग्रंथ उपागमत करतलं पुष्पाकमायुष्मतां ॥
सत्याप्योऽथ तथा कथंचन यथारंभप्रमाकारणं
धर्म्याणामपि कर्मणां प्रणयने जान्ने(त्वे)न नो जायते ॥ ६ ॥

यथाहि

खड्गः खंडनहेतवे खलजनस्यादीयते धीयते
नो सम्यक् यदि सोऽपि सौवधनिकोच्छेदाय तज्जायते ॥
¹वेलातोऽपि विधेयतामपि गतो यत्रापि तत्रापि चेत्
संयोज्येत यथा तथा ननु तदा स्व साधकं बाधते ॥ ७ ॥
एवं ज्योतिपशास्त्रमेतदखिलं सावद्यसज्जात्मनां
चित्पादेरपि चेन्मुहूर्तकथने व्यापार्यते साधुभिः ॥
तत् तेषामनवद्यभाषणमयं याति त्रयं सर्वथा
लिप्यंतेऽपि च पातकेन महता ते शास्त्रकर्त्रा समं ॥ ८ ॥
नन्वेवं यदि जैनचैत्यरचनाश्रीतीर्थयात्रादिनः
पुण्यस्यापि मुहूर्तमात्रमृषिभिर्नो देयमित्युच्यते ॥
नत्पुण्योपचयः कथं नु भविता गार्हस्थ्यभाजां (नृणां)
²... ... (॥ ९ ॥)
चैत्यादिनिर्माणे
मौहूर्त्ता पुनरर्पयंति गृहिणामुद्वाहनादाविव ॥
चैत्याद्येऽपि मुहूर्तमद्भुततरं संवादमेवां पुन-
ज्योतिर्जा यतयो दिशंत्यखिलमप्येवं सुयुक्तं भवेत् ॥ १० ॥

¹ 'वेनालोऽपि' इति स्यात् ।

² This gap may be filled as under :—

“नानाग्रामानिवासिनामथ यते स्यात् पुण्यलाभः कथं ॥ ९ ॥

अत्रोच्यते—

पुण्यं म्यादनुमोदनैव येनीनां ”

एवं सत्यपि कर्मगौरववशाद् यः पातकाभीलुकाः
 शास्त्रस्यास्य बलेन वक्ष्यति जने मूढो मूढोर्त्तादिकं ॥
 तस्यैवैतदधं पतिष्यति शिरस्यारंभसंभारजं
 नैतद्ग्रन्थविधायिनस्तु मम तत्संबंधलेशोऽपि हि ॥ ११ ॥
 तस्मात् तत्त्वमिदं वदामि तदिदं शास्त्रं रहो भण्यतां
 शिष्याणामपि भण्यतामवगतास्ते चेदघाद् भीरवः ॥
 पर्यायान् परिवर्द्धयंतु च बुधाः सर्वेऽपि बोधस्य ते
 यस्मात् केवलमेतदेव हि फलं मेऽभीष्टमेतत्कृते ॥ १२ ॥

ततश्च—

ज्ञानांशोपचयैकपेशलफलप्रसूतये वार्त्तिकं
 कूर्वाणेन मया शुभाशयवशाद् यत् पुण्यकर्माजितं ॥
 दिष्ट्या तेन भवे भवे भवतु मे सज्ज्ञानलाभोदयो
 यस्मादद्भुतधामशाश्वतवि(चि)दा(नंदं) पदं प्राप्यते ॥ १३ ॥

इत्येतानि ग्रंथकर्तुरभिप्रायसूचकानि काव्यानि वाचयित्वा यथोपदिष्ट-
 मार्गानुष्ठानाय यतनीयं तत्त्वज्ञैः ।

ग्रंथाग्रं सकलग्रंथपरिमाणं श्लोकाः संख्या ५०००.

संवत् १६५१ वर्षे शाके १५१६ प्रवेत्त ... दक्ष(क्षि)णायनगते श्रीसूर्ये
 सरदरतैः माहामांगल्यप्रदे आश्विनमासे शुक्लपक्षे नवम्यां । पोण्यातथि ।
 गुरुवासरे । लषितं । पठितं । चिरायुमस्तु । श्रीरस्तु
 यादृशं पुस्तकं दृष्ट्वा तादृशं लषितं मया ।

यदि शुद्धमसूधं वा मम दोषो न दीयते ॥ १ ॥

This is followed in a different hand by the lines as
 under:—

श्रीशान्तिचंद्रवाचकवरातिषत्तेजचंद्रविबुधेन । गणिहेमचंद्रसज्ञ(?)पा
 चित्कोशे(ऽ)सौ प्रतिर्मुमुचे ॥ १ ॥

Reference.— Both the text and the commentary published. See
 No. 160.

आरम्भासिद्धि
सुधीशङ्कारसहित

Ārambhasiddhi
with Sudhīśrīṅgāra

No. 163

770.
1895-1902.

Size.— 10 $\frac{1}{8}$ in. by 4 $\frac{1}{8}$ in.

Extent.— (text) 191 folios; 1 to 4 lines to a page; 44 letters to a line.

„ —(com.) „ „; 14 „ 18 „ „ „ „; 56 „ „ „ „

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters with पृष्ठमात्रs ; bold, big, clear and good handwriting ; borders ruled in three lines in red ink ; this is a त्रिपाटी Ms. , it contains both the text and the vārtika ; the latter written as usual in a smaller hand ; foll. numbered in the right-hand margin ; the first fol. lacking ; some of the results tabulated on foll. 3^b, 4^a, 5^b, 6^b, 7^a, 8^b, 12^b and so on , illustrative diagrams on foll. 39^b, 40^b, 59^b, 160^a, 165^b, etc. ; foll. 43, 44 etc., not quite legible , a strip of paper pasted to fol. 92^b , condition on the whole good ; fol. 92^b blank ; both the text and the vārtika complete except that the vārtika begins abruptly ; the entire work is divided into five vimarśas ; the extent of each of them together with the corresponding portion of the vārtika is as under .—

Vimarśa	I	with	com.	foll.	1 ^a (?)	to	17 ^b
„	II	„	„	„	17 ^b	„	30 ^a
„	III	„	„	„	30 ^a	„	42 ^a
„	IV	„	„	„	42 ^a	„	61 ^b
„	V	„	„	„	61 ^b	„	92 ^a .

Age.— Not modern.

Begins.— (text) fol. 2^a

ॐ नमः सकलारंभ । etc. as in No. 160.

„ —(com.) fol. 2^a

इति ॥ अपि च ॥ श्रीजिनशासनप्रभावनादिविशेषफललाभापेक्षया क्वचिद-
पवादपदेन सावयकर्मप्ररूपणाया अपि।आगमेऽनुज्ञातत्वात् समयविशेषे सावय-
कर्मसुहृत्तादिज्ञतेरप्युपयोग इत्यलं विस्तरेण । etc.

Ends.— (text) fol. 89.

इत्युक्तखेटबलशालिनि । etc. up to पंचमो विमर्शः ।

— as in No. 160.

,, —(com.) fol. 91^a इति एवं कृतानि कार्याणि सर्वौगीणमत्यु(भ्यु?)दयं प्रथयन्ति । etc. up to पुमर्थे सतां । as in No. 162 (v. 10 p. 259). This is followed by the lines as under :—

इति श्रीतपागच्छपुरंदरश्रीसोमसुंदरसूरिश्रीमुनिसुंदरसूरिश्रीजय-
चंद्रसूरिप्रमुखश्रीगुरुसप्रतिविजयमानश्रीगच्छनायकश्रीरत्नशेखरसूरिचरणसे-
विना महोपाध्यायश्रीचारित्ररत्नगणिप्रसादप्राप्तविधानवेन वाचनाचार्य-
हेमहंसगणिना स्वपरोपकाराय संवत् १५१४ वर्षे आषाढशुद्धि द्वितीयायां
निर्मितमिदं । सुधीशृंगाराख्य । etc. up to हितं यतनीयं तत्त्वज्ञै
as in No. 162 (p. 261).

This is followed by the lines as under .—

इति श्रीमत् यथार्थामिधानश्रीआरंभसिद्धिवार्तिकं संपूर्णम् ॥ छ ॥ etc.
श्रीरस्तु ॥ कल्याणं भु(भू)यात् ॥ लेखकपाठकयोः शुभं भवतु ॥ etc.

N. B.— For further particulars see No. 162.

आरम्भसिद्धि
सुधीशृङ्गारसहित

Arambhasiddhi
with Sudhīśringāra

No. 164

399.

1871-72.

Size.— 10 $\frac{1}{4}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 70 + 1 = 71 folios ; 21 lines to a page ; 60 letters to a line.

Description.— Country paper thin and white , Devanāgarī characters with occasional पृष्ठमात्राः ; small, clear and fair handwriting , ink faded ; borders ruled in three lines in black ink ; red chalk used ; foll. 1-5, 17-34, and 44-70 worm-eaten ; condition on the whole good ; results given in tabular form on foll. 4^b, 5^a, 6^a, 7^a, 8^b, 9^a, 14^b etc. ; illustrative diagrams on foll. 35^a, 41^b etc. ; fol. 46 repeated ; fol. 70^b practically blank ; complete.

Age.— Not modern.

Begins.— (text) fol. 1^b

ॐ नमः सकलारंभसिद्धि । etc.

„ — (com.) fol. 1^a

६७ ॥ ॐ नमः श्रीसर्वज्ञाय ॥

श्रीधर्मन्यायसम्पत् । etc. as in No. 166.

„ — (com.) fol. 1^a last line संगलार्थं समुचिते एव देवतानमस्कारमाह
॥ 'छ ॥ श्रीः ॥ १ ॥ श्रीः शुभं भवतु ॥ छ² ॥

Ends.— (text) fol. 68^a

इत्युक्त । etc. up to प्रथयति लक्ष्मीं ॥ ८६ ॥ as in No. 160.

„ — (com.) fol. 69^b एवं कृतानि कार्याणि । etc. up to तत्त्वज्ञैः ॥
as in No. 162.

This is followed by the line as under :—

श्री स्ताव ॥ छ ॥ ग्रंथाग्रं सकल ग्रंथ परिमाणं श्लोकः ॥ छ ॥

आरम्भसिद्धि
सुधीशृङ्गारसहित

Arambhasiddhi
with Sudhishṛṅgāra

No. 165

1338.
1884-87.

Size.— 10³/₈ in. by 4³/₈ in.

Extent.— 98 folios ; 15 lines to a page ; 48 letters to a line.

Description.— Country paper thin and grey ; Devanāgarī characters with पृष्ठमात्राः ; bold, sufficiently big, clear and good hand-writing, borders ruled in four lines in black ink, this is a त्रिपाटी Ms. ; it contains both the text and the commentary ; the latter written comparatively in a smaller hand, foll. numbered in the right-hand margin ; fol. 1^a blank ; yellow pigment and red chalk used ; illustrative diagrams on foll. 5^a, 6^b, 15^b, 37^b, 43^b etc. ; results arranged in a tabular form on foll. 5^b, 7^a, 7^b, 9^b, 12^b, 13^b, 14^b etc. ;

1-2 This portion seems to have been written with a view to avoiding the line remaining incomplete and to begin the text on fol. 1b.

both the text and the commentary complete except that the introductory portion occurring in the printed edition of Sudhīśrngāra and the colophon are wanting, condition tolerably good, the entire work is divided into five vimarśas, the extent of each of them along with the corresponding portion of the commentary is as under —

Vimarśa	I	'with com.'	fol	1 ^a	to	17 ^a
"	II	"	"	17 ^a	"	32 ^b
"	III	"	"	32 ^b	"	41 ^b
"	IV	"	"	41 ^b	"	67 ^a
"	V	"	"	67 ^a	"	98 ^b .

Age.— Old.

Begins.— (text) fol. 1^b

ॐ नमः सकलारंभ । etc. as in No. 160.

—(com.) fol. 1^b ६० ॥ श्रीअर्हते नमः ॥

तत्र शास्त्रस्यादौ मंगलार्थं समुचितेष्टदेवतानमस्कारमाह । ॐ नमः ।]

स०(१) शं सुखाय भवतीत्येवंशीलः शं स स्वयं विप्राह(६)भुवो दुरित्यनेन
दुप्रत्ययेन शंभुः तस्मै शंभवे जिनाय नमो(५)स्तु । ग्रंथस्य सर्वपार्षदत्वार्थं
श्लिष्टशब्दप्रयोगो(५)यं । ^२ etc.

Ends.— (text.) fol. 98^b

इत्युक्तखेटबलशालिनि । etc. up to विमर्शः । as in No. 160.

This is followed by the line as under —

पंचमां श्रीआरंभसिद्धिः समाप्तानि ॥ शुभं भवतु । etc.

—(com.) fol. 98^b इति एवं कृतानि कार्याणि । etc. up to प्रथयन्ति ।
as in No. 163. This is followed by the line as under :—

इति श्रीमज्जा(त्या)रंभसिद्धिवातिक(के) विलग्न? मिश्ररे द्वारपभी-
(री)क्षात्मकाः पंचमो विमर्श संपूर्णः ॥ छ ॥

श्रीविजयदानसूरिक्रमकमलरज(ः)शुचिकृतवरांग इह धर्मसागरगणि-
'विश्वलनगरे' मुदा ॥ छ ॥ छ ॥

N. B.— For further particulars see No. 162.

1-2 These lines tally with those in Sudhīśrngāra (p. 3) So I take this com. to be same as Sudhīśrngāra. All the same, the entire ms. should be studied for final decision.

सुधीशङ्कार

Sudhīśrṅgāra

[आरम्भसिद्धिवार्तिक]

[Ārambhasiddhivārtika]

No. 166

716 (a).
1899-1915.Size.— 10 $\frac{1}{4}$ in. by 4 $\frac{1}{4}$ in.

Extent.— 31 folios ; 13 lines to a page , 42 letters to a line.

Description.— Country paper somewhat thick, rough and greyish ; Devanāgarī characters with occasional पुटमात्रs ; bold, big, clear and good hand-writing , borders ruled in four lines in black ink ; foll. numbered in the right-hand margin ; foll. 1^a and 31^b blank : an illustrative diagram on fol. 15^a ; red chalk used ; incomplete.

Foll. 2 etc. do not belong to this work¹, for, we find (1) Gunasthānakramāroha and its commentary on foll. 2^a to 29^b, (2) पञ्चवन्धविवरण on foll. 29^b to 30^b and (3) सप्तसमुद्रघातविवरण on foll. 30^b to 31^a, condition very good.

Age.— Samvat 1672.

Author.— Udayaprabhadeva Sūri, pupil of Vijayasena.

Subject.— Explanation of Ārambhasiddhi in Śanskrit.

Begins.— (com.) fol. 1^b

॥ ६६७ ॥ श्री लै नमः श्रीसर्वज्ञाय ॥

श्रीधर्मना(न्या)यसम्यग्ग्यवहतिवृतेजी(र्जी)बलोकेन भर्त्ता ।

श्रेष्टे तादृग्महूर्ते परिणयनमिहाचीकरा(गे)द् यो युगादौ ॥

लीलाया(ये)ते यधौ(थै)तो सततमवियुतो(तौ) सत्फलाख्यो(ह्यो)स दत्ता ।

वसु(स्तु) ना(न ?) मिद्धिसौधे सुसम(यम्)पसा(भ)स्वामिदैवज्ञराज

आदर्शेषु पुग(ऽ)पि सति कतिचिद् व्याख्यालवा(•) के(ऽ)पि च ।

प्राता श्रीवरसोमसुन्दरयरो पादाप्रा(प्र)सादान्ना(न्न)वां ॥

उक्तानुक्तदुरुन मर्थमथ तैरारंभसिद्धेरहं ।

व्याकर्तु स्वपरोपकारविवये तद्वो(द्वा)र्तिकं प्रा(प्र)स्तुवे ॥ २ ॥

1 Even the fact that the hand-writings differ lead us to the same conclusion.

इहा(ह) किल सकत्रलत्रिवर्ग(र्ग) येषां कामार्जनगर्जता श्रीगोजरजनपद-
महीमहेद्रश्रीवीरधवलनरेंद्राप्रादात्ते सर्वव्यापाराधिकारेण श्रीज्ञञ्जयोज्ज-
यंतर्जुदादिमहातीर्थेष्वान्वर्द्धांजुजस्ववादिसंखखवित्तविनियोगतः etc. संघा-
पतिश्रीवस्तुपालमन्त्रीश्वरेण निम(र्मा)पिताचाया(र्य)पदप्रातिष्ठाः श्री'नागेंद्र'
गच्छगारिष्ठा । सदानक्रियागुणभूरयः श्रीमंत उदया(य)प्राभा(भ)देवद्वरयो
etc. अस्माभिरपि च धर्मेषु कर्मेषु काम्येषु कर्मस्वोकांताल्या(?)दयमेव
कैवालामिच्छामि स्तन्माह्वर्त्तेषु तल्लेशेषु च बहुज्योतिविद्विवादापन्नागुणा-
दोषनिर्णयं स्फुटीकर्तुं बहुबहुज्योतिषामिप्रायोपादानपूर्वमेतः ।

(ends abruptly)

Reference.— See No. 160.

आराधनास्वरूपटीका

Ārāadhanāsvārūpatīkā

No. 167

924.
1892-95.

Size.— 10 $\frac{1}{4}$ in. by 4 $\frac{3}{4}$ in.

Extent.— 57 + 1 = 58 folios ; 11 lines to a page ; 36 letters to a line.

Description.— Country paper thick, rough and white, Devanāgarī characters ; big, legible and very fair hand-writing ; borders unruled : foll. mostly numbered in the right-hand margin only ; fol. 1^a black ; so is an extra fol. at the beginning ; this Ms. contains the pratikas of the text and its commentary ; only the first verse is completely given ; for others pratikas seem to be given instead of complete verses : the commentary incomplete as it ends abruptly.

Age.— Pretty old.

Author.— Not mentioned.

Subject.— A Sanskrit commentary explaining the nature of 'ārāadhanā pertaining to jñāna, darśana, cāritra and tapas. The present work hardly deals with tapas. The text is in Prākṛit.

Begins.— (text) fol. 1^b

सिद्धे जयप्पसिद्धे चतुर्विहाराणाफलं पत्ते ।

वादिता अरहंते वोच्छं आराहणं कम्मसो ॥ छ ॥

Begins— (com.) fol 1^b ॐ नमः सर्वज्ञाय ।

दर्शनज्ञानचारित्र्यतपसामागधनाया स्वस्व्यप्रतिपादये(यि)तुमुद्यतस्यास्य
शास्त्रस्य शो(श्रो)तृणां च प्रवृहनिगकृतो प(प्रे)क्ष(प्रे)मं मगलं तदुपायभृते-
यमागधनादा सिद्ध इत्यादि गाथा तथा चोक्त ।

आर्द्रा मध्येऽवसाने च मंगलं भाषितं वृधे ।

तज्जिनेन्द्रगुणस्तोत्रं तद्विघ्नप्रसिद्धये ॥ छ ॥

Then we have the verse of the text above (p. 267)
referred to It is followed by the line as under —

सिद्धान जगत्प्रसिद्धान चतुर्विधाराधनाफलं प्राप्तात् । etc.

Ends.— (com.) fol. 57^b

आणमं एजतं प्रावृण्णक्रमायांतं अबुद्धे ति महसा त्त्वं दृष्टु(दृ)ण दृष्ट्वा
शीघ्रमभ्युत्थान यतयः कुर्वन्ति आणामंगहचलल्लुटाए अबुद्धेया सवणा इति
जिनाजामंपादनार्थं आगच्छंतं संग्रहीतुं वत्सलतया च चरणं चणादुज्जे चरित्र
सामाचारक्रम च जातु(तु)मभ्युत्थानं कुर्वन्ति चरणोयणामे तु इति केषांचित
पाठः त एवं वर्णयन्ति चारित्र्यावगमनार्थं चेति ४०६ आगतुमे वच्छन्वा आग-
तुको वास्तव्याश्च पडिलेहाहितु परीक्षाभिः अन्नमन्नाहि अन्योन्य अन्नोन्नकर-
णाचरणं अन्योन्यस्य करणमावस्यकादिचरण त्रयोदशविधं चारित्रं जाण-
णहेतुं । (ends abruptly)

आर्यागाथा
[सुभाषितावली ?]

Aryāgāthā
[Subhāsitāvali ?]

No. 168

1339.
1884-87.

Size.— 10⁵/₈ in. by 4³/₈ in.

Extent.— 2 folios, 22 lines to a page, 71 letters to a line.

Description.— Country paper thin, rough and greyish; Jaina
Devanāgarī characters; small, quite legible, uniform and
beautiful hand-writing, borders ruled in four lines in
black ink; space between the pairs coloured red;
red chalk used, foll. numbered in the right-hand margin; .

an edge of each of the two foll. gone ; so some letters are also gone ; condition on the whole good ; complete ; 140 verses.

Age.— Not modern.

Author.— Not mentioned.

Subject.— This is a small work in Sanskrit in verse Almost all the verses are in Āryā metre, and that seems to be the reason why this work is here named as Āryā-gāthā The work seems to be mostly dealing with subhāṣitas — *laukika* and *lokottara* ethics.

Begins.—fol. 1^a ॥ ६० ॥

यद्यपि कृतसुकृतभरः प्रवेशति गिरिकंदरोदरेषु नरं ।
करकलितदीपकालिका तथापि लक्ष्मस्तिमनुसरति ॥ १ ॥
यद्यपि चंदनाविटपी विधिना फलकुसमवर्जितो विहितः ।
निजवपुषैव परेषां तथापि संतापमुपहरति ॥ २ ॥ etc.

Ends.— fol. 2^b

दुर्जनजनसततो यः साधुः साधुरेव सविशेषात् ।
अपि पात्रकसंतप्तः खंडः स्याच्छर्करा मधुरा ॥ ३८ ॥
पवनवलयमध्ये संसृतोऽप्यंतगाढं
स्थितिजननविनाशा(शै)र्लिंगितैर्वस्तुजातैः ॥
स्वयमिह परिपूणो(ऽ)नादिसिद्धः पुराण
कृतविलयविहीनः स्म तामेष लोकः (१) ॥ ३९ ॥
कौशैश्च भृत्यैश्च निबद्धसूलं
पुत्रैश्च मित्रैश्च विवृद्धशाखं ॥
'उत्पाटयं(त्य) नंदं परिवर्त्तयामि
महाद्रुमं वायुरिवोद्यवेगः ॥ १४० ॥
इति आर्यागाथा संपूर्णमिति ॥

पुस्तकलिखनपारिश्रम[.]वेत्ता विद्वज्जनो नान्य() ।

- साय(ग)रलंघनपरिषे(खे)ट हनुमान् क' परो वेत्ति ॥ १ ॥

आलोचनाविशिका
(आलोयणावीसिया)

Ālocanāvimśikā
(Āloyanāvisiyā

No. 169

$\frac{219 (p)}{1873-74}$

Extent.— fol. 7^b to fol 8^a.

Description — Complete : 20 verses in all For other details see

Prathamādhikāravimśikā No. $\frac{219 (a)}{1873-74}$.

Author.— Haribhadra Sūri well-known as Yākinīmahattarāsūnu.
For his life etc. see pp. 2 & 175.

Subject.— A metrical composition in Prākṛit dealing with ālocanā (confession of faults,) in 20 verses. This is one of the 20 sections of Visavīsiyā, and so it ought not to have been assigned a separate place. It is the 15th Vimśikā For अनादि विशिका see p. 175. It is the 2nd विशिका.

Begins.— fol. 7^b

भिक्षावहसु जत्तवओ एवमवि य मायदोमओ जाओ ।
हुं तइया राते पुण सोहइ आलोयणाइ जई ॥ १ ॥ etc.

Ends.— fol. 8^a

ज जारिसेण भावेण सेवियं किं पि इत्थं दुच्चरियं ।
तं तत्तो अहिगेण सवेगेणं तहा लोए ॥ २० ॥
इति आलोयणविशिका ॥ १५ ॥

Reference.—Published. See p. 175. For other details see "Reference"

of Prathamādhikāravimśikā No. $\frac{291 (a)}{1873-74}$.

1 All of them are described by me in my intro. (pp. XXXV-XXXVIII) to AJP (Vol. II).

आवश्यकस्वरूप	Avaśyakasvarūpa
(आवस्तथस्संखव)	(Āvassayassarūva)
['आवश्यकसप्तति]	[Āvaśyakasaptati]

No. 170

77 (2).
1880-81.

Extent.— leaf 11^a to leaf 17^b.

Description.— Complete. For further details see Āgamikavastu-
vicārasāraprakarana. No. 133.

Age.— Pretty old.

Author.— ²Municandra Sūri For his life and works see ³SHJL
(pp. 242-243) and my introduction (pp. XXIX-XXXI⁴)
to Anekāntajayapatākā (Vol. I).

As stated here Municandra Sūri had two disciples :
⁵Vādin Deva Sūri, the celebrated author of '*Pramāṇanaya-
tattvāloka* and ⁷Ajitadeva Sūri. The former has composed
two hymns viz. ⁸*Municandacarīyathū* and ⁹*Guruvirahavilāva*,
which throw some light on the life of this Municandra
Sūri.

Our author Municandra Sūri was born in Darbhā-
nagarī. He became a disciple of Yaśobhadra Sūri. In a
way he was a disciple of ¹⁰Vinayacandra, too. He was

1 See my " Bhūmikā " (p. 67) of *Upadeśaratnākara*.

2 See p. 5.

3 Short History of Jaina Literature.

4 *Rasāula* should be dropped as it is said to be same as *Gāthākośa*, and
Vanaspatīśaptatīkā should be added after *Vanaspatīśaptatī*.

5 See p. 50.

6 See No. 26 of this Volume.

7 His pupil Hemacandra Sūri is the author of *Nābheya-Nemi*, a ' dvisaṅ-
dhāna ' poem For such other poems see my article " अनेकसन्धानकाव्यो "
published in JSP (Vol. 15, No. 12).

8-9 These are printed in *Prakarana-samuccaya* (pp. 44-46 and pp. 46-49
respectively) published by Ṛṣabhadevajī Kesarīmālī Saṁsthā, Rutlam, in
A. D 1923.

10 This Upādhyāya belongs to Bṛhad gaccha,

made *ācārya* by Nemicandra Sūri, the author of ¹*Sukha-bodha*. He died in Vikrama *Samvat* 1178.

Municandra Sūri had given *dikṣā*, training and *ācārya-padavi* to Ānanda Sūri, his brother-disciple. He had another brother-disciple in ²Candraprabha Sūri. As regards his works I may tentatively note the following —

³अङ्गुलसत्तरि (अङ्गुलसप्ततिका) 70 verses.

⁴अणुसासणकुसकुलय (अनुशासनाङ्कुशकुलक.) 25 gāthās. Also called

⁵धम्मोवएसपंचवीसिया

⁶अनेकान्तजयपताकोदयोतदीपिकावृत्तिटिप्पणक No. 3 of Vol. XVIII.

आवस्मयसत्तरि (आवश्यकसप्तति) No. 170 of Vol. XVIII.

⁷उपदेशपञ्चाशिका

⁸उपदेशपट्टीका (com. on Uvaesapaya) composed in *Samvat* 1174 and named as सुखसम्बोधिनी

उपदेशामृतकुलक(?)

⁹उवएसामयकुलय (उपदेशामृतकुलक) 32 gāthās

¹⁰उवएसामयपञ्चवीसिया (उपदेशामृतपञ्चविंशिका) 25 verses.

¹¹कर्मप्रकृतितिप्पणक (gloss on Kammapayadi)

¹²कालसयग (कालगतक)

¹³गाहाकोस (गाथाकोश). Same as *Rasāula*

¹⁴जीवोवएसपंचासिया (जीवोपदेशपञ्चाशिका) 50 gāthās.

1 See No 653 of Vol. XVII (DCJM).

2 He propounded *Paurṇika-mata* in Vikrama *Samvat* 1159

3 Published See my work वाङ्मय (प्राकृत) भाषाओं अने माहित्य (p 162)

4 See Patan Catalogue (pt. I, p. 131).

5 Published *Prakaranasamuccaya*, (pp 30-31).

6 Published

7 See Jaina Granthāvalī (p 205).

8 Published See my intro (p XXIV) to AJP (Vol II).

9 Published in *Prakaranasamuccaya* (pp 38-40)

10 Published in *Prakaranasamuccaya* (pp. 28-36)

11 See Jaina Granthāvalī (p. 115)

12 *Ibid*, p 208.

13 See Jīnaratnakośa (pt. I, p 104).

14 Published in *Prakaranasamuccaya* (22-25).

¹तित्यमालाधव (तीर्थमालास्तव) same as प्रतिमास्तुति. 111 or 112 verses.

²द्वादशवर्ग.

³देवेन्द्रनरकेन्द्रप्रकरणटीका (com. on Devinda-narakenda-pāyaraṇa)
(composed in Saṃvat 1168).

⁴धर्मचिन्दुटीका (com. on Dharmabindu).

⁵धर्मोवसकूलय (धर्मोपदेशकुलक) 25 gāthās.

⁶,, (शोकवारणधर्मोपदेश) 33 āryās.

⁷,, 10 verses. Also called उपदेशकुलक.

प्रश्नावली

⁸प्राभातिकजिनस्तुति. Also called प्रातःकालिकजिनेन्द्रस्तुति and प्रभात-
समयस्तुति. 9 verses.

⁹मोक्षोपदेशपञ्चाशिका (मोक्षोपदेशपञ्चाशत) 51 verses.

¹⁰योगचिन्दुटीका (com. on Yogabindu).

¹¹रयणत्तयकुलय (रत्नत्रयकुलक) 31 gāthās.¹¹

¹²ललितविस्तरापञ्चिका (gloss on Lalitavistara) No. 845 of
Vol. XVII.

¹³वणस्तइसत्तरि (वनस्पतिसप्ततिका) 70 verses.

¹⁴वनस्पतिसप्ततिकावृत्ति (com. on Vanassaṣṭattarī).

¹⁵विसयनिंदाकुलय (विषयनिन्दाकुलक) 25 gāthās.

¹⁶शोकहरोपदेशकुलक. Is this same as शोकवारणधर्मोपदेश ?

¹⁷सम्मत्तुपायविधि (सम्यक्त्वोत्पादविधि) 29 gāthās.¹⁶

1 See Jinaratnakosha (pt I, p. 160).

2 Ibid., p. 184.

3 Published along with the text by Jaina Ātmānanda Sabha, Bhavnagar in A. D. 1922.

4 Published. See my intro. (p XXVI) to AJP (Vol II).

5-9 Published in *Prakaranasamuccaya* on pp 33-34, 36-38, 40-41, 49 and 19-22 respectively.

10 For quotations see Patan Catalogue (pt. I, p. 132).

11 Published in *Prakaranasamuccaya* (pp. 41-43)

12 See pp. 229-230 of DCJM (Vol XVII, pt 3)

13 See Limbdī Catalogue

14 See Jaina Granthāvalī (p 205)

15 See Jinaratnakosha (pt. I, p 427).

16 Published in *Prakaranasamuccaya* (pp. 34-36).

35 [J. L. P.]

¹सामणगुणोपेसकुलय (सामान्यगुणोपदेशकुलक) 25 gāthās

सार्धशतकचूर्णि (com. on Sārdhaśataka also called Sūkṣmārtha-vicārasāra).

²हिओवएसकुलय (हितोपदेशकुलक) same as Hitopadeśamālā, 25 gāthās.³

⁴हिओवएसकुलय (हितोपदेशकुलक) 25 gāthās.⁵

Subject.— A Prākṛit work in verse based upon Mahānīśītha, Kalpa, Vyavahāra etc. dealing with *āvaśyaka-kriyā*. This work is also known as *Āvaśyaka-saptati* and *Pākṣika-saptati*. This work should not be confounded with its ⁶name-sake, an anonymons work, containing 317 verses in Prākṛit

Begins.— leaf 11^a ॥ ६० ॥

देविंदवन्दियपयपडम वंदितं जिणं वीरं ।

आवसस्सयस्सरुयं(वं) ॥ समासड किं पि जंवेमि ॥ १ ॥ etc.

Ends.— leaf 17^b

मुणिचंदसूरिणा सुमरम(ण)मत्थमियमथ(थ)णो य(प)वयणाओ ।

उद्धरियं जुत्तिजुयं परेसि संबोहणत्थं च ॥ ७० ॥

Reference.— For Mss. see Jīnaratnakośā (pt. I, p. 241)

आवश्यकस्वरूप
वृत्तिसहित

Avaśyakasvarūpa
with vṛtti

No. 171

1200.

1884-87.

Size.— 10½ in. by 4¼ in.

Extent.— 15 folios, 15 lines to a page; 70 letters to a line.

1 Published in *Prakaranasamuccaya* (pp. 31-33)

2 In Patan Catalogue this work is named as उपदेशकुलक.

3-4 Published in *Prakaranasamuccaya* (pp 25-27 and 27-28 respectively)

5 For additional particulars etc. see my article "मुनिचन्द्रनामक मुनिवरो" to be published as the 3rd part of "सम्माननामक मुनिवरो" in "Jaina Satya Prakāśa"

6 Verses 1 and 317 are given in Patan Catalogue (pt. I, pp. 101-102).

Description. — Country paper thin, rough and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्रा; small, legible, uniform and good hand-writing; borders ruled in three lines in black ink; foll. numbered in the right-hand margin; edges of some of the foll. slightly worn out; condition on the whole good; this Ms. contains the text as well as its commentary; the former is at least complete.

Author of the commentary.— Maheśvara Sūri, pupil of Vādin Deva Sūri and grand-pupil of Municandra Sūri.

Subject.— The text along with Sanskrit commentary. The latter is composed with the help of Vajrasena.

Begins.— (text) fol. 1^a

देविंदविंदविंदियपयपडमं वंदिउं जिणं वीरं ।
आवस्सयस्सरूवं । समासउ किं (पि) जंपिमि ॥ १ ॥ etc.

„ — (com.) fol. 1^a ॥ ६७ ॥ श्रीगुरुभ्यो नमः ॥

श्रीमते वर्द्धमानाय । जिनेन्द्राय जगद्धिदे ।

सुरासुरनमस्याय । वागीशाय नमो नमः ॥ १ ॥

अनन्यसाधारणशीलसंपदे । विनम्रविद्वज्जनमुद्रितापदे ।

दिगंबरगण्डंबरभंगसूरये । प्रणम्य तस्मै गुरुदेवसूरये ॥ २ ॥

स्वं(स्व?)गुरु(रू?)णामपि श्रीमद(द्)गुरु(रू)णामनघा गिरः ।

सिद्धांतगर्भसंदर्भाः कचिद् विवृणमहे ॥ ३ ॥

इह किल 'कलि'कालचलप्रबलकुतर्कतर्कशप्रादुर्भवकुग्रहग्रहावेशवशीकृतांतः-
करणाः केचित् तपस्विनः कष्टालुष्टानेनात्मानमायासयंतः संतो(S)न्यानापि सुग्ध-
बुद्धीन् व्यामोहयन्ति । ततः तानेवंविधानवलोक्य अपारकरुणासारसुधारसैकपारा-
वाराः अनेकांतजयपताकाचारुसामाचारीसंचारचतुरनर्त्तकीनर्त्तनसूत्रधाराः
'दुःखना'समयसमुल्लासितप्रमादपातालतलावमज्जान्तिः कलंकालुष्टाननिष्ठाधरणी-
समुद्धारणादिवराहरूपाः । संसारकांतारांतःपरिभ्रांतनितांतभ्रांतजंतुजातसंताप-
निर्वापकरुद्देशनामृतकूपाः कर्मप्रकृत्याद्यखिलखिवेशग्रंथग्रंथभिदुरस्वशेमुखी-
(षी)विमुखीकृतास्वर्गवर्गसुपर्वसूरयः पु(पु)ज्याः श्रीमुनिचंद्रसरयः सूर्या इव
मूलान्मूलिततम-संभारेण स्वगोप्रस्तारेण तेषां सन्मार्गप्रबोधमुत्पादयितुं ।
तद्विप्रतार्यमाणान्यजंतुजातमवबोधयितुमात्मस्थितिं विधातुं च सिद्धांतोद्धारसार-
भूतं प्रमाणनिःपक्षनामकमावश्यकसप्तत्यारुणं प्रकरणमारंभमाणाः प्रत्यक्षा-

पोद्वाय म्यामिमंतं प्रत्यामज्ञोपकारित्वात चरमतीर्थाधिपतिं यथाभ्यामिधान ।
श्रीमन्महावीर्यमभिष्टुत । साक्षादभिधेयप्रयोजनाभिधायिकामिसाक्षादेव
माश्रयं प्राहु ।

Then we have the first verse of the text noted on p. 275.
fol. 15^a

उद्धरियसन्वसल्लो पुवुत्तविमेसतवसमाउन्नो ।
तल्लेमो तच्छित्तो य भावउ कुणड सन्वसिणं ॥ १ ।

Ends.— (text) fol. 15^a

मुनि(णि)चद्र(द)वरिणा समरणत्थमिणमप्पणो पवयणाड ।
उद्धरिउ ज्ञुत्तिजुपं पेगमि संवोहणत्थं च ॥ १ ॥

„ — (com.) fol. 15^b

अवस्सय अवमिकरणिज्ज धुवनिग्गहो विसोही य ।
अज्झपणहक्कवयो नाउ आराहणामग्गो ॥ १ ॥
तथा स्मरज्जरजरामन्युदोपो भवतु छात्रये ।
सर्वथा तेन सत्थेव यत्र तत् परमं पदं ॥ २ ॥

इति स्वयमेवं पूज्यपादोपदर्शितप्रकरणे प्रत्यामन्त्रिमात्रप्रकटीकृतमश्रु-
त्वात् किंपाकप्रतिमैर्विपर्मैः(ः) विपयै तथा सद्य एव जनितनितांतसतापतांप-
तांनिर्जन्मजराशोकाधिदुरंत दु खैर्दोषरूपैर्दोषतश्चतनिरवद्यं यत कृत्स्नकर्म
क्षयलक्षणे मोक्षे सिद्धानां तस्य परमाह्लादरूपसंसारोत्तमानुत्तरसुरमौख्या-
दप्यनतानतगुणं तत् प्राप्नुवति इति ॥ छ ॥ नंप्रति प्रस्तुतप्रकरणस्यावस्यक-
सत्तत्याख्यस्य पाक्षिकसप्तत्यपरनामधेयस्य प्रयोजन प्रकटयंतः स्वप्रजामात्र-
परिकल्प(लिप)ित्व च । परिहृत ॥ ५ ॥ प्राहु । (Then we have a
verse from the text noted above).

मुनिचंद्रवरिणा इत्याद्ध्वन्यपरिहारार्थमेकवचनं आत्मन स्मरणार्थ-
मित्यनेन प्रधानप्रयोजनमुक्त स्मरणं च प्रक्रमादावश्यवरूपस्यैव उदमावश्य-
सत्तत्याख्यं प्रकरणं प्रवचनात् महानिशीथ-कल्प-व्यवहार-दशाश्रुत-
स्कंधी(घाSS)वडा(इय)कचूर्णिप्रसृत्वात् चतुर्दशपूर्वक्षीराण्वसुधारस-
रूपाद्भुत न पुन- स्वमतिमात्रपार्गकल्पितम(त) एव युक्तियुक्त पूर्वोक्तप्रकारेण
पूर्वापराविरुद्धयुक्तिजलकल्पित परंपरां विप्रतिपन्नानां तद्विप्रतार्यमाणान्यजदूनां
च सबांधनार्थं च सम्यग् यथावस्थिततत्त्वप्रदर्शनेन बोधनार्थं न च केवल-
मात्मस्मरणार्थं चैत्यानुपगिकप्रयोजनसमुद्ध्यः इति ॥

श्रीदेवस्त्रिसुगुरोः स्फुटनाममत्र ।

नित्यस्मृति[.]स्तदुपदेशवशेन वृत्तिं ॥

श्रीमन्मुनीन्द्रमुनिचन्द्रकृतावमुष्या ।

सूरिर्महेश्वर इति प्रकटांचकार ॥ १ ॥

सिद्धांततर्कसाहित्यलक्षणेषु विचक्षणः ।

वज्रसेनसुधीरस्यात् साहाय्यं कृतवानिह ॥ २ ॥

मूलग्रथानिरीक्ष

Reference.— See Jinaratnakośa (pt. I, p 241). Here the commentary is named as सुखप्रबोधिनी.

आशाम्बरहितशिक्षा

Āśāmbarahitasīksā

No. 172'

1293 (h).

1884-87

Extent.— fol. 4^a.

Description — Complete. For details see Nihnavagāthā with vyākhyā No. 1243 of Vol. XVII. .

Author.— Not mentioned.

Subject.— Advice to the Digambaras in 25 verses in Sanskrit, regarding the question of nudity.

Begins.— fol. 4^a

मठवासश्छद्मस्थव्याख्या दीक्षे प्रभूतजनसंग ।

तैलाभ्यंगकमंडलु वन्द्याधाकर्मवृणपद्म ॥ १ ॥

जिनवृंदाचरितान्यप्येता निश्रयंति निजबुद्ध्या ।

कथयंति च तत्कल्पं । कुर्मो वयमहह धृष्टत्वं ॥ २ ॥ etc.

Ends.— fol. 4^a

एवं श्रीजिनकल्पं येऽस्तव्यस्त समाचरतीह ।

सोऽपीदृग् भूयादिति तस्मिन्नपि लाघवं दधति ॥ २४ ॥

ये मनसा निस्संगास्तेषां वस्त्रं न मोक्षबाधायै ।

गृहीतः तदिह वस्त्रं । क्षयणा लज्जापरित्यक्ताः ॥ २५ ॥

इति आशाम्बरहितशिक्षा ॥ छ ॥ छ ॥

आश्चर्ययोगमाला

Āścaryayogamālā

[योगरत्नमाला]

[Yogaratnamālā]

विवृतिसहित

with vivṛti

No 173

765.

1895-1902

Size.— 10 $\frac{3}{8}$ in. by 5 $\frac{1}{8}$ in.

Extent.— 7 folios, 21 to 24 lines to a page; 56 letters to a line.

Description.— Country paper tough and white; Jaina Devanāgarī characters; small, clear and fair hand-writing; borders ruled in two lines and edges in one, in red ink; both the text and the commentary complete; the latter composed in Samvat 1296, foll. numbered in the right-hand margin. condition very good.

Age.— Not quite modern.

Author of the text.— Nāgārjuna Ācārya, pupil of Bhāskara. Is he same Nāgārjuna who flourished in the 5th century?

„ of the commentary.— Acārya Guṇākara

Subject.— Both the text in 140 verses in Āryā and its commentary in Sanskrit. The former deals with various *yogas* such as वशीकरण, अग्निस्तम्भन, जलस्तम्भन, ज्योतिर्दर्शन etc. The latter is based upon some old commentary. The text is named as योगरत्नमाला and योगरत्नावली, too.

In Catalogus Catalogorum Aufrecht refers to this work under Yogaratnamālā. See part I, p. 478. He refers to it again in pt. III, p. 102.

Begins.— (text) fol. 1^a

विमलमतिकिरणानेकरप्रभिन्नसच्छिष्यकमलसघातः ।

मकलभुवनेनैकदि(दी)पा जयंति गुरु(रु)भास्करा भुवने ॥ १ ॥

स्पष्टाक्षरपदसु(सु)त्रं गुरुमतरत्नाकरराश्यामुद्धृत्य

अरचि स्फुरंती निगद्यते योगरत्नमालेयं ॥ २ ॥

Begins.— (com.) fol. 1^a

ॐ नमोऽनंतशक्तये ॥

गुरुचरणकमलममलां । प्रणम्य नागार्जुनप्रणीतायाः ।

विवृतिं सुखावबोधं वक्ष्ये(ऽ)हं योगमालायाः ॥ १ ॥

इह शास्त्रारंभे आचार्यश्रीनागार्जुनपादाः शिष्टसमयपरी(रि)पाल-
नार्थं शास्त्रस्यादेयतां च दर्शयितुं गुरुपादानां नमस्कारं कुर्वन्तः प्रथमार्या-
माहुः छ ।

This is followed by the first verse noted on p. 278 and then we have :—

व्याख्या विमला चासौ मतिश्च विमलमतिः । etc.

Ends.— (text) fol. 7^b

आश्चर्ययोगमाला नागार्जुनविरदि(चि)ना(ता)ऽनुभवसिद्धा

सकलजनदयदायिता समर्थिता सूत्रतो जयति ॥ ४० ॥

„ — (com) fol. 7^b

आत्मस्मरणार्थं मया विवृता नागार्जुनप्रणीतेय-

माश्चर्ययोगमाला अग्रेतनवृद्धटीकातां(तः) ॥ ४१ ॥

ददशुध(?) मिहानिरूपितमार्यास्तद् क्षम्यतां प्रशा(सा)देन ।

कृपा(पां) । वञ्छोध्य । को न सख(स्व)लप्ति प्रमादनी(नि)वह(हे)न ॥ ४२

श्रीनृपविक्रमसमयाद् द्वादशभिर्नवतिषडधिका पौषे ।

रचिता गुणाकरेण श्वेतांबरभिक्षुणा जयति ॥ ४३ ॥

इति श्वेतांबर(ब)रा(चा)र्यगुणाकरविरचिता अ(आ)श्व(श्च)थ-

(र्य)योगमालालुपुष्टि(ः) समाप्ता । यथा[ः] ॥

Reference.— See Peterson, Reports III, p. 313 where the opening and concluding lines of the text and the commentary as well are given. For other details see the same Report p. 17. A copy of the text is in the Bodleian collection. It is described by Aufrecht in his Catalogus Catalogorum as under :—

“ This tract containing 140 verses Āryā verses, and giving an account of various magic arts, and of poisons compounded of plants, bones and other substances, seems to be an epitome of a much larger work, which tradition assigns to the same Nāgārjuna. Compare Weber, Catal., p. 270. The author, whoever he was, acknowledges in the beginning and at the end of his book his obligations to Bhāskara guru ”.

आहारोपधिषय्याविचार
(आहारोवहिसेज्जावियार)

Āhāropadhiṣayyāvicāra
(Āhārovahisejjāviyāra)

No. 174

1392 (105).
1891-95

Extent.— leaf 144^a to leaf 144^b

Description — Complete so far as it goes For further details see

अरिहणाम्तोत्र No $\frac{1392 (1)}{1891-95}$.

Author.— Not mentioned.

Subject.— Exposition about food, accessories and bedding of the Jaina clergy.

Begins.— leaf 144^a

आहार उवहिस्सिज्जा एयस्स दिट्ठो उग्गमो इति यंतउहिट्ठामप्पाइ
तियं ॥ etc.

Ends.— leaf 144^a

आहारे उवगरणे वि २७ सेज्जाए वि २९ सत्त्वे ८१ भंगा ॥ चायालीस
आहारदोसे एएहिं भंगेहिं माह परिहरइ ॥

आहारोपधिषय्याविचारः ॥ भावाधिकरणं च ॥ ६ ॥

इतरसमुद्धात (?)

Itarasamudhgāta (?)

No. 175

1392 (12).

1891-95.

Extent.— leaf 126^b to leaf 127^b.

Description.— Complete so far as it goes. For other details see

अरिहणास्तोत्र No. $\frac{1392 (1)}{1891-95}$.

Author.— Not mentioned.

Subject.— *Samudghāta* (explosion) of karmika particles.Begins.— leaf 126^b

केवलकसायमरणे वेयणा चउन्निहे य आहारे ।
सत्तविहसमुग्धाओ पन्नत्तो वीयरगेहिं ॥ etc.

Ends.— leaf 127^b

नारकानां दशधनुर्मानमुत्तरवैक्रियं ।
इति इतरसमुद्धातः ॥

इन्द्रियपराजयशतक
(इन्द्रियपराजयसयग)

Indriyaparājayaśataka
(Indiyaparājayasayaga)

No. 176

1093.

1887-91.

Size.— 10³/₈ in. by 4¹/₂ in.

Extent.— 7 folios ; 9 lines to a page ; 34 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; very big, bold, clear and good hand-writing, borders ruled in three lines in red ink; unnumbered sides as well as the numbered ones decorated with three small discs, in red colour, one in the centre, and two in the margins ; complete ; condition very good ; foll. numbered in the right-hand margin ; in the left-hand margin the title is mostly written as इद्रीशत but on the last fol. it is written as बहिना इद्रीशत ; this work is copied for a woman named Bahinām.

Age.— Not modern.

Author.— Not mentioned.

Subject.— Advice to control the senses. This small metrical work in Prākṛit consists of 102 (?) verses. It is commented upon by Gunavinaya in Saṃvat 1664. See No. 189.

Begins.— fol. 1^a ॥ ॐ ॥

सु च्चिय सूरु सो चैव पंडिओ । तं पसंसिमो निचं(चं) ।
इंद्रियचोरेहि सया । न लुट्टिउं जस(स्त) चरणधणं ॥ १ ॥ etc.

Ends.— fol. 7^a

किं बहुणा जड वंछसि जीव तुमं सासय(यं) सुह अरुयं ।
तं पिय(सु) विसय(वि)मो(सु)हो संवेगरसायणं निचचं ॥ १०० ॥
पंजलि उविसय अगी । चरित्तसरंड हिज्जकसिणं पि ।
सम्मत्त पि विराहिय । अणंतसंसारियं हुज्जा ॥ १०२ (१०१ ?) ॥
इति श्रीइंद्रिसत्तकपरिकरणं संपूर्णं । समाप्तः ॥
वाइवहिनांपठनार्थं । लिपितं मुनिजोगा । परोपकाराय । शुभं
भवतुः] ॥

इंद्रियपराजयशतकं ॥

Reference.— Published along with Gujarātī exposition in Prakaraṇaratnākara (Vol. IV, pp. 1-21) by Bhimsi Manek, Bombay, in A. D. 1912.

For additional Mss. see B. B. R. A. S. Vols. III-IV (p. 403). In the Līmbdī Catalogue probably this very work is recorded as Nos. 260, 261 and 262. Out of them the last two Nos. contain Mss. having ṭippaṇa and ṭabbā respectively, over and above the text. For a Ms. of the text along with Gujarātī bālāvabodha see Keith's Catalogue No. 7603. For other Mss. of the text see Jinaratnakośa (pt. I, p. 40).

इन्द्रियपराजयशतक

Indriyaparājayaśataka

No. 177

632.

1892-95.

Size.— 10 in by $4\frac{3}{8}$ in.

Extent.— 4 folios ; 13 lines to a page ; 40 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters with पृष्ठमात्राs ; bold, big, legible and good hand-writing ; borders ruled in three lines in red ink ; complete ; condition very good ; foll. numberd in the right-hand margin ; the last verse is numbered as 99.

Age.— Old.

Begins.— fol. 1^a ए ६० ॥

सु च्चिअ सूरु सो चेव पंढिओ । etc. as in No. 176.

Ends.— fol. 4^b

किं बहुणा जइ वंछसि । etc. up to निच्छं ॥ as in No. 176.

This is followed by :—

९९ ॥ इति श्रीइन्द्रियपराजयशतकं समाप्तं ॥ छ ॥ श्री ॥ सहसवीर-
लखितं । शुभं भवतु ॥ छ ॥

N. B.— For further particulars see No. 176.

इन्द्रियपराजयशतक

Indriyaparājayaśataka

No. 178

689.

1899-1915.

Size.— 10 in. by $4\frac{1}{2}$ in.

Extent.— 5 folios ; 11 lines to a page ; 36 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; bold, big, legible and good hand-writing ; borders ruled in four lines in black ink ; dandas written in red ink ; complete ; condition very good ; 100 verses in all ; foll. numbered in the right-hand margin.

Age.— Pretty old.

Begins.— fol. 1^a ၄၆၀။

सु च्चिअ सूरु । etc. as in No. 176.

Ends.— fol. 5^b

किं बहुणा । etc. up to निच्चं ॥ as in No. 176. This is followed by the line as under :—

१०० ॥ इति इन्द्रियपराजयशतकं संपूर्णं ॥ छ ॥

Then we have the following line in a different hand :—

श्रीदादावसे तसच वीरमाता पुनी पुत्री (?) हसाही भंणना रपभ तीरथा
॥ ११५ ॥

N. B.— For further particulars see No. 176.

इन्द्रियपराजयशतक
बालावबोधसहित

Indriyaparājayaśataka
with bālāvabodha

No. 179

269.
1871-72.

Size.— $10\frac{3}{8}$ in. by $4\frac{1}{8}$ in.

Extent.— (text) 11 folios; 6 lines to a page, 30 letters to a line.

,, — (com.) ,, ,, ,, ,, ,, ,, ,, , 45 ,, ,, ,, ,

Description.—Country paper rough and white, Devanāgarī characters with occasional वृद्धमात्राs; this Ms. contains the text as well as its interlinear explanation in Gujarātī; both complete; condition very good; foll. numbered in both the margins, fol. 1^a blank, 102 verses in all

Age.— Pretty old.

Author of the *bālāvabodha*.— Not mentioned.

Subject.— The text together with its explanation in Gujarātī written above the corresponding lines of the 'text.

Begins.— (text) fol. 1^b ६७ ॥ श्रीवीतरागाय नमः ॥

सु च्विय सूरु । etc. as in No. 176.

„ — (com.) fol. 1^b तेह ज सूर तेह ज पंडित तेहनि प्रसंख्यु नित्य प्रति । etc.

Ends.— (text) fol. 11^b

किं बहुणा । etc. up to निच्चं ॥ २ ॥ (१०२) as in No. 176.
This is followed by the lines as under :—

इति श्रीइंद्रियशतकं संपूर्णं । संभु(शुभ) भवतं । कलाणमस्तु ॥ आरजा
श्रीमंगाइनी सखिणी पकु लपेतं पठनार्थं ॥ श्री ॥ छ ॥ etc.

„ — (com.) fol. 11^b अरे जीव विषय थिकी ऊफराटो थयु निरंतर
संवेगरूपीओ रसायण सेवानि १०२ ॥ इति इंद्रियसतक संपूर्ण ग्रंथ २७५
नि मा जनि लपितं ऋक्षि(पि ?) जादच मूलीगर पठनार्थं 'आ मंगाई आ
कपू.

Reference.— This Ms. is noted in Keith's Catalogue Vol. II,
pt. II, p. 1331.

N. B.— For further particulars see No. 176.

इन्द्रियपराजयशतक
बालावबोधसाहित

Indriyaparājayasataka
with bālāvabodha

No. 180

1235.
1891-95.

Size.— 10 $\frac{1}{8}$ in. by 4 $\frac{1}{4}$ in.

Extent.— (text) 6 folios ; 11 lines to a page ; 32 letters to a line.

„ — (com.) „ „ ; 6 „ „ „ „ „ 45 „ „ „ „

Description.— Country paper rough and white ; Jaina Devanāgarī
characters with पृष्ठमात्राs ; bold, big, clear and good hand-
writing ; borders ruled in two lines in red ink ; space
between the pairs coloured crimson , this is a पञ्चपाटी Ms ;

it contains both the text and its explanation in Gujarātī, in a small hand-writing, red chalk were rarely used; numbers of the verses written in red ink; complete; 100 verses in all; foll. numbered in the right-hand margin; fol. 6^b blank except that આઠમી પાટી ટીપ is given there, condition very good.

Age.— Samvat 1599.

Author of the bālāvabodha.— Not mentioned

Subject. — The text along with its explanation in Gujarātī.

Begins.— (text) fol. 1^a ॥ ૧ ॥ ૐ નમો ત્રીતરાગાય ॥

સુ ચ્ચિય સૂરો etc. as in No. 176.

„ — (com.) fol. 1^a તેહ જ સૂર તેહ જિ પંડિતા । તેહનિ પ્રસંસુ નિત્ય ।
ઇન્દ્રિયચેરે સદા । ન લૂટિડ જેહનુ ચારિત્રરૂપીડં ધન ૧ etc.

Ends.— (text) fol. 6^a

કિં વહુળા જડ વંછસિ । etc. up to નિચ્છં as in No. 176.

This is followed by the lines as under —

॥ ૧૦૦ ॥ ઇન્દ્રિયપરાજયશતકાય શુભ ભવતુ ॥ શ્રી: etc.

સંવત્ ૧૫૯૯ વર્ષે ભાદ્રવા શુદ્ધ ૫ મોમે લક્ષિત્તં વીરાપઠનાથે ॥

„ — (bālā°) fol. 6^a જીવ વિષય થકી ઉપસમઢ । સંવેગ પામિ । મોક્ષિના

સુષ પામઢ સ જ જાણ । Then on fol. 6^b we have .—

આઠમિ પાષીની ટીપ લખીઢ છઢ । etc.

N. B.— For additional information see No. 176.

इन्द्रियपराजयशतक
बालावबोधसहित

Indriyaparājayaśataka
with bālāvabodha

No. 181

46.

1870-71.

Size — 10 $\frac{1}{4}$ in. by 4 $\frac{1}{4}$ in.

Extent.— (text) 9 folios, 6 lines to a page; 40 letters to a line.

„ — (bālā°) „ „ ; „ „ „ „ „ ; 58 „ „ „ „

Description. — Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; bold, big, legible and good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; yellow pigment, too , this Ms. contains both the text and its explanation in Gujarātī ; complete ; 102 verses in all ; condition very good , foll. numbered in the right-hand margin.

Age— Pretty old.

Author of the bālāvabodha.— Not mentioned.

Begins.— (text) fol. 1^b ॥ ६७ ॥ नमो वीतरागाय ॥

सु चिअ सूरु । etc. as in No. 176.

„ — (bālā°) fol. 1^b ॥ ६० ॥ नमो श्रीजिनाय नमः ॥

तेह जि सूर तेह जि पंडित तेहनइं प्रसंखं नित्य इंद्रियचोरे सदा न
लूटिउं तेहनूं चारित्रधना ॥ १ ॥ etc.

Ends.— (text) fol. 9^b

किं बहुणा । etc. up to निच्चं ॥ २ ॥ (१०२) as in No. 176.

This is followed by इंद्रियपराजयशतकं ॥ छ ॥ etc.

„ — (bālā°) fol. 9^b जीव विषय थकी ऊपराठउ संवेगमय रसाह्यन नित्यं
इति इंद्रिय जीपवानइं अर्थि शतक सउ गाथा ॥ छ ॥ छ ॥

Reference.—This Ms. is referred to in Keith's Catalogue Vol. II, pt. II, p. 1331.

N. B.— For further particulars see No. 176.

इन्द्रियपराजयशतक
टब्बासहित

Indriyaparājayaśataka
with ṭabbā

No. 182

1170.

1884-87.

Size.— 9⁷/₈ in. by 4¹/₈ in.

Extent.— (text) 8 folios ; 6 lines to a page ; 40 letters to a line.

„ — (ṭabbā) „ „ ; 6 to 8 „ „ „ „ ; 44 „ „ „ „

Description.— Country paper tough and white ; Jaina Devanāgarī characters with पृष्ठमात्राs at times ; this Ms. contains the text as well as its ṭabbā ; the former written in a bigger hand-writing ; legible and very fair hand-writing ; borders neatly ruled in two lines and edges in one, in black ink ; foll. numbered in both the margins , complete ; 101 verses in all ; condition very good.

Age.— Old.

Author of the ṭabbā.— Anonymous.

Subject.— A small work pointing out the importance of subduing the senses along with its explanation in Gujarātī.

Begins.— (text) fol. 1^a ॥ ६७ ॥ ओ (ॐ) नमः सिद्धं ॥

सु च्चिअ सूरु । etc. as in No. 176.

„ — (com.) fol. 1^a तेही ज पुरुष सुर तेही ज पंडित तेहनइ अम्हे सुसंसउ सदा । etc.

Ends.— (text) fol. 8^b

किं बहुना । etc. up to निच्छं as in No. 176. Then we have :— ॥ १०१ ॥ संपूर्ण ॥

„ — (com.) fol. 8^b जउ बांछइ छइ जीव तुं सास्वतो सूष रोग रहित मोष-सुष तउ पिवजे विषय थकी उपरावठा छता संवेगरूपीउ रसायण सदा ग्रंथांक १००० ॥

N. B.— For additional information see No. 176.

ईर्यापथिकाविचारषट्त्रिंशिका
(इरियावहियविचारछत्तीसिया)
स्वोपज्ञ विवरणसहित

Īryāpathikāvicāraṣaṭṭrimśikā
(Iriyāvahiyaṇīyārachattīsīyā)
with svopajña vivaraṇa

No. 183

811.
1899-1915.

Size.— 9 $\frac{7}{8}$ in. by 4 $\frac{1}{4}$ in.

Extent.—(text) 12 folios ; 1 to 3 lines to a page ; 48 letters to a line.

„ — (com.) „ „ ; 18 „ „ „ „ ; 58 „ „ „ „

1 This should not be confounded with its namesake ईर्यापथिकाषट्त्रिंशिका composed by Jayasoma in Samvat 1640 (? 1644).

Description.-- Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; this is a त्रिपाटी Ms. ; the text written in the centre ; its place is practically reserved ; the text in a bigger hand ; quite legible, uniform and good hand-writing ; borders unruled ; foll. numbered in the right-hand margin ; almost every fol. more or less worm-eaten ; condition fair ; both the text and the commentary complete ; the text composed in *Samvat* 1629 and the commentary thereafter ; fol. 1^a blank.

Age.— *Samvat* 1733.

Author of the text.— Upādhyāya ¹ Dharmasāgara Gani, pupil of Ānandavimala Sūri as he gave him *dīkṣā* some time before *Samvat* ²1596.

Author of the commentary.— Same as that of the text.

Dharmasāgara was born in Lādol. He was enlightened by Jīvarṣi Gani and was given religious training by Vijayadāna Sūri. He attained the status of *gani* some time before *Samvat* 1606. He has composed works in Sanskrit and Prākṛit and have explained some of them by means of an auto-commentary. A tentative list of his works may be given as under :—

Name	Language	³ Date
⁴ इरियावहियवियारुत्तीसिया	Prākṛit	1629
⁵ ईर्यापथिकाविचारषट्त्रिंशिकाविवरण	Sanskrit	(?)
उट्टियमयउस्सुत्त	Prākṛit	1617 (?)
⁶ औष्ट्रिकमतोत्सूत्रदीपिका	Sanskrit	1617
⁷ कल्पकिरणावली	„	1628
गुरुतत्त्वदीपक	?	?

¹ He should be distinguished from his namesake Dharmasāgara, pupil of Īśvara Sūri of Sāṇḍera gaccha, and author of *Ārāmanandana-copāi* composed in *Samvat* 1587.

² In SHJL (p. 561) this is given as his birth-date but it is wrong as in this very book (p. 582) Dharmasāgara is referred to as one who copied *Unādi-gaṇasūtroddhāra* in *Vikrama Samvat* 1604

³ By 'date' I mean the *Vikrama* year of composition.

⁴⁻⁵ See this very No 183.

⁶ Is this a commentary on *Uttthiyamaya-ussutta* ?

⁷ See Vol. XVII, pt. 2, pp. 102-113 On its p. 105 it is said that Dharmasāgara is a pupil of Hīravijaya Sūri. Same is the case on p. 223 of pt. 2.

Name	Language	Date
गुरुतत्त्वप्रदीपदीपिका	Sanskrit	?
गुरुतत्त्वप्रदीपदीपिकावृत्ति	„	?
¹ गुरुतत्त्वप्रदीपिका	?	?
गुरुपरिपाटीटीका	Sanskrit	?
गुरुपरिवाही	Prākṛit	c. 1648
जम्भूद्वीपप्रजतिटीका	Sanskrit	1631
तत्ततरंगिणी	Prākṛit	1615
तत्त्वतरङ्गिणीवृत्ति	Sanskrit	?
नयचक्र	?	?
नयचक्रवृत्ति	Sanskrit	?
² पञ्चसणदससयग	Prākṛit	c. 1628
³ पर्युपणादशशतकवृत्ति	Sanskrit	?
पवयणपरिङ्खा	Prākṛit	c. 1629
प्रवचनपरीक्षावृत्ति	Sanskrit	?
महावीरविज्ञप्तिद्वात्रिंशिका	?	(?)
महावीरविज्ञप्तिद्वात्रिंशिकावृत्ति	Sanskrit	1669
सर्वज्ञगतक	?	?
सर्वज्ञशतकवृत्ति	Sanskrit	?

In ⁴some of these ⁵works Dharmasāgara refers to himself as pupil of Hīravijaya Sūri as he has composed these works during his spiritual reign, and in this sense Hīravijaya is his ⁶*nīśā-guru*.

Subject.— This is a Prākṛit work in 36 verses dealing with the ritualism as to when ‘Iriyāvahiya’ sūtra should be recited. This entire work is explained by the author himself in Sanskrit.

1 This is known as *Sodāśikā*, too.

2-3 See Vol. XVII, pt. 2, pp. 222-223.

4 See p. 289, fn 7.

5 For other names etc. of these works see my article “महोपाध्याय धर्मसागर-गणिनी जीवनरेखा” to be published in “Jaina Dharma Prakāśa” (Vol. 60, No 5)

6 Ānandavimala Sūri is his *dīksū-guru* and Vijayadāna Sūri his *vidyā-guru*. Jivarsi, too, is his *guru* as he enlightened him spiritually.

Begins. — (text) fol. 1^b

पणमिअ जिणवरवीरं जुगपवरं हीरविजयसूरिवरं ।

इरिआवहिअविआरं भणामि किरिआण सुद्धिकरं ॥ १ ॥

पढमं इरिआ किरिआमिति सुणिआ महानिसीहाओ ।

पासायपायरोवणमाइम्मि मणोहरासुमयं ॥ २ ॥ etc.

„ — (com.) fol. 1^b

प्रणम्यात्माविदं वीरं रागद्वेषद्विषद्विषं ॥

भक्तिव्यक्तीकृतानन्ददेवेद्रप्रणतक्रमं ॥ १ ॥

जैनागमानुसारेण परोपकृतिहेतवे ॥

षट्त्रिंशिकामिहेर्यायाः स्वोपज्ञां विवृणोम्यहं ॥ २ ॥

इह हि तावदभिमतप्रकरणसिद्धये सप्रयोजनमंगलाभिधायिकां गाथामाह
पणि(ण)मिअ० व्याख्या देवत्वेन वीरं श्रीवीरं(र)जिनेंद्र(द्रं) गुरुत्वेन युगप्रवरं ।

etc.

Ends. — (text) fol. 11^a

नव९कर२रस६रयणा(णी)सर१मिअवच्छरि १६२९ धम्मसायरप्पमवा ।

धम्मचारनिमित्तं सच्छयछ(१ ब)तीसिआ रयणा ॥ ३५ ॥

„ — fol. 12^a एवं इरिआपुव्वं जे सामइअं कुणंति सुद्धमणा ॥

तेसि वेसि(१ चे)व पसत्ता सिरिहीरविजयजुगप्पवरा ॥ ३६ ॥

इति इ(ई)र्यापथिकाषट्त्रिंशिकासूत्रं समाप्तं ॥

„ — (com.) fol. 12^b सर्वत्राप्य(प्य)स्खलितप्रचारात् तथा च श्रीमहानिशीथादि-

ग्रंथाछे(छि)क्षपरंपरादिघिलोप एव स्वगलपाशं किंच मुखवस्त्रिकाप्रतिलेखनादिकं
विनैव सामायिकदंडकोच्चारोयुक्तः प्रसज्येत तवाभिप्रायेण तावत्कालविलंबस्या-
प्यु(प)युक्तत्वात् चूण्यदौ कृत्वा च यदि मुखवस्त्रिकाप्रतिलेखनादिकं नियतं तर्हि
तद्वदर्यापथिका(ऽ)पि नियतै(ति) वि कदाग्रहं विमुच्य सम्यगालोच्च व्यंघः(?) छ ।

इति श्रीमत् तपा गणनभोनभोमणिश्रीहीरविजयसूरिशिष्योपाध्याय-
श्रीधर्मसागरगणिविरचितस्वोपज्ञेर्यापथिकाषट्त्रिंशिकावृत्तिः संपूर्णा
ग्रंथाग्रंथ संवत् १७३३ वर्षे मागशिर वदि ११ दिने लिपीकृतं श्री ॥

Then we have the following lines probably written in
a different hand : —

1 For consistency of this statement see my remark made on p. 290.

2 This is not noted.

सर्वत्र गमनस्यांते । त्यागे च मलमूत्रयोः ।
 का(?)पादौ क्रमणांते च । चैत्यमध्यप्रवेशने ॥ १ ॥
 स्थिरवस्त्रप्रयोगे च । वंदनावश्यकदिषु ।
 शक्रस्तवस्य पाठे च । भोजनायंतकर्मणि ॥ २ ॥
 चारित्रस्यावग्रहणे । प्रत्याख्याने स्वधीतिषु ।
 षड्जीवकायसंस्पर्शे । संघट्टादिपरिग्रहे ॥ ३ ॥
 कालग्रहे च स्वाध्याये । जलपाने क्रियाविधौ ।
 सर्वत्र साधुसाध्वीनां । सदैर्यापथिकी मिता ॥ ४ ॥

साधुसाध्वीभिः सदैवेर्यापथिकी प्रतिक्रमणशीलैर्भाव्यं । तेषां हि सर्व-
 विरतिसामायिकं । जन्मप्रतिपन्नं । नेर्यापथिकीं विना शुद्धिमेति ॥ आ. दि.
 ९९ प.

Reference.— Both the text and the commentary published in the
 Āgamodaya Samiti Series in A. D 1927. For Mss. of the
 text and its auto-commentary see Jīnaratnakośa (pt. I,
 p. 40).

ईर्यापथिकाविचारषट्त्रिंशिका
 स्वोपज्ञ विवरणसहित

Īryāpathikāvicāraṣaṭṭrimśikā
 with svopajña vivaraṇa

No. 184

368.

1880-81

Size.— 10 $\frac{1}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.—(text) 15 folios , 1 to 2 lines to a page ; 39 letters to a line.

„ — (com.) „ „ , 15 „ „ „ „ ; 54 „ „ „ „

Description.— Country paper rough and greyish ; Jaina Devanāgarī
 characters ; this Ms. contains the text as well as the
 commentary ; it is a त्रिपाटी Ms. ; small, legible and good
 hand-writing ; borders ruled in four lines in black ink ;
 foll. numbered in the right-hand margin ; fol. 1^a blank ;
 condition very good ; both the text and the commentary
 complete.

Age.— Old.

Begins.— (text) fol. 1^b ए ँ ॐ श्रीगुरुभ्यो नमः ॥

पणामिअ जिणवरवीरं जुगप्परं हीरविजयसूरिवरं ।

इरिआवाहिअविचा(या)रं भणामि किरिआण सुद्धिकरं ॥ १ ॥ etc.

„ — (com.) fol. 1^b ए ँ ॐ ॥ ॐ नमः ॥

प्रणम्यात्मविवं(दं) वीरं रागद्वेष(द्विष)द्विषं ।

भक्तिव्यक्तीकृतानंददेवैर्द्रप्रणतक्रमं ॥ १ ॥

जैनागमासुसारेण परोपकृतिहेतवे ।

षट्त्रिंशिकामिनीहयां(? या)या स्वोपज्ञां विवृणोम्यहं ॥ २ ॥

युग्मं ।

इह हि तावदि(द)भिमत्तप्रकरणासिद्धये etc.

Ends.— (text) fol 13^b

नवत्तररसद् etc. up to रयणा ३५ as in No. 183, and then we have.—

एवं इरिआएवं जे सामाहअ(अं) कुणंति सुद्धमणा ।

तेसिं चेव पसत्ता सिरिहीरविजयजुगप्पवरा ॥ ३६ ॥

॥ छ ॥

fol. 15^a इति श्रीईर्यापथिकाषट्त्रिंशिकासूत्रं समाप्तं ॥ छ ॥

„ — (com.) fol. 15^a यदि मुखवास्त्रिकाप्रतिलेखनादिकं नियतं तर्हि तद्वदी-

र्यापथिका(ऽ)पि नियतैवेति छ कदाग्रहं विमुच्य सम्यगालोच्यं धर्माधियेति छ ।

इति श्रीमत्तपागणनभोनभोमणिश्रीहीरविजयसूरीश्वरशिष्योपाध्यायश्री-

धर्मसागरगणिविरचितस्वोपज्ञेयार्थापथिकाषट्त्रिंशिकावृत्ति समाप्तः

॥ छ ॥ etc.

N. B.— For additional information see No. 183.

ईर्यापथिकाविचारपट्टत्रिंशिका
स्वोपज्ञ विवरणसहित

Īryāpathikāvicāraṣaṭṭrinśikā
with svopajña vivarana

No. 185

166 (a).
1873-74.

Size.— 10½ in by 4½ in

Extent.— (text) 10 + 20 = 30 folios ; 1 to 3 lines to a page ; 44 letters to a line.

„ — (com.) 30 folios ; 14 to 18 lines to a page ; 50 to 56 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with frequent पृष्ठमात्राs ; this is a त्रिपाटी Ms ; the text written in big, quite legible, uniform and beautiful hand-writing, same is the case with the commentary except that it is written in smaller hand-writing, borders ruled in two pairs of lines in black ink ; foll. numbered in the right-hand margin ; fol. 1^a blank ; space for the text not always reserved ; in the case of foll. 2^a, 5^b, 9^a, 18^b, 26^a, 26^b, 27^a, 27^b, 29^a and 29^b some space is kept blank in the centre, both the text and the commentary incomplete, condition very good ; for, only edges of a few foll. are gone.

Though foliation is continuous it appears that foll. 11 to 30 belonging to some other Ms. and probably written by the same scribe are placed here ; fol. 10^b ends with the 31st verse and fol. 11^a begins with the 38th verse of पर्युषणादशशतक ; this latter work along with the commentary thus beginning abruptly goes to the end. For its description see D C J M (Vol. XVII, pt. II, pp. 222-223, No. 567).

Age.— Not modern.

Begins.— (text) fol. 1^b ॥ ६० ॥ श्रु(श्री)गुरुभ्यो नमः
पणमिअ जिणवरवीरं etc. as in No. 183.

„ — (com.) fol. 1^b ए ६० ॥ लै नमः ॥

प्रणाम्यात्मविदं वीरं । etc. as in No. 183.

Ends.— (text) fol. 10^b

जं सुंदरबुद्धीए नवीणकरणं नि(अ)यकिरिआसु

तं चेव तस्स तित्था बाहिरमावं पभासेइ (३०)

जइ अण्णं अच्छिण्णं तित्थं हुज्ज(ऽ)ण्णहा तु त चेव

[त] ते(ति)त्थं अहवा तित्थुत्थे(च्छे)उ(ओ) णेउ(ओ) अ निउणेहि ३१

The text ends here.

„ — (com.) fol. 10^b जं सुंदर० जइ अण्ण० व्याख्या यत् सुंदरबुद्ध्यां इदं विचार्यमाणं सुंदरं दृश्यते इत्यादि निजबुद्धिविकल्पनया सुंदरमपि नवीनकरणं तीर्थानभिमतविधानं क नियतक्रियासु सामायिकपौषधप्रतिक्रमणपर्युषणादिलक्षणासु न पुनरनियततपःप्रभृतिष्वपि चेव एवकारार्थं तदेव तस्य नवीनमतप्रवर्तकस्य तीर्थाद् बाह्यभावं तीर्थबाह्यत्वं प्रभाषते प्रकर्षेण जनानां पुरस्ताद्बुद्धोपपत्तिं प्रभासयति वा प्र.

This com. ends here thus.

N. B.— For other details see No. 183.

ईश्वरवादनिराकरण

Īśvaravādanirākarāṇa

No. 186

291 (d).

A. 1882-83.

Extent.— fol. 11^a to fol. 11^b.

Description.— Complete. For other details see No. $\frac{291 (a)}{A. 1882-83.}$

Author.— Not mentioned.

Subject.— Refutation of God as the Creator.

Begins.— fol. 11^a इह हि न्यायमतविततवासानावासितांतःकरणैर्नैयायिकादिभिः समस्तवस्तुविस्तारनिर्माणनिपुणत्वमि(मी)श्वरस्याभ्युपगम्यते । तन्निराकरणार्थं बौद्धराद्धान्तनिबद्धविशुद्धबुद्धिभिः सौगतैः प्रमाणमभिधीयते ॥ etc.

Ends.— fol. 11^b तदेवं नास्य हेतोरासिद्धविरुद्धानैकांतिकदोषोद्भवत्वं कर्तुर्गम्यतेतरामिति स्थितं ।

ई(श्व)रवादनिराकरणं ॥ छ ॥

'उत्सूत्रोद्घट्टनकुलकखण्डन

Utsūtrodghattanakulakakhandāna

No. 187

136.
1873-74.

Size.— 10½ in. by 4¼ in.

Extent.— 29-1-28 folios ; 15 lines to a page ; 50 letters to a line.

Description.— Country paper thin and greyish , Jaina Devanāgarī characters with occasional पृष्ठमात्राs . small, clear and good hand-writing , borders ruled in four lines in black ink , red chalk and yellow pigment used , foll. numbered in the right-hand margin ; fol. 1^a blank ; fol. 19 also numbered as 20 ; the subsequent ones hence numbered as 21, etc ; several works quoted ; most of them marked with red chalk ; complete ; in the left-hand margin the title is written as उत्सूत्रखंड ; composed in Saṃvat 1665 at Navanagara on being advised by Jinasimha Sūri.

Age.— Saṃvat 166 (?).

Author.— Vācanācārya Gunavinaya, pupil of Jayasoma Mahopādhyāya. In G. O. Series (Vol. XXI, intro., p. 29) his works are noted under two heads : dated and undated. I however mention all of them here by arranging them in an alphabetical order :—

Work	Language	² Saṃvat
¹ अजितशान्तिस्तववृत्ति	Sanskrit	?
अञ्जनासुन्दरीसम्बन्ध	Gujarātī	1662
⁴ इन्द्रियपराजयशतकवृत्ति	Sanskrit	1664
⁵ उत्सूत्रोद्घट्टनकुलकखण्डन	„	1665
सर्गचन्द्रमन्त्रिवंशप्रबन्ध	Gujarātī	1655
⁶ खण्डप्रशस्तिव्याख्यानवृत्ति	Sanskrit	1641

1 In " Catalogue of Manuscripts at Jesalmere " (p 58) this work is named as " नयामन(उत्सूत्रोद्घट्टन)खण्डन ".

2 This relates to the Vikrama era

3 This is a commentary on Jinavallabha Sūri's hymn अक्षयमंतिथय also known as उल्लसितमयोजन

4 For the text see No 176

5 This is the ver. No 187.

6 The original work is non-Jaina Dharmabeknara Sūri, too, has commented upon this work in Saṃvat 1501

Work	Language	Samvat
गुणसुन्दरीचतुष्पादिका	Gujarātī	1665
¹ नलचम्पुवृत्ति	Sanskrit	1646
² मितभाषिणीवृत्ति	,,	?
रघुवंशटीका	,,	1646
लघुशान्तिस्तवटीका	,,	³ 1659
लुम्पकमततमोदिनकरचतुष्पादिका	Gujarātī	1665
⁴ त्रैराग्यशतकवृत्ति	Sanskrit	1647
⁵ सम्बोधसप्ततिकावृत्ति	,,	1651
⁶ ‘सत्त्वार्थ’शब्दार्थसमुच्चय	,,	?

Gunavinaya was present at the time Jinarāja Sūri installed an idol in Palitana in Vikrama Samvat 1675. Vide Epigraphica Indica (II, 62-63). Jayasoma's *Vicāraratnasamgraha* was put together in a book-form and committed to writing by Gunavinaya.⁷

Subject.-- Refutation of ⁸*Utsatrodghaṭṭanakulaka* composed by Dharmasāgara Gani. For details see “ends”.

Begins.— fol. 1^b ॥ ६० ॥ श्रीजिनदत्तसूरिसद्व्युत्तम्यो नमः ॥

1 The text named as *Nalacampū* or *Damayantīkathā* is by Trivikrama Bhaṭṭa, a non-Jaina. It is published with Caṇḍapāla's commentary (*Viṣama-padaprakāśa* by name) by the Nirnayasagar Press, Bombay, in A. D. 1903. Caṇḍapāla had quoted aphorisms from a *Jaina* grammar but they are here replaced by those from *Aṣṭādhyāyī*. See the Sanskrit Preface (p. 2)

2 In Jinaratnakośa (Vol. I, p. 309) there is a work named as मितभाषिणी-जातिविज्ञप्ति. Its author is mentioned as Gunavinaya, pupil of Sumativijaya of Tapāgaccha.

3 In Jinaratnakośa (Vol. I, p. 336) the date is given as 1658.

4 The original text is in Prākṛit.

5 It is published along with the text by Jain Ātmānand Sabhā in Vikrama Samvat 1972.

6 See *Anekārtharatnamāñjyūṣā* (pp. 91-98) It is edited by me and published in D L J. P. F. Series as No. 81 in A. D. 1933

7 See Jinaratnakośa (Vol. I, p. 351).

8 Is this same as *Uṭṭhaya-maya-ussutṭa* containing 18 verses and published as *Auśṛīkamatoṣṭrodghāṇanakulaka* along with an auto-commentary, by Āgamodaya Samiti in A. D. 1927, as one of the works for its series No. 49 ?

प्रणम्य रम्यशर्माणां कारकं विघ्नवारक ।

श्रीव्यासाढाङ्कं पार्श्वे भुवनैश्वर्यधारकं । १ । etc.

नास्माकं तदुपर्यस्ति कोपः कोऽपीह लेशतः ।

हृषयामो यदुद्धेतस्तमागमोक्तेर्भुनि श्रुषं etc.

Ends.—fol. 29^a कृष्णा विविच्यन्ते परमियत्याप्युत्तरवचनरचनया प्रतिहतो बहुमुग्धजन-
ध्यांध्यमुत्पादयन्नुच्छंखलप्रवृत्तिको निखिलखलशेखरो भवान् पूर्वधम्मा भव-
त्विति व्यवसितमथोपरम्यते तदीयवाक्याविस्तरान(त) ॥

विक्रमतः शररमरसशशि(१६६५)वर्षे लब्धसंपदुत्कर्षे ।

विजयिनि याममहीमुजि नीतिपथानीतपुष्टदुष्टजने १

प्रयरे श्री'नव'नगरे श्रीजिनकुशलप्रभावलाक्षिमधरे ।

श्रीमत्'स्वरतर'गच्छे विष्णुपदीसलिलवत् स्वच्छे २

श्रीमत्माहिनरैर्द्वचंद्ररचितश्रीपादपद्मार्हणा-

संभागे विजयिन्युदारचरिते मुग्धैर्विदग्धैर्नरैः ।

स्वारुपाते च 'पुगप्रधान'पदवीं विभ्रतप्रदारगुणैः

श्रीमच्छ्रीजिनचंद्रसूरिसवितर्युयत्प्रतापोद्धुरे । ३ ।

श्रीजिनसिंहगुरुणामादेशमवाप्य कोऽप्यनिष्फल ।

उत्सृजकालकृते 'धर्मा'यसरस्वदुद्धूते । ४ ।

आगमविपापहारिप्रवरमहामंत्रसंस्मृते. प्रसभं ।

निर्व्वर्ण्यिता वितेने यथा न मोहस्ततो भवति । ५ ।

श्रीजयसोमगुरुणां कल्पतरूणां जयोरुफलदानान(त) ।

चारुविचारप्रभवप्रसवाच्च (विचार्य) किल शिष्यैः । ६ ।

वाचकवरगुणविनयैर्विशोध्यमथ माथितसंज्ञयैरेतत् ।

खंडनमथवा तेषामेषा विज्ञप्तिरिह मीढ्यात् ॥ ७ ॥

केन मंदाकिनी मंदं पावनायोपादिश्यते ? ।

अंधकाच्छिदे भानुः केन वा प्राश्र्यतेऽन्वहं ? ॥ ८ ॥

स्वप्त एव तयोर्वृत्तिरुपकारधिया यथा ।

तथैव शोधने तेषां प्रवृत्तिर्न नियोगजा ॥ ९ ॥

कदाग्रहगृहीतानां वितथोक्तौ गिरां गतिं(तिः) ।

अवारिता महादोषपोषायाप्पित्तवद् भवेत् ॥ १० ॥

नानाशास्त्राणि सुयुरोर्जाननेत्रप्रदायिनः ।

वीक्ष्यास्माभिः समारब्धा हेलया युक्तिकेलयः ॥ ११ ॥

श्रीजिनदत्तगुरुणां श्रीमज्जिनकुशलसूरिराजानां ।

प्रसरत्प्रसादवशतोऽभवदत्तदय(यं) संपदुत्कर्षः ॥ १२ ॥

इति 'तपा' धर्मसागरोपाध्यायविहितोत्सूत्रोद्धृतकुलकखंडनं
विरचयांचक्रे श्रीमज्जिनसिंहसूरिवरोपदेशाच्छ्रीजयसोमसहोपाध्यायशिष्य-
वाचनाचार्यश्रीगुणाविनयैः श्री'नव्य'नगरे । श्रीरस्तु कल्याणमस्तु ॥ श्री-श्री
छ संवत् १६६ (?) वर्षे ग्रंथाग्रं १२५० ॥

Then follows a table of contents :—

१ स्त्रीपूजानिष(वे)धाधिकारः । २ जिनभषने नर्तकीचृत्यनिषे० । ३ मास-
कल्पनि० । ४ चतुष्पर्वी विना पौषधनि० । ५ प्रथमदिने षष्ठादितपउच्चारण-
प्रतिषेधाधिकारः । गृहिणः पानकाकारोच्चारणप्रति० । ७ श्रावकस्य प्रति-
मावहनप्रति० । ८ आचामाम्लमध्ये द्रव्यद्वयाधि० । ९ पौषधमध्येऽशनप्रति० ।
१० पौषधमध्ये त्रिकालचैत्यवंदनप्रति० । ११ आचार्यं मुक्त्वा न प्रतिष्ठेत्यधि० ।
१२ मालारोपणाधि० । १३ पटलग्रहणनिषे० । १४ पौषधिकस्य रात्रिपश्चिमभागे
सामायिकग्रहणाधि० । १५-१६ सामायिकग्रहणे पौषधग्रहणे च सामायिक-
वृद्धकपौषधदंडकनमस्कारत्रयोद्धारणाधि० । १७ यतेर्गृहिण इवोपधानवाहनाधि० ।
१८ पाक्षिकचतुर्मासादौ जलच्छटाक्षेपनिषे० । १९ सामायिकं कृत्वेर्याप-
थिकाप्रतिक्रमणाधि० २० । पाक्षिकपाते पूर्णिमायां पाक्षिकप्रतिक्रमणा० । २१
वृद्धौ च प्रथमतिथिः पाक्षिकं । २२ श्रावणवृद्धौ श्रावणमास एव पर्युषणाधि० ।
२३ भाद्रपदवृद्धौ प्रथमभाद्रपदे पर्युषणा० । २४ गर्भापहारस्य कल्याणकत्वाधि० ।
२५ इहलोकार्थं जिनवरमाननं लोकोत्तरमिथ्यात्वं नेत्यधि० । २६ चासुहृदारा-
धनपंचनदसाधने न दोष इत्यधि० । २७ पर्युषिताद्विदलग्रहणाधि० । २८ पर्युषि-
तपूषिकाग्रह० । २९ साधुसाध्वीसहविहारनिषे० । ३० संगरमुद्बुलादीनां
वृद्धिलत्वाधि० ॥

Reference.— There is a Ms. at Jesalmer: For other Mss. etc., see
Jinaratnakośa (Vol. I, p. 46).

उपकरणविचार
(उवगरणवियार)

Upakāranavicāra
(Uvagaranaviyāra)

No. 188

1392 (154).

1891-95.

Extent.— leaf 218^a to leaf 225^b.

Description.— Complete so far as it goes. For further details see

अग्निनास्तोत्र No. $\frac{1392 (1)}{1891-95}$.

Author.— Not mentioned

Subject.— Exposition of accessories of the Jaina clergy.

Begins.— leaf 218^a

उवगरणमि धरेज्जा न रागस्स होढ उप्पत्ती ।

लोगमि य परिपाओ विहिणा य पमाणजुत्तं तु ॥

Ends.—leaf 225^b पृथुत्वेन द्रुहत्तेत्यादिना भाणिता दीहत्तणेण कप्पमाणा चउहत्त्वा वा ।

अवचूर. । इत्युपकरणविचारः ॥ छ ॥

उपदेश

Upadeśa

No. 189

1113

1887-91.

Size.— 10 $\frac{1}{4}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 6-1 = 5 folios ; 15 lines to a page , 53 letters to a line.

Description.— Country paper thin, tough and greyish ; Jaina Devanāgarī characters with occasional पृथमात्रास ; small, quite legible, uniform and very good hand-writing , borders ruled in three lines in red ink ; red chalk used ; foll. numbered in the right-hand margin ; there is some space kept blank in the centre of the numbered and the unnumbered sides as well ; edges of a few foll. slightly gone ; condition on the whole good , incomplete , for the fifth fol. is missing though somebody has numbered the sixth fol. as 5.

Age.— Pretty old.

Author.— Not mentioned.

Subject.— Out of the various topics इन्द्रियाश्वदमन is one of them.
The first ninety-nine verses are in Sanskrit, the rest in
Prākṛit.

Begins— fol. 1^a । ६० ॥

धर्माज्जन्म कुले शरीरपटुता सौभाग्यमायुर्बलं ।

धर्मेणैव भवन्ति निर्मलयशो विद्यार्थसंपत्तयः ॥

कांतारा(रो)छ(त्थ)महाभयाच्च सततं धर्मः परित्रायते ।

धर्मः सम्यगुपासिते(तो) भवति हि स्वर्गापवर्गप्रदः ॥ १ ॥

धर्मसिद्धौ ध्रुवं सिद्धि(ः) द्युम्नप्रद्युम्नयोरपि ॥

दुग्धोपलंभे सुलभा संपत्तिर्दधिसर्पिषो(ः) ॥ २ ॥

धर्मो महामंगलमंगभाजां ।

धर्मो जनन्युद्दलिताखिलार्ति ॥

धर्मः पिता पूरितवाञ्छितार्थो ।

धर्मः सुहृद्बार्द्धितमित्यहर्ष. ॥ ३ ॥ etc.

fol. 3^b कच्छ(त्थ) वि कुल न सीलं । कच्छ(त्थ) वि सीलं न निम्नलो धम्भे ॥

कुलसीलधम्मसहिषा ते पुरिसा तुच्छ संसारे ॥ १०० ॥ etc.

Ends.— fol. 6^b सबलपुण्यो(ऽ)पि रावण इन्द्रियलोलतया विनष्टः । अतः ॥

नारय तिरिया य भवे । इन्द्रियवसगाण जाइं दुख्खाइं ॥

मत्ते मुणिज्ज नाणी । भणिउं पुण सो वि न समत्थो ॥ १४ ॥

तथा । अजिइंदिएहि० ॥ १५ ॥ एकादशद्वारनिबद्ध उपदेशः ॥

अवन्तिसुकुमाल १ सागरचंद्र २ आषाढभूतिसरि ३ सुसला
४ संबु(?)कुमार ५ पुष्पचूला ६ वसुमती ७ अरुचंकारीभट्टा ८
क्षुल्ल ९ आषाढ १० जिनदास ११ रावण १२ ॥

एते दृष्टान्ता अत्रोपदेशे संतव्या(ः) ॥ छ ॥ शुभं भवतु ॥ श्रीश्रीश्रमण-
संघस्य ॥ छ ॥ छ ॥ श्रीरस्तु ॥ ॥

उपदेशकन्दलीप्रकरण
(उवएसकंदलीप्रकरण)

Upadeśakāṇḍalīprakaraṇa
(Ūvaesakāṇḍalīpagaraṇa)

No. 190

$\frac{1220 (d)}{1887-91}.$

Extent.— fol. 6^a to fol. 8^a.

Description.— Complete . 125 verses in all. For other details see

Sikṣāśataka No. $\frac{1220 (a)}{1887-91}.$

Author — Āsada, son of Katukarāja (of the Bhīllamāla family)
Ānaladevī was his mother and Jaitrasīṃha, his son.

Āsada composed *Vivekamañjarī* after the death of his son
Rājada (known as Bāla-sarasvatī). Āsada has commented
upon *Meghadūta* and composed several *Jaina* hymns.

Subject.— A metrical composition in Prākṛit giving spiritual advice.

Begins.— fol. 6^a ॥ ॐ ॥

तिह्यणमंगलानिलयं । कयदुज्जयभाववेग्भिवाविलयं ॥
केवलसिगिकुलनिलय । रिसुह पणमासि सुणिवसहं ॥ १ ॥
अवहरियधुवणमोहं । देवासुरमण्यसंथुयगुणोहं ॥
नमह सिरिचीरनाहं भवदुहदवदाहजलवाहं ॥ २ ॥ etc
वेरगरंगियमणो । मंदमई अप्पणो हियट्टाए ॥
ललियपयबंधकलियं । वु(वु)छं(च्छ) उवएसकंदलिय ॥ ५ ॥

Ends,— fol. 8^a

रइयं पगरणमेयं जिणपवयणसारसगहेण मए ॥
संम समसधियासहंवरं विसउ भधियाणं ॥ (१२४) ॥
सिरि'भिल्लवाल'निम्मलकुलसंभवकडु(डु)यराय(त)णएण ॥
इय आसहेण रइयं । गुरुएसाणसारेण ॥ १२५ ॥
इति श्रीउपदेशकंदली ॥ छ ॥

¹ He is Abhayadevā Sūrī (Kalikūla-Gautama), successor of Bhadravaras Sūrī, successor of Devendra Sūrī of the Candrapaccha.

वात्मलपं बंधुमुख्यानां । संसाराण्वमज्जकं ॥

जिनधर्मप्रपन्नानां । तदेव भवतारकं ॥ १ ॥

इति भद्रं भवतु ॥ श्रीश्रमणसंघ ॥

Reference.— For extracts from the end see Peterson, Reports V, p. 44. These extracts are given from a palm-leaf Ms. containing the text and Bālacandra's 'commentary, and preserved at Anhilwad Patan. For an additional Ms. of the text see Limbdī Catalogue No. 305. For other Mss. of the text see Jinaratnakośa (Vol. I, p. 47).

उपदेशकन्दली

विवरणसहित

No. 191

Upadeśakandali

with vivaraṇa

6.

1880-81.

Size.— 10⁵/₈ in. by 1³/₄ in.

Extent.— about 250² leaves ; 4 to 6 lines to a leaf ; 54 letters to a line.

Description.— Palm-leaf thick and white ; Jaina Devanāgarī characters with frequent पृष्ठमात्राs ; small, quite legible, uniform and very good hand-writing ; borders ruled in two pairs of lines in black ink ; red chalk used ; several leaves are in fragments ; left-hand portions gone ; condition unsatisfactory ; in the right-hand margin leaves are numbered in an ordinary way ; letter-numerals are not to be found.

Age.— Fairly old.

1 One of its Mss. is dated Sathvat 1296.

2 See Kielhorn's Report for 1880-81, p. 5.

Author of the commentary — Bālacandra Sūri¹, pupil and successor of Haribhadra Sūri, successor of Abhayadeva Sūri (Kalikala - Gautama) This Bālacandra Sūri is the author of ²*Karunavajrāyudha-nāṭaka* (c. *Samvat* 1277) and ³*Vasantavilāsa*. He has commented upon *Vivekamañjarī* in *Samvat* 124(? 7)8.

Subject. — The text together with its commentary in Sanskrit. The work is divided into 13 viśrāmas.

Begins. — leaf 58^b

एवमयनामग्गहणे वेमाणे क्लेशसमवृहसि ।
ता कृणसि कीण निग्घिणपाणिबहं पयदनरयपहं ॥ १९ ॥
रुद्धज्झाणनिबन्धनपाणिध etc.

„ — (com.) अयुना हिमाफलमुपदर्शयन्नाह ॥ ६ ॥ This is followed by रुद्धज्झाण । etc.

Ends. — leaf 225^b अथ मान ज्ञापयन्नाह ॥ ६ ॥

खंडियजणबहुमाणो अट्टमयट्ठणवद्ध etc.

„ — (com.) fol. leaf 222^p

श्रुत्वा तद्देशानां क्षीराश्रवलब्धातिबन्धु ।
पापंदिधारिणः ॥
जन्त्राणि गोपयन्त्रोयी संति त्वां हंतुमुद्यताः ॥ २२ ॥
सज्जना कृतयः कुर्युर्दुर्जना जनयातनां ।
हासद्वंङ्कुगं हिं.. दृष्ट्वा च भुवि जन्त्राणि ।
कृण(ि प्य)ति स्माविचारकं ॥ २५ ॥
ऊचे च पालक सधु माधु जातमिदं त्वया ।
अतः परं त्वमेमेनान् निगृहाण यथारुचि ।
पर्ये[छा]ताराधनां व्यधात् ॥ २८ ॥
अर्थकं क्षुल्लकं दृष्ट्वा पर्येताराधनायतं ।
जगाद रुक्मदकोचार्थं शिष्यवात्सल्यमोहितः ॥ २९ ॥

1 He should be distinguished from his namesake, a pupil of Hemacandra Sūri

2 This is published by Jain Ātmānand Sabhā in A D 1916. Its Gujarātī translation was published in Ahmedabad in A D. 1886

3 This is published in the Gaekwad's Oriental Series as No. 7 in A. D. 1917.

...

बाल मपीलयत् ॥ ३१ ॥
 यतीनां पीत्यमानानां कपालैः साकमवृष्टत् ।
 कर्माणि सर्वथा शुद्धभावनाभावितात्मनां ॥ ३२ ॥
 संप्राप्य के...

Begins.—(Peterson, Report V, p. 42)

यन्नाभीनामिकाभ्रूङ्गलिकमुखहृत्तालुमौलिश्रवस्सु
 ध्यानस्थानेषु रु(द्)ध्वा निरवधि मरुतः पञ्च पश्यन्ति किञ्चित् ।
 तस्माद् दृष्ट्यदंतः किमपि गुरुगिरा लक्ष्यते लक्ष्यरूपं
 यत्तेजः सर्वतेजोमद्कदनमहं प्रत्यहं तन्महेहम् ॥ १ ॥
 वमज्जैवे मूर्ध्नि प्रतिदिशमुदस्ताखिलतमाः
 क्षपायां तन्वानो रुचिमुपचितां शैत्यनिचिताम् ।
 कलाशाली कामं कुवलयसमुल्लासरसिको
 मृगाङ्कः श्रीशान्तिर्भवतु भवतांतिप्रशमनः ॥ २ ॥
 भ्रमे निर्मलभासि दासितसिताभीषु प्रभासंपदि
 क्षीरक्षालननिस्तुषा त्रिजगतीनेत्रभ्रमं बिभ्रति ।
 यस्तारातुलनां महोत्पलमहःसंदोहसंदेहकृद्-
 देहश्रीरभजद् विभुः स भवतु श्रीपार्श्वनाथः श्रिये ॥ ३ ॥
 कंदाद् विनिर्गत्य मृणालमूर्ति-
 र्या ब्रह्मरंध्राबुरुहे निलीना ।
 सा योगिनां कुंडलिनीति नाम
 शक्तिः प्रसूते कवितामधूनि ॥ ४ ॥
 आत्महितहेतवे(ऽ)हं सोदर्यायां विवेकमंजर्याः ॥
 वक्ष्ये श्रुतवनमल्लयां विवरणमुपदेशकन्दल्याम् ॥ ५ ॥ etc.

Ends.—(Pet. Rep. V, p. 50) इत्याचार्यश्रीबालचन्द्रविरचितायामुपदेश-

कंदलीवृत्तौ चतुःकषायविरतिविवरणं त्रयोदशो विश्रामः समाप्तः ॥

शिवमस्तु सर्वजगतः परहितनिरता भवतु भूतगणाः ॥

दोषाः प्रयांतु नाशं सर्वत्र सुखी भवतु लोकः ॥ etc.

Reference.— For extracts from the commentary see Peterson, Report V, pp. 42 to 50. These extracts are given from a palm-leaf Ms. preserved at Anhilwad Patan. There are several Mss. both of the text and the commentary. See Jinaratnakośa (Vol I, p. 47). Here it is said that this commentary was composed at the request of Jaitrasīṃha, Āsada's son. Pradyumna, pupil of Kanakaprabha and Padmacandīa of the Bṛhad *gaccha* assisted him in this composition.

उपदेशकुलक
(उवएसकुलय)

Upadeśakulaka
(Uvaesakulaya)

No 192

77 (32).
1880-81.

Extent.— leaf 145^a to leaf 147^b.

Description.— Complete; 25 verses in all. For further particulars see Āgamikavastuvicārasāraprakarana No. 133.

Author.— Not mentioned. Is he 'Municandra Sūri ?

Subject.— Spiritual advice composed in Prākṛit:

Begins.— leaf 145^a ॥ ६० ॥

निमुणंतु खणं परिरंभिऊण । भव्वा मणं समाहिमि ।
उवएसलेसमणवज्जकज्जमेयं भ[न्नि](णि)ज्जंतं ॥
दुलहं ता मणुयत्ते पत्ते खेत्तारियत्तमेत्तो य ।
निश्मलकुलजाईसमग्गरव(रू)यारोग्गसामग्गी ॥ etc.

Ends.— leaf 147^b

तेणं अलद्धं (लद्धं) लद्धं परिपालितं इमं मुत्ते ।
परिपालियं च परमं । तुट्ठी नेउ पयत्तेज्जा ॥
यन्ता भवदुक्खाणं तिकखाणमसंखलक्खेमंक्खाणं ।
एयं विरेयणोसहसुवएसं केइ पावेति ॥ २(५ ?) ॥ छ ॥

Reference.— Published as *Hitopadeśakulaka* in Prakaraṇasamuccaya on pp 25-27.

¹ See p 274.

² सुखाणं (?) ।

उपदेशकुलक
(उवएसकुलय)

Upadeśakūlaka
(Uvaesakulaya)

No. 193

803 (h).

1892-95.

Extent.— fol. 6^a to fol. 6^b.

Description.— Complete ; 26 verses in all. The title of this work mentioned as Ātmānuśāstikūlaka probably by the scribe deserves to be examined.

For details see Yātiśikṣāpañcāśikā No. 803 (a).
1892-95.

Author.— Ratnasimha. There are several saints of this name.
See SHJL (p. 866),

Subject.— Spiritual advice in Prākṛit.

Begins.— fol. 6^a

चित्तं उवायमेवं संसारे गुरुमोहनियलाओ ॥

चिरकालसेविआओ रे मुञ्चसि इह कंह जीव ॥ १ ॥ etc.

Ends.— fol. 6^b

एवं उवएसकुलं जो पढइ सुणेइ अहव सखाए ॥

सो उवासि(?) मि)ज्जइ तेण दुहए(णे)णे(ण) रयणसिहेण ॥ २६ ॥

इत्यात्मानुशास्तिकुलं ।

Reference.— Published in Prakaranasamuccaya (pp. 109-111).

For an additional Ms. most probably of this work see Līmbdī Catalogue No. 303. From p. 12 of this Catalogue we learn that Ratnasimha has composed *Ātmānuśāsti* which contains 25 verses and which is styled as *Saṃvegātmāta-bhāvanā*, too.

1 In Jinaratnakosā (Vol. I, p. 47) this work is said to be same as *Ātmānuśāstikūlaka* composed in Saṃvat 1296 by Ratnasimha Sūri (p. 27). Further, as regards its Ms., No. 955 of Līmbdī Catalogue is noted

2 Can he be the guru of Cāritrasundara Gaṇi (p. 227) ?

उपदेशकुलक
(उवएसकुलय)

Upadeśakulaka
(Uvaṣsakulaya)

No. 194

803 (o).
1892-95.

Extent — fol. 9^a to fol. 10^a.

Description.— Complete, 33 verses in all. For other details see

Yatīśikṣāpañcaśikā No. $\frac{803 (a)}{1892-95}$.

Author.— Munīcandra Sūri. See pp. 271-274.

Subject.— A metrical composition in Prākṛit dealing with a spiritual sermon.

सहभावणावसाओ सोयपिसाओ सुहेण जस्स तथा ॥

वससुवगवो सं (स) वीरो सुरगिरिधीरो चिरं जयउ ॥ १ ॥ etc.

Ends.— fol. 10^a

मुणिचंदायरियाणं उवएसणं सुहासरिच्छाणं ।

एयारिसा पण विरला के वि परं भायणं हुंति ॥ ३३ ॥

इति उपदेशकुलं ।

Reference.— Published as *Dharmopadeśakulaka* in *Prakaranasamuccaya* (pp. 36-38). For additional Mss. see *Limbdi Catalogue* No. 301.

उपदेशचिन्तामणि
(उवएसचिन्तामणि)

Upadeśacintāmaṇi
(Uvaṣacintāmaṇi)

No. 195

645.
1892-95.

Size.— 10½ in. by 4½ in.

Extent.— 18 folios ; 11 lines to a page ; 40 letters to a line.

Description.— Country paper thin and white, Jaina Devanāgarī characters with पृष्ठमात्रा; big, legible, uniform and good hand-writing ; borders ruled in two pairs of lines in black

1 This should be distinguished from a Prākṛit work bearing this Sanskrit name and composed in Samvat 1277.

ink; space between these pairs coloured red; foll. numbered in the right-hand margin only; unnumbered sides have a small design in yellow and blue colours in the centre only; the numbered, in each of the two margins, too; edges of the first fol. slightly damaged; condition on the whole good; complete; some say that this work is composed in Samvat 1436; no doubt this is the date for its auto-commentary. The entire work is divided into four adhikāras; the extent of each of them is as under:—

Adhikāra	I	foll.	1 ^a to 2 ^a	26	verses
„	II	„	2 ^a „ 4 ^a	41	„
„	III	„	4 ^a „ 11 ^b	190	„
„	IV	„	11 ^b „ 18 ^b	158	„

Age.— Pretty old.

Author.—Jayaśekhara (Jayasehara) Sūri, pupil of Mahendraprabha Sūri of Añcala gaccha. His spiritual descent is as under:—

आर्यरक्षित—

जयसिंह-धर्मघोष-महेन्द्रसिंह-सिंहप्रभ-अजितसिंह-देवेन्द्रसिंह-धर्मप्रभ-सिंह-तिलक-महेन्द्रप्रभ. The last had three pupils viz. मुनिशेखर, जयशेखर and मेरुतुङ्ग. See No. 97.

For Jayaśekhara Sūri's other works see No. 154. Jayaśekhara's date is recorded as A. D. 1379 in C. M. Duff's work "The Chronology of India" (p. 229), Westminster, 1899.

Subject.— A metrical composition in 2385 verses in Prākṛit dealing with the following topics.—

(1) Eulogy of *dharma*, (2) means of practising *dharma*, (3) *deśavirati* and (4) *sarvavirati*.

1 This name is indirectly suggested by the author in the 157th verse of the last section. We are to take the middle letter of each of the words कुंजर, नयर, विसेस, आहव, सरस, पसूण and वरिस. In this connection see my article "Methods adopted by Jaina writers for recording their own names and those of their gurus in the works composed by them" (Annals of B. O. R. I. Vol. XVII, pt. I),

2 In Jinaratnakośa (Vol. I, p. 47) the no. of gāthās is mentioned as 540.

Begins.— fol. 1^a ए ६० ॥

तित्थयरे भयधंते परमयस्य यस्यअद्वसयसमिद्धे ।

धम्मपहपवरसिरिमाहिंदपांदिगणे वंटे ॥ १ ॥

पुव्ववहा पुण्णपया तिमग्गगा मायरे ठिया धम्मे ।

अवणेउ पावपकं जिणवाणीं मि(ति)यमसरिप त्व ॥ २ ॥

चित्थियसुहयं सुहयं जणाण सुसत्थसगयं वोच्छं ।

गुरुवयणेणं चिंतामाणिं च उवएससाग्गमहं ॥ ३ ॥

fol. 2^a इति धर्मप्रशंसाधिकारः प्रथमः । च्छ ॥ १ ॥

fol. 4^a इति धर्मसामग्रीमणनाधिकारो द्वितीयः ॥ च्छ ॥ १ (२) ॥

fol. 11^b इति देशविरत्याधिकारस्तृतीयः समाप्तः च्छ ।

Ends.— fol. 18^a

एसा उवएसाली साली विव विवुहहिय(य)ठाणेसु ।

सुमभावसालिसित्ता फलेउ मणवच्छियफलेण ॥ ५६ ॥

कुंजरनयारविसेसा(५५)हवसरसपसूणवरिसमज्झाण ॥

सरिसक्खरनामेणं रट्ठयमिणं सपरवोहत्थं ॥ ५७ ॥

जाव मिरिवीरत्तिथं ताव इमा पंडियाण हिययांमि ।

मह रयणा रयणावलिसरिसा स(सि)रिसाहणी होउ ॥ ५८ (१५८) ॥

इति श्रीधम्मोपदेशचिंतामणिप्रकरणं ॥ २ ॥

॥ ० ॥ ॥ श्री ० ॥

Reference.—Published with the *svopajña* commentary and Gujarati translation of both of them by Hiralal Hamsaraj, Jamnagar, in 4 parts in Satvat 1977, 1979, 1980 and 1980 respectively, one part having one adhikāra. For extracts from the beginning and the end see Peterson, Reports, V, pp. 201-202. For a resume of the pattavalī of the Añcala gaccha see R. G. Bhandarkar's "Report on the Search for Sanskrit Mss in the Bombay Presidency during the year 1883-84. — Bombay, 1887." For Mss. and other particulars see No. 197.

उपदेशचिन्तामणि
(उवएसचिन्तामणि)

Upadeśacintāmaṇi
Uvaesacintāmaṇi)

No. 196

1099 (b).
1887-91.

Extent.— fol. 2^a to fol. 16^b

Description.— Complete ; fol. 16^b blank. The entire work is divided into four adhikāras ; the extent of each of them is as under :—

Adhikāra I foll. 2^a to 2^b

„ II „ 2^b „ 4^b

„ III „ 4^b „ 10^a

„ IV „ 10^a „ 16^a.

For other details see Yogaśāstra No. 1099 (a).
1887-91.

Begins.— fol. 2^a

तत्थो(त्थे)गो ॥ ७ ॥

एगस्से कामियसुहं बहुं समाणे वि भा(भो)गे(ग)संजोगो

इयरस्से न तारिसयं को इह हेऊ विणा धणं ॥ ८ ॥ etc.

Ends.—fol. 16^a

कुंजरनयनविसेसा(५५)हवसरसपेय(सू)णवरिसंमज्झाणं ।

सरिसक्खरनामेणं रइयामिणं सपरबोहत्थां ॥ ४७ ॥

जाव सिरिखीरतित्थं ताव इमा पंडियाण हिययम्मि । etc. up to
साहिणी होउ ॥ १५८ ॥ as in No. 195. This is followed by the
line as under.—

इति श्रीजयशेखरसरिकुता(तं) उपदेशचिन्तामणिप्रकरणं ॥ ६५ ॥

॥ ग्रं० ५०० ॥ छ ॥

N. B.— For additional information see No. 195.

उपदेशचिन्तामणि
स्वोपज्ञ-टीकासहित

Upadeśacintāmaṇi
with svopajña tīkā

No. 197

262.
1883-84.

Size.— $9\frac{7}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 344-1-1-1 = 341 folios ; 15 lines to a page ; 37 letters to a line

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; sufficiently big, legible and good hand-writing ; borders mostly ruled in three lines and edges in two, in red ink ; red chalk used, yellow pigment, too ; numbers for foll. entered twice as usual ; fol 1^a blank, this Ms. contains both the text and the commentary ; the former in Prākṛit gāthās and the latter in prose, in Sanskrit ; right-hand margins decorated with different diagrams (vide fol. 30^b) ; paper changed for foll. 98 to 172 ; it is very brittle and grey ; edges of the 97th fol. slightly worn out ; the 98th and 166th foll. a little bit torn ; strips of paper pasted to foll. 99^b, 102^b, 103^b etc. ; foll. 101 and 125 badly damaged in the body ; fol. 108 torn in two pieces, half the part of the 109th fol. missing ; the 110th, 186th and 324th foll. awfully damaged in the body ; foll. 112, 127, 185 and 193 about to be divided into two parts ; foll. 113 and 114 slightly torn, a quarter of the portion of fol. 120 lacking as it is torn ; several other foll. more or less torn ; condition rather poor ; illustrative diagrams on fol. 218^b, some of the foll. doubly numbered in the right-hand margin, too, sets of numbers vary ; fol. 287 is lacking ; so are the foll. 312 and 329 ; foll. 305 to 307 less legible, for it seems that while separating the foll. proper care was not taken, both the text and the commentary practically complete ; the latter composed in Saṁvat 1436 in the city called 'Nrsamudra'.

The entire work is divided into four adhikāras ; the extent of each of them along with the corresponding portion of the commentary is as under: —

1 This is also styled as *vṛtti* by the commentator himself.

Adhikāra	I	with com. foll.	1 ^b to 49 ^a
„	II	„ „ „	49 ^a „ 97 ^a
„	III	„ „ „	97 ^a „ 271 ^a
„	IV	„ „ „	271 ^a „ 344 ^b .

The first specimen-copy (*adarśa*) was written by Mānataṅga Gaṇi ; extent of the commentary 12064 ślokas.

Age.— Samvat 1739.

Author of the commentary.— Jayaśekhara Sūri. For his other works see Nos. 154 and 195.

Subject.— The text along with its commentary in Sanskrit.

Begins.— (text) fol. 2^b

तित्थयरे भयवन्ते परमगुरु गुरुपअइसयसमिद्धे ॥
धम्मपहपत्तवरसिरिमहिंद्वंदियगुणे वंदे ॥ १ ॥ etc.

„ — (com.) fol. 1^b

॥ ६० ॥ श्रीगुरुभ्यो नमः श्रीगोडिपार्श्वनाथ नमो नमः ॥
प्राचीमेकां पुनानामिह सुरसरितं वीक्ष्य कारुण्यधाम्ना
धृत्वा मूर्तीश्वतस्रः परमहिमवता येन गंगाचतुष्कं ।
आविश्वक्वे चतुर्विहससुदितजनताशुद्धये शुद्धवर्ण-
व्याख्यावाणीविलासैः स दिशतु कुशलं श्रीयुगादीशदेवः ॥ १ ॥

Ends.— (text) fol. 343^b

जाव सिरिवीरतित्थं ताव इमा पंडियाण हिययम्मि ॥
महु(ह) रज(य)णा य(र)र(य)णावि(व)लिसरिसा सिरिसाहणी होई
॥ १५८ ॥

„ — (com.) fol. 343^b सौभाग्यशोभां साधयतीति ॥

समाप्ता चेयं श्रीउपदेशचिंतामणिटीका ॥

अथ प्रशस्ति ॥

वंशे वीरविभोरभूदिति बहन् वीरत्वमत्यूर्जितं
मिथ्यात्वादिविपक्षवारणविधौ धर्मोद्यमे चोत्तमे ।

जातः पूर्वमिहाय्यरक्षितगुरुश्रक्वेश्वरीदेवतां

साक्षात्कृत्य तपोभिरचल'गणं विस्तारयन् भूतले ॥ १ ॥

मौलि धुनाति स्थ(१स्म) विलोक्य यस्य
निःसंगतां विस्मिताचित्तवृत्तिः ।

श्रीसिद्धराजस्वसमाजमध्ये

सोऽभूत् ततः श्रीजयसिंहसूरिः ॥ २ ॥

तत्पट्टपंकेरुहराजहंसा(सः)

सदा सदाचारकृतप्रशंसः ।

गुरुर्निरस्तान्यमतप्रघोषः

श्रीधर्मघोषः स्वगु(ग?)णं पुपोष ॥ ३ ॥

येनाज्ञानतमोऽज्ञवाक्यकिरणैर्दूरागतश्रावक-

स्व(स्वां)तांभोरुहतश्वतुर्भिरधिकाशीतिः सुबद्धा अपि

रोलंवा इव दूरिताः प्रथमका लोकेऽप्यहो संशया.

श्रीमानेप महेंद्रसिंहसुरभ्रंजे ततो भानुवत् ॥ ४ ॥

सिंहप्रभो यरुरथ प्रथितस्ततो(ऽ)पि

रंजे जगत्यजितसिंहयरुर्गुणाब्धिः ।

पापाद्विपक्षपणसिंहसमानशक्ति-

देवेंद्रसिंहगुरुरभ्युदयाय त(स्मात्) ॥ ५ ॥

भावारिनिष्ठप(प)तपःकरवालशाली

धर्मप्रभः सुगुरुराज इतो रराज ।

पीयूषधिदुसदृशाक्षरवाग्विलासः

श्रीसूरिसिंहतिलकश्च ततः प्रतीतः ॥ ६ ॥

तत्पट्टनंदनवनकल्पद्रुमसमाश्रितः ।

जयति सांप्रतं श्रीमन्महेंद्रप्रभसूरयः ॥ ७ ॥

यत्पाणिमाहुः कृतिनः श्रियश्च

गिरि(र)श्च मैत्रीघटनैकतीर्थे ।

संपर्कतस्तस्य जनः प्रणंता

श्रीमांश्च धीमांश्च किम[म]न्यथा स्यात् ॥ ८ ॥

येषां कीर्तिभरे भरेण धवलीकर्तुं[र्तुं] जं(ज)गत् प्रोद्यते

भो(ना)भूत् को(ऽ)पि स यो दद(दा)ते(ति) तमसस्त्र

जश्वत्पदं

भग्नाशस्य च तस्य निर्जितचरैर्हुर्वादिर्वदै स्फुरत्-

कारुण्यैरिव वासभूमिरचला स्वीये सुखे दीयत ॥ ९ ॥

1 He is different from one who has commented upon Śrīpati's *Gaṇitatīlaka*. In the introduction (p. 76) to this work I have given an extract from the auto-commentary of this *Uvaṇśacintāmaṇi*.

तेषां शिष्याः श्रीमन्मुनिशेषरसूरयो नयोपेताः ।

श्रीजयशेषरसरिः श्रीसूरिर्मैरुतुंगश्च ॥ १० ॥

एतेषु शिष्यः खलु मध्यमो(ऽ)हं

मोहं कुचोधप्रभवं विहाय ।

गुरूपदेशादुपवेशचिंता-

मणिश्रुतं 'सूत्रतया व्यगुंफ ॥ ११ ॥

व्यधाय तस्य स्वयमव्यलीकां

टीकां कथासारविचारहृद्यां ।

दंढाद्युधांभोनिधिचंद्र१४३६संख्ये

वर्षे एते श्री'नृसमुद्र'नाम्नि ॥ १२ ॥

अनुजश्रौणतीर्थश्चास्माकं टीकामिमां मुदा ।

लिलेख प्रथमादर्शं मानतुंगगणिगुणी ॥ १३ ॥

प्रत्यक्षरं निरूप्यास्यां ग्रंथमानं विनिश्चितं ।

सहस्रा द्वादश श्लोका चतुःषष्ट्यधिका इति ॥ १४ ॥

कालोऽसौ 'कलि'स(रु)त्कटः किल पटुप्रज्ञोद्वि(जिज्ञ)तो(ऽ)यं जनः

श्रेयःकार्यमत्रार्थविज्ञविज्ञं विद्वत्तमा दुर्लभा ।

एवं सत्यपि सिध्यति स्म यदयं गुंफप्रयासो मम

श्रीमद्देवगुरुप्रसादमहिमा मन्ये तदत्यद्भुतः ॥ १५ ॥

वक्तुः को(ऽ)पि विशेष एष यदिमा जैनागमस्योक्तयः

श्रूयन्ते बहुशः श्रुता-अपि जनैरुत्कैरपूर्वा इव ।

गोधूमा(ः) खलु ते तदेव च घृतं सैवेह खंडावली

संस्कर्तुं कलयाश्रतोऽभिनवतां किञ्चिच्च धत्ते रसः १५८ ॥ १६ ॥

अपार्थमुत्सूत्रमपप्रयोगं

मया प्रदा मूत्रितमत्र किञ्चित् ।

परोपकारैकरसैरखिन्ने-

स्तच्छोध्यमेवाशु बुधैः प्रसवं ॥ १६(७) ॥

उन्मीलनीलचूलः प्रवरकरलुठत्कंठिकः स्वर्णकांतिः

नानारित्नोपमानोऽद्भुतगणकटिगुणः प्रोलुसत्कंदरास्यः ।

1 This does not mean aphorisms as in grammar.

2 अ सतीर्थश्चा० इति पाठान्तरम्.

यावन्मेरुः कुमारो वसति वसुमतीमातुरंके सलीलं
 तावद् वृत्ति शुभेयं जगति विजयतां वाच्यना(मा)ना मुनीन्द्रैः ॥ १८ ॥
 इति श्रीजयशेखरसूरिविरचिता स्वोपज्ञउपेक्षश्चिन्तामणिटीका ॥
 संवत् १७३९ वर्षे वैशाखशुद्धि चौथि शुक्रवागे श्रीमदंचल'गच्छे
 सकलभट्टारकशिरोरत्नभट्टारकश्रीअमरसागरसूरिविजयिराज्ये तदाज्ञाकारी-
 य'पालीताणीयशावाया पं(.)श्री'श्रीमुनिशीलजीत(त)शिष्यक्रमकिंकरमुनि-
 जयशीलेन लिपीकृतं स्वस्य पठनार्थं श्रीमत'पट्टन'मध्ये ॥ श्रीरस्तु लेखक-
 पाठकयोः शुभमस्तु कल्याणमस्तु ॥

Then in a different hand we have :—

श्रीमद्'लघुपोशाल'गच्छे पं(.)श्रीतत्त्वहंसजीनी परत च्छे शुभं भवतु ॥
 श्री ॥ etc.

Reference.— Both the text and its auto-commentary¹ are published.
 See No. 195.

For an extract of the commentary see A. V. Kathavate's "Report on the Search for Sanskrit Mss. in the Bombay Presidency during the years 1891-92, 1892-93, 1893-94 and 1894-95.— Bombay, 1901."

For additional Mss. having the text and the auto-commentary see B. B. R. A. S. Vols. III-IV, p. 404, Limbdi Catalogue No. 308 and Jinaratnakośa Vol. I, pp. 47-48.

उपदेशचिन्तामणि
 स्वोपज्ञ टीकासहित

Upadeśacintāmaṇi
 with svopajña ṭīkā

No. 198

1236.
 1891-95.

Size.— 12½ in. by 4¾ in.

Extent.— 212 folios ; 17 lines to a page ; 56 letters to a line.

1 According to Jinaratnakośa (Vol. I, p. 48) there is an *avacūri* by the author himself composed in *Saṃvat* 1436, a commentary by *Merutuṅga* and an anonymous *avacūri*. No. 199 of this catalogue (of mine) contains an *avacūri*.

Description.—Country paper very thin and white; Jaina Devanāgarī characters; small, clear and good hand-writing; borders ruled in two lines and edges in one, in red ink; foll. numbered in the right-hand margin; foll. 1^a and 212^b blank; red chalk used; yellow pigment, 100; foll. 130 to 132 wrongly numbered as 230 etc; a picture of a peacock drawn on fol. 9^b; both the text (in Prakrit) and the commentary (in Sanskrit) complete; condition very good; the text is divided into four adhikāras; the extent of each of them along with the corresponding portion of the commentary is as under:—

Adhikāra	I	with com.	foll. 1 ^b to 35 ^a
„	II	„ „	„ 35 ^a „ 76 ^a
„	III	„ „	„ 76 ^a „ 169 ^a
„	IV	„ „	„ 169 ^a „ 212 ^a .

Age.—Samvat 1840.

Begins.—(text) fol. 2^a

तित्थयरे भयवन्ते परमगुरु । etc. as in No. 195.

„ — (com.) fol. 1^b

ए०० ॥ ऋषभदेवाय नमः ॥

प्राचीमेकां पुनामामिह हरसरितं वीक्ष्य । etc. as in No. 197.

Ends.—(text) fol. 211^b

आव सिरिर्वीरतित्थं ताव इमा । etc. up to साइणी होउ ५८(१५८)

as in No. 195.

„ — (com.) fol. 211^b सौमार्ग्यशोभां साधयतीति च ।

समाप्ता चेयं श्रीउपदेशचिंतामणिटीका छः ।

अर्थ ।

वंसे(शे) वीरविमोरसुदिति बह्व । etc. up to सुर्वात्रेः । १८

as in No. 197. This is followed by the lines as under:—

इति प्रशस्तिः ।

इति श्रीउपदेशचिन्तामणिसूत्रटीका समाप्ता ॥ श्रीः ॥ संवत् १८४०-
वर्षे चैत्रमासे शुक्लपक्षे श्री'जयनगर'मध्ये ॥ श्रीः ॥

Then in a slightly different hand we have :—

पं० मुनिरंगस्य पुस्तकमिदम् ॥

N. B.-- For further particulars see Nos. 195 and 197.

उपदेशचिन्तामणि
अवचूरिसहित

Upadeśacintāmaṇi
with avacūri

No. 199

285.
A. 1883-84.

Size.— $9\frac{7}{8}$ in. by $4\frac{1}{8}$ in.

Extent.— 80 folios ; 17 lines to a page ; 45 letters to a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters with पृष्ठमात्रा, small, quite legible, uniform and good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; foll. numbered as usual ; fol. 1^a blank ; edges of the first and the last foll. slightly damaged ; condition on the whole good ; this Ms contains the text as well as its avacūri ; both complete ; extent 3540 ślokaś ; the text is divided into four adhikāras ; the extent of each of them along with the corresponding portion of the avacūri is as under .—

Adhikāra	I	with	com.	foll.	1 ^b to 6 ^a
"	II	"	"	"	6 ^a " 23 ^a
"	III	"	"	"	23 ^a " 62 ^a
"	IV	"	"	"	62 ^a " 80 ^b .

Author of the avacūri.— Not mentioned.

Subject.— Spiritual advice given in verse in Prākṛit together with its explanation in Sanskrit.

Begins.— (text) fol. 1^b

तिथ्यपरे मगधे । etc. as in No. 195.

Begins.— (com.) fol. 1^b ॥ ५६ ॥

अमिताभजित(नं) प्रणम्य सकलकेशापहं सर्वदा

सूरिअजयशेखरप्रभुक्तग्रंथस्य विस्तारिणः ।

संक्षेपात् क्रियते(s)वचूरिसदृशं किञ्चिन्मया गुणितं

यद् बाला अवबुध्य बुद्धिपटवस्तस्यावबोधे क्षमाः ॥ १ ॥

तत्र ग्रंथे सूत्रटीकाभ्यां द्वादशसहस्रप्रमाणे श्रीउपदेशचिंतामणौ । etc.

Ends.— (text) fol. 80^b

जाव सिरीवीर । etc. up to होई as in No. 195.

— (com.) fol. 80^b रचना सुसंहतत्वेन सद्गुणत्वेन निर्मलत्वेन च रत्नावलि-
सदृशा रत्नावलीहि हृदये वक्षसि धृता अयं सोभाए शोभां नयतीति ॥ छ ॥

समाप्ता चेयं श्रीउपदेशचिंतामणेखचूरिः ॥ छ ॥ ग्रंथ १(?) ॥ छ ॥

श्रीः ॥ ग्रंथाग्रं ३५४० ॥ श्री ॥

Reference.— For a Ms. having the text and its avacūri see Līmbdi Catalogue No. 307. For other details see Nos. 195 and 197.

उपदेशतरङ्गिणी

Upadēśatarāṅgiṇī

No. 200

1101.

1887-91.

Size.— 10½ in. by 4¾ in.

Extent.— 88 folios; 13 lines to a page; 44 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; big, legible, uniform and elegant hand-writing; borders neatly ruled in four lines in black ink; red chalk used; some of the foll. more or less worm-eaten; condition on the whole good; foll. numbered in both the margins; fol. 1^a blank except that the title of the work and the author's name are mentioned here; fol. 88^b practically blank; complete; extent 3915 ślokaś; composed at least earlier than *Saṃvat* 1519, perhaps in c. 1517; the entire work is divided into five tarāṅgaś; the extent of each of them is as under:—

1 Some name this work as धर्मोपदेशतरङ्गिणी.

Taraṅga	I	foll.	1 ^b to 31 ^a
„	II	„	31 ^a „ 52 ^a
„	III	„	52 ^a „ 75 ^b
„	IV	„	75 ^b „ 79 ^a
„	V	„	79 ^a „ 88 ^a .

Age.— Saṁvat 1666.

Author.— Ratnāmāndira Gaṇi, pupil of Nandiratnā Gaṇi, pupil of Ratnaśekhara Sūri, pupil of Somasundara Sūri of the Tapāgaccha. His other work *Bhojaprabandha* also called *Prabandharāja* is composed in Saṁvat 1517.

Subject.— Spiritual advice in mixed prose and verse in Sanskrit, in five chapters called taraṅgas.

The first *taraṅga* deals with donation, conduct, penance and reflections. It comprises 15 sermons. In the beginning there is eulogy of ²holy places.

The second *taraṅga* consisting of 12 sermons, treats of seven ³*kṣetras* viz. Jaina temples, idols, scriptures, monks, nuns, laymen and laywomen.

The third *taraṅga* having 53 sermons, throws light on worship and the fourth having 11 sermons, on pilgrimage.

The last *taraṅga* is known as 'Jinadharmopadeśa'. It consists of 12 upadeśas.

In this last *taraṅga* ('dharmopadeśa' 7, p. 268 of the printed edition) there is mention of *Vasantavilāsa*, and a verse is quoted from it.

In this work we come across lives of Hemacāndra Sūri, Kumārapāla, Pethaḍa, Siddhasenā Divākara and others. For other details see "ends".

1 He had another pupil namely Ratnamāṇḍana Gaṇi, author of *Sukṛtasāgara-kāvya*, *Mugdhamedhākalāṁkārī*, *Jalpakaḥpalatā*, *Samvādasundara*, *Nāṭīnīrāsaphāga*, *Nemināthanavāstaphāga* (also called *Rangasāgara-Nemīphāga*) etc.

2 In the printed edition (p 6) there is mention of several *tīrthas* (holy places) such as श्रीपुर where there is an idol of अन्तरिक्षपार्श्वनाथ.

3 For details see my Gujarātī introduction (pp. 30-32) to *Upadeśaratnākara*.

4 His pupil-Rāmacandra-Sūri was given the title of कविकुटुम्ब by Siddharāja Jayasīṁha. See p. 63 of the printed edition.

5 In Taraṅga I (p. 49 of the printed edition) he is referred to as 'kalikālā-sarvajña'.

Begins.— fol. 1^b ॥ श्रीवीतराग ॥

श्रीनाभेयः स वो देयादमेयाः परमा रमाः ।

यन्नामध्याननः सर्वसिद्धयं स्युः स्वयंवरः ॥ १ ॥

स श्रीपार्श्वप्रभुर्भूयाद् भक्तानां भूरिभुतये ।

यस्य प्रभावविसरैः शेषोऽभूद् भोगिपुंगवः ॥ २ ॥

श्रीसोमसुन्दरयशःपृष्ठपरितभूतलं ।

श्रीवर्द्धमानमानौमि जिवश्रीरत्नशेखरां(रं) ॥ ३ ॥

भारती सा रतिं रातु सतां यस्याः प्रसादतः ।

जडो(ऽ)पि जगतीपुज्यो जायते वृद्धवादिवत् ॥ ४ ॥

जीवाच्चिरं सुधा(देय)देशनारसपेशला ।

माननीया मुनीशानामुपदेशतरंगिणी ॥ ५ ॥

श्रीनन्दिरत्नागिष्येण रत्नमदिरसाधुना ।

धर्मोपदेशमधुना प्रीण्यन्ते प्राणिनो(ऽ)धुना ॥ ६ ॥

तद् यथा ।

वसुधाभरणं पुरुषः पुरुषाभरणं प्रधानतरलक्ष्मीः

लक्ष्म्य(क्ष्म्या)भरणं दान(नं) दानाभरणं सुपात्रं च ॥ ९ (७) ॥ etc.

fol. 31^a इति । etc. up to तरंगिण्यां । followed by :—

दानशीलतपोभावभेदचतुर्विधजिनधर्मप्रकाशकः पञ्चदशोपदेशपेशलः

प्रथमस्तरंगः १

fol. 52^a इति । etc. up to तरंगिण्यां । followed by :—

श्रीजिनभवनादिसप्तक्षेत्रवित्तवितरणविवेकप्रकाशको द्विचत्वारिंशदुप-

देशमा(म)नोहरो द्वितीयस्तरंगः छ

fol. 75^b इति । etc. up to तरंगिण्यां । followed by :—

पूजापञ्चाशिखा(का)नामा तृतीय[.]स्तरंगः(ः) समाप्तः छ ॥

fol. 79^a इति । etc. up to तरंगिण्यां । followed by :—

चतुर्थस्तीर्थयात्रोपदेश[.]स्तरंगः

Ends.—fol. 87^b ग्रामाधिपत्यं दत्तं इति विविधपुण्यकार्यप्राग्भारैः श्रीधर्माधिपतः

सकलकृद्धि(द्धि)समृद्धिपरमपदपदवीप्रदायको भवति छ इति धर्मोपदेशो

द्वादशः छ १२

उपदेशतरंगिण्य(ण्याः) पञ्चमो(ऽ)भूत् तरंगकः

‘धर्मोपदेश’नामो(ऽ)यं रत्नमदिरनिर्मितः(तः) ॥ १४ ॥

इति श्री'तपा'ग=छनायकश्रीसोमसुंदरसूरिश्रीरत्नशेखरसूरिपं०नंदि-
रत्नगणेशिष्य०रत्नमदिरगुफितायामुपदेशतरंगिण्यां द्वादशोपदेशरूप
श्रीजिनधर्मोपदेशाभिधः पंचमस्तरगः छ

प्रथमतरंगे दानशीलतपोभावनाप्युपदेशाः १५ । द्वितीयतरंगे जिनभा(भ)-
घनादिसप्तक्षेत्रवित्तवितरणोपदेशाः १२ छ । तृतीयतरंगे जिनेन्द्रपूजोप-
देशाः ५३ । चतुर्थतरंगे तीर्थयात्राकरणोपदेशाः ११ । पंचमतरंगे जिनधर्मोप-
देशाः । १२ । एवं सर्वोपदेशाः (१०३) छ ।

संवत् १६६६ वर्षे चैत्रमासे शुक्लपक्षे चतुर्थीती(ति)थौ शुक्ल(रु)वासरे
लिखितं महं०काह्वाजीसुतगोवर्धनेन । शुभं भवतु । etc.

Then in a different hand we have :—

ग्रंथमाने ३९१५.

Reference.— Published by Yaśovijaya Jaina Granthamālā, Benares,
in Vīra Samvat 2437 i. e. in A. D. 1910.¹

For additional Mss. see Nos. 201–203. Of these at
least Ms. No. 201 has been utilized for the printed edition
mentioned above.

In Jinaratnakośa (Vol. I, p. 48) several other Mss.
are noted.

उपदेशतरङ्गिणी

Upadeśatarāṅgī

No. 201

1100.
1887–91.

Size.— 10 $\frac{1}{8}$ in. by 4 $\frac{1}{4}$ in.

Extent — 52 folios ; 17 lines to a page, 56 letters to a line. !

Description.— Country paper thin and greyish , Jaina Devanāgarī
characters with पृष्ठमात्रा, big, legible and good hand-
writing ; borders ruled in three lines in red ink ; red chalk

1 In this edition there is at the end an alphabetical index of verses occurring
in this work

In the Sanskrit Preface there is a reference to its Gujarātī translation by
Pt. Hiralal. Here it is said that this translation is faulty in many a way, and
the translator is consequently severely criticized

used ; yellow pigment, too ; foll. numbered in the right-hand margin ; complete ; the first fol. has an edge slightly damaged ; otherwise condition very good ; extent 3500 ślokas ; the entire work is divided into five Tarangas ; the extent of each of them is as under :—

Taranga	I	foll.	1 ^a to 19 ^a
„	II	„	19 ^a „ 31 ^a
„	III	„	31 ^a „ 44 ^b
„	IV	„	44 ^b „ 46 ^b
„	V	„	46 ^b „ 52 ^b .

Age.— Samvat 1519.

Begins.— fol. 1^a ए० ॥

श्रीनाभेयः स वो etc.

Ends.— fol. 52^b ग्रामाधिपत्यं च दत्तं ॥ छ ॥

इति धर्मोपदेशः ॥ १२ ॥ छ ॥

इति 'तपा'श्रीसोमसुंदरसरिशिष्यश्रीरत्नशेखरसरिपं० नंदिरत्न-

गणिपं० रत्नमंदिरगणिगुंफितायामुपदेशतरंगिण्यां पंचमस्तरगः समाप्तः ॥

लिखितः सं. १५१९ वर्षे चै० शु० २ दिने ॥ छ ॥ ग्रं. ३५०० ॥

N. B.— For additional information see No. 200.

उपदेशतरङ्गिणी

No. 202

Upadesātaraṅgiṇī

691.

1899-1915.

Size.— 10 $\frac{1}{4}$ in. by 4 $\frac{1}{4}$ in.

Extent.— 35 folios ; 17 lines to a page ; 56 letters to a line.

Description.— Country paper rough and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs ; small, legible, uniform and elegant hand-writing ; borders mostly ruled in three lines in red ink ; red chalk used ; almost every fol. has some part worn out ; condition on the whole unsatisfactory, foll. do not seem to be numbered ; complete.

Age.— Samvat 1527.

Begins.— fol. 1^a ६० ॥

श्रीनाभेयो स वो etc

Ends.— fol. 35^a ग्रामाधिपत्य दत्ते ॥

इति 'तपा'गच्छनायकश्रीसोमसुंदरपट्टप्रभाकरश्रीमुनिसुंदरसूरितत्पट्टालं-
करणश्रीरत्नशेखरसूरितत्पट्टमहस्रकरसमानसंप्रतिविजयमानसकलसूरिश्रोणि-
नि समान'तपा'गच्छनायककामितार्थदायकपरमगुरु'...गच्छाधिराजश्रीश्रीश्री-
लक्ष्मीसागरसरिराज्ये पं.उदयसोमगणिशिष्यसत्यसागरगणिलिखितायां
पं.नंदिरत्नगणिशिष्यरत्नमंदिरगुंफितायामुपदेशतरंगिण्यां 'धर्मोपदेश'त-
रंगः । सं. १५२७वर्षे चैत्र वदि० दिने श्री'स्तंभतीर्थ'नगरे सपूर्णा ॥

N. B.— For further particulars see No. 200.

उपदेशतरङ्गिणी

Upadeśataraṅgīnī

No. 203

1291.

1884-87.

Size.— 11 $\frac{3}{4}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 38 + 1 = 39 folios 17 lines to a page : 57 letters to a line.

Description.— Country paper, thin, rough and whitish; Jaina Devanāgarī characters with frequent पृष्ठमात्राs, small, quite legible, uniform and beautiful hand-writing, borders ruled in four lines in black ink, red chalk profusely used, foll. numbered with the word पत्र in the right-hand margin and the title written as तरंगिणी in the same margin, fol. 1^a blank except that the following lines are written on it as under.—

॥ धर्मोपदेशतरंगिणी ॥

रत्नमंदिरकविकृता

This fol. seems to be last but one. This fol. begins abruptly, the Ms. ends abruptly, so this work is incomplete; the last topic completed is जिनाच्चोपदेश.

Age.— Pretty old.

1. Letters are missing, since the corresponding portion of the fol. is worn out

Begins.— fol. 1^b ए॒ए॒ ॥ अ॒हं

जीयाच्चिरं etc. as in No. 200.

Ends.— fol. 38^b

इति जिन(ना)चोपदेशः ॥

वरपूजया जिनानां धर्मश्रवणेन सुगुरुसेवनया ।

शासनभासनयोगैः सृजन्ति सफलं निजं जन्म ॥ १ ॥

जिनपूजाऽभावे राज्याद्यपि निःफलं ॥ यतः ॥

किं राज्येन घनेन धान्यानिचयैर्देहस्य सद्भूषणैः

पांडित्येन भुजाबलेन महतां वाचां पटुक्तेन च ।

जात्या(ऽ)प्युत्तमया कुलेन शुचिना शुभ्रैर्गुणानां गणै-

ये(र्यै)ऽहंचैत्यपवित्रबिंबकरणे । तत्पूजने(ऽ) वा क्षमाः ॥ २ ॥ ५-

—fol. last but one

इ सत्त्वा कहा धम्मकहा जिणाइ ।

सत्त्वा कला धम्मकला जिणाइ । सत्त्वं सुहं मुत्तिसुहं जिणाहि ॥ ४ ॥ २

^३बावत्तरिकलकु० ॥ ५ ॥ तथा धर्मः पिता(तृ)वत् सर्वप्रकारहितक(का)-

रक. स्यात् ॥ यथा । श्रेणिकस्य जनकापमानितस्य 'वेन्नातटे' धर्मप्रसादात्

प्रा(पा)णिग्रहणराजमान्यताद्यनेकमनोवाञ्छितानि जातानि । etc.

N. B.— For additional details see No. 200.

उपदेशपद
(उवएसपय)

No. 204

Upadeśapada
(Uvaesapaya)

786 (a).

1875-76.

Size.— 11 in. by 5⁷/₈ in.

Extent.— 48 folios ; 11 lines to a page ; 38 letters to a line.

1 See p. 321, v. 5.

2 This verse along with the subsequent lines occur on p. 276 of the printed edition noted on p. 322.

3 This verse occurs in नाणाचित्तपयरण printed in Payarapasaṇḍoha.

Description.—Country paper thick, rough and white; Jaina Devanāgarī characters; tolerably big, legible, uniform and good hand-writing; borders ruled in two lines in red ink, numbers for foll. entered in the right-hand margin; one of the foll. is numbered as 17 in both the margins; white pigment used at times, foll. 1^a, 18^b and 48^b blank; condition very good; complete; extent 1150 ślokas; this Ms. contains two foll. of some other work probably *Vikramacaritra*. It is written on rough paper, and its borders are unruled.

Age.—Not modern.

Author.—Haribhadra Sūri known as Yākinīmahattarāsūnu. For details see Nos. 1, 103, 119 & 169.

Subject — Spiritual advice in Prākṛit in 1041 verses

Upadeśapada is the title of one of the books ascribed to the great Haribhadra Sūri in the passage quoted by Weber from a commentary on Gaṇadharasārdhaśataka²

Haribhadra has used 'viraha' as a test word (*auka*) as is the case with several Indian writers.³ Udayaprabha Sūri has similarly used the word 'lakṣmī' as a distinguishing mark for his poem Dharmābhyudaya-kāvya.

Begins—fol. 1^b ॥ ए०५० ॥ नमः सिद्धेभ्यः

नमिऊण महाभाग etc. as in No. 205.

Ends.—fol. 48^a

जाइणिमहत्त्व(त्तरि)याए etc. up to इच्छमाणेण as in No. 205.

This is followed by the lines as under :—

४१ हरिमद्रसङ्किति ॥ छ । गाथानां ग्रंथाग्रं ११५० ॥ शुभं भवतु ॥
कल्याणमस्तुः ॥ छ ॥

Reference.—Published up to v.⁴ 27 along with Sukhasambodhana and Gujarātī translation by "Jainavidyāprasāra-kavārga";

1 For a detailed exposition of his life and works see my book "श्रीहरिमद्र-सुरि: जीवन अने कवन" to be published in "Shree Sayāji Sāhitya-mālā"

2 See Indische Studien Vol. XVI, p. 457, note.

3 See Peterson Reports III, p. 34.

4 It goes up to the end of कर्मिकी मति, See p. 93^b of M. K. J. M. Series.

Palitana, in A. D. 1909. The text along with 7¹ other works is published by R. K. Śvetāmbara Saṁsthā under the title पञ्चाशकादि in A. D. 1928, and its² alphabetical index by this very Saṁsthā in A. D. 1929. The text together with Sukhasambodhanī(ā) is published in "Mukṭi-kamala-jaina-mohana-mālā" in two parts in A. D. 1923 & 1925 respectively.

For an additional Ms. of the text see G. O. Series Vol. XXI, p. 20 and Jinaratnakośa Vol. I, p. 48. For other particulars see Peterson, Report I, appendix p. 34 and Report III appendix p. 46. On this p. 46 an extract pertaining to the text only is given from a palm-leaf Ms. containing the text only and belonging to the temple of Śāntinātha, Cambay.

In "Index of Books" (p. iv) given in Report III, Peterson has remarked that in I, 17 the author's name is wrongly given as Yaśobhadra Sūri.

उपदेशपद

'सुखसंबोधना' वृत्तिसहित

Upadeśapada

with Sukhasambodhanā vṛtti

No. 205

1188.

1886-92.

Size.— 10 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.

Extent.— 268 folios; 17 lines to a page; 60 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters with occasional बृहन्मात्रा; small, clear and good hand-writing; borders ruled in three lines in red ink;

1. They are (1) पञ्चाशक, (2) धर्मसंग्रहणी, (3) उपदेशमाला, (4) जीवसमाप्त, (5) कर्मप्रकृति, (6) पञ्चसंग्रह & ज्योतिष्करण्डक.

2. Along with this, there is an alphabetical index of the following works:—

(1) पञ्चाशक, (2) पञ्चवस्तु, (3) धर्मसंग्रहणी, (4) कर्मप्रकृति, (5) पञ्चसंग्रह, (6) जीवसमाप्त, (7) ज्योतिष्करण्डक, (8) उपदेशमाला and (9) प्रवचनसारोद्धार.

numbers for foll. entered twice as usual, fol. 1^a blank ; fol. 268^b is also practically so ; size of the hand-writing varying ; both the text and the commentary (*vivarana*) complete ; extent 14500 ślokas ; condition very good.

Age — Samvat 1740.

Author of the text.— Haribhadra Sūri (Yākinimahattarāsūnu). See No. 204.

„ „ „ commentary— Municandra Sūri. See No. 2, p. 5, and No. 170, pp. 271-274.

Subject.— A metrical work in Prākṛit containing spiritual advice along with its commentary in Sanskrit composed in Samvat 1174.

Begins.— (text) fol. 1^b

नमिऊण महाभागं तिलोअनाहं जिणं महावीरं ।

लोआलोअमियं कं सिद्ध सिद्धोवएसत्थं ?

वोच्छं उवएस[पस]पदे कडइ अह तद्वएसउ(ओ) सुद्धमे ।

भावत्थसारजुत्तं मंदमईविबोहणट्टाए ॥ २ ॥ etc.

„ — (com.) fol. 1^b

वस्योपदेशपदसंपदमापदंत-

संपादिका सपदि संघटितश्रियं च ।

आसाद्य संति भविन(ः) कृतिन. प्रयत्नात्

तं वीरमीरितरजस्तमसं प्रणम्य ॥ १ ॥

तत्त्वास्तोदधीनामानंदितसकलविबुधहृदयानां ।

‘उप(प)देशपदीतामहमुपक्रमे विवरणं किंचित् ॥ २ ॥ etc.

Ends.— (text) fol. 267^b

जाइणिमहतरिआए रडती(ता) एते उ धम्मपुत्तेण ।

हरिभट्टायरिणं भवविरहं डच्छमाणेणं ॥ १०४० ॥

„ — (com.) fol. 268^a तदवगमाय महत्तरोपदेशात् श्रीजिनभट्टाचार्य-
पादमूलमुपसर्पन्(न्नं)तरा जिनविवाचलोकनसमुत्पन्नानुत्पन्नपूर्वबहलप्रमोद-
वशात् समुच्चरितं ‘ वपुषि तवाचष्टे ’त्यादिश्लोक(ः) सूरिसमीपोपगतावडात्-

1 The correct reading is उपदेशपदानामहं,

प्रब्रज्यो ज्यायसी(सी) स्वसमयपरसमयकुशलतामवाप्य महत्प्रवचनवात्सल्य-
मवलंबमानश्रुतुर्दशप्रकरणशतानि चकार । तेन हरिभद्रनाम्ना(ऽऽ)चार्येण
कीदृशेनेत्याह भयविरहं संसारोपरममिच्छताऽभिलषिता इति ।

समाप्ते(ता) चेयं सुखसंबोधनानामोपदेशपदवृत्ति । ग्रंथाग्रं
१४५०० ॥

संवत् १७४० वर्षे माघशुदि १३ शनौ लिखितं ।

Reference.— Both the text and its commentary published. See No. 204.

सुखसम्बोधना
(उपदेशपदवृत्ति)

Sukhasambodhanā
(Upadeśapadavṛtti)

No. 206

142.
1881-82.

Size.— 12 $\frac{7}{8}$ in. by 4 $\frac{7}{8}$ in.

Extent.— 209 folios ; 17 lines to a page ; 66 letters to a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters with पृष्ठमात्रास ; small, legible and good handwriting ; borders ruled in three lines in red ink ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin ; edges of the first fol. slightly damaged ; only the प्रतीकस of the text are generally given ; the commentary complete ; composed in Saṃvat 1174 ; extent of the text along with that of the commentary 14000 ślokas ; composition of this commentary was commenced in Nagapur and completed in Patan ; strips of paper pasted to fol. 209^b ; condition tolerably good.

Age.— Saṃvat 1541.

Begins.— (text) fol. 1^a Mostly प्रतीकस of the text are given नमिऊण

इत्यादि । वोच्छमित्यादि ।

„ — (com.) fol. 1^a एर्ष० ॥

यस्योपदेशपदसंपद etc. as in No. 205.

1 This is also named as 'vivṛti' by the commentator himself. See p. 330,
42 [J. L. P.]

Ends.-- (text) fol. 209^a

जाह्णिमय etc. up to इच्छमाणेन ॥ १०४० ॥ as in No. 205.

„ — (com.) fol. 209^b तद्वगमाय etc. up to नामोपदेशवृत्तिः ॥ छ ॥
as in No. 205. This is followed by the lines as under. —

क्षमालीनोऽत्यंतं गगनतलतुंगैकमहिमा ।

दधानः शैलीं च स्थितिप(म)तिशुचिं साधुरुचितां ।

‘वृहद्र’गच्छोऽतुच्छोच्छलितशुभसत्त्वः समभवत् ।

सुवशच्छायायः स्फुट’सुदय’नामा नग इव । १ ॥

तत्रोदियाय तमसामवसायहेतु-

निस्तारकद्युतिभरो भुवनप्रकाशः ।

श्रीसर्वदेव इति साधुपातिर्नमस्य-

पादो नवाङ्ग इव सन्नतमीनकेतुः । २ ॥

ततश्च श्रीयशोभद्र-नेमिचन्द्रादयोऽभवन् ।

अष्टावाशागजाकाराः सूरयस्तुंगचेष्टिताः । ३ ॥

तथा ।

अजनि विनयचन्द्राध्यापको ध्यानयोगात्

विधुतविविधवाधाधापिधांध्यप्रधानः ।

मुनियुगमाणिवार्द्धिः शुद्धशिष्योपलब्धिः

सततसमयचर्यावर्जितार्याशयश्च ॥ ४ ॥

प्रायस्तत्सर्वसंतानभक्तिमान् मुनिनायकः ।

अभूत् श्रीमुनिचन्द्राख्यस्तेनैषा विवृतिः कृता । ५ ॥

प्रकृता श्री‘नागपुरे’ समर्थिता‘ऽणहिलपाटके’ नगरे ।

अब्धिमुनिरुद्र(११७४)संख्ये वहमाने विक्रमे वर्षे । ६ ॥

‘दृष्ट्वा शक्त्या मुनिपुणतथारूपबंधो दृते वा

यन्वा(च्चा)भोगाभवनवस(श)तो हीनमात्राधिकं वा ।

किंचित् कस्मिंश्चदपि च पदे दृब्धमुत्तार्य धीर-

स्तन्मे धर्मं घटयितुमनाः शोधयच्छास्त्रमेतत् । ७ ॥

साहाय्यमत्र परमं कृतं विनेयेण रामचन्द्रेण ।

गणिना लेखनसंशोधनादिना शेषशिष्यैश्च ॥ ८ ॥

1 In the printed edition, the reading is as under. —

“ दृष्ट्वा शक्त्या मुनिपुणतथारूपबोधोदते वा ”

विप्रेण केशवेनैषा प्रागादर्शं निवेदि(१शि)ता ।

अत्यंतसुपयुक्तेन शुद्धशुद्धी विज्ञानता ॥ ९ ॥

सूत्रसंयुक्तवृत्तिश्लोकसंख्याग्रंथाग्रं १४००० । व्यासकाहनालिपितं ।

सं. १५४१ आषाढसुदि ७ बुधे लिपितं ॥ छ ॥ छ ॥ २

साहाश्रीवच्छासुतसाहासहस्रकि(र)णेन स्वद्रव्येण पुस्तकमिदं सुतसा०

श्रीवर्द्धमानशांतिदासपरिपालनार्थम् ।

N. B.-- For further particulars see No. 205.

उपदेशप्रकरण

Upadeśaprakaraṇa

No. 207

1173.

1884-87.

Size.— 10½ in. by 4¼ in.

Extent.— 22 folios ; 15 lines to a page ; 34 letters to a line.

Description.— Country paper rough and white ; Jaina Devanāgarī characters ; tolerably big, clear and fair hand-writing ; borders ruled in two lines in black ink ; red chalk used, foll. numbered in the right-hand margin ; white paste used ; complete so far as it goes ; extent 1000 ślokaś ; on fol. 22^b in the left-hand margin the title is written as उपदेशप्रकरण.

Age.— Pretty old.

Author.— Not mentioned.

Subject.— A metrical composition embodying instruction and information in various directions as can be seen from some of its topics such as धर्माधिकार, पूजाधिकार, दानाधिकार, सज्जनाधिकार, वैराग्याधिकार, सूक्ताधिकार, महाभारते दयाधिकार (fol. 17^a) and महाभारते जलाधिकार (fol. 18^a).

Begins.— fol. 1^a

जन्म कुले कलंकविक्रले जातिः सुधर्मात् परा

धर्मादायुरखंडितं हरु बलं धर्माच्च नीरोगता ।

धर्माद् वित्तमनंदितं निरुपमा[] भोगाः सुकीर्तिः सुधी-

प्र(ध)र्मादेव च देहिनां प्रभवति स्वर्गापवर्गः सुखं ॥ १ ॥

लक्ष्मीर्वैश्वमनि भारती च वदने सूर्ये च दोष्णोर्युगे ।

स्या(त्या)गः पाणितले सुधी च हृदये सौभाग्यशोभा तनौ ।

कीर्तिर्दिक्षु सुपक्षता छाणिजि(ज)ने यस्या(स्मा)द् भवेदंगिनां ।

सो(ऽ)यं वाञ्छितमंगलावलिकृते धर्मः समासेव्यतां ॥ २ ॥ etc.

Ends.— fol. 22^b

पंगुरूपं नृणां भाग्यं । व्यवसायो [अं(ऽ)धसान्निभ ।

यथा सिद्धिस्तयोर्योगे यथा ज्ञानचरित्रयोः(ः) ७ ।

यदि शत्रुजये बांछा ॥ तदात्मानं विनिर्जय[ः] ।

अयमात्मा यतो येन । तेन सर्वे द्विषा जिताः । (८)

यथैवांछिदिता वृक्षं । गृह्यते तस्य सत्फलं ।

व्यवहारमनुलुंघ्य । ध्यातव्यो निश्चयस्तथा । ८ (९)

यत्रास्ति व्यसनी लोको दाने लुब्धो यशोर्जने

अकृत्यकरणे भीरु[ः]स्तुष्टो गुणग्रहैः(ः) ९ (१०)

परस्वपहरणे पंगुः परस्त्रीदर्शनेधकः

सूक्ष्म परदोषोक्तावज्ञश्च परजा(या)चने ॥ १० (११) ॥

ग्रंथांक १०००

उपदेशप्रासाद
(स्तम्भ १-२)
स्वोपज्ञ वृत्ति सहित

Upadeśaprāsāda
(Stambhas I-II)
with svopajña vṛtti

No. 208

168.
1871-72.

Size.— 10⁵/₈ in. by 4⁷/₈ in.

Extent.— 109 + 1-1 = 109 folios ; 7 lines to a page ; 35 letters to a line.

Description.— Country paper rough and white ; Jaina Devanāgarī characters ; big, clear and very fair hand-writing ; borders ruled in two lines and edges in one, in red ink ; foll. numbered in the right-hand margin ; fol. 1^a blank, fol. 76^a closely written perhaps in a different hand, fol. 83 repeated ; a corner of the 84th fol. damaged ; condition tolerably good, fol. 88 seems to be missing ; this Ms. ends abruptly ; so incomplete ; this Ms. contains the first two

stambhas out of which the second is incomplete; the extent of each of them along with the corresponding portion of the vṛtti is as under:—

Stambha I with vṛtti foll. 1^b to 76^a

„ II „ „ „ 76^a „ 109^b.

The entire work along with its auto-commentary was completed in Vikrama Samvat 1843.

Age.— Pretty old.

Author of the text.— Vijayalakṣmī Sūri, pupil of Vijayasaubhāgya Sūri, successor of Vijayānanda Sūri. Vijayalakṣmī Sūri has composed the following works in Gujarātī :

Work	Vikrama-year
ज्ञान-दर्शन-चारित्र-संवादरूप	
वीरस्तवन ...	1817
षट्(छ)-अष्टाद-स्तवना ...	1834
वीस-स्थानक-पूजा-स्तवन ...	1845
चोवीसी ...	?
ज्ञानपञ्चमी-देववन्दन ...	earlier than 1860
ज्ञानपञ्चमी-सज्झाय ...	?
भगवती-सज्झाय ...	?
सृगापुत्र-सज्झाय ...	?
रोहिणी-सज्झाय ...	?

Author of the commentary.— Vijayalakṣmī Sūri. Same as above.

Subject.— Spiritual advice, in 3 sections, in 24 stambhas (pillars), in 361 lectures. This entire work mainly deals with right faith and partial cessation from sinful activities.

In stambha II, lecture 23 there is a verse which shows how poison can be detected, when mixed with food. Hemavijaya Gani in his work *Katharatnākāśa* dated Samvat 1657 has given 5 verses² in this connection. *Yaśastīlaka-campā* (I, 3, 338-9) by Somadeva Sūri and *Samarañccacarīya* (IV, p. 306), too, deal with this subject.

1-2 See my introduction (p. 42) of *Śodāśaka-prakarāṇa*.

Begins.— (text) fol. 1^b ॥ ६० ॥

ऐंद्रश्रेणिनत शान्तिनाथमतिशयान्वितं ॥

नत्वोपदेशसद्भाख्यग्रन्थं वक्ष्ये प्रबोधनं ॥ १ ॥

— (com.) fol. 1^b

स्वस्तिश्रीदो नाभिभूर्विश्वबंधुः ।

गीर्वाणार्थो वस्तुतस्तत्त्वसिंधुः ।

भास्वदीप्या निर्जितादित्यचंद्रः ।

सत्त्वानव्यादादिमः सो जिनैंद्रः ॥ १ ॥ etc.

क्षीरणवेभ्योऽल्पजलं गृहीत्वा ।

कश्चिज्जहाति तृषितः पिपासां ।

संगृह्य तद्वद् बहुशास्त्रतोऽत्र ।

व्याख्यां लिखिष्येऽहमतो न गर्ह्यः (:) ॥ १३ ॥

एकैकश्लोकमध्ये (ऽ)त्र र(ए)कैकज्ञातमाहितं ।

अब्दहर्मितजाता तत्संख्या गद्येन गर्विमता ॥ १४ ॥

— (com.) fol. 1^b अथात्र ग्रंथस्यादौ नमस्कारात्मकवस्तुनिर्देशात्मकं ।

चाशीर्वादात्मकं च निर्विघ्नं शिष्टसमथपरिपालनार्थं वाच्यं ॥ etc.

(com.) fol. 12^a इत्यब्ददिनपरिमितोपदेशसंग्रहाख्यायां उपदेशप्र-
(प्रा)शा(सा)दग्रंथस्य वृत्तौ जिननमस्कारकरणातिशयवर्णनरूपमांगल्यां(ल्य)
चा(मा)ख्याने प्रथमाहितं ॥

fol. 76^a ईत्युदिन् प्राशादग्रंथस्य वृत्तौ १५ उपदेशैरादिमः स्थंभो लिखितः

श्रीमद्वीजयसौभाग्यसरिप्रसादतस्तुतं ।

अब्दाहर्मिततो तेब्दे तत्पंचदमंवरं ॥ १ ॥

सतीर्थप्रेमविजयार्थमनुयोगकृते रामादिस्वरिणा ।

पंचदसभिरश्रीभीरादिमः स्थंभो(ऽ)स्य निर्मितः ॥ २ ॥ इति श्रेयः ।

Ends.— (text) fol. 109^b

नास्तिकोऽपि कमलः (:) कृतविज्ञः सा(शा)स्त्रयुक्तिकथनेन मुनि(नी)द्वैः ।

ईदृशा सुं(ऽ)गुरुवराः भविकानां जाड्यनानश(शन)कृतिप्रभवः स्युः () ॥ १ ॥

(com.) fol. 109^b इत्यब्ददिनपरिमितोपदेशसंग्रहाख्यायामुपदेशप्रा-
सादग्रंथस्य वृत्तौ नास्तिकप्रबोधकसर्वज्ञसूरिस(सं)बंधं पंचविंशतितमः ॥ २५ ॥

अथोपदेशलब्धिगुणमात्रं नन्दिषेणमुनिप्रबंधः द्वितीयः लिख्यते कापि
संनिवेशे कोऽपि ब्राह्मणो धनोघैर्धनदस्य । This ends abruptly at the
commencement of the 26th vyākhyāna (lecture).

Reference.— The text together with the svopajña commentary is published by the Jaina Dharmaprasāraka Sabhā in four parts in A. D. 1914, 1919, 1921 and 1923 respectively. The first contains stambhas I to VI, the second, stambhas VII-XII, the third, stambhas XIII-XVIII and the fourth stambhas XIX to XXIV. Furthermore, the same sabhā has published the Gujarātī translation of this entire work into five parts : stambhas I-IV in Samvat 1988 (3rd edn.), V-IX in 1992 (? 3rd edn.), X-XIV in 1995 (3rd edn.), XV-XXIX in 1981 (2nd edn.), and XX-XXIV in 1981 (2nd edn.) respectively.

The first part containing 4 stambhas along with the Gujarātī translation was published by Chimanlal Sakalchanda Marphatia in A. D. 1902.

For additional Mss. of the text and those of its auto-commentary see Jinaratnakośa (Vol. I, p. 48).

उपदेशप्रासाद (द्वितीय स्तम्भ)	Upadeśaprasāda (Stambha II)
स्वोपज्ञ वृत्ति तथा टब्बा सहित	with svopajña vṛtti & ṭabbā
No. 209	1189. 1886-92.

Size.—10½ in. by 4¾ in.

Extent.— (text) 64 folios ; 5 lines to a page ; 37 letters to a line.

„— (ṭabbā) „ „ ; 10 „ „ „ „ ; 39 to 45 „ „ „ „

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; big, legible and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; numbers for foll. entered in the right-hand margin as १, २, ३, etc. ; and in the left-hand one as १०१, १०२, etc. ; of course foll. 2 to 20 numbered doubly as usual ; fol. 1^a blank ; yellow pigment used ; white paste, too ; on fol. 64^b we

1 In this part there is a list of narrations (in Sanskrit) for all the four parts and that of lectures pertaining to *parvans* (holy days). In the Sanskrit introduction a summary of all the four parts is given.

find contents of the second stambha ; the text and the Gujarātī explanation complete so far as this stambha is concerned ; condition very good.

Age.— Not modern.

Author of the text.— Vijayalakṣmī Sūri. For details see No. 208.

„ „ „ com. — Same as above.

„ „ „ ṭabbā-- Not mentioned.

Subject.— Spiritual advice¹ tendered in Sanskrit and explained in Gujarātī. Stambhas I-IV deal with right faith.

Begins.— (text) fol. 1^b

मनःशुद्धिर्मविभ्राणं ये तपस्यन्ति मुक्तये ।

हित्वा नावं मृ(भु)जाभ्यां ते । तितीर्षति महार्णवं ॥ १ ॥

तदवश्यं मनःशुद्धिः कर्तव्या सिद्धिमिच्छता ।

बह्वारंभेऽपि शुद्धेन मनसा मोक्षमाप्नुते ॥ २ ॥ etc.

„ — (com.) fol. 1^b ॥ ६० ॥ श्रीजिनाय नमः(नमः)

पुनः मनःशुद्धिरेव वर्ण्यते ।

„ (ṭabbā) fol. 1^b पुनरपि मननी शुद्धि तेह ज वर्णव(न) करीहं छै मननी शुद्धिने अणधरता जे तप करें छै मूर्तिने अर्थे etc.

„ — (com.) पद्य स्पष्टौ अत्रार्थे आनंदभ्रमणोपासकप्रबंधो ज्ञेयः । etc.

Ends.— (text) fol. 64^a

भद्रबाहुगुरुणाणा...² मितो(तः) पु(शु)भानिमित्तबलेन ।

शासनोन्नतिकृते गुणवद्भिः । सुखमः सपदि तेषु विधेयः ॥

इत्युपदेशप्रा³ ... त्तमं । ३० ।

„ — (com.) fol. 64^a तत् स्तोत्रमद्यापि स्मृतं विघ्नान्युपशमयति ततः पंचमश्रुतकेवलि(ली) बहुजीवान् प्रबोध्य स्वर्गं गतो ।

श्रीमद्विजयसौभाग्यसूरिप्रसादतः स्तुतं ।

अब्दाहर्मितज्ञातेष्वेतत् त्रिशत्तमं वरं ॥

सतीर्थ्या⁴ ... तोगकृते रमादिसूरिणां

1 See No. 208.

2-4 A few letters seem to be missing in the Ms. In the 1st case they are. गुरुणा नृपबोधोनि.

पञ्चदशभिरश्राभिः द्वितीयः स्तम्भोऽस्य निर्मितः ॥ २ ॥

इति श्रेयं भवतु ॥ इति रहस्यं ॥

This is followed, in a different hand, by a table of contents indicating names of stories along with numbers for foll. where they begin and end.

Ends.— (ṭabbā) fol. 64^a शासननी शोभाने अर्थे गुणवंत पुरुषे रुढो उद्यम जे ते तत्काल ते निमित्तादिक कहेंवामां करवो.

Reference.— The text together with its auto-commentary is published. See No. 208.

उपदेशप्रासाद
(स्तम्भ ३-४)
स्वोपज्ञ वृत्तिसहित

Upadeśaprāsāda
(Stambhas III-IV)
with svopajña vṛtti

No. 210

1262.
1884-87.

Size.— 9½ in. by 4½ in.

Extent.— 82 folios ; 12 lines to a page ; 32 letters to a line.

Description.— Country paper rough and white ; Jaina Devanāgarī characters ; bold, big, legible and good hand-writing ; borders unruled ; red chalk used ; foll. numbered in the right-hand margin , fol. 42^b blank but the continuity of the work does not seem to suffer on that account ; foll. 51 to 82 wrongly numbered in the right-hand margin ; so these are renumbered correctly in the left-hand margin , an edge of fol. 66 slightly damaged ; fol. 82 slightly torn at the top ; condition tolerably good ; complete so far as the 3rd and the 4th stambhas are concerned ; the extent of each of them along with the corresponding portion of the com. is as under —

Stambha III with vṛtti	foll.	1 ^a to 34 ^b
„ IV „ „ „		34 ^b „ 82 ^b .

Age.— Old.

Author of the text.— Vijayalaksmī Sūri. For details see No. 208.

„ „ „ com. — Same as above.

Subject.— Spiritual advice¹. This work commences with the description of the fifth *prabhāvaka* out of 8.

Begins:— (text) fol. 1^a

विविधाभिस्तपस्याभिर्जनधर्मप्रकाशकः ।

विज्ञेयः पञ्चमो भव्यैः स तपस्विप्रभावकः ॥ १ ॥

„—(com.) fol. 1^a ॥ ६० ॥ श्रीदेवगुरुभ्यो नमः ।

अथ पञ्चम तप प्रभावकं प्रोच्यते । etc.

„—(com.) कंठ्य अत्रार्थे काष्ठमुनेर्ज्ञातमिदं 'राजगृहे' काष्ठनामा इभ्यस्तस्य
कूलटा वज्राभार्या सुतो देवप्रियो etc.

Ends.— (text) fol. 82^a

दर्शनं सकलबुद्धिनिधानं सप्रबन्धलिखितं बहुभेदैः ।

सर्वमोक्षशुभहेतुषु मुख्यं पाठकैस्तदनुयोग उपास्यः ॥ १ ॥

„—(com.) fol. 82^a इत्यब्ददिनपरिमितोपदेशसंग्रहाख्यायां वृत्तौ ज्ञातं ६१

इत्युपदेशप्रासादवृत्तौ व्याख्यानं ² ...

वितोश्चैर्यपटितमं सुदृष्टिद ॥ १ ॥

श्रीचित्तमणिपार्श्वेश

श्रीमद्विजयउपसाभोग्यसूरिप्रसादतस्तथा ।

सत्तीर्थप्रेमविजयार्थः भनुयोगकृते लक्ष्मीसूरिणा ।

सत्पौष्टशमिरन्नामि तुरीयस्तंभोऽस्य निर्मित ॥ ३ ॥

इति श्रीउपदेशप्रासादवृत्तौ चतुर्थं स्तंभं संपूर्णः श्रीसाध्यसाधनपदे
स्थितिरूप दर्शनं स्यु लि० ॥

Reference.—The text along with its auto-commentary is published.
See No. 208.

1 See Nos 208 and 209.

2 Since this folio is worn out, some letters are gone.

उपदेशप्रासाद
(चतुर्थ स्तम्भ)

Upadeśaprāsāda
(Stambha IV)

स्वोपज्ञ वृत्ति तथा टब्बा सहित

with svopajña vṛtti & tabbā

No. 211

1190.

1886-92.

Size.-- 10⁵/₈ in. by 4⁷/₈ in

Extent.— (text) 83 folios ; 5 lines to a page ; 34 letters to a line.

„ — (tabbā) „ „ ; 8 to 10 „ „ „ „ ; 39 „ „ „ „

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; big, clear and very fair hand-writing , borders ruled in two lines and edges in one, in red ink ; numbers for foll. entered at the top in the right-hand margin as १, २, etc. ; and in the left-hand one as २३२, २३३ etc., the first fol. is preceded by two foll. on which the table of contents for this 4th stambha is written ; red chalk and white paste used ; strips of paper pasted to fol. 1^b ; on fol. 73^b and the following only the text is written , there is no corresponding tabbā ; fol. 83^b blank ; the last fol. ends abruptly ; so incomplete ; condition very good.

Age.— Not quite modern.

Author of the text— Vijayalakṣmī Sūri. For details see No. 208.

„ „ „ com.— Same as above.

„ „ „ tabbā. — Not mentioned.

Subject.— Spiritual advice¹ with Gujarātī explanation. The work starts with an exposition of the first *yatanā*.

Begins.— (text) fol. 1^a

अन्यतीर्थीकदेवानां तथा(ऽ)न्यैर्गृहितार्हतां ।

पूजनं वदनं चैव विधेयं न कदापि हि ॥ १ ॥

„—(com.) fol. 1^a ॥ ५६० ॥

अथ षट्सु या(य)त्मा(तना)सु (म)ध्ये द्वे आद्ये व्यावर्ण्येते । This is followed by the 1st verse of the text noted above. Then we have .

परतीर्थीकदेवाः शंकरादयस्तेषामर्च्चादिकं न कार्यमिति प्रथमा यतना । etc.

Begins.— (tabbā) fol. 1^a .। ६० ॥

‘हवे जयणा मांहिली बे । वर्णवीहं छे । परशासनना देव तेहोने ।
तिम त्रि(व)लि मिथ्यात्वीहं ग्रह्यां । जिनबि(बि)बादिकनें वांदवु न करवुं कोइ
समयइ ॥ १ ॥ etc.

Ends.— (text) fol. 81^b

तथा कार्यं युरोर्वाक्यं यथा प्रवचनाच्छ्रुतं ।
तपोव्रतादिकं सर्वं सेवनात् कारको मतः ॥

,, — (com.) fol. 82^b

लवणसमो नत्थि रसो विण्णानसमो अ बंधवो नत्थि ।
धम्मसमो नत्थि निहि कोहसमो वहरिओ नत्थि ॥ १ ॥

,, — (com.) fol. 82^b (313^b) तेन तदैव तत्रैत्यजिनसमवरणस्थाने
जिननिजहयमूर्तिशुक्त चैत्यमश्वावबोधतीर्थं च स्थापितं । इत्थं नानाविधदेशं
विलोकयन् ‘लंका’नगरी(रीं) विलोकय तस्य स्वरूपं पप्रच्छ । सोऽप्याह स्वामि-
न्नात्र पुरा रावणोऽश्रुत् तस्यार्द्धस्वरूपं लोके इत्थं श्रूयते यथा तेन (ends
abruptly)². Kṛṣṇa’s narrative on रोचक-सम्यक्त्व is com-
pleted on fol. 77^b. Here we find the colophon —

इत्यब्द० उपदेश० चतुर्थस्यमे त्रयोदशमो संबंधः.

Thus the narrative of कारक-सम्यक्त्व is left incomplete here.

,, — (tabbā) fol. 73^a क्षपकभ्रेणिनें पांमे ते जीवने अनु(न)तानुबंधि ४ कषायनो
क्षय भये हुंतइ प्राणीनइ ए होइ ॥

Reference.— The text along with the vṛtti is published. See No. 208.

1 In the Ms this is written as हवेद. This *द* means *द* is to be dropped.

2 See p. 123^a of the printed edition (Bhavnagar).

उपदेशप्रासाद

Upadeśaprasāda

(पञ्चम स्तम्भ)

(Stambha V)

स्वोपज्ञ वृत्ति तथा टब्बा सहित

with svopajña vṛtti & ṭabbā

No. 212

1191.

1886-92.

Size.— 10 $\frac{3}{4}$ in. by 5 $\frac{1}{8}$ in.

Extent.— (text) 79 folios ; 5 lines to a page ; 36 letters to a line.

,, — (ṭabbā) ,, ,, ; 10 ,, ,, ,, ,, ; 43 ,, ,, ,, ,,

Description.— Country paper tough, tough and white ; Jaina Devanāgarī characters ; big, clear and good hand-writing ; borders mostly ruled in two lines and edges in one, in red ink ; red chalk and yellow pigment used ; numbers for foll. entered in the right-hand margin as 1, 2 etc., whereas, in the left-hand one as 1, 2, etc., and also as 315, 316, etc. up to 393 ; fol. 1^a practically blank, the text and the ṭabbā both complete so far as the fifth stambha is concerned, condition very good ; this Ms commences with the second khaṇḍa (see “ begins ”).

Age.— Not quite modern.

Author of the text— Vijayalaksmī Sūri. For details see No. 208.

,, ,, ,, com.— Same as above.

,, ,, ,, ṭabbā— Not mentioned.

Subject.— Spiritual advice with Sanskrit elucidation and Gujarātī explanation. This work starts with the enumeration of the 12 *vratas* governing the life of a Śrāvaka endowed with *samyaktva*.

Begins.— (text) fol. 1^b

अणुव्रतानि पंचानी(नि) गुणान(नां) च व्रतत्रिकं ।

शिक्षाव्रतानि चत्वारि द्वादशैते भिदा मता ॥ १ ॥ etc.

,, — (com.) fol. 1^b ॥ ६७ ॥

अथ प्रथमखण्डे दर्शनं व्यावर्णितं । तच्च सम्यग्भ्रद्धान(नं) यस्य भवति ।

प्रायेण तस्य व्रतान्यपि भवत्यनेन । संबन्धेनागतव्रतद्वितीयखण्डो लिप्यते ।

Begins.— (tabbā) fol. 1^b ॥ ६० ॥

हवे पेहलो खंडने विषे समकित वर्णव(न) कर्णु । तेह तत्त्वनी रुचि जे
जीवने होई प्रायेई ते जीवने बार व्रत धारकपणु होई तेह संबंधे करीने
आद्यो व्रतनी व्याख्यारूप बीजो खंड जे ते लखिइ छइ । etc.

Ends.— (text) fol. 79^a

यत् संश्रियंति नितरां गुरुमोहनिद्रां ।

संसारकृपकुहरे निपतंति यच्च ।

पश्यंति सद्गतिपथां नहि यच्च सत्त्वा ।

मिथ्यात्वमंधतमसः खलु तत्र हेतो(तु) ॥ १ ॥

„ — (com.) fol. 79^b इत्यादिवैराग्येन स्वा(स्वां)गजं राज्यै न्यस्य । प्रवृज्यां
ला(त्वा?) एकावतारिदेवो जात । गजो(जौ) तो(तौ) आद्यनगके गतो(तौ) ।

„ — (text) fol. 79^b

देशाद् वृ(?) व्र)तं येन गृहस्थभावे ।

उत्कृष्टतस्तेन तदा तमायं ।

सर्वेषु जीवेषु दयापरो(ऽ)सौ ।

राजर्षि(ः) जातो हिमरश्मिसंज्ञ(ः) ॥ १ ॥

इत्येदः० उपदेश० नमाप्तो(ऽ)यं पंचमः स्थं(स्तं)भ(ः) । ५ । सर्वसंबंध

॥ १३ ॥ सर्वसंख्य ७४ ॥ जाता

इत्युपदेशप्रासादवृत्तौ । व्याख्यानहेतवे । चतुः । सप्त ।

It ends thus abruptly.

„ — (tabbā) fol. 79^a ते पिण चित्रो ते किर नामाइइ पछे वे जणा सुपर थयो
मांहोमांहे वेर घरता हवा । The tabbā ends abruptly here.

Reference.— The text and its auto-commentary are published.
See No. 208.

उपदेशप्रासाद

(स्तम्भ ७-२२)

स्वोपज्ञ वृत्ति तथा टब्बा सहित

No. 213

Upadeśaprasāda

(Stambhas VII-XXII)

with svopajña vrtti & tabbā

167.

1871-72.

Size.— 11 in. by 5 in.

Extent.— (text) 1978 folios ; 6 lines to a page, 42 letters to a line.

,, — (tabbā) ,, ,, ; 7 to 14 lines to a page ; 39 to 45 letters to a line.

Description.— Country paper rough and white ; Jaina Devanāgarī characters ; bold, big, clear and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; red chalk used: the first six stambhas and those following the 22nd are not to be found in this Ms ; even the seventh begins abruptly ; the extent of the stambhas VII to XXII along with the corresponding portion of the com. is as under:—

Stambha VII	fol. 54 ^a - 108 ^b
„ VIII	fol. 1 ^a - 47 ^a
„ IX	fol. 47 ^a - 99 ^b
„ X	fol. 1 ^a - 58 ^a
„ XI	fol. 58 ^b - 93 ^b
„ XII	fol. 1 ^a - 43 ^b
„ XIII	fol. 1 ^a - 66 ^a
„ XIV	fol. 66 ^a - 141 ^b
„ XV	fol. 141 ^b - 210 ^a
„ XVI	fol. 210 ^a - 267 ^b , fol. 224 repeated
„ XVII	fol. 1 ^a to 83 ^a , fol. 65 repeated
„ XVIII	fol. 83 ^b - 165 ^b
„ XIX	fol. 1 ^a - 75 ^b
„ XX	fol. 1 ^a - 81 ^b
„ XXI	fol. 82 ^a - 139 ^a , fol. 83 - 84 missing
„ XXII	fol. 139 ^a - 181 ^b .

This is followed by an extra fol. entirely blank, condition very good, some of the foll. have stuck together probably due to the presence of gum in the ink used.

¹ 55 + 99 + 93 + 43 + 268 + 166 (165 + 1) + 75 (74 + 1) + 179 (181 - 2) = 978,

Age.— Samvat 1893.

Author of the text— Vijayalaksmī Sūri. For details see No. 208.

„ „ „ com.— Same as above.

„ „ „ tabbā — Not mentioned.

Subject.— Spiritual advice with an explanation in Gujarātī.

Begins.— (text) fol. 54^a

हत्यादग्ध इवागच्छदभोक्तुं कस्यापि नोक्तसि ।

स निजे(ऽ)पि ग्र(ग्र)हे कंचिन्न कदाचिदभोजयत् १ etc.

„ — (com.) fol. 54^a समेति तदा सा सम्यग् परिधाय रमते अन्यास्तु तदात्सया ज्ञातवेषा एव तिष्ठन्ति एवं तासां कालो याति तत्स्वर्णकारो इतस्तत्-
गतेताः ८५ (?) जृंगारादिमुधात्यधः स पुनरागतश्च तासां ताडयामास ततः सो
अविस्वा(श्वा)सपरः स्त्रीषु ईर्ष्या पूर्णः कस्य ग्रहे भोजनाद्यर्थमपि न प्रेषयति
तासां रक्षणाय कदापि एकथं(स्तं)भावासं स्वग्र(ग्र)हद्वारं न मुंचत् etc.

— (tabbā) fol. 54^a तेवोरे ते रुडो वेष अंजनादि करी वस्त्र पेहरीनें रमे etc.

— fol. 108^b इत्युपदे(श) (०) लक्ष्मीसूरीविरचिते सप्तमो(ऽ)यं थं(स्तं)भः । सर्व
संख्या १०५ प्रबन्धः मूलग्रंथ ८५९ संवत् १८९३ आषाढवदि ६ लि.
राजेंद्र 'रानेर' ।

— fol. 47^a समाप्तो(ऽ)यं अष्टमस्थंभ ८ ।

— fol. 99^b इत्यु० नवमः स्तंभ(ः) समाप्तः । सं. १८९३ आषाढ शु. ६ लि.

— fol. 58^a इत्यु० दशम(ः) स्तंभ(ः) स० । ^१'रानेरबिंदरे' ।

— fol. 93^b इति उपदेशप्रासादे एकादशमो स्थं (स्तं) भ(ः) समाप्तः । etc.

— (com.) fol. 43^b इत्यब्दपरिमितोपदेशप्रासादे प्रबंधाः १८० । अथ
मंगलमालिका

इत्युपदेशप्रासादटीका लक्ष्मादिस्वरिणा ।

श्रीमद्विजयसौभाग्यस्वरिशिष्येण संस्तुता ?

प्रेमादिविजयदीनां अजस्रं देशनाकृते ।

लिखितो(ऽ)यं प्रयत्नेन आचंदार्कं चिरं जियात् २

— (tabbā) अत्र गद्यश्लोक नवसे पांचीस । टबोश्लोक नवसे ओगणत्रीम etc. संख्या
सर्व बालथंभनु मूलगद्य ९९४३ टबोश्लोक १४६४७ संख्या । लि. पं. राजेंद्र-

विजय श्री^१रानेर^२मध्ये । सं. १८९३ना आसो सुदि १ प्रतिपदे । श्रीऋषभ-
देव ॥ थंभ १२ बारमो समाप्तः श्रीरस्तु ॥

fol. 66^a इत्यु० त्रयोदशः स्थंभः संपूर्णः मूलतः प्रबंधः १९५ ॥ मूल-
श्लोक १०८१ एक हजार एकाशी । टबो तेरसे पांच १३०५ । सं. १८९३-
ना आसो 'रानेर' ।

fol. 141^b इत्यब्ददिनपरिमितोपदेशप्रासादे चतुर्दशमः स्तंभः ।

fol. 210^a इत्यब्द० पंचदशम १५ थंभ etc.

fol. 267^b इति उपदेशप्रासादे etc. षोडशमः थंभः etc.

fol. 83^a इत्यु० १७ थंभे श्लोक १३५६ सं. १८९३ पौष सुदि ५ बुधे

fol. 165^b इत्युप० थंभ अष्टादश १८मो संपूर्ण ॥

fol. 75^b इत्यब्द० एकोनविंशतितमस्तंभः समाप्तः । सं. १८९४ पौष
वदि ११ सोमे ।

fol. 81^b इत्यु० स्थंभो विंशतितमः स्तुतः श्रीप्रेमविजयार्थं सं. १८९४

चैत्र वदि ४ घले अर्के

fol. 139^a एकविंशतिस्थंभः समाप्त

Ends,— (text) fol. 81^a

न सुषुप्तिरमोहत्वान्नापि स्वापजागरौ ।

कल्पनाशिल्पविश्रान्तेस्तुयैवानुभवे दशा ॥

„ — (com.) fol. 181^b एष साधुः निजं धर्मधनं लात्वा व्यापारं कारयति
स्वोपार्जितमध्ये अंशमात्रं न कदापि गृह्णाति तदनेन सह मुक्तिपुरी(रीं)
कामितां यास्यामि अन्यः सार्थपस्वं(स्तु) जायादिस्वजनात्मकः विज्ञेया(यः)-
स हि धर्मधनं प्राच्यं धनं हंति नवं न दत्ते किंच युष्माभिरेव सानंदेन प्रोक्तं
यदायेन समं व्रज तस्माद् बंध(धु)संबंध मुक्त्वा एनं साधु(धुं) ऽहं श्रयामि

इत्यदीर्य वाणिक् मुनिपार्श्वे बंधूमोहमपहाय महात्मा

प्राप सानुभवधर्मसुदारे सौण्यमत्र परत्र च लेभे ।

इत्युपदेशो प्रा. सं ३३० स्वभ २२मो समाप्तः । लि. राजेंद्रविजय

„ — (tabbā) fol. 181^b ते पूर्वतुं कमायुं धन खपावे नहुं न आपे तु मे प्रथम
कहां हतुं प्रथम सार्थे जाउं ते माहे मोहसंबंध मुकी ए साधूने सेवीस इम
कही ते वणीक मुनी पासे मोह मुकि पांम्यो उपयोग धर्मने सुप बे भव
पास्या ॥

Reference.— The text along with its auto-commentary is published.

See No. 208.

उपदेशप्रासाद
(नवम स्तम्भ)

Upadeśaprāsāda
(Stambha IX)

स्वोपज्ञ वृत्ति तथा टब्बा सहित

with svopajña vṛtti & tabbā

No. 214

1192.
1886-92.

Size. — 10½ in. by 4¾ in.

Extent. — 85 folios ; 5 lines to a page , 30 letters to a line.

Description. — Country paper thick, tough and white ; Jaina Devanāgarī characters ; big, legible and good hand-writing ; borders ruled in two lines, in red ink ; yellow pigment used ; red chalk, too ; foll. numbered in the right-hand margin , स्तं० ९ is written in the left-hand margin ; a strip of paper pasted to fol. 1^b ; fol. 85 slightly torn , condition tolerably good ; complete so far as the ninth stambha is concerned ; it is in verse ; the work starts with explanation of the 7th *vrata* ; the tabbā ends on fol. 2^b ; thus it is incomplete.

Age. — Not quite modern.

Author of the text. — Viṣṇulakṣmī Sūri. For details see No. 208.

„ „ „ com. — Same as above.

„ „ „ tabbā — Not mentioned.

Subject. — Spiritual advice in Sanskrit , along with its explanation in Sanskrit and Gujarātī. The text commences with enumeration of the 32 *anantakāyas* which are to be excluded from diet by a Jaina, and it goes up to explanation of *anarthadanda*.

Begins. — (text) fol. 1^a

प्रसिद्धा आर्यदेशेषु कंदायानंतकायिका. ।

द्वात्रिंशत् संख्यया ज्ञेयाः त्याज्यास्ते सप्तमव्रते ॥ १ ॥

„ — (com.) fol. 1^a ॐ नमः अथानंतकायस्वरूपमाह । etc.

— (com) fol. 1^a कंदायानंतकायिका द्वात्रिंशद्विधाः यदाहुः ॥ etc.

„ — (tabbā) fol. 1^a द्विवे अनंतकायना स्वरूपने (ऋ)हे छे प्रसिद्ध छे आर्यद(दे)शमां कंदमूलाकं अनंतकाय ते वत्तीस सख्याइं जाणवा त्यजवा ते साते मात्र तनेविकदादिक(?) सांघारण वनेस्पति ३२ भेदे etc.

Ends.— (text) fol. 85^a

अनर्थदंडो ह्यपचितनादिकः ।

चतुःप्रकारो ग्रथितः सदागमे ।

तस्मिन् प्रमादो गुणहानिहेतुकः ।

विशेषहेयश्वरमे गुणव्रते ॥ ९ ॥

इत्यब्दसंवत्सरदिनपरिमितोपदेशप्रासादेन ।

ग्रंथने त्रिषे नवमस्तमे पंचदशमोऽधिकार ज्ञेयं ॥ १५ ॥

„ — (com.) fol. 85^a तथा कुतुहलानृत्यप्रेक्ष्यां उपलक्षणाद् गीतवेद्यादीनां तथा भांडेव्रजालकादीनां प्रेक्षणं सुधापापनिबन्धनं तथा कामग्रंथस्य कोक-शास्त्रस्य गतासनमंत्रौषधकामोद्दीपनादिकस्य शिक्षणं एवमादि प्रमादाचरणं सुधीर्धर्मज्ञः परित्यजेदिति द्वितीयश्लोकार्थः ।

„ — (tabbā) fol. 2^b समस्त नवोत्पन्नं पल्लवांकुर उगतो हुंतो अनंतकाय कक्षो.
This ends here.

Reference. — The text along with its auto-commentary is published. See No. 208.

उपदेशप्रासाद
(दशम स्तम्भ)

Upadeśaprāsāda
(Stambha X)

स्वोपज्ञ वृत्ति तथा टब्बा सहित

with svopajña vṛtti & tabbā

No. 215

1193.

1886-92.

Size.— 10½ in. by 4½ in.

Extent.— (text) 75 folios , 6 lines to a page; 32 letters to a line.

„ — (tabbā) „ „ ; 7 „ „ „ „ ; 35 „ „ „ „

Description.— Country paper rough and white ; Jaina Devanāgarī characters ; big, legible and good hand-writing ; borders ruled in two lines and edges in one, in red ink; numbers for foll. entered in the right-hand margin as 1, 2, etc., whereas, in the left-hand one as 574, 575, etc.; over and above this, nos. for foll. 1-14 entered doubly as usual ; the first fol. preceded by another of which the front part is blank and on the back part of which is given the table of contents for this work ; red chalk used ; fol. 61

partly damaged, edges and corners of fol. 75 slightly worn out; a strip of paper pasted to fol. 1^b; condition tolerably good, the ṭabbā extends up to only fol. 57^a, the text (in verse) however, goes practically up to the end of the 10th stambha, so it is almost complete.

Age.— Not quite modern.

Author of the text.— Vijayalakṣmī Sūri. For details see No. 208.

„ „ „ com.— Same as above.

„ „ „ ṭabbā.— Not mentioned.

Subject.— Spiritual advice with Sanskrit & Gujarātī explanation.

Begins.— (text) fol. 1^a

संयुक्ताधिकरणत्वमुपभोगातिरिक्ता ।

मौख्यमथ कौकुच्यं कंदर्पोऽनर्थदंडगा ॥ १ ॥

„ — (com.) fol. 1^a ॥ ५ ॥

अथैतद्ब्रते पंचातिचाराख्याज्यास्तान्नाह ।

— (com.) fol. 1^a अनर्थदंडगा इति अनर्थदंडव्रतगामिन एते पंचाति-
चाराः ॥ etc

„ — (ṭabbā) fol. 1^a हवे ए ब्रतने विषे पंचातिचार त्यजवा तेहनुं वर्णव(न)
कहे छइ सदाइ जोडी मेली त्यारे अधिकरण राखवा वारंवार भोगवीइ ते
वस्तुनो नियम ओलंघवो २ मुखरीपणुं करवुं ३ कुचेष्टा देखाडवी ४ etc.

Ends.— (com.) fol. 75^a ततः संखं पौषधादिब्रतानि प्रपाल्य 'सौधर्मे' 'अरुणा-
भविमाने गतवान् । चतु(ः)पल्योपमायुर्भूत्वा 'महाविदेहे' मोक्षं गमिष्यति ।
इति विवाहपञ्चातिशु(सु)त्रद्वादशसमशतकालखीतो(ऽ)यमुदंत(तः) ।

श्रीपचमांगे हि जिनैरपि स्तुतं ।

आद्धस्य संखस्य शु(सु)पौषधव(त्र)तं ।

उत्कृष्टभंगैश्च चतुर्विधं सुदा ।

तत्पर्वधश्रे(स्त्रे)षु विशेषधारणं ॥ १ ॥

इत्यब्द० ज्ञातं १५०२(?) श्रीभी स्तंभोऽयं दशमो । मत १

अष्टाहर्षितसंबंधव्युद्ग्रंथे श्रुतार्णवात् वर्ण It ends thus

„ — (ṭabbā) fol. 57^a तत्र पार्श्वं जीन प्रतिमाने थापी कू(कु)मारपालनो
धिहार द्वारे माहाजन था. This ends abruptly.

Reference.—The text along with its auto-commentary is published.
See No. 208.

उपदेशप्रासाद

Upadeśaprāsāda

(स्तम्भ ११)

(Stambha XI)

स्वोपज्ञ वृत्ति तथा टब्बा सहित

with svopajña vrtti & tabbā

No. 216

1194.

1886-92.

Size.— 10 $\frac{1}{8}$ in. by 5 $\frac{3}{8}$ in.

Extent.— (text) 66 folios , 5 lines to a page ; ३२ letters to a line.

,, — (tabbā) ,, ,, ; ,, ,, ,, ,, ,, , ३४ ,, ,, ,, ,,

Description.— Country paper tough and white; Jaina Devanāgarī characters ; big, clear and good hand-writing ; borders and edges as well, ruled in two lines in red ink ; red chalk used ; numbers for foll. entered twice as usual ; over and above this, these foll. are also numbered in the left-hand margin as 649, 650, etc., the 1st fol. preceded by two foll. which contain the table of contents ; the two sides out of these four are blank; a fol. appended to fol. 66^b, wherein, too, the table of contents is given; the text, the auto-commentary and the ṭabbā complete; condition very good.

Age.— Samvat 1930.

Author of the text.— Vijayalakṣmī Sūri. For details see No. 2c8.

,, ,, ,, com.— Same as above.

,, ,, ,, ṭabbā.— Not mentioned.

Subject— Spiritual advice (in verse) along with an explanation in Sanskrit and Gujarātī. It starts by laying emphasis on three days in a fort-night.

Begins.— (com.) fol. 1^a ॥ ६० ॥

पक्षमध्ये त्रयश्च पाल्याः । तथाः

वीजा दुविविहे धम्मे पंचमी नाणें अ अट्टमी कम्मे ।

एगारसी अंगाणं चउइसी चउदं पुव्वाणं ॥ १ ॥

एवं पंचपवीं पु(पु)णिमावाऽस्याभ्यां सह पट्परवी(वीं) etc.

,, — (ṭabbā) पखवाडा मध्ये त्रिण दिवस पालवा तिम वली वीज आराध्ये
वे भेदे धर्मपांसहं ५मीथी ५ ज्ञाने आठमे आठ कर्म नासे ११ आराध्ये ११
अंग आवहे १४सीहं १४ पु(पु)र्वलाभ । etc.

Ends.— (text) fol. 66^a

सातिचारेण यद् दानं तद् दानं स्वल्पसौरज्यदं ।

मत्वेति विधिना श्राद्धे वितीयं भावधार्मिकैः ॥ १ ॥

„ — (com.) fol. 66^a हे श्राद्ध दानफलं त्रिकल्येन दूषितमतो निविलयकल्पं दानं देयं । लोके(ऽ)पि सकुनस्वप्नफलं वीकल्याद्वच्यते ततः । स श्राद्ध-स्वपाप-मालोच्यांतिमकल्पे गतः ।

„ — (tabbā) fol. 66^a अतिचार लागें ते रीते जे दान देवुं ते अल्प सुखनें आपेडं । ममीनी वीधीडं करी आवकें देवुं दान भावधर्म नाधार कई ॥ १ ॥

इत्युपदेशप्रासादटीकेर्ये लिखिता मया ।

पंचदशभिरश्राभिः स्तंभश्चैकादशः स्तुतः ॥

अब्दाहर्मितज्ञातेषु पंचपटीतमं स्मृतं ।

प्रेमादिविजयादीनां जितं(?) व्याख्यानहेतवे ॥ २ ॥

इत्यत्र दृष्ट्वा श्लोक सातसे दश ७१० गद्यश्लोक छमे सात ६०७ ।

लपितं राजरतन । १९३० फागुण व. ११ दने । गाम ' भेसवामाम ' (?)

१९३० फागुण सुद ८. This other date is also mentioned here.

Reference.— The text together with its auto-commentary is published. See No. 208.

उपदेशप्रासाद

(स्तम्भ १८)

स्वोपज्ञ वृत्ति तथा टब्बा सहित

No. 217

Upadeśaprāsāda

(Stambha XVIII)

with svopajña vṛtti & tabbā

1195.

1886-92.

Size.— 10³/₈ in. by 4⁷/₈ in.

Extent.— (text) 111 folios, 5 lines to a page ; 40 letters to a line.

„ —(tabbā) „ „ ; 5 to 8 „ „ „ „ ; 38. „ „ „ „

Description.— Country paper tough and white, Jaina Devanāgarī characters, big, clear and good hand-writing; borders ruled in two lines in red ink; numbers for foll. entered twice once in the right-hand margin as 1, 2, 3 etc.; and once in the left hand one as 1289, 1290 etc.; red chalk used, yellow pigment, too; the text (in verse), the auto-commentary and the tabbā complete; condition tolerably good.

Age.— Not quite modern.

Author of the text.— Vijayalakṣmī Sūri. For details see No. 208.

„ „ „ com.— Same as above.

„ „ „ ṭabbā— Not mentioned.

Subject.—Spiritual advice with elucidation in Sanskrit and Gujarātī.

The work starts by defining the eight jñānācāras.

Begins.— (text) fol. 1^a

पठनीयं श्रुतं काले व्याख्यानं पाठनं तथा ।

आचारः श्रुतधर्मस्य आयोऽयं लिख्यते बुधैः ॥ १ ॥

„ -- (com.) fol. 1^a अथाष्टौ ज्ञानाचारास्तेष्वचमाह । etc.

(com.) fol. 1^a स्पष्टं नवरं श्रुतं । ११ । अंगोत्तराध्ययादिकालिकं श्रुतं दिवा रात्रौ प्रथमचतुर्थपौरुष्येरेव । उत्काली(लि)कश्रुतं दशवैकालादि दृष्टिवाद-
श्च सर्वास्तु पौरुषीषू(षू) काले च etc.

„ — (ṭabbā) fol. 1^a आठ ज्ञानना आचार ते मध्ये पहेंलो भेद कहें भणवु सूत्रकाले वषाण भणावुं आचार ज्ञाननों प्रथम ए लिख्यो.

Ends.— (text) fol. 111^b

विचिकित्सा धर्मकृत्ये त्याज्या श्रीभोगसारवत् ।

तस्य देवोऽपि सांनिध्यं वितनोत्युपजीविवत् ॥ १ ॥

„ — (com.) fol. 111^b अथ सः श्रेष्ठी पत्नीसहितः श्राद्धधर्मं प्रपाल्य देव-
भूमिं प्राप क्रमेण श्रेष्ठी अचिरेण मुक्तिसौख्यं प्रकटीचकारेति ।

इत्यब्ददिनपरिमितोपदेशसंग्रहवृत्तौ ॥ २७० ॥ अष्टादशमः स्थ(स्त)म ।

लिखितं ब्राह्मण नदराम तथा भवानीशंकरेण । अत्र स्थं(स्त)ममध्ये मूल-
श्लोक तेरसे एकोत्तर १३७१ टब्बो बारसें साठ १२६० संख्या 'रोहिडा'वाला
ब्राह्मण भवानिशंकर हस्ताक्षरेण लिखितं ।

„ — (ṭabbā) fol. 111^b हवे ते सेठ स्त्री सहित श्रावकधर्म पालीनें देवभूमि पामिनें
अनुक्रमे सेठ थोडा कालमां मुक्तिसुख प्रगट करतो संशय धर्मक्रियामां त्यजे
भोगसार परे । तेहनुं सुर पिण साहाज्य करे सेवक परें ॥ १ ॥

Reference.—The text along with its auto-commentary is published.
See No. 208.

उपदेशप्रासाद
(स्तम्भ १९)

Upadeśaprasāda
(Stambha XIX)

स्वोपज्ञवृत्ति तथा टब्बा सहित

with svopajñavṛtti & ṭabbā

No 218

636.
1892-93.

Size.— 10 in. by 4½ in.

Extent.— (text) 93 folios ; 7 lines to a page ; 29 letters to a line.

„— (ṭabbā) „ „ ; „ „ „ „ „ ; 40 „ „ „ „

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; small, legible and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; foll. numbered thrice, in the left-hand margin as 2, 3, 4 etc.; in the right-hand margin in two sets of numbers as 1112, 1113, 1114 etc. and 86 (186), 87 (187) etc.; the first fol. numbered as 2.; the following hence numbered as 3, 4, etc.; fol. 93^b blank ; complete ; this Ms. does not contain the table of contents ; perhaps it was written on a fol. preceding the one on which the text is written ; the text in verse, its auto-commentary and the ṭabbā complete ; condition very good.

Age.— Not quite modern.

Author of the text.— Vijayalaksmī Sūri. For details see No. 208.

„ „ „ com.— Same as above.

„ „ „ ṭabbā.— Not mentioned.

Subject.— Spiritual advice together with an explanation in Sanskrit and Gujarātī. This work starts by defining *amudha-dṛṣṭi*, the fourth *daśanācāra*.

Begins.— (text) fol. 2^a

मिथ्यादृशां तपो(पः)पूजाविद्यामंत्रप्रभावनां(नं)।

दृष्ट्वा मुह्यति यो नैव सोऽमूढदृष्टिः(ः) सस्म(स्मर?)त- ॥१॥

„ — (com.) fol. 2^a ॥ ६७ ॥ अथामूढदृष्टिनामा चतुर्थदर्शनाचारमाह ।

„ — (com.) fol. 2^b स्पष्टं अत्र भावार्थस्तु लेपश्रोष्ठिज्ञातेन ज्ञेय । etc.

Description.— Country paper tough and greyish, Jaina Devanāgarī characters; bold, legible and good hand-writing; borders ruled in two lines and edges in one, in red ink; red chalk used, yellow pigment, too; numbers for most of the foll. entered twice as usual, over and above this, foll. also numbered as 1529, 1530 etc., in the left-hand margin; a table of contents written on the back side of a fol. preceding the first and on fol. 1^a; fol. 47 lacking; otherwise the text, the vṛtti and the ṭabbā complete so far as the 20th stambha is concerned; condition very good.

Age.— Śaṇivāt 1928.

Author of the text.— Vijaylakṣmī Sūri. For details see No. 208.

„ „ „ com.— Same as above.

„ „ „ ṭabbā.— Not mentioned.

Subject.— The text in verse starts with the fourth type of austerity with explanation in Sanskrit and Gujarātī.

Begins.— (text) fol. 1^b

विकृतिकृद्रसानां यत् त्यागो यत् तत् तपो हि तत् ॥

युर्वाजां प्राप्य विकृतिं गृह्णाति विधिपूर्वकम् ॥ १ ॥

„ — (com.) fol. 1^a अथ चतुर्थैरसत्यागतपाञ्चारमाह । etc.

— (com.) fol. 1^a स्पष्ट. विकृतिकृद्रसाः दुग्धदधिघृततैलगुडपक्वान्नादयः । etc.

„ — (ṭabbā) fol. 1^b चोथो विकार करे रस तेहनो जेह त्याग जेह । तपने बिबे ते. गुरुनि आज्ञा लेह विगय गृहे ॥ etc.

Ends.— (text) fol. 128^a

बाह्याभ्यन्तरसामर्थ्यानिह्वेन प्रवर्तनं ।

सर्वेषु धर्मकार्येषु वीर्याचरणमुच्यते ॥

„ — (com.) fol. 129^a इदानीं किं करोमि त्वया नृजन्म सर्वं निरर्थकं कृतं हा हा त्वया परमात्मगदितं न सम्यगवधारितं इत्यादि भावक्यां भावयन् क्रमेणानन्तानन्दत्वं ब्रमारेति ।

संबोधितः सोऽपि विलासलालस ।

स्वोजासि गोप्ता तरुपत्रतां ललौ ॥

विस्तारयन् वीर्यमिहैव जन्मनि ।

साधुः 'सुधर्मा'पदमव्ययं दधौ ॥ १ ॥

इत्युपदेशप्रासादे स्तम्भो विंशतिमः स्तुतः ।

श्रीप्रेमविजयायर्थे श्रीलक्ष्मीसूरिणा मुदा ॥ १ ॥

अत्र विंशतितमे स्तम्भे श्लोका. १३३४ संख्या । etc.

संवत् १९२८ ना वर्षे असाढ़मासे कृष्णपक्षे तीर्थौ १३ शुक्रवासरे
कण्ठबंधनादै(?) श्रीचंद्रप्रभ जैन प्रसादातुं लिपीकृतं भोजकथाकार नरमे-
रांस अमृत्यश । सुभं भवतु कल्याणमस्तु । श्रीमणीभद्र जीनशासनदीपक ॥

Ends.— (tabbā) fol. 129^a हवे स्यु करुं ते नरजन्म नीकांस कयौं ते प्रभुवर्चन न-
मांनुं ए रीतें भावदया भावता अनुक्रमें पांम्यो अनंतानंद उपदेस दीधो ते
वीलासी पिण पोतानुं वीर्य गोपवतौ पांनपणुं पांम्यो विस्तारतो बल ए जन्ममां
सुनी दु(सु)धर्मापद अक्षय पांम्यो ।

इति उपदेशमालाप्रासादस्तम्भ २०मो समाप्त । श्लोक टबाना १२९२
संख्या ॥

Reference.— The text along with its auto-commentary is pub-
lished. See No. 208.

उपदेशप्रासाद

(स्तम्भ २१)

स्वोपज्ञ वृत्ति तथा टब्बा सहित

No. 220

Upadeśaprasāda

(Stambha XXI)

with svopajña vṛtti & tabbā

1197.

1886-92.

Size.— 11 in. by 5½ in.

Extent.— (text) 80-1 = 79 folios; 5 lines to a page; 38 letters to a line.

— „ (tabbā) „ „ ; 5 to 8 „ „ „ „ ; 31 to 37 „ „ „ „

Description.— Country paper tough and white; Jaina Devanāgarī characters; big, legible and good hand-writing; borders ruled in two lines in red ink; numbers for foll entered twice, once, in the right-hand margin as 1, 2, 3 etc., and once in the left-hand margin as 1655, 1656, etc.; two foll. affixed to fol. 1^a; a table of contents written on them, red chalk used; white paste, too; fol. 9 missing, otherwise the text, its auto-commentary and the tabbā of the 21st stambha complete; condition very good.

Age.— Not quite modern.

Author of the text.— Vijayalakṣmī Sūri. For details See No. 208.

„ „ „ com.— Same as above.

„ „ „ ṭabbā.— Not mentioned.

Subject.— Spiritual advice in verse in Sanskrit along with its explanation in Sanskrit and Gujarātī.

Begins.— (text) fol. 1^a

पूर्णतागुणसंपृक्तं वाच्यममहासुनि ॥

जयघोषो द्विजः प्रेक्ष्य पूर्णानन्दमयोऽभवत् ॥ १ ॥

„ — (com.) fol. 1^a स्पष्टः नवरं पूर्णतागुणवर्णनं । तु पूर्वसूरिणा प्रदर्शितं यतः । etc.

„ — (ṭabbā) fol. 1^a पूर्णता गुणैः संयुक्तं सुनिवरनें विप्र देखी पूर्ण आनन्दमयी थयो ए गुणनु वर्णव(न) पूर्वाचार्ये देखाइयुं छे । etc.

Ends.— (text) fol. 80^a

स्वरूपप्राप्तितोऽधिकं प्राप्तव्यं नावशिष्यते ।

इत्यात्मराजसंपत्त्या नि(निः)स्पृहो जायते सुनिः ॥

इति निस्पृहभावतो रुजं परिसेहे सुनिकालवैशिकः

सकलैरपि साधुभिस्तथा सहनीयोऽयमुदारनिस्पृहे ॥ १ ॥

„ — (com.) fol. 80^a एवं पंचदश दिनानि यावत् भो ऋगालीकृतव्यथां सहमानः महासत्त्वः अनशनं प्रपाल्य कर्मक्षयेन केवलज्ञानमासाद्य महासुनिर्महानन्दपदमवाप इति ।

इत्युपदेशप्राप्तादे श्रीलक्ष्मीसूरिणा स्मृतः ॥

एकविंशतिमः स्तंभः पाठकानां शुभप्रद ॥ १ ॥

ए स्तंभ मध्ये मूलश्लोक नवसे बैतालीस ९४२ टवाश्लोक सातसे पीस्तालीस ७४५ संख्या ॥

„ — (ṭabbā) fol. 80^a कर्मक्षय करी मोक्षपद पास्यो ए निरागी भावथी रोगनें सहे सुनीश्वर सघले साधुहं तिम सहेवो ए मोटो निस्पृही ॥

Reference.— The text along with its auto-commentary is published. See No. 208.

उपदेशप्रासाद

(स्तम्भ २२)

Upadeśaprāsāda

(Stambha XXII)

स्वोपज्ञ वृत्ति तथा टब्बा सहित

with svopajña vṛtti & ṭabbā

No. 221

1198.

1886-92.

Size.— 10 $\frac{7}{8}$ in. by 5 $\frac{1}{8}$ in.

Extent.—(text) 71-2=69 folios; 5 lines to a page; 31 letters to a line.

,, —(ṭabbā) ,, ,, ; ,, ,, ,, ,, ; 28 ,, ,, ,, ,,

Description.— Country paper tough and greyish ; Jaina Devanāgarī characters ; big, clear and fair hand-writing ; borders ruled in two lines in red ink; red chalk and yellow pigment used; foll. numbered as usual ; the first two foll. larking ; otherwise the commentary and the ṭabbā which begin abruptly go up to the end ; numbers of foll. 3, 4 etc. also marked in the left-hand margin as 1737, 1738; in the very beginning there is a fol. numbered as 22 ; its front part is blank, whereas the other part furnishes us with a table of contents for the 22nd stambha ; a piece of paper of the size of a fol. seems to have been pasted to its front part ; condition on the whole good.

Age.— Not quite modern.

Author of the text.— Vijayalakṣmī Sūri. For details see No. 208.

,, ,, com.— Same as above.

,, ,, ṭabbā.— Not mentioned.

Subject.— Spiritual advice along with an explanation in Sanskrit and Gujarātī.

Begins.— fol. 3^a (text) Begins abruptly ¹,, — (com.) fol. 3^a जग्मुः तत् श्रुत्वाऽपि मुनिः तेषां न किञ्चिदुत्तरं ददौ । यतः ।

सुलभं वागनुच्चारं मौनमेकैन्द्रियेष्वपि ।

उद्गलेष्वप्रवृत्तिस्तु योगीनां मौनमुत्तमम् ॥ २१ ॥ ²,, (ṭabbā) मुनि तेहने न काइं उत्तर आपें वचन न बोलेहुं ते मौन तों सुलभ छे ।
ते एकैन्द्रियें विषे छे ते मौनथी आत्मकार्य न थाइं ॥ etc.1 See p. 127^b of the printed edition.

2 There is a commentary on this verse. So should it be looked upon, as forming a part of the text ?

Ends.— (text) fol. 71^b

न सुदुस्ति etc. as in No. 213 (p. 345).

„ — (com.) fol. 71^b तस्मात् बंधुसंबंधं मुक्त्वा एनं साधुं अहं भयामि

इत्युदीर्य स वाणिग् मुनिपार्श्वे ।

बंधुमोहमपहाय महात्मा ।

प्राप सानुभवधर्मसुदारं ।

सौख्यमत्र च परत्र लेभे ।

इत्युद्दिनपरिमितोपदेशसंग्रहाद्धायां वृत्तौ ॥ ३३० ॥ स्तम्भ २२ ॥

„ — (tabbā) fol. 71^b ते माटे मोहसंबंध मुंकी ए साधुने हु सेबीस इस कहि ते
वाणिक मुनि पासे मोह मुंकी प्राप उपयोग धर्मने सुख बे भर्मे (वे) पांभ्यो ।

Reference.— The text along with its auto-commentary is published.
See No. 208.

उपदेशप्रासाद
(स्तम्भ २४)

Upadeśaprāsāda
(Stambha XXIV)

स्वोपज्ञ वृत्ति तथा टब्बा सहित

with svopajña vṛtti & tabbā

No. 222

1199.

1886-92.

Size.— 10³/₈ in. by 4⁷/₈ in.

Extent — (text) 94 + 1 = 95 folios; 5 lines to a page; 40 letters to a line.

„ — (tabbā) „ „ 5 to 6 „ „ „ „ ; 32 „ „ „ „

Description.— Country paper rough and white; Jaina Devanāgarī characters; this Ms. contains the text as well as the inter-linear tabbā: big, clear and good hand-writing; borders ruled in two lines in red ink; foll. numbered in both the margins, in the right-hand one as १, २ etc., and in the left-hand one as १९२४, १९२५ etc.; a fol. has been affixed to the 1st fol. where we find the table of contents regarding the 24th stambha; fol. 94^b practically blank; for, only the table etc written on it; condition very good; the text (in verse), the vṛtti and its tabbā almost complete, the colophon missing.

Age.— Not quite modern.

Author of the text.— Vijayalakṣmī Sūri. For details see No. 208.

„ „ „ com.— Same as above.

„ „ „ tabbā.— Not mentioned.

Subject.— The 24th stambha along with its explanation in Sanskrit and Gujarātī. It starts with a reference to Yaśobhadra Sūri.

Begins.— (text) fol. 1^a

तपस्वी रूपवान् धीरः कुलीनः शीलदाढ्ययुक्तः ।

षट्त्रिंशद्युगपुण्याढ्योऽभूद् यशोभद्रसुरिराद् ॥ १ ॥

„ — (com.) fol. 1^a स्पष्टार्थः । 'पल्ल' (ली) पुर्वी यशोभद्रसुरे आचार्य-
पदावसरे etc.

„ — (tabbā) fol. 1^a शीलदृढतावंत ३६ युगपुण्ये आसु थयो । 'पाली' मां
सुरिपदसमये जाव जीव ८ को लीहं करि ॥ etc. .

Ends.— (text) fol. 93^b

अत्रोपदेशप्रासादे अष्टौ बुद्धियुगाः स्तुताः ।

सोपानसदृशा ज्ञेयाः शास्त्रधर्मप्रदर्शकाः ॥ १ ॥

विकथावर्जनं शश्वत् संप्रभेदं च वर्णनं ।

द्वारं तदेव विज्ञेयं प्रवेशने हितावहं ॥ २ ॥

अनुयोगाश्वतुर्भेदा तदाख्यानां हि तोरणं ।

विचित्ररचनायुक्तं ध्यातव्यं शास्त्रसद्धानि ॥ ३ ॥

द्विद्विभेदैर्विभक्तानि द्वादश'या व्रतान्यथ ।

चतुर्विंशतिकानि स्युः तेऽत्र स्तंभा उदाहृताः ॥ ४ ॥

मनोवाक्काययोगानां शुद्धिर्यात्विह गयने ।

स एव मंडपोधार्थः असत्प्रवृत्तिवारकः ॥ ५ ॥

गवाक्षादीनि वस्तूनि ¹ (ends abruptly.)

„ — (com.) fol. 93^a अथोपदेशप्रासादे दिग्मात्रोपप्रासादावपवभाववर्णयन्नाह ॥

„ — (tabbā) fol. 91^b ते प्रासाद केहवो आदिदेवतुं चैत्य लघु चैत्यथी शोभे सर्व
प्रकारे शोभीत चोवीसमां स्थंभमध्ये मूलश्लोक एक सहस्र ७७ सप्तोत्तर
दवाश्लोक आठसे छेतालीस ८४६ गाम 'रोहिटांता रेवामी ब्राह्मण ओ०
भवानि शंकर हस्ताक्षरे संख्या लीषितं ।

Reference.— The text along with its auto-commentary is published.
See No. 208.

उपदेशप्रासादन्यस्त
दृष्टान्तान्तिमश्लोक-
सङ्ग्रह

Upadeśaprasādanysta-
dṛṣṭāntātīmaśloka-
saṅgraha

No. 223

166.
1871-72.

Size.— 9 $\frac{3}{4}$ in. by 4 $\frac{5}{8}$ in.

Extent.— 31 folios; 12 lines to a page; 36 letters to a line.

Description.— Country paper tough and white, Jaina Devanāgarī characters; big, clear and tolerably good hand-writing; borders not ruled; foll. numbered in the right-hand margin; fol. 1^a blank; complete so far as it goes.

Age.— Not modern.

Author.— Vijayalakṣmī Sūri. For details see No. 208.

Subject.— It contains the introductory verse of the commentary of the first stambha. Over and above this there is a collection of the last verses pertaining to illustrations.

Begins.— fol. 1^b ए०० ॥ स्वस्तिश्रीदो etc. as in No. 208.
fol. 31^a

जैनधर्मे समाराध्य भूत्वा विभवभाजनं ।

प्राप्ताः सिद्धिस्तुल्यं ये ते श्लाघ्याः मंगलकुंभवत् १ । ३५६ ॥ etc.

Ends.— fol. 31^b सद्यो नृपः श्रीपूज्यं स्माह ।

प्राग्वत् कदाचिन्मृगयां न जीव-

हिंसा विधास्येन पुनर्भवद्वत् ।

मर्वेऽपि सत्त्वाः सुखिनो भवंतु ।

स्वैरं रमंतां च चरंतु मद्वत् ॥ ३६० ॥

सूरिस्ततस्मंश्रयति स्म शुक-

ध्यानं दधानस्त सुधाशसौधं ।

कांक्षन् महानंदपुरे प्रयातुं ।

प्राक् तस्य मार्गस्य दिदृ(क्ष)येव ॥ १ ॥ ३६१ ॥

इत्युपदेशप्रासादन्यस्तदृष्टान्तान्तिमश्लोकाः संपूर्णाः ॥

Reference.— Published. See No. 208.

उपदेशमणिमालाकुलक
(उवएससमणिमालाकुलय)

Upadeśamaṇimālākulaka
Uvaesamaṇimālākulaya

No. 224

826 (1).
1892-95.

Extent.— fol. 336^a to fol. 336^b.

Description.— Complete ; 15 verses in all. For other details see

शाश्वतचैत्यस्तोत्र No. $\frac{826 (a)}{1892-95}$.

Author.— Jineśvara Sūri.

Subject.— A metrical composition in Prākṛit giving spiritual advice.

Begins.— fol. 339^a

जीवदयाइ रमिरज्जइ इंदियवग्गो दमिज्जइ सया वि ।
सत्तं चेव च विज्जइ धम्मस्स रहस्स इणमेव ॥ १ ॥
सीलं न हु खंडिज्जइ न संवसिज्जइ समं कुसीलेहिं ।
गुरुवयणं न खलिज्जइ जइ नज्जइ धम्मपरमत्थो ॥ २ ॥ etc.

Ends.— fol. 336^b

इय पउणजिणेसरसूरिवयणयणनिउणगुंफरमणीयं ।
बहुउ जणो कंठगया विमलं उवएसमणिमालं ॥ १५ ॥
इति उपदेशमणिमालाकुलकं ।

Reference.— Cf. this work with a work in 25 verses styled as उपदेश-
रत्नमालाकुलक and noted in Limbdī Catalogue as No. 328.

उपदेशमालाप्रकरण]
(उवएसमालापकरण)

Upadeśamālāprakaraṇa
(Uvaēsamālāpagaraṇa)

No. 225

641 (a).
1892-95.

Size.— 10 in. by 4 $\frac{1}{4}$ in.

Extent.— 36-4-1 = 31 folios, 14 lines to a page; 48 letters to a line.

Description.— Country paper thin and grey ; Jaina Devanāgarī characters with पृष्ठमात्राs ; bold, legible, uniform, big and elegant hand-writing, borders ruled in pairs of lines in black ink ; space between these pairs coloured red ; foll. numbered in the right-hand margin ; unnumbered

sides have a small disc in the centre, whereas the numbered have over and above this, two more : one, in each margin; thus the numbered have so to say three discs, one in the centre and the other two in each of the two margins, one on each side, each having a further decoration on the upper as well as lower sides by way of a straight line etc., the first two foll. furnished with two beautiful pictures of two Jinas, the 16th and the 6th or the 21st, as there are marks of a deer and a 'flower at the bottom, whereas there are at the top two peacocks, one on each side ; the right-hand margin of the first fol slightly worn out ; foll. 2 to 5 have their corners a little bit damaged ; almost every fol has a portion mostly outside the body eaten away by worms to a lesser or greater degree; condition tolerably good ; red chalk used to mark the numbers for verses ; foll. 24 to 27 and 33 missing; otherwise complete; this Ms. contains additional works as under:-

- (1) अजितजान्तिस्तव Vol. XVII, No. 1161 foll. 18^b-20^a
- (2) नमिऊणस्तोत्र foll. 20^a-21^a
- (3) स्थविरावली Vol. XVII, No. 624 foll. 21^a-22^b
- (4) एकोनत्रिंशतीभावना foll. 22^b-23^b
- (5) धम्माधम्मफल (गौतमपृच्छा) „ 23^b-incomplete
- (6) सुगापतिकुलक „ 28^a-29^a, begins abruptly
- (7) 'जय तिहुयण'स्तोत्र „ 29^a-30^b
- (8) गिरिनारकल्प „ 30^b-31^b
- (9) शत्रुञ्जयकल्प „ 31^b-32^b
- (10) सीलह संशुष „ 32^b-incomplete
- (11) गौतमस्वामीरास „ 34^a-36^b, begins abruptly
- (12) सारदाष्टक fol. 36^b.

Age.— Pretty old

Author.— Dharmadāsa Gani In v. 538 the author has suggested his name 2 Traditionally he is looked upon as a pupil of Mahāvīra.

1 If this is a *padma*, the Jina is 6th, if it is a blue lotus, the Jina is 21st.

2 On putting together the first syllables of the following words we get the author's name

धन, मणि, दाम, ससि, गय & निहि.

For a similar artifice see p. 309, fn. 1.

In Prof. Peterson Report V, p. 164, we have at the end of उपदेशमालावचूरि a legendary account in Sanskrit. According to it our author 'formerly a king' has composed this magnificent work with a view to giving advice to his son Ranasimha.

Subject.—A Prākṛit work in 544 verses (gāthās) of immense value. It is at least as old as the 8th century A. D. It is a master-piece of spiritual sermons. Moral advice given here is of the best type possible and so several Jainas commit it to memory. Dhaminovaesamālā of Jayasimha Sūri is based upon this work. The entire work is divided into three parts, each known as 'pariveṣa'.

For some details about this text see my work पाइय (प्राकृत) भाषाओ अने साहित्य (pp. 127, 150, 190, 209 & 237) and my introduction (pp. 5, 27, 45 & 47) to *Upadeśa-ratnākara*.

Verse 51 is interpreted in 101 ways by Udayadharma. In v. 471 there is mention of a bird called 'māsāhasa'. The text is utilized for interpreting omens. See उपदेशमालाशकुनावली.

Begins.— fol. 1^b

नामिऊण जिणवरिंदे इंदनरिंदखिए तिलोअगुरू ।
उवएसमालामिणमो बुच्छामि गुरु(रू)वएसेणं ॥ १ ॥
जगच्चूडामणिभूओ उसभो वीरो तिलोअसिरितिलओ ।
एगो लोगइच्चो एगो चक्खू तिहुअणस्स ॥ २ ॥ etc

Ends.— fol. 18^a

संजमतवालसाणं । वेरग्गकहा न होइ कन्नसुहा ।
संविग्गपक्खियाणं । हुज्ज व केसिंचि नाणीण ॥ ३३ ॥
सोऊण पगरणमिणं । धम्मे जाओ न उज्जमो जस्स ।
न य जाणिअं वेरग्गं जाणिज्ज अणंतसंसारो ॥ ३४ ॥
कम्माण सुबहुयाणुवसमेण । उवगच्छई इमं सव्वं ।
कम्ममलच्चिक्रणाणं वच्चइ पासेण भन्तं ॥ ३५ ॥
उवएसमालमेअं । ओ पढइ सुणइ कुणइ वा हिअए ।
सो जाणइ अप्पाहिअं नाऊण सुहं समायरइ ॥ ३६ ॥

धंतमणिदास(म)म(स)सिगयनि(णि)हिपयपढमखराभिहाणेण ।
 उवएसमालपगरणमिणमो रडअं हिअट्टाए ॥ ३७ ॥
 जिणवयणकप्परुख्खं अणेगसुत्तत्थसालविच्छिन्नो ।
 तवनिअमकुसुमग(गु)च्छो सु(सु)ग्गडफलवधणो जयइ ॥ ३८ ॥
 जुग्गा सुसाहुवेरग्गियाण परलोगपत्थियाण च ।
 मविग्गपक्खियाणं दायव्वो बहुसुआणं च ॥ ३९ ॥
 इयं धम्मदासगाणिणा । जिणवयणुवएसकज्जमालाए ।
 माल व्व विविहकुसुमा । कहिया सुसीसवग्गस्स ॥ ४० (440) ॥
 सतिरूरी बुद्धिकरी । कल्लाणकरी सुमंगलकरी अ ।
 होउ(इ) ऋहगस्स पग्गिसाइ । तइय निव्वाणफलदाई ॥ ४१ ॥
 इत्थ समप्पइ हणमो । माला उवएसपगरणं पगयं ।
 गाहाणं सव्वगं (सव्वाणं) पंच सया चैव वा(चा)लीसा ॥ ४२ ॥
 जाव य 'लवणं'समुद्द(हो) । जाव य नक्खत्तमंढिओ 'मेरु'(रू) ।
 ताव य रडआ माला । जयंमि थिरथावरा होउ ॥ ४३ ॥
 अक्खग्गमत्ताहीणं । जं चिअ पढिअं अयाणमाणेण(णं) ।
 तं खमह मज्झ सव्वं । जिणवयणविणिग्गया वाणी ॥ ५४४ ॥

इति श्रीउपदेशमालाप्रकरणं समाप्तं ॥ छ

Reference.— The text is published by Ranchodlal Gangaiam from Ahmedabad in Samvat 1934. The text is edited and translated by L. P. Tessitori in *Giornale della Società Asiatica Italiana*, XXV (1912), p. 167 ff. The text is published along with *Yogaśāstra (mūla)* by the Jaina Dharmaprasāraṅka Sabhā in A. D. 1915. The text together with its Gujarātī translation and that of Rāmavijaya Gani's commentary on it is published by Umedchand Rayachand from Ahmedabad in A. D. 1923. A compendium named as “ श्रीश्रुतज्ञानअमीधारा अथवा श्रीज्ञान्तुधारसादिग्रन्थसन्दोह ” compiled by Kṣamāvijaya Gani and published in A. D. 1936 contains this text (pp. 122-150) along with 22 other works.

This beautiful text is published along with the commentaries of Siddharsī (the author of उपमितिभवप्रपञ्चकथा) and Rāmavijaya Gani, by Hiralal Hansaraj of Jamnagar in A. D. 1919.

The text is noted by Rājendralāla Mitra, in his Notices Vol. X, pp. 46-47 (A. D. 1892), Calcutta Collection Catalogue X, p. 191 ff. and in Pavolini Florence Catalogue Nos. 744-746.

For palm-leaf Mss. of the text see Peterson, Reports I pp. 9, 13, 25, 32, 45, 61, 64, 71, 75, 82, 90, 95 and 103 and III pp. 24, 27, 130¹ and 165².

For description of additional Mss. of text see Weber II, p. 1082. B.B.R.A.S. Vols III-IV (p 404), Keith's Catalogue and Jinaratnakośa (Vol I, p. 49).

For a Ms. of the text together with a Sanskrit commentary based upon that of Siddha Rsi see Keith's Catalogue No. 7679.

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No. 226

640 (a).

1892-95.

Size.— 10½ in. by 4 in.

Extent.— 20 folios ; 15 lines to a page , 45 letters to a line.

Description.— Country paper thin, rough and white , Jaina Devanāgarī characters ; tolerably big, legible and very fair hand-writing , borders ruled in two pairs of lines in black ink ; space between these pairs coloured red , yellow pigment used , foll. numbered in the right-hand margin ; unnumbered sides have a small disc in red colour in the centre only , the numbered, in each of the two margins, too , fol 1^a blank ; it is decorated with a beautiful design in various colours, complete 545 verses, this work ends on fol. 17^a , the other work viz. शीलोपदेशमाला commences on this very fol. 17^a and ends on fol. 20^b ; condition good.

Age.— Samvat 1643.

1 Here is noted a Ms having the text and Siddha Sādhu's commentary

2 Here is noted a Ms having the text and Ratnaprabha Sūri's commentary.

Begins.— fol. 1^b

ॐ ॥ श्रीमन्महायानाय नमः ।

1. नमिऊण जिणवरिदे etc.

Ends.— fol. 17^a

इय धम्मदासगणिणा etc. up to विणिग्गया चाणी । as in No. 225. Then we have.—

५४५ । इति श्रीउपदेशमालाप्रकरण समाप्त ॥

॥ मवत्त १६४३ वर्षे श्वे(त्रे)त्रमामे शुक्लपक्षे ११ तिथौ वंदुवामरे लिखितं सु० कल्याणचंद्रेण ॥ सुश्राविका चार्द्धरत्नां पठनार्थं ॥

N. B — For other details see No. 225.

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No. 227

415.

1882-83.

Size.— 10½ in. by 4½ in.

Extent — 21-3 = 18 folios ; 13 lines to a page ; 38 letters to a line.

Description.— Country paper very thin, rough and greyish ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs, small, uniform, legible and elegant hand-writing, borders ruled in two pairs of lines in black ink ; space between these pairs coloured red ; foll. numbered in the right-hand margin only, unnumbered sides have a small disc in red colour, only in the centre, the numbered, in each of the two margins, too, foll. 1^a and 21^b blank ; foll. 12, 16 and 17 missing ; otherwise complete, edges of some of the foll. slightly worn out, condition tolerably good.

Age.— Old.

Begins.— fol. 1^b

॥ ॐ ॥ नमो वीतरागाय ॥

नमिऊण । etc. ...

Ends.— fol. 21^a

इय धम्मदासगणिणा etc. practically up to the end as in
No. 225.

N. B.— For other details see No. 225.

उपदेशमालाप्रकरण

Upadeśamālāprakarana

No. 228

1106 (54).

1891-95.

Extent.— fol. 12^b to fol. 14^a.

Description.— Incomplete; 33 verses in all. For other details see
Namaskāramantra Vol. XVII, No. 736.

Begins.— fol. 12^b

॥ जगचूडामणिभूओ etc. as in No. 225.

Ends. — fol. 14^a

बुद्धं वि जीवाणं सुदुक्काराय(इ)ति पावचरियाइं ।
भवयं जा सा सा सा पत्ता(इ)एसो वि इणमो ते ३२ ॥
पडिबज्जिऊण दोसे नियए सम्मं च पावचरियाए ।
तो किर म(मि)गावईए उप्पन्नं केवल नाणं ॥ ३३ ॥
इति श्रीउपदेशमाला संपूर्ण ॥

N. B.— For other details see No. 225.

उपदेशमालाप्रकरण

Upadeśamālāprakarana

No. 229

1102.

1887-91.

Size.— 10¼ in. by 4½ in.

Extent.— 22 folios ; 13 lines to a page ; 38 letters to a line.

Description.— Country paper rough, thin and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs ; small, clear, uniform and good hand-writing ; borders ruled in two pairs of lines in black ink ; the space between these pairs coloured red ; foll. numbered in both the margins ; unnumbered sides have a small disc, in red colour, in the centre ; the

numbered in each of the two margins, too ; fol. 1^a blank ; edges of the first fol. slightly worn out ; condition on the whole good ; complete ; 545 verses; this Ms. begins with the 2nd verse according to No. 225.

Age.— Old.

Begins.— fol. 1^b

॥ ६७ ॥ ॐ नमो वीतरागाय ।

जगच्चूडामणिभूओ etc.

Ends.— fol. 22^b

इय धम्मदासगणिणा etc. up to थिरथावरा होइ(उ) as in

No 225. This is followed by the lines as under :—

॥ १४४ (५४४)

अक्खरविट्ठलावा मत्ताहीणं वज्जं मए मणियं ।

तं सामिणि खामियञ्चं सोयञ्चं पयत्तेणं ॥ ४११ ॥

इति श्रीउपदेशमालाप्रकरणं समाप्तं ॥ छ ॥

N. B.— For additional particulars see No. 225.

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No. 230

613 (d)

1884-86.

Extent.— fol. 22^b to fol. 36^b.

Description.— Complete , 544 verses in all. For other details see Pāśikāsūtra (Vol XVII, No. 1146).

Begins.— fol 22^b ॥ ६७९ ॥

नमिऊण जिणवरिदे etc. as in No. 225.

Ends.— fol. 36^b

अक्खरमत्ताहीणं etc. up to जिणिग्गया वाणी ॥ ५४४ as in

No. 225. This is followed by the line as under :—

इति श्रीउपदेशमालाप्रकरणं ॥

N. B.— For further particulars see No 225.

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No. 231

1269 (6).

1887-91.

Extent.— fol. 24^a to fol. 35^a.

Description.— Complete ; 544 verses in all , foll. 26 to 35 worm-eaten to some extent. For additional particulars see Namaskāramantra (Vol. XVII, No. 735).

Begins.— fol. 24^a ॥ ६० ॥ अहं ॥

नामिऊण जिणवरिंदे etc. as in No. 225.

Ends.— fol. 35^a

अक्खरमत्ताहीणं etc. up to विणिग्गया वाणी as in No. 225.

This is followed by the line as under.—

॥ ५४४ इति श्रीउपदेशमाला सम्मत्ता ॥ छ ॥ श्री. ॥ छ ॥

N. B.— For other details see No. 225.

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No. 232

74 (a).

1880-81.

Size.— 13⁵/₈ in. by 17⁷/₈ in.

Extent.— 203 leaves , 3 to 5 lines to a leaf ; 50 to 55 letters to a line.

Description.— Palm-leaf thin, durable and greyish , Jaina Devanāgarī characters with पृष्ठमात्राs , small, legible, uniform and good hand-writing , the Ms. presents an appearance as if the work is written in two separate columns, but, really it is not so ; for, the lines of the 1st column are continued to the second , borders of each of the columns ruled in three lines in black ink , red chalk used , a string passes through the holes in the space between the columns ; two wooden boards encompass the Ms ; leaves numbered in both the margins in the right-hand one in numbers and in the left-hand one in letters e. g. ण्कं, च्च etc. , at the end we have two extra blank leaves ; a small portion on the right-hand side is worn out in the case of leaves 1 to 79 ; in some

cases the relevant written portion is also gone, leaves 193^b and 194^a 'smutty'; the first four leaves have stuck together; condition on the whole fair; this work ends on leaf 52^a; this Ms. contains in addition the following works :—

- | | | | |
|--------|---|--------|------------------------------------|
| (1) | भवभावना | leaves | 52 ^a —106 ^a |
| (2) | योगशास्त्र (I-IV) | ,, | 106 ^a —144 ^b |
| (3) | धर्मोपदेशमाला | ,, | 145 ^a —154 ^b |
| (4) | जीवदयाप्रकरण | ,, | 154 ^b —165 ^a |
| (5) | नवपदसूत्र | ,, | 165 ^a —178 ^b |
| (6) | एकविंशतिस्थानक | ,, | 178 ^b —184 ^b |
| (7) | समयक्षेत्रसमाप्त | ,, | 184 ^b —192 ^b |
| (8) | श्रमणोपासकप्रतिक्रमणसूत्र (वंदितुसूत्र) Vol. XVII,
No. 919 leaves 193 ^a to 197 ^b | | |
| (9) | अतिचारगाथा (नाणंमि दंसणमि) Vol. XVII, No. 1186
leaves 197 ^b to 198 ^b | | |
| (10) | गौतमपृच्छा (?) consisting of 53 verses leaves
198 ^b to 203 ^b | | |

Age.— Old.

Begins.— leaf 4^b

उप्पन्नकेवलनाणे(णं)²

किं सक्का वोत्तु जे सरागया ... अकसातो ।

जो पुण धरिज्ज धणियं दुव्वयपुव्वालेण असुणा ।³

(क)दुयकसाय ... पुप्फं च फल च दोवि वरसाई ।

... कुविओ फलेण पावं समायरइ ॥ ३४ ॥ etc.

Ends.— leaf 51^b

इय धम्मदासगणिणा etc. up to थिरथाचरा होउ ॥ as in
No. 225. This is followed by the line as under —

५४४ ॥ उवएसमालापारण समाप्तं ॥ छ ॥ छ ॥

N. B.— For further particulars see No. 225.

1 Ink spread out.

2 This is the last foot of v. 34.

3 This is v. 35.

4 This is v. 36.

उपदेशमालाप्रकरण

Upadeśamālāprakarana

No. 233

73 (a).
1880-81.

Size.— 12½ in. by 2 in.

Extent.— 186-2=184 leaves; 4 to 6 lines to a leaf; 40 to 45 letters to a line.

Description.— Palm-leaf; Jaina Devanāgarī characters with पुष्टमात्राs, bold, big, legible and good hand-writing, the work though continuous, appears to be divided in two columns; each column has borders ruled in two lines in black ink; red chalk used; numbers for leaves entered twice once as 1, 2, 3 etc in the right-hand margin and once in letter-numerals as in Kalpasūtra Vol XVII, No. 499; some leaves numbered twice in the right-hand margin; leaf 1^a blank, so are leaves 57^a and 110^b, leaves 72 and 112 lacking; on leaf 120^a we have श्र श्र श्र only; so to say it is practically blank, leaf 186^b less legible, ink having faded; several leaves have their edges and corners worn out, condition tolerably good, complete, this Ms. contains in addition the following works.—

- | | |
|---|--|
| (1) भक्तामरस्तोत्र (44 verses) | leaves 57 ^b 64 ^a |
| (2) स्थविरावली Vol. XVII, No 626 | leaves 64 ^b -67 ^a |
| (3) श्रावकविधि | leaves 67 ^a -70 ^a |
| (4) धम्मोवग्गह दोण दिज्झड | leaves 70 ^a -72 ^b (?) incomplete |
| (5) नवकारफल | leaves 72 ^b (?) -75 ^a |
| (6) प्रव्रज्याविधान Vol. XVII, No. 1373 | leaves 75 ^a -77 ^b |
| (7) ऋषभपञ्चाशिका | leaves 77 ^b -84 ^a |
| (8) गौतमपृच्छा | leaves 84 ^a -90 ^a |
| (9) प्रश्नोत्तररत्नमालिका | leaves 90 ^a -93 ^a |
| (10) धर्मलक्षण | leaves 93 ^a -94 ^b |
| (11) विवेकमञ्जरी | leaves 94 ^b -110 ^a |
| (12) एकविंशतिस्थानक | leaves 111 ^a -121 ^a |
| (13) अजितशान्तिस्तव (44 verses) Vol. XVII, No. 1166 | leaves 121 ^b -128 ^b |
| (14) वीतरागस्तोत्र (I-II) | leaves 128 ^b -129 ^b |
| (15) योगशास्त्र | leaves 132 ^a -186 ^b |

Age.— Fairly old.

Begins.— leaf 1^a

... रागाय ॥

नामिकुण जिणवरिटे इंदनरिदि etc.

Ends.— leaf 57^b

संजमतवालमाण etc. up to चिग्धायाग होट as in No 225.

This is followed by the line as under —

४३ (५४३) उपदेसमाला समाप्ता

Reference.— For further details see No. 225.

उपदेसमालाप्रकरण

Upadeśamālāprakaraṇa

No. 234

799 (a).

1899-1915

Size.— 10 $\frac{1}{8}$ in by 4 $\frac{1}{4}$ in.

Extent.— 1 + 29 - 10 = 20 folios : 13 lines to a page ; 38 letters to a line.

Description.— Country paper thin, rough and greyish Jaina Devanāgarī characters with frequent पृष्ठमात्राः; big, clear, legible, uniform and good hand-writing; borders ruled in two lines in black ink, red chalk and yellow pigment used; foll. numbered in the right-hand margin, foll 1 to 10 missing, so the Ms begins abruptly, several foll. more or less worm-eaten, condition on the whole tolerably good; there is an additional fol. in the beginning it is numbered as 19, this side is for the sake of convenience here looked upon as fol. 19^a, on fol 19^b we have a portion of Upadeśamālā verses 67 to 78 (last few verses) ; on the other side of this fol. we have जीवस्थानकविचार and then a part of गुणस्थानकविचार, this seems to be continued on fol. 11^a. so it appears that the fol. preceding the 11th has been later on numbered as 19, formerly it may have been numbered as 10, on this understanding it is considered here as the first work embodied in this Ms, the second is what is named as कर्मवन्धविचार.

Age— Pretty old.

Begins.— fol. 19^b

१ अ(आ)बज्झइ क(कु)त्थ(च्छ)भासरस्स ॥
 नाउ(ऊ)ण करयलगया(ऽऽ)मलं व सज्झा(ब्भा)वउ(ओ) गह(हं) सव्वं ।
 धम्मं पि(मि) नाम सीइज(ज्ज)इ त्ति कम्माइं गुरुआइं ॥ ६७ ॥ २
 धम्मत्थकामसुखेसु जस्स भावो जहि जहिं रमइ ।
 वेरग्गंतरेसं न इमं सव्वं सुहावेइ ॥ ६७ (७८) ॥ etc.

Ends.— fol. 19^b

इय धम्मदासगणिणा etc. up to विणग्गया वाणी as in No. 225.
 This is followed by the line as under—

॥ ७८ ॥ इति श्रीउपदेशमाला समाप्तः ॥ छ ॥

N. B.— For other details see No. 225.

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No. 235

693.

1899-1915

Size.— 9 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in.

Extent.— 5 folios: 13 lines to a page; 34 letters to a line.

Description.— Country paper rough and white; Jaina Devanāgarī characters; big, legible, uniform and good hand-writing, borders ruled in four lines and edges in one, in red ink; foll. numbered as usual; strips of paper pasted to foll. 1^a and 2^a; condition on the whole tolerably good; this Ms. ends abruptly; so this work is incomplete, 101 verses in all.

Age.— Old.

Begins.— fol. 1^a

एदं ॥ ॐ नमः श्रीवीतरागाय ॥

नामिऊण etc.

1 This is a part of the 530th verse according to the printed edition of the text-only (J. D. P. Sabhā).

2 This and the following verses tally with verses 531 etc

Ends.— fol. 5^b

आयारिअमत्तिरागो कस्स सुनक्खत्तमहरिस्सीसरिसो ।

अवि जी(वि)अं ववमिअं न चेव गुरुपरिभवा(त्रो) सहिओ (१००) ॥

पुत्तेहि चोडआ पुरक्खडेहिं सिग्गिभायणं भविअमत्ता ॥

गुरुमागमेमिमद्धा(द्वा) देवयामिव पज्जुवासंति ॥१ (१०१) ॥

छ ॥ छ । etc.

N. B.—For additional information see No. 225.

उपदेशमालाप्रकरण
'हेयोपोदया' विवृति सहित

Upadeśamālāprakaraṇa
with Heyopādeyā vivṛti

No. 236

1105.

1887-91.

Size.— 10 $\frac{7}{8}$ in by 4 $\frac{1}{2}$ in.

Extent.— 258 + 1 = 259 folios, 13 lines to a page, 53 letters to a line.

Description.— Country paper thin, tough and white; Jaina Devanāgarī characters with frequent पृष्ठमात्राः, sufficiently big, perfectly legible, uniform and beautiful handwriting, borders ruled in two pairs of lines in black ink; space between the pairs coloured red, red chalk used. yellow pigment used for making corrections, foll. numbered in the right-hand margin once as 252, 253 etc., and once as 1, 2 etc.; fol. 252^a blank except that the following line is written on it—

१ उपदेशमालाविवरणं । मू० ॥ टी० मीन्द्रविं ॥

There is blank space on the right-hand side of each of the foll. 252^b and 253^a; every fol. is more or less worm-eaten: condition on the whole tolerably good, the last fol. is half gone; so it is pasted on a piece of white paper of the size of a fol; fol. 271 repeated, fol. 278 numbered as 28 and 29, 100. 100 fol. 279 as 30: both the text and its commentary complete.

Age.—Old.

Author of the commentary.— Siddha Sādhu alias Siddharṣi same as the author of Upamitibhavaprapaṇcāsthā.

Subject.— The text along with a Sanskrit commentary. It is named as Heyopādeyā as it so begins. In this commentary Hari-
bhadrā Sūri is saluted.

Begins.— (text) fol. 1^b

जगचूडामणिभूतो etc. as in No. 225.

„ — (com.) fol. 1^b ॥ ६६ ॥ नमः सर्वज्ञाय ॥

हेयोपादेयार्थोपदेश(श)भाभिः । प्रबोधितजनाब्जं ॥

जिनवरदिनकरमवदालितकुमततिमिर नमस्कृत्य ।

गीर्देवताप्रसादितधाष्ट्यान्मन्दतरे जंतुबोधाय ।

जडबुद्धिरपि विधास्ये विवरणमुपदेशमालायाः ।

अभिधेयादिस्तन्यत्वादस्या विवरणकरणमनर्थकमिति चेन्न तत्सद्भ(द्वा)-
वात् तथाह्यस्यामुपदेशा अभिधेयास्तद्दानद्वारेण सत्त्वानुग्रहः । कर्तृगन्तरप्रयोजने
श्रोतुस्तदधिगमो द्वयोरपि परमपदावाप्तिः परंपराफलं । संबन्धस्तुपायोपेयरूपस्त-
त्रोपेयं प्रकरणार्थपरिज्ञानं प्रकरणमुपायोऽतो युक्तमेतद् विवरणमिति तत्राह-
गाथया शिष्टसमयानुसरणार्थं भावमंगलमाह ॥ छ ॥

This is followed by the first verse of the text above referred to and after that we have:—

इयं हि भगवद्गुणोत्कीर्तनार्थ(र्थ) तस्य च निर्जराहेतुतया तपोधन
मंगलता स्फुटैवेति ॥ जगतो भुवनस्य चूडामणिभूतो etc.

Ends.— (text) fol. 260^b

तवनियमकुसुमगोच्छो etc. up to बहुस्सुयाणं च ॥ ३९ ॥

as in No. 240.

„ — (com.) fol. 260^b दातव्या पुनरियं बहुश्रुतेभ्यश्च विवेकिभ्यः । चशब्दात्
सुसाधुत्वादिविशेषणेभ्य इति । इह च स्त(स्त्र)भ्रे(त्रे)षु पाठाना(नां) या(त्रे)बा-
हृत्य(विधाद्य एव पर्यालोचयतां सम्यगर्थप्रद । प्रतिभात स एवास्माभिः पाठा
(ठो) विधृतो न शेषाः क्वचित् पुनः संनिहितस्तत्रादर्शेषु प्रस्तुतार्थेन घटमानं
पाठमवेक्ष्य प्रायो(ऽ)यमेवं क्वचित् पाठो भविष्यतीत्यभ्युहित(तः) स इति ॥ छ ॥

विष(षं) विनिर्द्ध्य कुवासनामयं

व्यचीचरद् यः कृपया मदाशये ।

अचित्यवीर्येण सुवासनासुधां

नतो(ऽ)स्मि तस्मै 'हरिभद्रसूरये ॥

1 In Peterson, Report III, p. 130 we have जिनधर्मसूरये ; but on p. 184 there is : नमोस्तु तस्मै हरिभद्रसूरये ॥ ?

उत्सूत्रम(त्र) विष्ट(ष्ट)तं मतिमांघडोषाद्
 गांभीर्यभाजि वचने यदनंतका(की)त्ते ।
 संसारसागरमनेन तरीतुकासै-
 तत् साधुभिः कृतकृपैर्मयि सो(जो)धनीयं ॥
 तोषाद् विधाय विष्टति गिरिदेवताया ।
 पुण्यानुवं(त्र)धि कुशलं यदीमां(?)द) मया(ऽऽ)त ॥
 सर्वो(ऽ)पि तेन भवतादुपदेशमाला-
 प्रोक्तार्थसाधनपर खलु जीवलोक ।
 उपदेशमालाविवरणं समाप्तं ॥ छ ॥ ॥ छ ॥
 कृतिरियं जिनजैमिनिकणभुक् सौगताद्रिदर्शनवेदिनः । सकलग्रन्थार्थ-
 विनियु(पु)णस्य श्रीसिद्ध(?)र्थमहार्चद्वैतमानाचार्यस्येति ।
 सिद्धर्षिकृता वृत्ति कथानकैर्योजिता स्वयो(त्रो)वार्थ ।
 प्रोक्तमनुनीद्वरचितैश्चारुभिरुपदेशमालायाः
 यद् विधिना सूत्रोक्तं यच्चान्योक्तं न सम्यगिह लि

After this we have some letters made illegible by applying yellow pigment. They seem to be something like this:—

॥ श्री ५ श्रीविजयत्तुरिशिष्य... .. शिवविजयगणिनी प्रति ...

Reference.— For additional Mss. written on palm-leaves and having the text as well as this commentary see Peterson, Report III, pp. 25, 130-131 and 172-173 On p 25, one line from the beginning and two lines from the end viz. प्रोक्तार्थसाधनं etc upto उपदेशमालाविवरणं समाप्तं are given from the commentary. On pp. 130-131 we have the lines from विष्ट विनिर्द्धय etc. upto the last line noted above (i.e. upto समाप्तं) and then we have—

“ भगवद्गौर्देवताया निभमात्रदुर्गस्वामिगुरुशिष्यसद्दर्षिचरणरेणो-
 सिद्धसाधो. ॥ etc.

On p. 172 the lines from the end of the commentary are given. They begin with कृतिरियं and go up to मालाया¹ as in No. 240. This is followed by .. संवत् १२९१ etc. on p. 173.

1 There are a few lacunae.

2 Is this a proper name?

There is noted on p. 184 a palm-leaf Ms. of the commentary only. For additional Mss. of this 'हेयोपादेया' विवृति see G. O. Series Vol. XXI, pp. 1 and 51 and Jinaratnakośa (Vol. I, p. 49). In the Līmbdī Catalogue one Ms. having the text and 'हेयोपादेयनाम्नीवृत्ति' is noted as No. 324. This is probably the same commentary that is dealt with here; for, this begins with हेयोपादेया. One Ms. is noted in Keith's Catalogue as No. '7679 and one in GSAI (Vol. XXV, 295).

P. S. — It seems from p. 376, ll. 11-13 that this No. 236 contains the text, Siddharsi's commentary on it and narratives added to this commentary by Vardhamāna Sūri. If so, it agrees with No. 240, 'and' it deserves to be bracketed with it. In the absence of the pertinent Ms., I can't say anything more and further, it is not possible to keep this compose pending indefinitely.

उपदेशमालाप्रकरण
हेयोपादेया
(विवृति) सहित

No. 237

Upadeśamālāprakaraṇa
with
Heyopādeyā (vivṛti)

1238.

1891-95.

Size.— 11 $\frac{7}{8}$ in. by 4 $\frac{5}{8}$ in.

Extent.— 57 folios; 17 lines to a page; 58 letters to a line.

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters with occasional वृत्तमात्रs; small, fairly legible, uniform and very good hand-writing; borders ruled in four lines in black ink; red chalk used, yellow pigment used while making corrections; foll. numbered in the right-hand margin as 61, 62 etc.; edges of the first and last few foll. slightly gone; a few foll. slightly worm-eaten; condition tolerably good; both the text and the

1 This does not deal with Siddharsi's commentary but with the text upon it.

commentary complete ; marginal notes written at times ; in the left-hand margin of fol. 117^b हेयोपादेव is written in red ink.

Age. — Samvat 1480.

Begins. — (text) fol. 61^a

नामिकुण जिणवरिंदे etc. as in No. 225.

,, — (com.) fol. 61^a ॥ ॐ ॥ नमः श्रीसर्वज्ञाय ॥

हेयोपादेयार्थोपदेश etc. as in No. 236.

Ends. — (text) fol. 117^b

जिणवयणकप्परुक्खो etc. up to बहुसुयाणं च as in No. 225.

,, — (com.) 117^b दातव्या पुनरियं etc. up to जीवलोक. ॥ छ ॥ छ ॥

practically as in No. 236. Then we have:—

इति श्रीउपदेशमालाविवा(व)रणं समाप्तमिति ॥ श्री ॥ कृतिरियं
परमार्थतो भगवद्दीर्घताया निभमात्रतया तु(तु) दुर्गस्वामियुरुशिष्यसद्धार्षि-
चरणरेणो' सिद्धार्षिसाधोरिति समाप्तमिति ॥ ध ॥ श्री ॥ मंगलं महाश्री ॥ देहि
विद्यां परमेश्वरी ॥ ध ॥ संवत् १४८० वर्षे फागुण वदि ६ आदित्यवारे
श्री'साधुपूर्णमा'पक्षमहनश्री'विधि'पक्षचूडामणिश्रीगच्छनायकश्रीपूज्यश्रीश्री-
रामचंद्रसूरिश(शि)ष्यशीलचंद्रलेशेन आत्मसत्स्मरणार्थं श्रीउपदेशमाला-
वि(व)रणं लिपापितं ॥ श्री'दर्मावती'नगरे पुस्तिका लिखिता ॥

उदकानलचौरेभ्यो मूर्षकेभ्यो विशेषतः ॥

कष्टेन लिपितं शास्त्रं । यत्नेन प्रतिपालयेत् ॥ १ ॥

तैलाट्ट(द्र)क्षेज(ज्ज)लाट्ट(द्र)क्षे रक्षे मां शिथिलबंधनात् ।

परहस्तगताट्ट(द्र)क्षे एव वदति पुस्तिका ॥

प्रा० ज्ञा० श्रे० राणा भा. सुहागदेसवमाडणेन भार्यासलसूतहितेन
भावनया लिपापितम् ॥ ग्रं० ४५००

The subsequent letters are illegible as yellow pigment is applied.

N. B.— For other details see Nos. 225 and 236.

उपदेशमालाप्रकरण
हेयोपादेया
(विवृति) सहित

Upadeśamālāprakaraṇa
with
Heyopādeyā (vivṛti)

No. 238

171.
1871-72.

Size.— 10 $\frac{1}{8}$ in. by 4 $\frac{1}{2}$ in.

Extent.— 89 folios ; 15 lines to a page ; 49 letters to a line.

Description.— Country paper thin, tough and greyish, Jaina Devanāgarī characters with occasional पृष्ठमात्रas ; sufficiently big, quite legible, uniform and beautiful hand-writing ; borders neatly ruled in four lines in black ink ; dandaś in red ink ; foll. numbered in the right-hand margin ; fol. 1^a blank ; so is the fol. 89^b except that उपदेश-माळाटीका is written in Gujarātī on it ; both the text and its commentary complete ; condition very good.

Age.— Fairly old.

Begins.— (text) fol. 1^b

जगचूडामणिमूओ etc. as in No. 225.

,, — (com.) fol. 1^b ॥ ५० ॥ ओ (ॐ) नमः श्रीसर्वज्ञाय ॥

हेयोपादेयार्थोपदेश etc. as in No. 225.

Ends.— (text) fol. 88^b

जिणवयणकप्परुक्खो etc. up to बहुसुयानं च as in No. 225.

,, — (com.) fol. 89^a दातव्या पुनरियं बहुश्रुतेभ्यश्च etc. up to उपदेश-मालाविवरणं समाप्त । छ । as in No. 236. This is followed by the line as under :—

उपदेशमालाविवरणं समाप्तं

N. B.— For other details see No. 237.

उपदेशमालाप्रकरण
हेयोपादेया
(विवृति) सहित

Upadeśamālāprakaraṇa
with
Heyopādeyā (vivṛti)

No. 239

263.
1883-84.

Size.— 10 in. by 4 $\frac{1}{8}$ in.

Extent.— 78 folios ; 15 lines to a page ; 47 letters to a line.

Description.— Country paper thin, rough, tough and white, Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; small, quite legible, uniform and very good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; yellow pigment used while making corrections ; foll. numbered in the right-hand margin ; in the left-hand margin, the title is written as उपदे० वृ० ; a piece of white paper of the size of a fol. pasted to fol. 1^a, condition on the whole very good ; fol. 1^a blank ; both the text and its commentary complete ; the former has 543 gāthās ; extent 4400(?) ślokaś.

Age.— Pretty old.

Begins.— (text) fol. 1^b

जगचूडामणिभृओ । etc. as in No. 225.

,, — (com.) fol. 1^b ए८७ ॥ नमः सर्वज्ञाय ॥

हेयोपादेयार्थोपदेशभासिः etc. as in No. 236.

Ends.— (text) fol. 78^b

इय धम्मदासगणि(णा) etc. up to जिणवयणाविणिग्गया वाणी ॥
as in No. 225 This is followed by the lines as under —

४३ ॥ इति उपदेशमाला संपूर्णा ।

,, — (com.) fol. 78^b दातव्या पुनरियं etc. up to श्रीउपदेशमालाविवरणं
॥ छ ॥ as in No. 236. This is followed by the lines as under .

कृतिरियं परमार्थतो भगवतया तु दुर्गस्वामियरुशिष्यसहस्रेश्वरणरेणो
स्तिव(?) द्ध)माद्धो(धो) ॥ छ ॥ अंथाग्ने ॥ ४(?)४०० ॥ छ ॥ छ ॥ श्रीरस्तु ॥

N. B — For other details see No. 237.

उपदेशमालाप्रकरण
विवरणसहित

Upadeśamālāprakarana
with vivaraṇa

No. 240

639.
1892-95.

Size.— 10½ in. by 4⅜ in.

Extent.— 47 folios ; 21 lines to a page ; 71 letters to a line.

Description.— Country paper rough and greyish; Jaina Devanāgarī characters with frequent पृष्ठमात्राs; very small yet perfectly legible, uniform and beautiful hand-writing; borders ruled in two pairs of lines in black ink; space between these pairs coloured red; red chalk used; yellow pigment used while making corrections, foll. numbered in both the margins; fol. 1^a blank; unnumbered sides have a small disc in red colour in the centre only; the numbered. in each of the two margins, too; a portion from the right-hand side is gone in the case of the first fol.; edges of several foll. worn out to some extent; condition on the whole tolerably good; both the text and the commentary complete.

Age.— Fairly old.

Author of Narratives.— Is he Vardhamāna sūri, the one mentioned in Jinaratnakōśa (Vol. 1, p. 50) ?

Subject.— The text along with a Sanskrit commentary of Siddharṣi. This commentary contains narrations added to Siddharṣi's commentary.

Begins.— (text) fol. 1^b
जगच्छूटामणिभूओ etc. as in No. 225.

„— (com.) fol. 1^b एहं ए नमः सर्वज्ञाय ॥
हेयोपादेयार्थोपदेशमाणि. । etc as in No. 236.

Ends.— (text) fol. 47^b
जिणवयणकल्पमकस्यो etc. up to पदुमुपात्त व ॥ ११ ॥ No. 225.

„— (com.) fol. 47^b वातना पुनरिण etc up to उपदेशमालाविव-
रणं समाप्त ॥ ११ ॥ as in No. 236. This is followed by the lines
as under :—

॥ श्री ॥ ४ ॥ सं ॥ छ ॥ श्री ॥ ४ ॥ अं ० ४०६० ॥ छ ॥

धंतमणीत्यादि ॥ धमाताः कलंकशोधनार्थं पुटपाकं प्रापितास्ते च मणयश्च
पुष्परागपद्मरागवज्रवैदूर्यचंद्रकांतादयो धमाता मणयस्तेषां दामानि मालाः
शशिनो दुर्वर्णमुवर्णकपूर्वा गजा कुंजरास्तुरगा गथपदातीनामुपलक्षणमेतत्
निधयो निषा च द्रव्याणि तेषां पदमास्पदं स्थानं राजा स चेह प्रस्तावाद्
रणसिंहस्तस्य प्रथमाभिधानेन कोऽर्थः प्रथमाक्षरमोकारो मातृका इव सर्व-
शास्त्राणामादौ मंगलार्थमुपादीयमानत्वात् तस्य च पंचपरमेष्ठिवाचकतया
विश्रुतद्वादंतर्जल्पो जाप इत्यर्थः । तेन हेतुना रचितमुपदेशमालाप्रकरण
मेतदिति योगः ॥

कलिच्छलितोप्यसावेतयोपदेशपरंपरया प्रतिबोधितो यथेह परलोककल्या-
णकारणपंचमंगलजापपरायणो भवति । तथा करोमीत्याभिप्रायेणेत्यर्थः ॥ छ ॥

कृतिरियं जि(जै)नजैमिनिफणभुक्सैगितादिदर्शनवेदिनः सकल-
ग्रन्थार्थबलवान्निपुणस्य श्रीसिद्धर्षेर्महाचार्यस्ये(स्य) सिद्धर्षिकृता वृत्तिः
कथानकैर्योजिता स्वबोधार्थः ।

प्राक्तनमुनीन्द्रराचितैश्वरुभिरुपदेशमालायाः ।

प(य)दविधिना सूत्रोक्तं यच्चान्योक्तं न सम्यगिह लिखितं ।

जैनेंद्रमताभिज्ञैस्तच्छोधं सर्वणीयं च ॥ १ छ ॥

श्रीरस्तु ॥ श्री ॥ छ ॥

Reference.— Cf. a Ms. styled as उपदेशमालाप्रकरणगाथा आम्नाययंत्र
and noted as No 313 in the Limbdī Catalogue. For other
details see No. 236.

उपदेशमालाप्रकरण
उपदेशमञ्जरी सहित

Upadeśamālāprakarana
with Upadeśamañjarī

No. 241

552.

1895-98.

Size.— 13 $\frac{1}{8}$ in by 4 in.

Extent.— 117 folios; 12 to 14 lines to a page; 56 to 62 letters to
a line.

Description.— Country paper thick, rough and greyish; Jaina
Devanāgarī characters with पृष्ठमात्रा; small, legible and good
hand-writing; borders ruled in four lines in black ink,
red chalk used; most of the foll. from 1 to 40 numbered

in both the margins: in the right-hand one as १, २, ३ etc., and in the left-hand one from the 4th as ष्कं, वृ, फ्रु, या, ह्रीं, ॐ etc.; fol. 1^a blank; unnumbered sides of foll. 1 to 40 have a small design in red colour, in the centre only; the numbered, in each of the two margins, too; strips of paper pasted to foll 71^a, 78^b, 79^b etc.; some foll. slightly worm-eaten; several foll. from the end seem to be exposed to fire, they have become brittle; a piece of paper of the size of a fol. pasted to fol. 117^b; condition on the whole tolerably fair; both the text and the commentary end abruptly; the text terminates at v. 55.

Age.— Samvat 1617.

Author of the commentary.—Siddharṣi (?)

Subject.— The text together with a commentary in Sanskrit. In the commentary we find narratives written in Prākṛit and most probably taken from the canonical literature. Lives of Lord Mahāvīra, Sanatkumāra, Brahmadata, Skandaka, Vairasvāmin and Nandiṣeṇa are embodied in the commentary. This is what is mentioned in Peterson's sixth report (p. 112). Here this work is named as उपदेशमञ्जरी सटीका but this is wrong.

Begins.— (text) fol. 1^b

जगच्चूडामणिभूओ । etc. as in No. 225.

„ -- (com.) fol. 1^b ए॒ज॒उ ॥ ॐ नमः सर्वज्ञायः ॥

हेयोपादेयार्थोपदेशभाभिः । etc. as in No. 236.

Ends.— (text) fol. 115^b

सपरक्कमराउलवाइएण शी(सी)रे व(प)लीविए नियए ।

गयसुकुमालेण खमा तहा कया जह सिवं पत्तो ॥ ५५ ॥

„ — (com.) fol. 115^b पराक्रमः परनिराकरणोत्साहः सह पराक्रमेण वर्तत इति सपराक्रमं । etc.

यथा शिवं मोक्षं प्राप्त इति । गाथाक्षरार्थः ॥ भावार्थः कथानकादवसेद-
(य)स्तवे(च्चे)दं ॥ छ ॥ 'चार(बा)वई'ए नगरीए वासुदेवस्स राइणो देवई
नाम माया । etc.

Ends.— (com.) fol. 117^a तहा हरिणो सव्वकन्नाउ रायपुत्ता वसुदेवपत्नीउ य
 देवइरोहिणी । मोत्तुं पव्वइयाउ । तहा विज्जाहरीसुया विज्जाहरा य ।
 वसुदेवस्स य बंधुवग्गा पव्वइया । जहा एएण पाणव्वएण वि खंती कया ।
 तहा एणेणा वि साहुणा ।

On fol. 117^b we have:—

ए सिवं सुहं पत्ता ॥

इति नदिसेणकथानकं समाप्तं ॥

॥ इति श्रीविंविधकथानक(क)मुपदेस(श)मजरीनाम्नि प्रकरण सटी-
 कायां व्याख्या समाप्तमिदम् । सम्बत् १६१७ रा फाल्गुन कृष्ट(ष्ण) अष्टम्यां ॥
 ॥ 'पट्टण'नयरमध्ये ॥ ॥ श्री'पंचासरा'पार्श्वनाथप्रसादात् ॥ ॥

Reference.— See Nos. 225. and 236.

उपदेशमालाप्रकरण
 वृत्तिसहित

Upadeśamālāprakaraṇa
 with vṛtti

No. 242

1271.

1884-87.

Size.— 11½ in. by 4¾ in.

Extent.— 235 folios ; 13 lines to a page ; 48 letters to a line

Description — Country paper thin, rough and white ; Jaina Deva-
 nāgarī characters , tolerably big, quite legible, uniform and
 good hand-writing ; borders ruled in four lines in black
 ink , yellow pigment used, red chalk used to mark the
 numbers of the verses , foll. numbered in the right-hand
 margin ; fol. 1^a blank , a strip of paper pasted to fol. 1^a ,
 condition on the whole very good ; three small discs in red
 colour on fol. 1^b one in the centre and one in each of the
 two margins ; both the text and its commentary complete ;
 the latter composed in Saṃvat 1144; extent 8990 ślokas.

Age.— Samvat 1562.

Author.— Sarvānanda Sūri, pupil of Gunaratna Sūri, successor of
 Śilabhadra Sūri, successor of Mānadeva.

Subject.— The text along with a commentary in Sanskrit. The latter is based upon the vivarana of Siddha Ṛṣi and is an epitome of it.

Begins.— (text) fol. 1^b

नमिऊण जिणवरिंदे । etc. as in No. 225.

— (text) fol. 7^b जगचूडामणिभूओ । etc. as in No. 225.

„ — (com.) fol. 1^b ॥ ५५७ ॥ ॐ नमो वीतरागाय ॥

श्रीनामेयजिनेश्वरक्रमनखा यच्छंतु वो वांछितं

प्रक्रीडंति जगन्नयीश्वरशिरःकोटीरकोटीषु ये ॥

तेषां श्रीचरणद्वयीतलाविल(ला)सन्यो निधिभ्योऽभव-

न्नाधिक्यं व(ब)त संख्ययैव सुमहन्माहात्म्यपूरादपि ॥ १ ॥

कुल्लेदीवरपीवरद्युतिभरो भोगीन्द्रभोगाश्रित ।

पुण्योदारदशावतारदलितासत्कर्मदैत्यस्थिभिः(तिः) ॥

यः सत्यागदयान्वितस्त्रिभुवनं पुष्पाति सत्त्वाश्रय ।

श्रीपार्श्वः । पुरुषोत्तमः स जगतां दयादमंदां मुदं ॥ २ ॥

वीरं श्रिये(ऽ)स्तु भगवानुपदेशमाला

यस्येयमुज्ज्वलगुणा सुमनोभिरामा] ।

कंठे स्थिता शिववधूस्पृहणीयरूपं

सौभाग्यभाग्यमाश्रित कृतिनां तनोति ॥ ३ ॥

सिद्धव्याख्यातैवोपदेशमालां विवरितुमीशोऽभूत् ।

च्छत्रयितुं कोटिशिलां त्रिविष्टपेवेह दोर्दंडे ॥ ४ ॥

संख्ये पु(?)मुद्यमो(ऽ)यं । कथानको(ऽ)न्यल्परुचिजननिमित्तं ।

अल्पबुभुक्षुसुखिकृते किं नावर्त्यार्प्यते दुग्ध ? ॥ ५ ॥

गुणरत्नसूरिगुरवो । जयति येषां प्रसादयंतुसखः ।

मादृगुपदेशमालाद्विपखेलनसाहसं कुरुते ॥ ६ ॥

तत्रादौ मंगलाभिधेयादिप्रतिपादनायाह ॥

This is followed by the first verse of the text above referred to and after that we have—

अत्र पूर्वार्द्धेन निर्विघ्नमारब्धप्रकरणसमाप्त्यर्थमिष्टदेवतानमस्काररूपं
मंगलमपराद्धेन पुनरध्येतृश्रोतृव्याख्यातृप्रवि(वृ)त्त्यर्थमभिधेयसंबंधौ साक्षा-
दाह ॥ etc.

Ends.— (text) fol. 235^b

जिणवयणऋप्पसुक्खो अणेगसत्थत्थसालिचिच्छिण्णो ।

तवनियमकुसुमगोच्छेसो गड्डफलबंधणो जयड ॥ ३६ ॥

This is followed by the commentary and after that we have :—

जोगा सुसाहुवेरग्गियाण परलोगपत्थियाणं च ।

सविग्गपत्थियाणं ढायव्वा बहुसुयाणं च ॥ ३७ ॥

„— (com.) fol. 234^b योग्योचिता वैराग्य विद्यते येषां ते वैराग्यिका' सुआवका गृह्यन्ते । सुसाधवश्च वैराग्यिकाश्च सुसाधुवैराग्यिकास्तेषां परलोकप्रास्थितानां संयमोन्मुखतया परत्र हिताभ्युद्यतामित्यर्थः । केषां संविग्नपाक्षिकाणां योग्ये निवर्त्तते । दातव्या पुनरियं बहुश्रुतेभ्यश्च विवेकिभ्यः । चशब्द(दा)त् सुसाधु-त्वादिविशेषणेभ्य इति ।

वृत्तौ संक्षेपमत्रेच्छन् सिद्धर्पिविवृत्तेरहं ।

यन्नालिखं पदं तत्र क्षंतव्य(व्य)मेव विचक्षणैः ॥ छ ॥

इत्याचार्यश्रीसर्वानंदविरचितकथासंक्षेपोपदेशमालाविवरणे चत्वारिंशद्विवरणं ॥ समग्रं ग्रन्थाय ॥ १७४ ॥

श्रीचंद्रप्रभुसूरिशब्दवदभुद् विश्वप्रियं भावुक

पंचास्या इव के(ऽ)पि सोढुमसहा यस्योन्नतिं वादिनः ।

दर्पेणोत्पतयालव' क्षितिभृतामग्रेगमंगं गता

वक्रत्रांगा इव वैमनस्यविधुरं दूरं प्रणेशुः परे ॥ १ ॥

एतत्पट्टनभोनभोमणिनिभ' श्रीधर्मघोषो(ऽ)भवद्

विस्फूर्य(र्ज)त्तपसा(ऽ)पसारितवाहिर्विधामयाडंबरं ॥

गर्जद्गर्वगग्निनिष्ठुरगिरा प्रोत्साह्य वाढादयं

हित्वा(ऽ)सूनपि मानंदेवविबुधः शक्रं शरण्यं श्रितः ॥ २ ॥

तत्पट्टोदयशैलहेलिरभवत् श्रीशैलभद्रप्रभु[']-

श्रारित्रप्रशमाश्रयोरसुलभे यस्मिन् कलौ संगमे ॥

नानास्थानानिवासमांसललसन्मालिन्यमालाविलं

विद्यास्व पवितुं रिथता प्रसुदिता सो(सी)हार्दहृद्याः किल ॥ ३ ॥

जजे श्रीगुणरत्नस्रग्मिगुरुस्तत्पट्टवाद्धेर्विधु ।

स्थाने वस्त्रविस्मृष्टमिष्टफलदं संजायते जन्मिनां ॥

इत्येव हृदि संप्रधार्य भगवत्येषा गिरामीश्वरी ।

जाने यत्र निजं नियोजितवती श्रद्धावती वाङ्मयं ॥ ४ ॥

शित्यस्तस्य प्रसादाद् व्यपगतजडतासंनिकर्षप्रकर्षः ।

अद्भ्यलुश्राद्धसाधुप्रकरविरचितप्रार्थनोत्कर्षहर्षः ॥

श्रीसर्वानन्दसूरिः सुकृतमुपचितं नेतुकामः स्वकीयं ।

संक्षिप्तार्क्षी न वृत्तिमकृत ... दिक्पालविश्वेदु (११४४) वर्षे ॥५॥

संपूर्णार्ष्टसहस्री श्लोकानां नवशतानि नवतिश्व ।

प्रत्यक्षरं गणनादिति भवति सुसूत्रा(s)पि वृत्तिरियं ॥ ६ ॥

छ ॥ स ॥ छ ॥ समग्रग्रंथाग्रं ८९९० ॥ श्री ॥ छ ॥

श्रीरस्तु ॥ कल्पामस्तु ॥ श्रीश्रमणसंघस्य ॥ श्री ॥ छ ॥

श्री ॥ संवत् १५६२ वर्षे चैत्रसुदि पंचमी गुरुवासरेः ॥

Then in a probably different hand we have :-

॥ संवत् ११४४ वर्षे सर्वानन्दसूरिकृत ॥

Reference.— For additional Mss. of this commentary see Jinaratna-kośa (Vol. I, p. 50), in case the entry about Sarvānanda is pertinent.

उपदेशमालाप्रकरण

दोघटी

(विशेषवृत्ति) सहित

No. 243

Upadeśamālāprakarana

with

Doghattī (viśeṣavṛtti)

5.

1881-82.

Size.— 33 in. by 2¼ in.

Extent.— 299 + 1 = 300 leaves , 6 lines to a leaf ; 125 letters to a line.

Description.— Palm-leaf somewhat thick, durable and grey , Jaina Devanāgarī characters with frequent पृष्ठमात्राः ; big, quite legible, uniform and very good hand-writing, this Ms. presents an appearance of the work having been written in three separate columns ; but, really it is not so , for, lines of the first column are continued to the rest , borders of each of the columns ruled in three lines in black ink , red chalk used ; leaves numbered in both the margins ; in the right-hand margin as १, २ etc , and in the left-hand margin as श्री } , श्री } , श्री } , ६३ etc. , on leaf 1^b in the centre

we have an illustration of a Tirthankara and on leaf 2^a that of a Jaina saint receiving a palm-leaf Ms. or some such thing from another saint ; on leaf 299^b there is an illustration of some goddess, probably Sārādā devī, in one of her left-hands there is a branch of a tree with three fruits (? mangoes) ; the space between every two columns has a red spot in the case of several leaves ; several leaves are partially worn out ; even the first leaf is broken into two pieces ; condition rather unsatisfactory ; leaf 1^a blank, one extra leaf blank at the end : both the text and the commentary complete ; the latter composed in Samvat 1238 and corrected by Bhadreśvara Sūri.

Age.— Fairly old.

Author of the commentary.— Ratnaprabha Sūri, pupil of Vādin Deva Sūri (see p. 50). This Ratnaprabha Sūri has composed Nemināhacariya in Samvat 1233. He is an author of Ratnākarāvatārikā, a comment on Pramānanayatattvāloka.

Subject — The text along with a Sanskrit commentary based upon that of Siddharṣi. The commentary is known as “Doghaṭṭi” so named owing to such words in v. 1. There is some portion in Apabhramśa.

Begins — (text) leaf 1^b

नामिच्छुण जिणवरिन्दे etc. as in No. 225.

„ — (com.) leaf 1^b ॥ ६०॥ नम श्रीदेवसरिसुगुरुपादुकाभ्य ॥

यस्याग्बद्धस्य घनोपदेश-

मालार्णितव्यानघटाघटीभिः ।

संसारकृपाद् भवभृज्जलाना-

मूर्ध्व गति म्यात स जितो(ऽ)यताद् व ॥

गगादिक्षपणपटु. सकेवलश्री-

जंभगरित्रजमहितो यथार्थवास्य(? कय.) ।

नामेय. न भवतु रु(?) तघे(?) सदा

नस्तीर्थस्याधिपतिरथ च वर्धमानः ॥

पायं पायं प्रवचनसुधां प्रीयते या प्रकास
 स्वैरं स्वैरं चरति कृतिनां कीर्तिवल्लीवनेषु ।
 दोग्ध्री कामान्नवनवरसे सा भृश प्रीणयन्ती
 मादृग्वत्तान् जयति जगति श्रीगवी देवसुरैः ।
 विशुद्धसिद्धांतधुरां दधानां
 संसारनिःसारकृतावधानां ।

श्राद्धः सुधासिंधुमिमं विशालां
 प्राप्नोति पुण्यैरुपदेशमालां ॥

सत्यामपि सद्वृत्तो वृत्तिममुष्याः कगेम्यहृदयोऽपि ।
 त्वरयति यस्मान्मामिह सविशेषक प्रार्थिनां यत्नः ॥
 तत्रादौ मंगलाभिधेयादिप्रतिपादनायाह ॥ छ ॥

This is followed by the first verse above referred to and then we have :—

अत्र पूवाद्धेन निर्विघ्नमारब्धप्रकरणसमाप्त्यर्थमिष्टदेवतानमस्काररूपं
 मंगलमपराद्धेन etc.

Ends.— (text) leaf 299^a

एत्थ मसप्पड etc. up to थिरथावरा होज्य(ज्ज) ॥ ५४ (५४४) ॥
 as in No. 225.

,, — (com.) leaf 299^a समुद्रादीनां पुवनादयश्चात्र क्रियाः प्रसिद्धेरेव लभ्यन्ते ॥
 यथा ॥ माभवंतमनलः पवनो च चारणो । मदकलः कलभो वा यज्रमिद्रकर-
 प्रसृतं वा स्वस्ति । तेस्तुलतया मह वृक्षेत्यत्र काक्षीद्भाक्षीदित्यादिक्रियाणाम-
 नुपात्तमिष्यवगमः ॥ एवं प्रस्तुतेऽपि तत्र क्रियासिद्धिः ॥ ० ॥ इति श्री-
 रत्नप्रभसूरिविरचितायामुपदेशमालाविशेषवृत्तौ चतुर्थो विभ्रामः ॥ ७ ॥

नानारूपनरोत्तमैकवसतिर्निरागतासगतः

पाताल परितः स्फुरन्निह 'बृहद्'गच्छोऽस्ति रत्नाकरः ।

स श्रीमन्मुनिचंद्रसूरिसुखस्तत्राभवद् सुरिभिः—

(रा)चार्यैर्भुवि यः 'प्रयाग'वटवद् विस्तारमुद्रामगात् ॥

साहित्यतर्कागमलक्षणेषु

यद्ग्रंथवीथीं(थी) कविकामधेषु(तु) ॥

कस्योपकारं न व(च)कार सम्यक(क)

निःशेषदेशेषु च यद्विहारः ॥

शिष्यः श्रीमुनिचंद्रसूरिगुरुभिर्गी(गी)तार्थचूडामणि.

पट्टे स्वे विनिवेशितस्तदनु स श्रीदेवसूरि' प्रभु' ।

आस्थाने जयसिधदेवनृपतेर्येनास्तदिगवाससा

स्त्रीनिर्वाणममार्थितेन विजयस्तभ' समुत्तसितः ॥

तत्पट्टप्रभवोर(ऽ)भवन्नघ(थ) गुणग्रामाभिरामोदयाः

श्रीस(भ)न्द्रे(द्रे)श्वरसूरया(य.) शुवि(चि)धियस्तन्मानसप्रीतयो ।

श्रीरत्नप्रभसूरिभि' शुभकृते श्रीदेवसूरिप्रभोः

शिष्येणेष(थ्य)मकारि सम्मदकृते वृत्तिर्विशेषार्थिनां ॥

श्रीदेवसूरिशिष्यभ्रातृणा विजयसेनसूरीणां ।

आदेशस्य(स्या)नृणभावमगममेतादृतावमिह ॥

यदियमुपदेशमाला आवकलोकस्य मूलसिद्धांत ।

प्रां(प्रा)येण पठति चार्यं तदिहास्माभि. कृतो यत्नः ॥

व्याख्यातृचूडामणिसिद्धनाम्न'

प्रायेण गार्थार्थः इहाभ्यधायि ।

क्वचिद् क्वचिद् धातुविशेषरेखा

सद्भि' स्वयं सा पति(रि)भावनीया ॥

यदिक्ष(ह) किञ्चिदनागमिवा(कं) क्वचिद्

विरचितं मतिमंदतया (मया)

तदखिलं सुधियः क्षमयामि न'

कृतकृपाः परिशोधयतादरात् ॥

स्वस्य परस्य च सूक्तैर्वृत्तिर्विस्तारिता चकास्तीयं ।

मणिसंखंडमंडलैरिव सुवर्णपूजा जिनेन्द्राणां ॥

प्रकृता समर्थिता व श्रीदीरजिनाग्रतो भृगु[]परे(ऽ)मौ

'अट्टावबोचतीर्थे श्रीसुव्रतपर्युपास्तित...

संशोधिता तथा श्रीभद्रेश्वरसूरिसुख्यविशुधवरं. ।

पुनरपि कंटकशुद्धिः कार्या व प्रार्थये सर्वान् ॥

भास्वज्जास्वरकांततिलकं प्रक्षिप्रघञ्जाक्षतं ।

निर्ध(र्य)क्षीलशिलातलांशुपटलीदुर्वांग्पू(दू)र्वाङ्कुरं ।

यावन्मेरुमहीभूतं प्रति रुग्(रो)न्वा(त्वा)राभि(त्रि)कोत्तारणं ।

ताराभिर्धुतिलासिनी विजयता तावन्नवैषा कृ(तिः) ॥

विक्रमाद् ब्रह्मलोकार्क (१२३८) उर्वे माघे समाप्तिता ।

एकादश महस्राणि सार्द्धं पञ्चशतं तथा ॥

११५५० ॥ छ ॥ छ ॥ छ ॥

Reference.— For additional Mss. see Jinaratnakośa (Vol. I, pp. 49-50). Here, on p. 50 one Ms of this commentary dated Samvat 1293 is noted. It is in Patan. In the Patan Catalogue (Vol. I, pp. 206-208) its colophon is given.

उपदेशमालाप्रकरण
कर्णिका
(विशेषवृत्ति) सहित

Upadeśamālāprakaṇḥa
with
Karnikā (viśeṣavṛtti)

No. 244

90.
187½-73.

Size.— 10½ in. by 4 in.

Extent. — 242 + 1 = 243 folios ; 15 lines to a page ; 55 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; small, legible and good hand-writing ; borders ruled in four lines in black ink ; numbers for foll. entered twice as usual ; red chalk and yellow pigment used ; foll. 1^a and 242^b blank ; foll. 1 and 2 torn ; condition otherwise good ; fol. 213 repeated ; both the text and the commentary complete ; the latter is composed in Dholka in Samvat 1299 and is '11711 (?) śloka in extent, it is corrected by Pradyumna Sūri.

Age.— Samvat 1681.

1 According to " A Descriptive Catalogue of Manuscripts in the Jain Bhandars at Patan" (named as "Patan Catalogue" on this page) (Vol.I, p.238), the extent is given as 12274

Author of the text.— Dharmadāsa Gaṇi.

„ „ „ commentary — Udayaprabhadeva, pupil of Vijayasena Sūri (guru of Vastupāla).

‘Udayaprabhadeva is at times named as Udayaprabha. He belongs to Nāgendra kula. He is the guru of Mallisena Sūri, author of Syādvādamañjarī (No. 108). He has composed the following additional works’—

(1) आरम्भसिद्धि. See No. 160

(2) कर्मस्तवटिप्पण. Is this by his namesake ?

(3) धर्माभ्युदयमहाशब्द also called सङ्घाधिपतिचरित्र (c. Samvat 1275). See p 394.

(4) पडशीतिटिप्पण

(5) ²सुकृतकल्लोलिनी composed prior to Samvat 1286 or so.

Subject.— The text along with its commentary (viśesa- vṛtti) in Sanskrit, the latter known as Karnikā.

Begins.— (text) fol. 1^b

नमिऊण जिणवरिंदे etc. as in No 225.

„—(com.) fol 1^b ए ६७ ॥ नमो जिनाय ॥

अहंस्तनोतु भुवनाद्भुतकल्पवृक्ष

श्रेय फलं निविडबोधसुसप्रसूतं ।

यस्यांर्क(क)मूलमभित प्र(प)तित प्रसून-

प्राया(ः) सुरासुरनराधिपमपदो(ऽ)पि ॥ १ ॥ etc

गाथास्ता खलु धर्मदासगणिना सज्जातरूपे ऽधिय ।

किं चेप स्फुरदधर्म(र्थ)रत्नानिकर सिद्धर्षिणो(पै)वार्पित !

तेनैतामि(म)तिवृत्तसंस्कृतिसमीमातन्वत कार्णिकां ।

वृत्ति मे(ऽ)त्र सुवर्णकारपदवागी(सी)माश्रसश्चित्यतां । ८ । etc.

1 He should be distinguished from his namesake, pupil of Raviṣrabha Sūri. This Udayaprabha Sūri has commented upon (i) Parayanaśāruddhāra, (ii) Śivaśarman's Sayaga and (iii) Kammattthava of unknown authorship

2 This ‘praśasti’ poem in 179 stanzas is published as Appendix III p. 68 ff.) to Hammīrśmadamardana-nāṭaka in Gaekwad's Oriental Series in A. D. 1920.

Ends.— (text) fol. 240^b

अक्षरमत्ताहीणं etc. up to विणिग्गया वाणी ॥ ४४ ॥ as in No. 225.

" — (com.) fol. 240^b यत्किञ्चिन्मया जिनवचनवाण्या अक्षरमात्रया हीणं तत् सर्वं क्षम्यतामिति भद्रमस्तु ॥

कमठघनभृतांभोरा(शि)संवासिसर्पा-

धिपतिकालितमूर्तिनी(नीं)लनालीककांतिः ।

सितरुचिरविराजः लोचनः केवलश्रीः

परिष्वयचतुरात्मा श्रीजिनो वः श्रिये(ऽ)स्तु ॥ १ ॥

श्रीवर्द्धमानः स(श)मिनां मनांसि

जिनो धिनोतु तृ(त्रि)पदी यदीया ।

स्याप्नोति विश्वं 'चिल(?)'घातिकर्म-

जयोचितां(ता)बिष्वमनश्वरश्रीः ॥ २ ॥

श्रीवीरशासनमहामहिमा गि(ग)रिष्ठः

श्रीभद्रबाहुविहिताचरणप्रतिष्ठा(ष्ठः) ।

काले 'कला'वपि विलुप्तघनाघसंघः

श्रीमानयं विजयते यतिमूलसंघः ॥ ३ ॥

श्री'नागेंद्र'कुले सुनींद्रसवितुः श्रीमन्महेंद्र[ः]प्रभो(ः) ।

पट्टे पारगतागमोत्प(प)निषदां पारंगमग्रामणी(ः) ।

देवः संयमदैवतं निरवधित्रै(त्रै)व(वि)यवागीश्वरः ।

संय(ज)ज्ञे कलिकल्मषै(र)कलुषः श्रीशान्तिस्वरिण(रुं)रुः ॥ ४ ॥

शक्तिष्का(ऽ)पि न कापिलस्य न नये नैयाय(यि)को नायक-

श्रवार्वाकः परिपाकमुज्झति मते बौद्धश्च नौद्धत्यभाक् ।

सा(स्या)द् वैशेषिकशेमुखी(षी) च विमुखी वादाय वेदांतिके

दांते केवलमस्य वक्तु(क्तु)र्यते सीमा(मां) न मीमांसि(स)कः ॥ ५ ॥

तत्पट्टे प्रथमः शसि(मि)प्रभुरभुदानदसूरीश्वरः ।

संय(ज)ज्ञे(ऽ)मरचंद्रस्वरिखिलानुचानचूडामणिं णि(ः) ।

शश्वद् यस्य सरस्वतीप्रसरणे सिद्धं(द्धे)श(शि)तुम्संसदि ।

प्राज्ञैश्चेतसि चेतशीतलरुसा चाचार्यकं कार्यते ॥ ६ ॥

सिद्धांतोपनिषन्निषण्णद्वयो धा(धी)जन्मस्रस्तत्पदे ।

पूज्यश्रीहुरिमद्रंस्वरिभवञ्चारिब्रिणामग्रणी(ः) ।

1 Elsewhere there is a variant: बलिवानि,

भ्रात्रा शून्यमनाभयैरतिचराद् यस्मिन्नवस्थानतः ।

सत्पुष्टैः कलिकाल'गीतम इति ख्यातिर्वितेने गुणैः ॥ ७ ॥

गुरुश्रीहरिभद्रो(ऽ)यं लेभे(ऽ)धिकवचःस्थिति ।

मोहद्रोहाय चारित्र्यनृपनाशीरवीरितां ॥ ८ ॥

सपट्टे विजयसेनसूरयः ।

पूरयंति कृतिनां मनोरथान् ।

यद्गवी वृषममृत नूतना ।

कामधेनुरिव सर्वकामदं ॥ ९ ॥

गर्वा[ः](त) पूर्वमनादरैरवहिते पश्चात् ततो विस्मितैः

प्रस्विन्नैरनु विस्मिताः समिग्यो वादे तु वादे क्षणात् ॥

भाग्यैर्मानिमनीषिणां परिणता पुंस्त्वेन वागेष इ-

त्याक्षिप्तैरथ सेव्यते स्म सहसा यः स्मादरं वादिभिः ॥ १० ॥

यस्योपदेशममृतोपमितं निपीय

श्रीवस्तुपालसचिवेश्वरतेजपालौ ॥

संघाधिपत्यमसमं जिनतीर्थतेजः-

संवर्द्धनाजितशतक्रतु चक्रतुस्तौ ॥ ११ ॥

श्रीमद्विजयसेनस्य सौमनस्य नमस्यतः ।

यद्वासिता धृता(०) कै(कै)नाना(र्न) गुणा शिष्याश्च सूर्द्धसु ॥ १२ ॥

शिष्यस्तस्य च लक्षणक्षणचण साहित्यसौहित(त्य)व्या(वान्) ।

उद्यत्तर्कचितर्ककर्मशामि(म)तिः सिद्धांतशुद्धांतर ॥

'श्रीधर्माभ्युदये कविः प्रविलस(द्)दुर्वादिगोत्रे पवि(०) ।

तामेतामुदयप्रभाख्यगणभृद् वृत्ति व्यधात् कर्णिकां ॥ १३ ॥

किंचाज्ञया विजयसेनमुनीश्वरस्य

शिष्येण सेयमुदय[ः]प्रभदेवनाम्ना ॥

योग्या विशेषविदुषामुपदेशमाला-

वृत्तिष्कथाग्रथनतोऽभिनवा वितेने ॥ १४ ॥

प्रथमादर्शे प्रथमानमाना(न)सा देवबोधविबो(बु)ध इमां ।

स्थपतिरिव स्थापि(प)प(यि)ता गुरुषु नतो(ऽ)तनुत साहाय्यम् ॥ १५ ॥

'चांहे' कुले फलशतः किल सूरिदेवा-

नदाश्च(य)शिष्यकनकप्रभसूरिनाम्नः ॥

प्रद्युम्नस्वरिरुदितः कवितासमुद्रः

सुष्टिधर्योऽनुधदशोधयदेश(?) वृत्तिं ॥ १६ ॥

उन्सेकितोत्सन्निरूपणाद्यैः ।

यः(या) शातना श्यात् तनुतापि काचित् ॥

मिश्रया(s)स्तु मे दुःकृतमत्र साक्षी ।

‘श्रीसंघभट्टारक एव तीर्थः ॥ १७ ॥

एकैकेन विमोहशिक्यचरणां स्थित्वा कषायानिमान् ।

दीप्ते ध्यानकृशानुधामनि मनश्चैरेन हुत्वा(ss)त्मनः ॥

मंत्रस्याष्टशतैरितीह जपितैस्तैः पंचभिः सिद्धये ।

गाथाभिर्गुरु(गु)त्थि(म्फि)ता विजयते जप्पो(प्यो)पदेशावलिः ॥ १८ ॥

कल्पाविष्कुरणादितो विवरणाद् विज्ञाय विज्ञात्मना ।

नाम्नायादुपदेशपद्धतिमिमामासेवमानो मुदा ॥

लोकात्तो(ग्रो)परिवर्तिनीमभिमुखी(र्खी) कुर्वीत वीतान्यधीः ।

वृत्तिनि(र्नि)र्वृत्तिर्दे(दे)वतां शिवपुरीसाम्रायः(ज्य)काम’ कृती ॥ १९ ॥

तच्चो(त्त्रो)दित्वरसप्तभूमिकमहाप्रासादराजांगणं ।

यावद् भाति जगद्गुरोर्भगवतस्तीर्थेशितुः शासनं ॥

ताव(त्) भ्रावकसाधुधर्मविजयस्तंभद्वयालंबनी ।

वृत्तिर्वदनमालिका विजयतां तत्रो’पदेशस्त्र(स्त्र)ज(०) ॥ २० ॥

सेयं पुंरं ‘धवलके’ तिलके धरिऽयां ।

मंत्रांशुण्यवसतौ वसतौ च(व)सद्भिः ॥

‘वर्षे’ भिधांपु(?)नयनेदु(१२३९?)मिते वितेने ।

श्लोकै शिवोदधिशिवै (११७११?) प्रमिता(s)द्धुतश्रीः ॥ २१ ॥

इत्याचार्यश्रीउदयप्रभदेवसंघट्टितायां उपदेशमालायाष्कर्णिकायां
विशेषवृत्तौ तृतीय(ः) परिवेषः संपूर्णः ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥

संवत् १६८१ वर्षे । भ्रावणसुदि ६ हस्तार्के । ‘सौराष्ट्र’जनपदे । ‘द्वीपबंदर’-
प्रास्तव्य । सुभ्रावक । परमभक्त । वैराग्यवंत । दो० सोमसी भार्या सुशीलवती ।

1 For this phrase see Vol. XVII, pt, 2, p. 209.

2 उपदेशमाला इत्यर्थः ।

3 In the " Patan Catalogue " (Vol. I, p. 238) we have :

“ वर्षे ग्रह-ग्रह-रवौ कृतभार्कसंख्यैः ॥ ”

Cf. p. 398.

धर्मानुगणिणी । बार्हृश्रीवार्हृ । तयोः सुपुत्र दो० सूरजीकेनेवं पुस्तकं सुशुण्यार्थं
लिखापितं । 'तपा'गच्छाधिराजभट्टारकप्रभुभट्टारकश्री७श्रीविजयदेवसूरीश्वर-
विजयराज्ये । सकलतार्किकचूडामणिपंडितोत्तंसपंडितश्री ५ श्रीकल्याण-
कुशलगणिशिष्य(।)पंडितशिरोमणिपंडितश्री३श्रीदयाकुशलगणितच्छिष्य-
भक्तिकुशलस्य स्वपुण्यपुष्टये । वाचनाय प्रदत्तं । वाच्यमानं चिरं जीयात् ॥
लेखकपाठकयोः ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ श्रीरस्तु ॥ छ ॥ छ ॥ श्रीः ॥

Reference — For additional Mss. see Nos. 245 and 246 and Jina-
ratnakōśa (Vol. I, p. 50). Some portions-especially the
colophon of Karnikā is given in "Patan Catalogue" (Vol. I,
pp. 235-238).

उपदेशमालाप्रकरण
कर्णिका
(विशेषवृत्ति) सहित

Upadeśamālāprakaraṇa
with
Karnikā (viśeṣavṛtti)

No. 245

369.
1880-81.

Size.— 10½ in. by 4½ in.

Extent.— 174 folios; 20 lines to a page; 56 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī
characters with पृष्ठमात्राs; neither too big nor too small,
bold, clear and good hand-writing, borders ruled in three
lines in red ink; red chalk used; foll. numbered in the
right-hand margin; corners of the first three foll. and edges
of foll. 32 and 33 slightly damaged; foll. 129 to 147
worm-eaten to some extent; foll. 160 to 165 and 170 to
174 hopelessly worn out at the left-hand corners, while
foll. 166 to 169 partly so; condition fair; foll. 1^a and 174^b
blank; yellow pigment used; this Ms. contains both the text
and its commentary in toto, total extent 12274 ślokas.

Age.— Not modern.

Begins.— (text) fol. 1^b

नमिऊण जिणवरिदे etc. as in No. 225.

,, — (com.) fol. 1^b ५६० ॥ नमः परमात्मने ।

अर्हस्तनोतु etc. as in No. 244.

Ends. — fol. 173^b (text)

जाब लवण etc. up to थिरथावरा होउ ॥५४२॥ as in No. 225.

The verse beginning with अक्खरमत्ताहीणं etc. is not given here.

" — (com.) fol. 173^b स्थिरा पृथिवीस्तद्वत् स्थावरा शाश्वती स्थिरस्थावरा
भवतु आस्तामित्याशीर्वादः ॥ छ ॥

कमठपनभृतां etc. as in No. 244 up to तृतीयपरिवेष संपूर्णः । This
is followed by the lines as under :—

सर्वसंख्याग्रंथाग्रं १२२७४ ॥ छ ॥ संपूर्णा कार्णिकाख्या उपदेशमाला-
विशेषवृत्ति ।

N. B.— For additional information see No. 244.

उपदेशमालाप्रकरण

कार्णिका

(विशेषवृत्ति) सहित

No. 246

Upadeśamālāprakaraṇa

with

Karṇikā (viśeṣavṛtti)

1103.

1887-91.

Size. — 12 in. by 4 $\frac{1}{4}$ in.

Extent. — 243 folios; 15 lines to a page; 56 letters to a line.

Description. — Country paper thin and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; bold, big, clear and good hand-writing; borders ruled in two pairs of lines in black ink; space between these pairs coloured red; red chalk used; yellow pigment very rarely; foll. numbered in the right-hand margin; fol. 1^a blank; edges etc. of the first two foll. slightly worn out; condition tolerably good; unnumbered sides have in the centre a small disc in red colour; the numbered, in each of the two margins, too; this Ms. contains both the text and its commentary known as Karṇikā; both complete; extent 12374 ślokas; Karṇikā composed in Saṃvat 1299, in Dhavalaka; the commentary is divided into 3 pariveśas; the extent of each of them is as under—

Pariveśa	I	foll.	1 ^b	to	83 ^b
„	II	„	83 ^b	„	167 ^a
„	III	„	167 ^a	„	243 ^b .

Age.— Saṁvat 1566.

Begins.— (text) fol. 1^b

नमिऊण जिणवरिंदे etc. as in No. 225.

„ — (com) fol. 1^b ६६७ ॥ श्रीगुरुभ्यो नमः ॥ अहं ॥

चिदानंदाय ऋषभस्वामिने भरताय च ।

श्रीगौतमसुधर्माभ्यां श्रीगीर्ष्मं गुरवे नमः ॥ १

अहंस्तनोतु भुषना etc

गाथास्ताः खलु धर्मदासगणिनः सञ्जातरूपश्रियः ।

किं चैष स्युरदर्थरत्ननिकरः सिद्धार्पिणैर्नार्पितः ।

तेनैतामिति वृत्तसंस्कृतमयीमातन्वतः कार्ष्णिकं ।

वृत्तिं मेऽत्र सुवर्णकारपदवीसीमाभ्रमाश्रित्यतां ॥ ८ (९) ॥ etc.

— (com.) fol. 83^b इत्याचार्य etc. up to विशेषवृत्तौ प्रथमः परिवेषः संपूर्णः ।

— (com) fol. 167^a इत्याचार्य etc. up to विशेषवृत्तौ द्वितीयः परिवेषः (:) संपूर्णः ॥ छ ॥

Ends.— (text) fol. 242^b

जाव य लवणसमुद्दो etc. up to धिरथावरा होउ ॥ ५४२ ॥¹

„ — (com.) fol. 242^b

घनकमठभृतांभोराशि etc. up to उपदेशस्रज ॥ २० ॥

Then we have —

सेयं पुरे 'धवलके' नृपवीरवीर-

मंत्रीशपुण्यवसंतौ वसंतौ वसन्धिः ।

वर्षे ग्रहग्रहरवी (१२९९) कृतमार्क (११२७४) सख्येः

श्लोकैर्विशेषविवृतिर्विहिता (ऽ) ऋतुश्री (२१) ॥ छ ॥

1 The verse beginning with अकूखरमत्ताहीणं and its explanation as well, are not given in this Ms.

इत्याचार्यश्रीउदयप्रभदेवसू०घट्टितायां उपदेशमालायाः कार्णिकायां
विशेषवृत्तौ तृतीयः परिवेषः संपूर्णः ॥ छ । ग्रन्थाग्रं ३७१४ ॥ एतावता ससंपूर्णा
उपदेशमालायाः(ः) कार्णिकाख्यविशेषवृत्तिरिति ॥ छ ॥ आदितो ग्रन्थाग्रं ॥
॥ १२३७४ ॥ ॥ संवत् १५६६ वर्षे कार्तिकवदि ८ रवौ दिने श्रीम'दणहिल्लपुरे'
नगरे 'मोढ'ज्ञातीयचातुर्वेदपं०महाव लिखितं ॥ छ ॥ शुभं भवतु ॥ छ ॥
फल्याणमस्तु ॥ छ ॥ शिवमस्तु ॥

N. B.— For further particulars see No. 244.

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

सुखबोधिका
(वृत्ति) सहित

with
Sukl abodhikā (vṛttī)

No. 247

774
1895-1902.

Size.— 10 in. by 4½ in.

Extent.— 62 folios; 15 lines to a page; 50 letters to a line.

Description.— Country paper thin, rough and grey for all foll. except for foll. 36 to 62 for which paper is white in colour; Jaina Devanāgarī characters with frequent पृष्ठमात्राs; sufficiently big, quite legible, uniform and very good hand-writing; borders ruled in four lines in black ink; red chalk used in the beginning; numbers for foll. written in both the margins except for the 1st; fol. 1^a blank; so is fol. 62^b; bits of paper pasted to fol. 1^a; a strip of paper pasted to fol. 62^a; several foll. more or less worm-eaten; condition on the whole tolerably good; both the text and its commentary complete; उपदेशमालावृ, उपदेशमावृ etc. written in the left-hand margins; the entire work is divided into six viśrāmas; the extent of each of them is as under:—

viśrāma	I	foll.	1 ^b	foll.	17 ^b
„	II	„	17 ^b	„	30 ^a
„	III	„	30 ^a	„	42 ^a
„	IV	„	42 ^a	„	50 ^b
„	V	„	50 ^b	„	58 ^b
„	VI	„	58 ^b	„	62 ^a .

Age.— Samvat 1663.

Author of the commentary.— Guṇakīrti Sūri, successor of Guṇanīdhāna Sūri of Maladhārin gaccha.

Subject.— The text together with a Sanskrit commentary. The latter is based upon 'Brhatkarnikā and deals with 81 dṛṣṭāntas (narratives).

Begins.— (text) fol. 1^b

नमिऊण जिणवरिंदे । etc. as in No. 225.

„ — (com.) fol. 1^b ॥ ६७ ॥ ॥ श्रीजिनाय नमः ॥ ॥

धीतरागं जिनं नत्वा । गणेशा गौतमादयः ।

उपदेशमालां शुद्धां । वृत्तिं ब्रूते गुरुः सुधीः ॥ १ ॥

‘मलघा(रि)गच्छे मट्टारकश्रीगुणानिधानसुरितत्पट्टे मट्टारकश्रीगुण-
कीर्त्तिसूरीणां चतुर्विधसंघयुक्तानां सुसाधूनां षडिन्द्रियसुष(स्व)बोधनाय श्री-
उपदेशमालां वृत्तिं ब्रू(वृ)हत्कर्णिकातः समुद्धृत्य षडध्येययुक्तां वृत्तिं
चाह ॥ सांप्रतं सूत्रमाह

This is followed by the first verse of the text above noted and after that we have :—

अहमपि इमां उपदेशमालां वक्ष्ये केन यरूपदेशेन । किं कृत्वा जिन-
वरैर्ब्रान् नत्वा etc.

Ends.— (text) fol. 61^b

इय धम्मदासगणिणा etc. up to पयसेण ॥ ५४४ ॥ as in No. 225.

„ — (com.) fol. 62^a भवसयसहस्रदुलहेत्यादि गाथानुक्रमेण सर्वमपि
प्रकरणं निवेद्य प्रबोधयित्वा सार्थं कृत्वा जिनांते समागतः स्वं कार्यं सद्गतिं च
साधयामास ॥ इति रणासिंहदृष्टांत ॥ ८१ गाथा ५४४ बृहत्कर्णिका-
दुद्धृत्य लघुवृत्तिः एकाशीदृष्टांतैर्युक्ता कृताः ॥

इति श्री‘मलघारि‘गच्छेशभ०श्रीगुणकीर्त्तिसूरिविरचितायां श्री-
उपदेशमालाप्रकरणटीकायां बृहत्कर्णिकादुद्धृतायां सुष(स्व)बोधि-
कायां षडध्येययुक्तां सुसाधूनां षडिन्द्रियसंबोधनाय षष्ठमो(ऽ)ध्येयः विब्राम(ः) ॥
श्रीउपदेशमालाप्रकरणवृत्तिः संपूर्णः ॥ ॥ संवत् १६६३ वर्षे मार्गशिर-
शुक्लचतुर्थ्यां स्वौ लिखितमिदं पुस्तकं ‘सारुंदा’मध्ये ।’ ग्रंथाग्रटीका २७१४
अक्षर १९ ॥

Reference.— The text is published. See No. 225. In Jinaratna-kośa (Vol. I, p. 50) only one Ms. of Gunakīrti Sūri's commentary is noted. So, if there are really no other Mss. this is a rare one.

N. B.— For further particulars see No. 225.

उपदेशमालाप्रकरण
बालावबोधसहित

Upadeśamālāprakaraṇa
with bālāvabodha

No. 248

1104.

1887-91.

Size.— 10½ in. by 4¾ in.

Extent.— 101 folios ; 15 lines to a page ; 53 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with frequent पुष्पमात्राs ; sufficiently big, perfectly legible, uniform and beautiful hand-writing ; borders ruled in three lines in red ink ; red chalk used, foll. numbered in the right-hand margin ; fol. 1^a blank ; so is the fol. 101^b ; edges of the first and last foll. slightly gone ; condition on the whole good ; lacunæ on fol. 100^b ; both the text and its bālāvabodha practically complete ; the former contains 544 verses ; the latter composed in Saṃvat 1485.

Age.— Pretty old.

Author of bālāvabodha.— Somasundara Sūri, a pupil of 'Devasundara Sūri. This Somasundara Sūri was born in Vikrama Saṃvat 1430. Sajjana was his father and Mālhanadevī, his mother. Somasundara took *dīkṣā* at the age of 7 in 1437, and became 'vācaka' in 1450 and 'Sūri' in 1457. He died in Saṃvat 1499. He had ²six disciples : (1) Munisundara, (2) Jayacandra, (3) Bhuvanasundara, (4) Jinakīrti, (5) Ratnaśekhara and (6) Jinasundara.

1 He had four other pupils (a) Kulamaṇḍana, (b) Gunaratna, (c) Jñānasāgara and (d) Sādhuratna.

2 According to some the no. is 13, See my Gujarātī introduction (p. 61) to *Upadeśaratnākara*.

Somasundara is the author of the following works :—

Name	Year of composition
(1) ¹ अस्मच्छब्दनवस्तवी	Samvat 1497
(2) आतुसप्रत्याख्यानावचूर्णि	
(3) ² आराधनापताकाबालावबोध (गु.)	
(4) उपदेशमालाबालावबोध (गु.)	,, 1485
(5) चतुःशरणावचूरि	
(6) चैत्यवन्दनभाष्यावचूर्णि (Vol. XVII, pt. 4, No. 1226)	
(7) नवतत्त्वबालावबोध (गु.)	
(8) प्रत्याख्यानभाष्यावचूर्णि (Vol. XVII, pt. 4, No. 1260)	
(9) युष्मच्छब्दनवस्तवी	,, 1497
(10) योगशास्त्रबालावबोध (गु.)	
(11) वन्दनकभाष्यावचूर्णि (Vol. XVII, pt. 4, No. 1308)	
(12) षडावश्यकसूत्रबालावबोध (गु.)	
(13) षष्टिशतकबालावबोध (गु.)	,, 1496
(14) सप्तत्यवचूर्णि	

Subject.— The text along with its explanation in Gujarāṭī

Begins.— (text) fol. 1^b

नमिऊण जिणवरिंदे etc. as in No. 225.

,, — (com.) fo. 1^b ६६७ ॥ श्रीवर्द्धमानस्वामिने नमः श्रीगौतमाय नमः

श्रीवर्द्धमानजिनवरमानम्य तनोमि बालबोधाय ॥

प्रकृतवार्त्तारूपविवरणमुपदेशमालायाः ॥ १

This is followed by the first verse of the text above referred to, and after that we have :—

जिनवरेंद्र श्रीतीर्थकरदेव नमिऊण कहाइ नमस्करी । इणमो उपदेशनी
माल(ला) ओणि बुच्छामि बोलिछु etc.

¹ This along with युष्मच्छब्दनवस्तवी is known as अष्टादशस्तवी.

² See SHJL (p. 486).

Ends.— (text) fol. 100^b

इय धम्मदासगणिणा etc. up to विणिग्गया वाणी ॥ ४४ (५४४)

as in No. 225.

„ — (com.) fol. 101^a पूर्व सगुरुआ बहुश्रुत भणी । ए श्रीउपदेशमाला

श्रीमहावीर जीवतां नीपनी । तेह भणी सिद्धांतप्राय जाणिवी ॥ ५४४

इति श्रीउपदेशमाल(ला)बालावबोध समाप्तः ॥ छ ॥ छ ॥ पूज्य-

श्रीगच्छनायकभट्टारकप्रभ(भु)श्रीसोमसुंदरस्वरिक्तं ॥ छ ॥ छ ॥ श्रीः ॥ छ ॥

शुभं भवतु कल्याणं ॥ छ ॥ मंगलमस्तु ॥ छ ॥ लेखकपाठकयो. ॥ छ ॥ छ ॥

श्रीः ॥ छ ॥ छ ॥ श्रीः ॥

Reference.— For additional Mss. having the text and this bālāva-bodha see Limbdī Catalogue No. 317. For a bālāvabodha by Vrddhivijaya see No. 316 and for an anonymous one see No. 315. For additional Mss. of Somasundara Sūri's bālāvabodha see Jinaratnakośa (Vol. I, p. 50).

Nanna Sūri has composed *bālāvabodha* in Samvat 1543. Its Ms. was written by his pupil Guṇavardhana in this very year. Dr. T. N. Dave studied this bālāvabodha as his thesis for Ph. D. This thesis is published in A.D. 1935 by the Royal Asiatic Society of London. Its title is “A Study of the Gujarātī Language in the 16th Century”.

उपदेशमालाप्रकरण

अवचूरिसहित

Upadeśamālāprakaraṇa

with avacūri

No. 249

1237.

1891-95.

Size.— 10 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in.

Extent.— (text) 24 folios; 8 to 10 lines to a page; 42 letters to a line.

„ — (com.) „ „ ; 15 „ 16 „ „ „ „ ; 66 „ „ „ „

Description.— Country paper thick, tough and white, Jaina Deva-nāgarī characters ; this is a त्रिपाटी Ms ; the text written in small, fairly legible, uniform and good hand-writing ; same is the case with avacūri except that it is written in

1 This is not noted in Jinaratnakośa (Vol. I). What is this due to ?

very small hand-writing; borders ruled in three lines and edges in two, in red ink; numbers for the verses of the text and the dandas in red ink; foll. numbered in the right-hand margin; fol. 1^a blank; edges of some of the foll. slightly gone; condition on the whole good; both the text and the commentary complete, the former has its last verse numbered as 44 (i. e. 544).

Age.— Samvat 1720.¹

Author of the avacūri.— Not mentioned.

Subject.— The text together with a small commentary in Sanskrit.

Begins.— fol. 1^b ॥ ६० ॥

नमिऋण जिणवरिंदे etc. as in No. 225.

„ — (com.) fol. 1^b ॥ ६० ॥

नत्वा जिनवरैर्द्रान् । इंद्रनरैर्द्रार्चितान् त्रिलोक्यसून् ।

उपदेशमालां इमां वक्ष्ये । गुरूपदेशेन ॥ १ ॥ etc.

Ends.— (text) fol. 24^a

इय धम्मदासगणिणा etc. up to उपदेशमालाप्रकरणसूत्रं समाप्तमिति as in No. 225. This is followed by श्रेयःपरंपरा ॥ श्रीः ॥ छ ॥

„—(com.) fol. 24^b अक्षरं० अक्षरैर्मात्रया च हीनमधिकं च यत्किञ्चिन्मया(ऽ)व पठितं प्रकरणे अज्ञानता । तत् सर्वं मम जिनवदनविनिर्गता वां(वा)णी वाग्-देवता क्षमतु ॥ ४४ ॥

इति उपदेशमालाऽवचूरिः समाप्ता । लिपीकृता च गाणिशुभ-विजयेन परोपकाराय ॥ श्रीः ॥

नभनयनमुनीदु१७२०मिते वर्षे आपाढशुक्लराकायां ।

‘वर्द्धनपाटक’नगरे लिखितमिदं पुस्तकं पूर्णम् ॥ १ ॥

सकलविद्वज्जनचित्तशिखंडिजपंडितश्रीजयविजयगणिप्रसादात् ।

Reference.— For a palm-leaf Ms. of an anonymous vṛtti on Upa-
deśamālā see Peterson, Reports III, p. 176 and for paper
Mss see Jinaratnakośa (Vol. I, p. 50).

N. B.— For additional information see No. 225.

उपदेशमालाप्रकरण
विवरणसहित

Upadeśamālāprakaraṇa
with vivaraṇa

No. 250

773.

1895-1902.

Size.— 10½ in. by 4¾ in

Extent.— 165-1=164 folios; 18 lines to a page; 24 letters to a line.

Description.— Country paper thick, rough and white; Jaina Devanāgarī characters; bold, big, clear and fair hand-writing, borders ruled in two lines in red ink; red chalk used; yellow pigment as well as white paste used; foll. numbered in the right-hand margin, corners of foll. 1 to 9 worn out; strips of paper pasted to foll. 4 to 7 and 80; foll. 67 to 156 and 162 to 164 worm-eaten to a smaller or greater extent; edges of the last fol. (164th) slightly damaged; condition tolerably good; fol. 100 lacking; this Ms. contains both the text and the commentary; the latter composed in Samvat 1781 in Śrī-karna-būṣā-pura; space for the text not reserved; e. g. com. written above the corresponding lines of the text on foll. 15 & 16; on fol. 17 there is no text; both the text and its commentary practically complete

Age.— Samvat 1823.

Author of the commentary.— Rāmavijaya, pupil of Sumativijaya.

Subject.— The text along with its Sanskrit commentary embodying stories illustrating the remarks made therein. The latter is composed in Samvat 1785, the same year in which Rāmavijaya composed another work viz Śāntinātharāsa. See B. B. R. A. S. Vols. III-IV, p. 480 (No. 1966).

Begins.— (text) fol. 14^b.

॥ ॐ ॥ श्रीजिनाय नमः ।

नमिऊण जिण etc. as in No. 225.

„—(com.) fol. 1^b ॥ ॐ ॥ श्रीजिनाय नमः ॥

अथस्करं कामितदानदक्षं ।

प्रणम्य वीरं जितकर्मपक्षं ।

पदार्थमात्रस्फुटदर्शनेनो-

पदेशमालां विवृणोमि किञ्चित् ॥ १ ॥ etc.

श्रीधर्मदासेन किलान्मसूनु-

प्रबोधनार्थं विदधे सुबोधः

ग्रन्थो बहूनामुपकारकारी

भव्यात्मनां भावितसर्वभावः ॥ ३ ॥

पूर्वं तदंगजातस्य रणस्निहस्य कथ्यते ।

चरित्रं चारुचरितं कर्मक्षयविधायकं ॥ ४ ॥

Ends.— (text) fol. 165^a

अक्षरमत्ताहीणं etc. up to विणिग्गया वाणी ५४४ as in No.225.

This is followed by the lines as under:—

इति श्रीउपदेशमालाप्रकरणं(ण)सूत्रं संपूर्णं लिखितं संवत् १७८५
वर्षे वैशाख(स्व)शुदि २ अनौ निर्मितो(ऽ)यमुपदेशमालार्थलेशः पं०-
रामविजयेन । श्रीरस्तु । संवत् १८२३ वर्षे वैशाख शु० १३ दिने ।

„— (com.) fol. 165^a अत्र ग्रन्थे यत्किञ्चिन्मया पठितं भणितं कीदृशेन मया
णमाणेणं त्ति अजानता तंशब्देन तत(त्) हीनाधिकाक्षरत्वादिदूषणं मम
संबन्धि सर्वे समग्रं क्षमता जिनवयण त्ति जिनवदनाज्जिनमुखादिनिर्गता निमृता
एतादृशी वाणी श्रुतदेवता

इति श्रीधर्मदासगणिविरचित उपदेशमालाप्रकरणं ।

संघचवंद्रगजाद्रिदक्षज(१७८१)मिते वर्षे मघावुज्ज्वले ।

सिद्धार्के नवमीदिने पुरवरे 'श्रीकर्णभूषा'ह्वये ।

मालायामुपदेशतः प्रकरणे निष्पा(ष्पा)दितो(ऽ)यं मुदा ।

भव्यानामुपकारकः स्फुटतरं शब्दार्थगुंफो मया ॥ १ ॥

श्रीमद्वीरपरंपरापदमृता सज्ज्ञानलीलावती ।

भव्यानामु लत्यु ... ।

लक्ष्मीं प्राप्तवतां स्मृतिं विदधतां क्रोधादिचेष्टाजितं ।

लक्ष्मीसागरस्तरिणां विजयतां राज्ये(ऽ)र्थः ... कृत' २ ॥

श्रीमदसुमतिविजययुरुप्रसादतोऽकारि साद्विचारेण ।

रामविजयभव्योपदेशमार्थसंदर्भः ॥ ३ ॥

जैनेन्द्रशासनं यावद् याव'न्मेरु'महीधरः ।

तावच्चार्थं बुधैर्वाच्यमानो विजयतां सदा ॥ ४ ॥

इति श्रीकथानकसाहितोपदेशमालासूत्रार्थः संपूर्णः । मिति श्रीशाम-
लापांश्वर्षसादात् । श्रीबोरसिद्धरे जपितं ॥ ग्र. ६००० ॥

Reference.— See No. 225. Cf. G. O. Series Vol. XXI, p. 40.

For additional Mss. having the text and this commen-
tary see Līmbdī Catalogue No. 320. There the date of
composition of this commentary is mentioned as Saṃvat
1781. For additional Mss of this commentary see Jinaratna-
kośa (Vol. I, p. 50).

उपदेशमालाप्रकरण
अवचूर्णिसहित

Upadeśamālāprakaraṇa
with avacūrṇi

No. 251

692.
1899-1915

Size.— 10 $\frac{1}{4}$ in. by 4 $\frac{1}{4}$ in.

Extent.— (text) 26 folios ; 8 lines to a page ; 50 letters to a line.

„ — (com.) „ „ ; „ „ „ „ „ ; 58 „ „ „ „

Description.— Country paper thin and white ; Jaina Devanāgarī
characters with पृष्ठमात्रास ; small, clear and good hand-
writing ; borders ruled in three lines in red ink ; red chalk
and yellow pigment used ; foll. numbered in the right-hand
margin ; edges of the first fol. partly worn out ; condition
tolerably good, this Ms contains both the text and the
commentary ; lines of the text written below those of the
commentary ; both the text and the commentary complete ;
ikāras and anuśvāras written in an ornate way when they
occur in the very first line of a fol.

Age.— Pretty old.

Author of the avacūrṇi.— Not mentioned.

Subject.— The text along with a small commentary in Sanskrit.

Begins.— (text) fol. 1^a ए ङ ० ॥ श्रीसुमतिसुंदरसूरियुरुभ्यो नमः ॥

नमिऊण जिण etc. as in No. 225.

„ — (com.) fol. 1^a ॥ ए ० ॥ श्रीसुमतिसुंदरसूरियुरुभ्यो नमः ॥

नमिऊण नत्वा । जिणवरैवान् । इन्द्रनरैदार्चितान् etc.

Ends.— (text) fol. 26^b

अक्षुरमात्ताहीणं etc. up to विणिग्गया वाणी ॥ ४४ ॥

as in No. 225. This is followed by the lines as under:—

इति श्रीउपदेशमाला समाप्तः ॥ घ(? प)ट्टां(? ट्ट)पुरंदरश्री'तप'-
गच्छनायकश्रीसुमतेसुंदरसूरिपदप्रसादात् । श्रीसोमलविघगणिना लिखा-
पितं तच्छिष्यहेमश्रीगणिन्याः पठनार्थं ॥

„ — (com.) fol. 26^b तत् क्षमतु मम सर्वे जिनमुखविनिर्गता वाणी श्रुतदेवता ।

इति श्रीउपदेशमालावचूर्णिः संपूर्णा । लिखिता विप्रविद्याधरेण ।

श्री'सीणोरक'नगरे । श्रीर्मुयात् । लेखकपाठकयोश्च ॥

Reference.— The text is published. See No. 225.

N. B.— For further particulars see No. 225.

उपदेशमालाप्रकरण

टब्बासहित

Upadeśamālāprakarana

with tabbā

No. 252

169.

1871-72

Size.— 10½ in. by 4¾ in.

Extent. — (text) 93 folios; 4 lines to a page; 26 letters to a line.

„ — (tabbā) „ „ ; 11 „ „ „ „ „ 46 „ „ „ „

Description.— Country paper somewhat thick, rough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्रास; text written in very big, quite legible, uniform and beautiful hand-writing; same is the case with the tabbā except that it is written in slightly smaller hand-writing; borders ruled in four lines in black ink; red chalk used; foll. numbered in the right-hand margin; fol. 1^a blank; so is the fol. 93^b; yellow pigment rarely used for making corrections; edges of the first and last foll slightly gone; condition on the whole good; both the text and the tabbā complete; total extent 1790 ślokas.

Age.— Pretty old.

Author of the tabbā.— Not mentioned

Subject.— The text along with its explanation in Gujarātī; the former contains 544 verses.

Begins.-- (text) fol. 1^a ५६० ॥

नमिऊण जिणवरिंदे etc. as in No. 225.

„ — (com.) fol. 1^a ५ ६० ॥

प्रणम्य श्रीसहावीरं धीरं सर्वार्थसाधकं ॥

द्वयोपदेशमालायां शब्दार्थो(र्थ)स्तन्यते मया ॥ १ ॥

नमिऊण क० नमस्कार करीनहं जिणवरिंदे क० जिण तीर्थकरदेव ते प्रति । etc.

Ends.— (text) fol. 92^a

इअ धम्मदासगणिणा । etc. up to विणिग्गया वाणी । ४४ as in No. 225. Then we have :—

इति श्रीउपदेशमालाप्रकरणं समाप्तं ॥ श्रीरस्तु कल्याणमस्तु ॥ छ ॥

„ — (com.) fol. 92^b अक्षरमात्राहं करी हीणउं उछउ । जि कांइ कहिउ हुइ अजाणतहं थरुहं ते खमउ माहरउं दूषण सर्व ति(ती)र्थरना वचन थरी नीकली वांणी ४४ एतलइ श्रीउपदेशमालप्रकरणानउ अर्थ सपूर्ण हवउ ॥ छ ॥ कल्याणमस्तु ॥ छ ॥

॥ ग्रंथाग्रं० सूत्रा ट्ठवार्थ संयुक्त ॥ १७९० ॥ इति श्रेयः ॥ छ ॥ लेखक-पाठकयोः शुभमस्तु ॥ छ

Reference — See No 253. For Mss. having the text and anonymous ṭabbā see Līmbdī Catalogue Nos. 321 to 323 and Jinaratnakośa (Vol. I, p. 50).

N. B.—For further particulars see No. 225.

उपदेशमालाप्रकरण
टब्बासहित

Upadeśamālāprakaraṇa
with ṭabbā

No. 253

170
1871-72.

Size.— 9 $\frac{5}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 154 folios ; 15 lines to a page ; 30 to 40 letters to a line.

Description — Country paper thin, rough and white ; Jaina Devanāgarī characters; this Ms. contains the text and the ṭabbā; the former written in sufficiently big, quite legible, uniform

and good hand-writing, the latter when inter-linear is written in smaller hand-writing; otherwise, it, too, in the same size of hand-writing in which the text is written; foll. numbered in both the margins; fol. 1^a blank; condition very good; both the text and the ṭabbā complete.

Age.— Not modern.

Author of the ṭabbā— Not mentioned.

Subject.— The text in 514 verses along with its explanation in Gujarātī.

Begins.— (text) fol. 1^b ॥ ५६७ ॥ श्रीगुरुभ्यो नमः ॥

नमिऊण जिणवरिटे etc. as in No. 225.

,, — (ṭabbā) fol. 1^b ॥ ५६७ ॥

‘प्रणम्य श्रीमहावीर धीरं सर्वार्थसाधकं ।

द्वयोपदेशमालायं(यां) स(शब्दार्थो(र्थ)स्तन्यते मया ॥ १ ॥

नमीः क०नमस्कार करीने जिणवरं क०जिन तीर्थकरदेव प्रते तीर्थकरदेव
केहवा छे रागद्वेषरहित छइ ॥ etc.

Ends.— (text) fol. 154^b

इअ धम्मदाश(स)गणिणा । etc. up to जिणवयणविणिग्गया वाणी
५४४ as in No. 225. This is followed by the line as under:—

उत्तम । इति श्रीउपदेशमालासु(सू)त्र संपूर्णार्थे शुभं भवतुः ।

,, — (ṭabbā) fol. 155^b अक्षरशून्य गाथानो अर्थ जोइइं जेहवो अर्थनो
भाव होई तेहवूं करवूं इति श्रीउपदेशमालाविबोधमाला गाथा शकुनविचार
संपूर्णार्थे । ‘चद्रावती’नगरात् पार्श्वनाथप्रसादात् ।

Reference.— See Nos. 225 & 253.

N. B.— For additional information see No. 225.

उपदेशमाला-
प्रकरणावचूर्णि

No. 254

Upadeśamālā-
prakaraṇāvacūrṇi

638.

1892-95.

Size.— 10³/₈ in. by 4³/₈ in.

Extent.— 8 folios; 26 lines to a page; 79 letters to a line.

Description.— Country paper very thin, tough and white ; Jaina Devanāgarī characters, very very small, quite legible, uniform and very good hand-writing ; borders neatly ruled in three lines in black ink ; red chalk used ; every fol. is more or less worm-eaten ; condition on the whole tolerably good ; foll. were numbered in the right-hand margin, but some of the numbers are gone ; so they seem to be again numbered ; complete.

Age.— Samvat 14 ... (fifteenth century)

Author.— Not mentioned.

Subject.— A small commentary in Sanskrit explaining Upadeśa-mālāprakarana.

Begins.— fol. 1^a ॥ ६० ॥ जगतः चूडा० महानागस्य शिखारत्नवत् प्रधानो भूत-शब्दस्योपमानार्थत्वात् । अनेन लोकोत्तमत्वमाह । को(ऽ)सौ ऋषभो वीरश्च । etc.

Ends.— fol. 8^b केषां सविग्रहाक्षिकाणां योग्येति वर्तते । दातव्या पुनरियं बहुश्रुतेभ्यश्च विवेकिभ्यः । चात् साधुत्वादिविशेषणेभ्यः ॥ ३९ इति श्रीउपदेश-मालावचूर्णिर्लिखिता ॥ छ ॥ संवत् १४. It ends thus.

Reference.— For a Ms. having an anonymous avacūri see Līmbdi Catalogue No. 325. In Jīnaratnakośa (Vol. I, p. 50) such Mss. are noted.

उपदेशमालाप्रकरणावचूरि

Upadeśamālāprakaraṇāvacūri

No. 255

137.

1873-74.

Size.— 10 $\frac{1}{8}$ in by 4 $\frac{3}{8}$ in.

Extent.— 36 folios ; 15 lines to a page ; 41 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters ; small, fairly legible, and tolerably good hand-writing ; borders ruled in four lines in black ink ; foll. numbered in the right-hand margin ; the title is written in the left-hand margins in different ways, some of them being as under:—

उपदेस० टी०, उपदेशमालीका०, उपदेशमा० अव०, उपदे० टी०, उपदेस० टीका etc.

Only the प्रतीक of the text are given ; complete; edges of each and every fol. more or less gone ; condition on the whole good.

Age.— Samvat 1599.

Author.— Dharmanandana Upādhyāya.

Subject.— A small commentary in Sanskrit explaining Upadeśa-mālāprakaraṇa containing 544 verses.

Begins.— fol. 1^a ॥ ॐ ॥ अहमिति आ(अ)वा(द्या)हारः ॥ इमां उपदेस(श)मालां
युत्पदेसे(शे)न वक्ष्ये । किं कृत्वा जिनवरैर्द्रान् नत्वा किंवि० इंद्रनरैर्द्रार्चितान् ।
पुनः किं० जिन० त्रि(त्रै)लोक्यगुरुन् ॥ etc.

Ends.— fol. 36^a अक्षरमत्ताहीणं० अत्र मया अन्यानमानेन । यत् अक्षरमात्राहीनं
पठितं तत् सर्वं जिनवदनविनिर्गता वाणी भाषा मम क्षमत् ॥ ४४ ॥

इति श्रीधर्मनन्दनोपाध्यायैः कृता कृति(क्ति)वधेन संक्षेपतः श्रीउपदेश-
मालावचुरिः ॥ चिरं जीयात् ॥ वि(वि)शेषार्था वृत्तितो[ज्ञ] विज्ञेयाः ॥ ॥
संवत् १५९९ वर्षे चैत्र वदि ४ दिने ह(शु)क्रवा(वा)सरे म०श्रीश्रीश्री-
गुणसुंदरक्षरे तत्पट्टे म०श्रीश्रीश्री४गुणसमुद्रक्षरि(र)यः तत्पट्टे म०श्रीश्रीश्री-
शिवसुंदरक्षरिश्चोपाध्याय श्रीश्रीश्रीगुणप्रभास्तत्ति(च्छि क्षो(क्ष्यो)त्तम उ०
श्रीचंद्रकीर्त्तिर्हिलेपि आत्महेतवे० ॥

Reference.— For additional Mss. see Jinaratnakośa (Vol. I, p. 50).

उपदेशमाला-
प्रकरणपर्याय

Upadeśamālā-
prakaraṇaparyāya

No. 256

246.

A. 1882-83

Size.— 11 $\frac{3}{4}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 22 folios; 15 lines to a page; 68 letters to a line.

Description.— Country paper thin, rough and white; Jaina Deva-
nāgarī characters with occasional पृष्ठमात्राs; small but quite
legible, uniform and very good hand-writing; borders ruled
in three lines in red ink; red chalk used; foll. numbered
in the right-hand margin; edges of some of the foll. more

or less gone ; condition on the whole tolerably good ; the text given in parts along with their Sanskrit equivalents ; at times only the प्रतीक of the text are given ; in the centre of every side numbered and unnumbered as well, there is blank space.

Age.— Samvat 1727.

Author.— Not mentioned.

Subject.— The Sanskrit paryāyas of Upadeśamālā prakarana (543 verses).

Begins.— fol. 1^a ५५७ ॥ ॐ नमो वीतरागाय ॥

नमिऊण जिणवर० ॥ नमिऊण प्रणम्य जिनवरेंद्रान् इंद(नि)नरि(रिं)दच्चिए ।
इंद्रनरेंद्रार्चितान् । तिलोयगुरू त्रिलोकगुरून् etc.

Ends.— fol. 22^a जाव० ॥ जो(जा)व य यावत् ताव य तावत् । रइया रचिता
जय(यं)मि जगति थिरसावसग स्थिरा स्थावरा पृथिवीवत् निश्चला(ऽ)भवत्
॥ ४२ अक्खर० ॥ ४३ इति उपदेशमालाप्रकरणं सपर्यायं लिखितं ॥ छ ॥
श्रीशुभं भवतु श्रीश्रमणसंघस्य ॥ ग्रथाग्रं ^१ ॥ छ ॥ श्री ॥ संवत् १७२७ वर्षे
आषाढशुदि ४ शनौ । श्रीश्रीश्री'अणहल्लुपुरु'पत्तने वास्तव्य'औदीय(क्य)'ज्ञाती-
यमत्रिधना लिखितं ॥ १ ॥

मंगलं जैन्यधर्मो(ऽ)स्तु देवसंवेगमंगलं ।

मंगल गच्छासिंहेन लेखके मंगल भवः ॥ १ ॥

छ ॥ * ॥

उपदेशमालाप्रकरण-
पर्याय

Upadeśamālāprakaraṇa-
paryāya

No. 257

637.

1892-95.

Size.— 10 $\frac{5}{8}$ in. by 3 $\frac{7}{8}$ in.

Extent.— 30 folios ; 15 lines to a page ; 55 letters to a line.

Description.— Country paper thin and white ; Jaina Devanāgarī characters with frequent पृष्ठमात्राs ; small, quite legible, uniform and very good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; the right-hand edge of

each and every fol. gone, so the numbering for the foll. is lost in at least some cases ; consequently foll are numbered in the left-hand margin ; condition tolerably good ; yellow pigment occasionally used for making corrections ; the text given in parts along with the Sanskrit paryāyas ; complete.

Age.— Pretty old.

Author of the paryāyas.—Not mentioned.

Subject.— The text in parts along with its synonyms in Sanskrit, the latter based upon an 'avacūri composed by ²Jayaśekhara Sūri.

Begins. — fol. 1^a ५०ए ॥ अहं ॥

नमि० नमिऊण प्रणम्य इंदनरिंदच्चिण इंदनरेंद्रार्चितान् इंदनरेंद्रपूजितान्
तिलोययुरु[न] त्रिलोकययुरु उवएसमालं उपदेशमालां । इणमो इमां
बु-छामि वक्ष्ये ॥ १ ॥ etc.

Ends.— fol 30^b जाव० ॥ जाव य यावत् । त(ता)व य तावत् । रइया रचिता । जयंमि
जगति । थिरथावरा स्थिता स्थावरा वृद्धिः ³ श्र ला ... ण लक्ष्मीगणि-
कते पठनार्थं हेतुयुक्तिप्रमाण मुक्ता श्रीजयशेपरसरिक्तावचूरित एते पर्वाया
लिखित ॥ छ । ग्रथा ।

उपदेशमालाप्रकरणावचूर्णि

Upadeśamālāprakaraṇāvacūrṇi

No. 258

1200.
1886-92.

Size.— 10 in. by 4³/₈ in.

Extent.— 24 folios ; 21 lines to a page ; 60 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; very small but perfectly legible, uniform and very good hand-writing ; borders ruled in two pairs of lines in black ink ; space

1 This avacūri is noted in Jinaratnakōśa (Vol I, p. 50) Here it is said that this is named as ' paryāya ', too.

2 He seems to be that very Jayaśekhara Sūri whose works are noted by me in No. 154, p 247.

3 Letters are illegible as the corresponding portion is somewhat worn out.

between these pairs coloured red ; red chalk used ; foll. numbered in the right-hand margin ; edges of the first and last foll. slightly gone ; condition on the whole very good ; only the प्रतीक of the text seem to be given, complete.

Age.— Pretty old.

Author.— Not mentioned.

Subject.— A small commentary in Sanskrit explaining Upadeśa-mālāprakarana consisting of 539 verses.

Begins.— fol. 1^a ए ६ ७ ए ॥ नमः श्रीप्रवचनाय ॥

नमि० नत्वा जिनवरेंद्राम् ॥ इन्द्रनरेंद्रार्चितान् त्रिलोकगुरुन् ॥ उपदेश-
पद्धतिमिमां वक्ष्यमाणरूपां वक्ष्येऽभिधास्ये गुरुरूपदेशेन ॥१॥ etc.

Ends.— fol. 24^b सुगतिफलवन्धनो भगवानिति ॥ ३८ ॥ जुग्मा० योग्या । etc. केषां
संविश्रपाक्षिकाणां योग्यंति वर्त्तते । दातव्या पुनरियं बहुश्रुतेभ्यश्च धि(वि)-
वेकिभ्यः ॥

इति श्रीउपदेशमालावृत्तूणिः ॥ १ ॥ छ ॥

उपदेशमालाप्रकरण
(उवएसमालाप्रकरण)
[पुष्पमाला]

No. 259

Upadeśamālāprakarana
(Uvāesamālāpagarana)
[Pūṣpamāla]

11/4
1884-87.

Size.—10³/₈ in. by 4³/₈ in.

Extent.— 10 folios ; 17 to 18 lines to a page ; 56 letters to a line.

Description.— Country paper very thin and greyish ; Jaina Deva-nāgarī characters with पृष्ठमात्रास ; small, legible and good hand-writing ; borders ruled in four lines in black ink ; red chalk and yellow pigment used ; complete, condition very good ; foll. numbered in the right-hand margin.

Age.— Samvat 1513.

Author.— Maladhārin Hemacandra Sūri, pupil of Abhayadeva Sūri. His works are referred to in Munisuvratasvāmicaritra (see Peterson, Reports V, p. 14) and also in Dharmo-

padeśamālāvrtti (see Peterson, Reports V, p. 90). In both these works, the present work is styled as Upadeśamālā.

¹For additional nine works see Vol. XVII, pt. 3, p. 460.

For authorship see Bühler's Über das leben des Jaina Mönches Hemacandra (pp. 24, 74 and 75), Weber op. cit, II, Nos. 692ff., 800 and 855 and Peterson, Report for 1886-92, pp. CXLi and CXLII.

Subject.— This metrical work in Prākṛit in 505 verses also named as Puṣpamālā gives us advice of leading the life to the best of our interest.

Begins,— (text) fol. 1^a ए० ॥ अहे ॥

सिद्धमकंमविग्गह । etc. as in No. 263.

Ends.— fol. 10^b

उवएसमालकरणे । etc. up to सुहृत्प्रीहि ॥ ५०५ ॥ as in No. 263.

This is followed by the lines as under:—

श्री'मलधार'गच्छालंकारे श्रीहेमचंद्रसूरिविरचितं पुष्प(ष्प)मालाग्रंथं
समाप्तं ॥ छ ॥ etc. संवत् १४१३ वर्षे पौष शुदि ५ [गु(?)] रवौ श्री'तपा'-
गच्छाधिराजसोमसुंदरसूरिशिष्यपंडितो सोमभद्रगणिवाचनार्थं लिखितमिदं ।
शुभं भवतु लेखकवाचकयोः ॥

Reference.— Published by the Jaina Śreyaskara maṇḍala in A. D. 1911.² The text along with the author's own commentary is published by Ṛṣabhadevajī K. Śvetāmbara Saṁsthā, Rutlam in Saṁvat 1993. For description of additional Mss. see B.B.R.A.S. Vols III-IV, p. 418 and Keith's Catalogue No. 7680. In both these Catalogues the work is styled as पुष्पमाला. Same is the case with the Līmbdī Catalogue where four Mss. of the text are noted in No. 1656. For additional palm-leaf Mss. etc. see Peterson, Reports I, pp. 44, 75, 82, 91, 92; III, pp. 24, 30³, 47 and 72; and V, pp. 95 and 99.

1 See Vol. XVII, pt. 5, p. 19.

2 See Jinaratnakośa (Vol I, p. 254).

3 Here the ending portion is given as under :—

" तत्त्वंगस्तु सुयंगमर्हं धामकरमहियपोत्यया देवी ।

जक्ककहुंढीसहिया देऊ अविगं पदंतस्त ॥ ५४५ ॥

जाव य 'लवण'समुद्धो जाव य नक्कत्त मांडिऊ 'मेरु' । etc.

Several Mss. of the text are noted in Jinaratnakōśa (Vol. I, p. 254).

For a Ms. having the text and its bālāvabodha by Merusundara see Līmbdī Catalogue No. 1658. No. 1657 deals with this bālāvabodha only.

For description of a Ms. having this bare text see Keith's Catalogue No. 7680. See also Weber II, Nos. 1081 and 1082, Peterson Report for 1882-83, p. 91, and his Report for 1884-86, pp. 47, 71, 89 and 176.

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No. 260

296.

A. 1883-84.

Size.— 10³/₈ in. by 4³/₈ in.

Extent.— 10 folios ; 17 lines to a page ; 55 letters to a line.

Description— Country paper thin, rough and greyish ; Jaina Devanāgarī characters with occasional पृष्ठमात्राः; small, fairly legible, uniform and good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; foll. numbered in the right-hand margin ; complete ; 505 verses in all ; edges of some of the foll. slightly worn out ; condition good.

Age.— Pretty old.

Begins.— fol. 1^a ॐ नमो श्रीवीतरागाय ॥

सिद्धम्म(म)कम्म(म)विग्गह । etc. as in No. 263.

Ends.— fol. 10^b

हेममाणिचंद्रदण्डपणसूरिरिसिपढमवन्ननासेहि¹ ।

सिरिअभयसूरिसीसेहि विरइयं पगरणं इणमो ॥ ५०१² ॥ etc.

उवएसमालाकरणे । etc. up to सुहत्थीहि ॥ as in No. 263.

This is followed by the lines as under:—

५०५ इति 'मलधारि'श्रीहेमचंद्रसूरिविरचितं पुष्प(व्य)मालाप्रकरणं

सम्पत्तं ॥ छ ॥ शुभं भवतुः ॥ छ श्री ॥

N. B.— For other details see No 259.

1 For a similar artifice see p. 309, fn 1 and p. 362.

2 This verse is given in Peterson, Reports III, p 47 and there, too, it is numbered as 501.

'उपदेशमालाप्रकरण

Upēśamālāprakaraṇa

No. 261

101.

1872-13.

Size.— 10 $\frac{1}{4}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 25-1=24 folios ; 11 lines to a page ; 37 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with rare पृष्ठमात्रास ; very big, perfectly legible, uniform and beautiful hand-writing ; mātrās and ikāras (f̣) written artificially when occurring in the top-line of a fol. ; borders indifferently ruled in three lines, in red ink ; numbers for the verses and dandas written in red ink ; same is the case with the last line ; foll. numbered in the right-hand margin ; fol. 25^b blank ; fol. 1 missing ; otherwise complete ; the last verse numbered as 505 ; yellow pigment used for making corrections ; unnumbered sides are decorated with a small disc in red colour, in the centre ; the numbered, in each of the two margins ; edges of some of the foll. gone ; condition on the whole good.

Age.— Old.

Begins.— fol. 2^a

सं । नाणं सिक्खिज्ज सुगुरुमूलंमि ।

स च्चिय कीरइ सम्मं । जं तच्चिय सयाइ विन्नाणे ॥ १५ ॥

किं नाणं को दा(द)या । का गहणविही गुणाय के तस्स ।

दारक्कमेण इमिणा । नाणस्स परुवणं सु(धु)च्छं ॥ १६ ॥ etc.

Ends.— fol. 24^b

उपएसमालकरणे । etc. up to सया सुहत्थीहिं । as in No. 263.

This is followed by the lines as under:—

॥ १०५ इति कुसुममाला समाप्ता ॥ पं० भद्रहैमगणिशिष्यसंयम-
जयगणिना लिखिता पूज्यविवेकजयगणिभणनार्थं 'रगपुर'ग्रामे ।

N. B.— For additional information see No. 259.

उपदेशमालाप्रकरण
स्वोपज्ञ वृत्ति सहित

Upadeśamālāprakaraṇa
with svopajña vṛtti

No. 262

1202.
1886-92.

Size.— 10 $\frac{3}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 360 folios ; 13 lines to a page ; 60 letters to a line.

Description.— Country paper somewhat thick, tough and white ; Jaina Devanāgarī characters with frequent पृष्ठमात्राs ; sufficiently big, quite legible, uniform and beautiful handwriting ; borders neatly ruled in four lines in black ink ; red chalk used at times ; foll. numbered in the right-hand margin ; fol. 1^a blank except that 'उपदेशमालावृत्तिः' is written on it ; yellow pigment used while making corrections ; some of the foll. slightly worm-eaten ; condition on the whole good ; both the text and the commentary complete ; total extent 13868 ślokas.

Age.— Pretty old.

Author of the commentary.— Maladhārin Hemacandra Sūri, same as that of the text.

Subject.— The Prākṛit text along with its explanation in Sanskrit by the author himself.

Begins.— (text) fol. 1^b

सिद्धमकम्भमविग्गह etc. as in No. 263.

„— (com) fol. 1^b पद ० ॥ ॐ : । अहं ॥ ॐ नमो धीतरागाय ॥

येन प्रबोधपरिनिर्मितवाग्बरत्रां

क्षिप्तोद्धृतानि सुवनानि भवांधकपाद

निःशेषनाकिबिभुर्बदितपादपद्मो

भूयान्ममाहुभमिदे स यु तादिवैवः ॥ १ ॥

ज्ञेयाण्णं सुखैरिव पैस्समंताद

सद्बोधमंदरमथाप्रधिमध्य(धप)लब्धाः

जीवादितस्वररत्नचयो भवतु

ते वः श्रिये विजयिनो जिनवीरपादाः ॥ २ ॥ etc.

इह हि शिष्टाः कचिदिष्टे वस्तुनि प्रवर्त्तमाना विघ्नविनायकोपशान्तये
शिष्टसमयपरिपालनार्थं चाभीष्टदेवतानमस्कारपूर्वकं प्रवर्त्ततेऽतोऽय-
मप्युपदेशमालाप्रकरणकर्त्ता तन्मार्गमनुवर्त्तमान आदावेवाभीष्टदेवता-
नमस्कारमाह. This is followed by the first verse of the text
above referred to and then we have .—

व्याख्या प्रणमामि चीरं चरमतीर्थाधिपतिमिति क्रिया किंविशिष्टमि-
त्याह सिद्धं etc.

Ends.— (text) fol. 360^a

उवएसमालाकरणे etc. up to सुहृत्सीहि as in No. 263.

„— (com.) 360^a अथ श्रुतबहुमानार्थं शिष्यप्रशिष्यपरंपरया प्रकरणस्य
स्थैर्यार्थं च अपाश्र्विमंगलमाह. This is followed by the last verse
of the text above referred to, and after that we have :—

सुगमा इति श्रीहेमचंद्रधरविरचितोपदेशमालाविवरणवृत्तिः
समाप्तेतिः मंगलमस्तु

श्रीप्रश्नवाहनकुलांबुनिधिप्रसूतः(नः) ।

क्षोणीतलप्रार्थितकीर्तिरुदीर्णशाखः

विश्वप्रसाधितविकल्पितवस्तुरुच्चैः

छायाश्रितप्रचुरनिवृतभक्ष्यजंतुः ॥ १

ज्ञानादिकुसुमानिचित फलितं श्रीमन्मुनीन्द्रफलवृन्दैः

कल्पद्रुम इव गच्छ श्रीहर्षपुरीयनामा(ऽ)स्ति ॥ २

एतस्मिन् गुणरत्नरोहणभिरिगां(गीं)भि(मी)र्यपाथोनिधि-

स्तुंगत्वानुगतक्षमाघग्पति() सौम्यत्वतारापति

सम्यग्ज्ञानविशुद्धसयमतप स्वाचारचर्यानिधिः

शांतिः श्रीजयासिंहसूरिरमवान्निसगचूडामाणिः ॥ ३

रत्नाकरादिवे तस्मात् शिष्यरत्न बभूव तत्

स वागीशो(ऽ)पि नो मन्ये यद्गुणग्रहणे प्रभ(भुः) ॥ ४

श्रीवीरदेवविबुधैः सन्मंडपायतिशयप्रवर्तोयै

द्रुम इव यः संशि(सि)क्तः कस्तद्गुणकीर्त्तने विबुधः ? ॥ ५

तथाहि ।

आज्ञा यस्य नरेश्वरैरपि शिरस्यारोप्यते सादरं

यं दृष्ट्वा(ऽ)पि सुदं व्रजति परमां प्रायोऽतिदुष्टा अपि

यद्भवक्वांङ्गानिधिर्यदुज्ज्वलवचःपद्मिपानोद्यतै-

गीर्वाणैरिध दुग्धासिंधुमथने वृत्तिर्न लेभे जनैः ॥ ६ ॥

कृत्वा येन तपः सुदुष्करतरं विश्वं प्रबोध्य प्रभो[.]

स्तीर्थं सर्वविदः प्रभावितमिदं तैस्तैः स्वकीयेर्युणैः

शुक्लीकुर्वदशेषाविश्वकुहर भव्यैनि(र्नि)र्व(च)द्वापृहं

यस्याशाश्वनिवारितं विचरति श्वेतांशुगौरं यशः ॥ ७ ॥

‘यमुना’प्रवाहाविमलश्रीमन्मुनिचंद्रसूरिसंपर्कात्

अमरसरितेव सकलं पवित्रितं येन भुवनतलं ॥ ८ ॥

विस्फूर्ज्जत् ‘कलि’कालकालदुस्तरतमःसतानलुप्तस्थितिः

सूर्येणैव विवेकसूधराशिगस्यासाद्य येनोदयं

सम्यग्ज्ञानकरैश्चिरंतनहृदिः क्षुण्णः समु(द्)घोतितो

मार्गः सो(ऽ)मथदेवसूरिरभवत्येव प्रसिद्धो भुवि ॥ ९ ॥¹

निजाशिष्यलवश्रीहेमचंद्रसूरैर्मुखेन वृत्तिरियं ।

सूत्रयुता तैरेव हि त्रिहिता श्रुतदेवतावचनात् ॥ १० ॥

एवं प्रत्यक्षगणनया सर्वग्रथाग्रस्य जातानि त्रयोदश सहस्राणि अष्ट-
षष्ट्यधिकान्यष्ट शतानि च ग्रथाग्र १३८६८ ‘मंगल’ महाश्री शुभं
भवतु ॥ श्री ॥

Reference.—For palm-leaf Mss. having both the text and this
commentary see Peterson, Reports III, pp. 71 and 89, and
V, pp. 98-100 and for paper Mss. see Jinaratnakos’a (Vol.
I, p. 254). The first 8 verses of the commentary are given
on p. 99 of Peterson, Reports V.

For पुष्पमालाप्रकरणसाक्षरवृत्ति composed in Samvat 1486
see Limbdi Catalogue No. 1660.

N. B.—For other details see No. 259.

उपदेशमालाप्रकरण

अवचूरिसहित

No. 263

Upadeśamālāprakarana

with avacūri

1201.

1886-92.

Size.—10½ in. by 4¼ in.

Extent.—(text) 19 folios; 9 to 11 lines to a page; 47 letters to a line.

„ —(com.) „ „ ; 10 „ „ „ „ ; 65 „ „ „ „

1 Verses 1 to 9 occur in Anuyogadvārasūtravṛtti. See D. O. J. M. (Vol.
XVII, pt. II, pp. 324-325).

Description.— Country paper very thin and greyish ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; small, clear and good hand-writing ; borders ruled in three lines and edges in one in red ink ; this is a पञ्चपाटी Ms. ; it contains both the text and its avacūri, the latter written in very small hand-writing ; red chalk used ; on fol. 9 avacūri written only in the two margins ; space above and below the text kept blank ; both the text and the avacūri complete ; condition very good.

Age.— Samvat 1519.

Author of the avacūri— Not mentioned.

Subject.— The text in 503 verses giving spiritual advice along with its concise exposition in Sanskrit.

Begins.— (text) fol. 1^a ॥ ६० ॥

सिद्धमकम्ममविग्गहमकलंकमसंगमक्खयं धीरं ।
पणमामिं सुगइपच्चलपरमत्थपयासणं वीरं ॥ १ ॥
जिणवयणकाणणाओ भिणिजणसुवन्नमसारिससगुणहुं ।
उवएसमालमेअं रएमि वरकुसुममालं व ॥ २ ॥ etc.

„ — (com.) fol. 1^a ॥ ६० ॥ आदाविट्टदेवतानमस्कारं मंगलमाह । सिद्धं
कृतकृत्यं । अंजनसिद्धादिव्यवच्छेदाय अकर्माणं । etc.

Ends.— (text) fol. 19^b

उवएसमालकरणे जं पुनं आउजमं मए तेण ।
जीवाणं हुज्ज सया जिणोवए पढिवसी ॥ ५०२ ॥
जाव जिणसासणामिणं जाव य धम्मो जयमि विष्कुरइ ।
ताव पढिज्जइ एसा सज्जेहिं सया सुहत्थीहिं ॥ ५०३ ॥
इति श्रीपुष्पमालाप्रकरणं समाप्तं ॥

„ — (com.) fol. 19^b विंशतितमस्तु प्रकरणोपसंहाराधिकारः ॥ छ ॥ ३

इति श्रीपुष्पमालाप्रकरणावच्युरिः समाप्ता । छ etc.

संवत् १५१९ वर्षे मार्गशिरशुदि ८ सोमे श्रीवटपर्वनगरे लिखिता ॥
॥ श्री ॥ श्रीसकलसहाय ॥ छ ॥

1 In Peterson Reports V, p. 99, the second hemistich runs as under :—

“ ताव उपदेसुउएसा मज्जेहिं सया सुहत्थीहिं ॥ ”

Reference.— Cf. No. 1631 of B. B. R. A. S. Vols. III-IV (pp. 418-419).

For a Ms. having an anonymous avacūri see Limbdī Catalogue No. 1659 and for one having Jayaśekhara Sūri's avacūri composed in Savnāt 1462 see Jinaratnakośa (Vol. 1, p. 254).

N. B.— For additional information see No. 259.

उपदेशरत्नमाला
(उवएसरणमाला)

Upadeśaratnamālā
(Uvasēarayanamālā)

No. 264

127 (1)

1872-73

Size.— 11 $\frac{7}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 34 folios; 18 lines to a page ; 72 letters to a line.

Description.— Country paper thin, rough and white; Devanāgarī characters with पृष्ठमात्रा; small, legible and good handwriting; borders ruled in three lines in red ink; red chalk and yellow pigment used, edges of some of the foll. slightly worn out; condition tolerably good; foll. numbered in the right-hand margin; complete; 26 verses in all; ends on fol. 1^b; this Ms. contains in addition the following 38 works:—

(1)	तपोरत्नमालिका	(पाइय)	foll. 1 ^b -3 ^a
(2)	चारित्रमनोरथमाला	„	„ 3 ^a -3 ^b
(3)	उत्तराध्ययनसूत्रान्तरगतगाथास्वाध्याय (पाइय)		
	Vol. XVII, No. 1199	„	3 ^b -4 ^b
(4)	प्रव्रज्याविधान	Vol. XVII, No. 1372	„ „ 4 ^b -5 ^a
(5)	एकोनविंशद्भावना	„	„ 5 ^a -6 ^a
(6)	षमरिसिचोपाइ	„	„ 6 ^b -6 ^b
(7)	सकलमहासतीवर्णनसन्धि	„	„ 6 ^b -7 ^b
(8)	उपधानसन्धि	„	„ 7 ^b -8 ^b
(9)	सनत्कुमारसन्धि	„	„ 8 ^b -10 ^a
(10)	भावनासन्धि	„	„ 10 ^a -12 ^a
(11)	गौतमकेशिगणधरपाठरूपसन्धि	„	„ 12 ^a -13 ^b
(12)	आनन्दप्रथमोपासकसन्धि	„	„ 13 ^b -15 ^a
(13)	मदनरेखासतीसन्धि	„	„ 15 ^b -16 ^b
14)	शीलसन्धि	„	„ 16 ^b -17 ^a
15)	भावनाकुलक	„	„ 17 ^a -17 ^b

(16)	जीवविचार	fol. 17 ^b -19 ^a
(17)	ऋषभपञ्चाशिका	,, 19 ^a -20 ^a
(18)	गौतमपृच्छा	,, 20 ^a -21 ^a
(19)	अजितशान्तिस्तव (42 verses) Vol XVII, No. 1162	,, 21 ^a -22 ^b
(20)	नवकारफल	fol. 22 ^b
(21)	जिनेश्वरस्तुति	fol. 22 ^b -23 ^a
(22)	कल्याणकरस्तोत्र	,, 23 ^a -23 ^b
(23)	,,	fol. 23 ^b
(24)	आत्मानुशासन Vol. XVIII, No. 149	fol. 24 ^a -25 ^a
(25)	कल्याणमन्दिरस्तोत्र	,, 25 ^a -26 ^d
(26)	भक्तामरस्तोत्र	,, 26 ^b -27 ^b
(27)	समवसरणस्तुति	,, 27 ^b -28 ^b
(28)	धर्मलक्षण	,, 28 ^b -29 ^a
(29)	प्रश्नोत्तररत्नमालिका	,, 29 ^a -29 ^b
(30)	नेमिनाथस्तवन	fol. 29 ^b
(31)	महावीरद्वित्रिशिका	fol. 29 ^b -30 ^b
(32)	'जय त्रियङ्गुण'स्तोत्र	,, 30 ^b -31 ^b
(33)	लघुशान्तिस्तोत्र Vol. XVII, No. 1299 ^a	fol. 31 ^b
(34)	महावीरद्वित्रिशिका	,, 31 ^b -32 ^a
(35)	भयहरस्तोत्र	fol. 32 ^b
(36)	बृहच्छान्ति स्तव Vol XVII, No. 1279	fol. 32 ^b -33 ^a
(37)	चतुर्विंशतिजिननमस्कार	,, 33 ^a -34 ^b
(38)	शीलसन्धि (incomplete)	,, 34 ^a -34 ^b

Age.— Not modern

Author— Padmajñeśvara Sūri.

Subject.— A Prākṛit poem in 26 verses dealing with spiritual advice.

Begins.— fol. 1^a ए ँ उ ए

¹उवएसरयणकोसं etc as in No. 265.

Ends.— fol. 1^b

उवएसरयणमालं etc. up to उवएसमालमिणं ॥ as in No. 265.

This is followed by the line as under —

२६ इति श्रीउपदेशरत्नमालाप्रकरणं संपूर्णं ॥ छ ॥

1 This has led some scholars to name this work as उपदेशरत्नकोश.

Reference.—In Mitra's Notices (Vol. X, p. 34) there is mention of this text. In Jinaratnakośa (Vol. I, p. 51) several Mss. are noted but here the text is named as उपदेशरत्नकोश. In the Līmbdī Catalogue No. 328, a Ms. styled as उपदेशरत्नमाला-कुलक and having 25 verses in Prākṛit is noted. The author is not mentioned there. So it remains to be ascertained whether it is the same work as the text given here. For a work having the title Upadeśaratnamālā see Peterson, Reports I, pp. 57, 63 and 83.

उपदेशरत्नमाला :
विवरण तथा टिप्पणक सहित
No. 265

Upadeśaratnamālā
with vivaraṇa and tippanaka
1239.
1891-95.

Size.— 10 $\frac{1}{8}$ in. by 4 $\frac{1}{8}$ in.

Extent.— 3 folios ; 13 lines to a page ; 40 letters to a line.

Description.— Country paper thin and greyish : Jaina Devānāgarī characters ; big, clear and good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; foll. numbered in the right-hand margin ; edges of the foll. slightly damaged, and in some cases worn out ; a small bit of paper pasted to fol. 3^b ; condition very fair ; marginal notes profusely written but they have become less legible ; the text, its commentary and tippanaka complete.

Age.— Pretty old.

Author of the vivaraṇa.— Not mentioned.

„ „ „ tippanaka.— „ „

Subject.— A metrical work in Prākṛit in 26 verses giving spiritual advice along with its explanations in Gujarātī.

Begins.—(text) fol. 1^a ॥ एद ० ॥

उवएसरयणकोसं नासियनीसेसलोगदोगच्च ।

उवएसरयणमालं बुच्छं नमिऊण वीरजिणं ॥ १ ॥ etc.

1 This is also styled as Upadeśamālāratnaprakaraṇa.

2 In Jinaratnakośa (Vol I, p. 51) there is this entry but here this work is wrongly looked upon as different from उपदेशरत्नकोश.

Begins.— (com.) fol. 1^a श्रीमहावीर चउवीसमउ तीर्थेकर नमस्करी उपदेशरत्न-
माला बोलीसिद्ध । किसी । etc.

„— (marginal tippanaka) fol. 1^a श्रीमहावीर देवनड प्रणाम करी
उपदेशनी रत्नमाला कहिह । etc.

Ends.— (text) fol. 3^b

उवएसरयणमालं जो एयं ठवड सुद्धनियकंटे ।

सो नर सिवसुहलच्छीवच्छेले रमइ सेच्छाए ॥ २५ ॥

इय पउमजिणेसरसूरीवयणजिणवयणगुंफरमणीयं ।

हवड जाण कंठगयं विउलं उवएसमालमिणं ॥ २६ ॥

„— (com.) fol. 3^b इति इणइ प्रकारिय पद्मजिनेश्वरसूरिवचन अनइ
जिनवचने करी रमणीक गुंथी थमी विपुल विस्तीर्ण उपदेशरूपी आ रत्न तेहनी
माला भाविक जन कंठि वहइ नित्य निरंतर ॥ २६ ॥

इति उपदेशमालारत्नप्रकरणं समाप्तं ॥

„— (tippanaka) fol. 3^b अथ मोल जाणइ ते जाणइ तनु संसारइ दुषम पाइ
N. B.— For other details see No. 264.

उपदेशरत्नाकर
(उवएसरयणायर)
(प्रथम तट)

स्वोपज्ञ विवरण सहित

No. 266

Upadeśaratnākara
(Uvaēsarayanāyara)
(Tata I)

with svopajña vivarana

1263.

1884-87.

Size.— 10 in. by 4½ in.

Extent.— 144 folios; 14 lines to a page; 38 letters to a line.

Description.— Country paper thin, rough and white, Jaina Deva-
nāgarī characters with occasional पृष्ठमात्रा; sufficiently big,
perfectly legible, quite uniform and very beautiful hand-
writing; borders ruled in three lines in red ink; red chalk-
used; numbers for foll. written in the right-hand
margin; fol. 1^a blank; a piece of white paper pasted to

1 This should be distinguished from its namesake, a Sk. work also called
श्रीवक्राचार and composed by Vidyābhūṣaṇa, a Digāmbara.

fol. 144^b and three lines written on this paper; condition on the whole good; the text and the com. too, marked with जयश्री; the text and its svōpajña commentary complete so far as the first taṭa is concerned; the 1st taṭa is divided into 4 *aṃśas* (sections) and each of them is further divided into *tarāṅgas* (subsections); their extents are as under:—

<i>Aṃśa</i> I	fol.	1 ^b	to	32 ^a	XII	fol	90 ^b	,,	92 ^b
Taraṅga I	,,	1 ^b	,,	4 ^b	XIII	,,	92 ^b	,,	94 ^a
II	,,	4 ^b	,,	6 ^b	XIV	,,	94 ^a	,,	96 ^b
III	,,	6 ^b	,,	10 ^b	XV	,,	96 ^b	,,	99 ^b
IV	,,	10 ^b	,,	13 ^b	XVI	,,	99 ^b	,,	101 ^a
V	,,	13 ^b	,,	16 ^a (?)	<i>Aṃśa</i> III	,,	101 ^a	to	131 ^a
VI	,,	16 ^a (?)	,,	17 ^a	Taraṅga I	,,	,,	,,	105 ^b
VII	,,	17 ^a	,,	18 ^a	II	,,	105 ^b	,,	110 ^a
VIII	,,	18 ^a	,,	20 ^a	III	,,	110 ^a	,,	116 ^b
IX	,,	20 ^a	,,	21 ^b	IV	,,	116 ^b	,,	122 ^b
X	,,	21 ^b	,,	22 ^a	V	,,	122 ^b	,,	125 ^a
XI	,,	22 ^a	,,	22 ^b	VI	,,	125 ^a	,,	128 ^a
XII	,,	22 ^b	,,	32 ^a	VII	,,	128 ^a	,,	130 ^a
<i>Aṃśa</i> II	,,	32 ^a	to	101 ^a	VIII	,,	130 ^a	,,	131 ^a
Taraṅga I	,,	,,	,,	35 ^a	<i>Aṃśa</i> IV	,,	131 ^a	to	144 ^b
II	,,	35 ^a	,,	46 ^b	Taraṅga I	,,	,,	,,	132 ^a
III	,,	46 ^b	,,	47 ^a	II	,,	132 ^a	,,	135 ^b
IV	,,	47 ^a	,,	51 ^b	III	,,	135 ^b	,,	137 ^a
V	,,	51 ^b	,,	53 ^a	IV	,,	137 ^a	,,	137 ^b
VI	,,	53 ^a	,,	72 ^a	V	,,	137 ^b	,,	138 ^b
VII	,,	72 ^a	,,	76 ^a	VI	,,	138 ^b	,,	139 ^a
VIII	,,	76 ^a	,,	80 ^a	VII	,,	139 ^b	,,	141 ^b
IX	,,	80 ^a	,,	82 ^a	VIII	,,	141 ^b	,,	143 ^b
X	,,	82 ^a	,,	88 ^b	IX	,,	143 ^b	,,	144 ^b
XI	,,	88 ^b	,,	90 ^b					

Age.— Pretty old.

1 The 2nd taṭa has 4 *aṃśas* having 12 *tarāṅgas* whereas the 3rd has 8 *aṃśas* (some of which are named as *tarāṅgas*).

2 In the printed edn. (D. L. J. P. F. Series) there are 13 *tarāṅgas*. So this Ms. should be re-examined.

Author of the text.— 'Sahasrāvadhānin Munisundara Sūri (pupil of Somasundara Sūri of the Tapā gaccha). For his works see p. 134. His life-period is noted as Saṃvat 1436-1503² by J. Klatt in his " Extracts from the historical Records of the Jainas " published in the Indian Antiquary (Vol. XI, p. 256). Peterson, Reports, IV, pp. 18, 110 and 113 may be also consulted.

For names of 11 pupils of this ' Bhaṭṭāraka ' Munisundara Sūri see p. 13 of D. C. J. M. (Vol. XVII, pt. 5).

Author of the com.— Same as that of the text.

Subject.— This work mainly divided into 3 books named as tatas having as subdivisions aṃśas and taraṅgas, is a compendium of spiritual advice. The text is partly in Sanskrit and partly in verse and is elucidated by the author himself up to the 2nd book only, since, in his opinion, the 3rd needed no explanation. The author has quoted his own work ³Adhyātmakalpadrūma. Out of the other works quoted by him Śaivamukhavajrasūcī and Saṃdehasamuccaya may be just mentioned.

For additional information see my Gujarātī introduction (pp. 6-16) to Upadeśaratnākara.

Begins:— (text) fol. 3^a

जयश्रीमंगमं राहु श्रीमानादिबिभुर्मम ।

सुतस्त्वनिधयो येन सतां दत्ता हितैषिणा । १ ।

जयसिरिषंतिअसहए अणिट्टहरणे तिबग्गसारंमि ।

इह परलोअहिअत्यं । सम्मं घम्मंमि उज्जमह । २ । etc.

„ — (com.) fol. 1^b । ६० ॥ श्रीसर्वज्ञाय नमः ॥ श्रीशुक्रभ्यो नमः ॥

जयश्रीप्राप्तितो मोहरिपोरमलफेवल ।

यो जगत्पुण्या घर्ममूचे तं श्रीजिनं स्तुये ॥ १ ॥

1 See the 5th verse of the praśasti of Ācāryapradīpa

2 Cf. C. H. Duff's " The Chronology of India " (p. 230), Westminster, 1899.

3 See No 75.

नाथः प्रजानां पुरुषार्थदेशना-
 दनिष्टहर्तेष्टकरश्च योऽभवत् ।
 तमादिमं भूमिभृतां तथा(ऽ)ईतां
 जगद्गुरुं श्रीऋषभप्रभुं स्तुमः ॥ २ ॥ etc.
 अशेषतः शान्तिमुपद्रवाणां ।
 जगत्सु कुर्वन् कृतवत् करिष्यत्
 यस्याभिधानं दधतेऽन्वयित्वं ।
 स शान्तिनेता(ऽ)भिमतार्थसिद्धयै ॥ ३ ॥
 यः इयामवण्णो(ऽ)पि वशीकरोति
 ध्यातः सतामीप्सितशर्मलक्ष्मीः ।
 जयाय बाह्यांतरवैरिनेमिः ॥ ४ ॥¹
 पार्श्वः स वः पातु विभर्ति सप्त-
 द्वीपांगिनां सप्त भयानि भेत्तुं ।
 येः (यः) सप्तशूलायुधमंसगामि-
 सप्तस्फटाहीद्व्रतनुच्छलेन ॥ ५ ॥
 श्रीवर्द्धमानप्रभुरेष पुण्यात्
 प्रवर्द्धमानाः सुखसंपदो वः ।
 जगत्सु यस्त्रासयितुं तु विघ्न-
 मृगान् दधात्यंकमिषान्मृगैर्द्वं ॥ ६ ॥
 नामादिभेदैर्विशदैश्चतुर्भि-
 र्ये लोककालत्रितयं पुनतः ।
 भवोद्विजां मुक्तिपदं ददन्ते
 सर्वे(ऽ)पि ते सर्वविदो जयन्तु ॥ ७ ॥
 ध्याता(ऽ)पि या प्रवरकाव्यफलान्यमंदा-
 नंदोल्लासद्विबुधस्य रसानि दत्ते ।
 श्रीभारती जगति कल्पलतेव नव्या
 बोधिं धियं च विशदां विशतामियं मे ॥ ८ ॥
 विश्वोत्तमैर्महिमलब्धिगुणैरशेषै-
 र्भास्वत्सु येषु किरणैरिव भानवस्तु ।
 सूक्ष्मोद्भवन्ति निखिला अपि सूरयो(ऽ)न्ये
 श्रीदेवसुन्दरगणप्रभवो मुदे ते ॥ ९ ॥

1 One carana is missing in the Ms. It should be : “ नेमित्रिलोकः स जिनेन्द्र-
 नेमिः ”.

यैर्मादृशोऽपि कठिनोपलसंनिभेऽस्मिन् ।

गोभिर्वर्षधायि वरबोधरसोद्भवः स्वैः ॥

नव्यानि मानमृतदानपरान् सुधांशुञ् ।

श्रीज्ञानसागरयस्त्र प्रणतोऽस्मि भक्त्या ॥ १० ॥

मूर्तिं सुधारसमयीमिव वीक्ष्य(क्ष)माणा

येषां सुधाप्लवसुखं ददती(तां) दृशां ज्ञाः ।

अक्षणामदा(वा)प्य मतिकृत्रू(त्व)मुदासते ते

श्रीसोमसुंदरगणप्रभवो जयंतु ॥ ११ ॥

इति स्तुत्यगणं स्तुत्वा मुनिसुंदरस्वरिणा ।

जैनधर्मोपदेशेन क्रियते वाक् फलेग्रहिः ॥ १२ ॥

परोपकारः सततं विधेयः

स्वशक्तितो ह्युत्तमनीतिरेषा ।

न स्वोपकाराच्च स भियते तत्

तं कुर्वतैतद् वितथं कृतं स्यात् ॥ १३ ॥

स चाखिलानिष्टवियोजनेन

(सर्वेष्ट)संयोजनतश्च साध्यः ।

इष्टं त्वहो कैटभवैरिकीट-

मैक्रांतिकात्यंतिकमेव सौख्यं ॥ १४ ॥

तच्चास्ति मोक्षे न भवे यतोऽत्र

प्रभंगुरं दुःखयुतं च शर्म ।

दानेन मोक्षस्य तदर्थिनां तत्

सम्यक् प्रसाध्येत परोपकारः ॥ १५ ॥

मोक्षस्तु दातुं न करेण शक्यः]-

स्तद्दर्शनीयस्तदवाप्त्युपायः ।

उपायतः सम्यगुपासिताद्धि

भवेद्दुपेयस्य सुखेन सिद्धिः ॥ १६ ॥

तस्याप्त्युपायः खलु धर्म एव

तं च प्रवादा बहुधा वदन्ति ।

पृथक् पृथक् स्वस्वमतीयशास्त्रै-

स्वरूपभिद्धेतुफलादिवाग्भिः ॥ १७ ॥

न ते च सर्वे शिवसिद्ध्युपायाः ।

किंत्वेक एवाखिलवित्प्रणीतः ॥

सुदुर्लभोऽयं मिलितः परैस्तु ।

सुगंधर्विना शुद्धगुरूपवेशं ॥ १८ ॥

अयं पृथक्कृत्य ततः परेभ्यः ।

प्रदर्शनीयः शिवहेतुरेकः ॥

परे(ऽ)प्यशुद्धा इति दर्शनीयाः ।

पृथक्कृतिर्हास्य तथैव साध्या ॥ १९ ॥

शिवार्थिनां मंदाधियां ततो नृणा

मनुग्रहार्थं विविधैर्निदर्शनैः ।

व्यक्त्या विशुद्ध्यादिभिदां जिनोदितं

धर्मं ब्रूवेऽन्यानपि तत्प्रसंगतः ॥ २० ॥

प्रारभ्यते स्वल्पाधिया(ऽ)पि तेनो-

पदेशरत्नाकरनामशास्त्रं ।

नानातर्ंगादिमयोपदेशै-

र्द्धत् स्वरूपं स्वपरोपकृत्यै ॥ २१ ॥

विचार्यते शक्तिरथाप्यशक्ति-

र्न वै मया येन तयोर्विचारः ।

परोपकारैकरसे कलंक-

भ्य(त्य)त्र प्रवृत्तश्च तदेकहेतोः ॥ २२ ॥

व्याख्यातृणां बुद्धिभेदान् विभाव्य

श्रोतृणामप्याशयान्नैकरूपान् ॥

तादृक्सामग्रयोपकार्योपकारं ।

जानेऽनेकैरेव धर्मोपदेशैः ॥ २३ ॥

एकाहिकागमगभीरफलैत(स्त)दन्य-

मिथ्यात्विभद्रकबुधेतरयोग्यतायै ।

भेदैस्ततो नवनवैः सुकुतोपदेशान् ।

वक्ष्ये बहुनिह परप्रतिबोधसिद्ध्यै ॥ २४ ॥

तेषां भावस्ततो(त्ता) तदाद्यैर्भेदैः आदिशब्दाद् राजमंवि(क्षत्रि)

यब्राह्मणादियोग्यग्रहः ॥ २४ ॥

एतद्वृत्तद्वयस्य व्याख्या । etc.

स्तुवे तमुष्टं विजहाति गोस्तनी-

मसत्प्रलापैर्न तु निदतीह यः ।

स्वकार्यतो यो(ऽ)प्युपजीव्य दूषये-

देतैः क(दे)वैर्वाचममुं तु धिक् स्वलं ॥ २५ ॥

कथेर्न दोषो(ऽ)यममुष्य यत्किरं

वदत्यदोषामपि दोषिणीं स्वलः ।

रविर्न दृष्टोऽत्र यदस्य भादिक
 द्विपन् सुदीप्रामपि दे(वे)ति तामसी(म्) ॥ २६ ॥
 स्तवं स कस्यार्हति नो गणः सतां
 विदूरसूक्ष्मार्थदृगप्यहो नयः ।
 परस्य दोषान् महतो(ऽ)प्यवेक्षते
 न द(व)क्ति वा यो हृदयस्थितानपि ॥ २७ ॥
 सदूषणास्ते न खलाः कथं स्यु-
 र्गृह्णन्ति ये तान(न्य)नुशास्त्रयुक्ताः ।
 रीत्येव संतः सुगुणा गुणान् ये
 समंततो(ऽ)प्याददते कधीनां ॥ २८ ॥
 संतस्ते सचिरं जयन्तु सचिरामीडे खलानप्यमूत्र ।
 शास्त्रे येऽनुपदं गुणप्रकटनाद् दयुः प्रतिष्ठां कवेः ॥
 ये चानु(ग्र)हकाम्यया च विविधान् दोषान् गृहीत्वाऽथवा ।
 यादृग् तादृगपीदमर्थिगुणकृद् भूयाज्जयश्रापदं ॥ २९ ॥

(com.) fol. 3^a इति तपाश्रीमुनिसुन्दरस्वरिविरचिते जयश्र्यंकश्रीउपदेशरत्नाकर-
 पीठिकारूपा जगती(ती)र्थावतारः ॥
 अथ प्रथमतः ॥

॥ ६० ॥ तत्रादौ स्वेष्टसिद्धये समुचितेष्टदेवतानमस्कारमंगलं चिकीर्षु-
 र्युगादिसमयधर्मकर्मव्यवस्थितिसूत्रे(त्र)ण(णा)सूत्रधारश्रीऋषभदेवनमस्कारमाह
 ग्रन्थकारः ॥

This is followed by the first verse of the text noted above
 (p. 428) and after that we have :—

स्पष्टं । धर्मं ब्रूवे इत्युक्तं प्राक् । अथ धर्मस्यैवादौ ग्रहणविधिमुपलक्षणा-
 प्रदानविधिं चाभिधितुः फलप्रधानाः प्रारंभाः । प्रेक्षावतां भवन्तीति फलावि-
 ष्करणपूर्वकं तद्विषयमुच्यमोपदेशमाह ।

This is followed by the 2nd verse noted above (p. 428).

(com.) fol. 11^a तदुक्तं ।

चित्ते प्रमादनिभृते धर्मकथाः स्थानमेव न लभते ।
 नीलीरक्ते वाससि । कुङ्कुमरागो दुराधेयः ॥ १ ॥

महाभारते(ऽ)पि ॥ etc.

(com.) fol. 12^a यदुक्तं ॥

कुग्गहगहगहिआणं । मूढो जो देह धम्मउवएसं ॥
 सो चम्मासी कुक्करवयणंमि खवेइ कप्पूरं ॥ १ ॥ इति ॥ छ ॥

(com.) fol. 13^a आगमे(ऽ)प्युक्तं । त्रिविधाः शिष्याः । अपरिणामाः । (अतिपरिणामाः)
परिणामाश्च । तत्र तुच्छमतयोऽपरिणतजिनवचनरहस्या अपरिणामाः ।
एकांतक्रियाप्रतिष्ठादकाथेकनयमनवासितांतःकरणा उत्सर्गमोहितचेतसोऽति-
परिणामाः (1) मध्यस्थवृत्तयः परिणतजिनवचना यथावदुत्सर्गपवादं विधि-
कुशलाश्च परिणामा इति । तत्राऽपरिणामाऽतिपरिणामावयोग्यो(ग्यौ) श्रुत-
दानस्य परिणामस्तु योग्य इति ॥ छ ॥ etc.

„ fol. 26^b भेर्युदाहरण यथा । बारवहए वासुदेवस्स तित्ति भेरीओ । तं जहा संग-
मिया अम्भइया कोसुइया । तत्र प्रथमसंग्रामकाले समुपस्थिते सामंतादीनां
ज्ञापनार्थं वाद्यते । द्वितीया पुनराग(ग)तुककस्मिंश्चित्प्रयोजने समुद्भूते लोकानां
सामंतादीनां परिज्ञापनाय । तृतीया कौसुदीमहोत्सवाद्युत्सवज्ञापनार्थं ततो
तिणिण वि गोसीसचंदणमईतो देवतापरिग्गहिया तो तस्स चउत्थी भेरी
असिद्वप्पसमणी तीसे उप्पत्ती कहिज्जइ । तेणं कालेणं तेणं समएणं सक्को
दि(दे)विंदो सो तत्थ देवलोगे सुरमज्जे वासुदेवस्सा गुणकित्तणं करेइ । अहो
उत्तमपुरिसा एए । अवगुणं न गिण्हंति नीएण य जुद्धेण न जुज्झंति । तत्थ
एगो देवो असइहंतो । वासुदेवो वि जिणसगासं वंदणा पट्टितो । सो अंतराकाल-
सुणयस्सवमययं विउइइ दुज्झिगंधं । तस्स गंधेण सब्बो लोगो परामग्गो
वासुदेवेण दिट्ठो भणियं च । etc.

„ fol. 28^a उक्तं चोत्तराध्ययनेषु । अणासवा शूलवया कुसीला मिउं(ओ) पि
चडं पकरंति सीसा इति । etc.

„ fol. 32^a इति श्रीतपागच्छे श्रीदेवसुंदरसूरिश्रीज्ञानसागरसूरिशिष्यश्रीसोम-
सुंदरसूरिपट्टालंकारश्रीमुनिसुंदरसूरिविरचिते श्रीउपदेशरत्नाकरे श्रोतृ-
विषययोग्यायोग्यत्वस्वरूपानिरु(रू)पणप्रथमोऽंशः ॥ १॥ तरंगः ॥ १२ ॥ ग्रंथाग्रं
श्लोका १००४ अक्षर २२ ॥ श्री ॥

„ fol. 37^a योगशास्त्रांतरश्लोकेष्वपि ।

अयं दशविधो-धर्मो मिथ्यादृग्भिर्न वीक्षितः ।

यो(ऽ)पि कश्चित् वच(ः) प्रोचे सो(ऽ)पि बाह्यमात्रनर्तनं ॥ १ ॥

तत्त्वार्थो वाचि सर्वेषां केषां च न मनस्यपि ।

क्रियया(ऽ)पि नरीनर्त्ति । नित्यं जिनमतस्पृशां ॥ २ ॥

वेदशास्त्रपराधनिबुद्धय(ः) सूत्रकंठकाः ।

न लेशमपि जानंति । धर्मरत्नस्य तत्त्वतः ॥ ३ ॥

गोमेधनरमेधाश्च(श्च)मेधा¹ ध्वरकारिणां ॥

याज्ञिकानां कृतो धर्मः । प्राणिघातविधायिनां ॥ ४ ।² etc.

(com) fol. 41^b उक्तं च ।

बु(१)पु)तासु पडिवद्धा । अन्नाए(ण)पमायसंगया जीवा ॥

उप्यज्जंति घणप्पिअं । वणिउब्बेगिंद(दि)एसु बहं ॥ १ ॥

इति श्रीभवभावनायां । etc.

„ fol. 46^b इति तपा० श्रीमुनिसुंदरसरिविरचिते श्रीउपदेशरत्नाकरे० श्रीगुरु-
परीक्षाधिकारे द्वितीयस्तरंगः ॥ छ ॥

„ fol. 72^a इति तपागच्छे श्रीमुनिसुंदरसरिविरचिते श्रीउपदेशरत्नाकरे प(?)
द्वितीयो(येंऽ)शे पप्व(ष्ठः) तरंगः ॥ छ ॥

पुनर्गुरुगोचरमेव योग्यायोग्यस्वरूपनिदर्शनांतरैराह । etc.

„ fol. 90^a एगंतं मिच्छत्तं जिणाणमाणा अणेगंतं तेह्दट्टैर्मानितं तद्वचः । सप्रशंसं ।
स एकवचनदोषेणानंतसंसारित्वमुपाज्यं भवं प्रांतः । इति श्रीमहा-
निशीथे । etc.

Ends.-- (text) fol. 143^b

दोस १ गुण २ सप्प ३ दहिअं ३ गुणं च केवल जहोसहं कुणइ ।

तह मिच्छजन(न्न) १ दाणाइ २ अविहि ३ विहि ४ जुत्त-

जिणधम्मो ॥ १ ॥³

„ — (com.) fol. 144^a यथा 'वामनस्थली' वासि श्रेष्ठिनः सकषायो
जिनपूजाधर्मः सत्कर्मलेच्छकुलाप्तिरूपं दोषं स्वल्पं पुनर्जिनधर्मवाक्यादिरूपं
गुणं च बहु चकार । मेतार्य-हरिक(के)शवलप्यदियोऽप्यत्र दृष्टांता ज्ञेयाः ॥३॥
विधिप्रयुक्तोऽर्हदधर्मः । Then in a different hand we have :

पु(पु)नर्गुणमेव कुरुते यथा नंदादिना ए सन्धावना च प्राच्यगाथातो
ज्ञेयेति ॥ ४ ॥ अत्र 'वामनस्थली' श्रेष्ठीनी कथा जाणवी ॥

इति श्रीउपदेशरत्नाकरनामा ग्रंथ सपूर्णः । ग्रंथाः ग्रंथः १३०००
ग्रंथांक ५१०० ॥

1 The letter 'द्य' is missing

2 See p. 37a of D. L. J. P. F Series edn.,

3 See p 139a of D. L. J. P. F. S. edn,

Reference.— The text up to the 1st two taṭas is published by the Jaina-Vidyā-Prasāraka-Varga, Palitana, in Saṃvat 1964 and also in the Lālana-niketana Jaina Granthamālā, Bhatade, Sihor, Kathiawar. The text with the author's own commentary is published in the D. L. J. P. F. Series as No. 22 in A. D. 1914. Here, too, the text goes up to the 2nd taṭa only. The complete text (containing all the three taṭas) along with its Gujarātī translation and occasional elucidation, is published by Jaina Pustaka Pracāraka Saṁsthā, Surat, in Vikrama Saṃvat 2005. This edition contains my Gujarātī introduction mentioned on p. 428.

For description of an additional Ms. having both the text and its svopajña vṛtti see B. B. R. A. S. Vols. III-IV, p. 405.

For Mss of the text see Jinaratnakośa (Vol. I, p. 52). Here Mss. of the svopajña com , too, are noted.

उपदेशरत्नाकर
(तट १-२)

स्वोपज्ञ विवरण सहित

No. 267

Upadeśaratnākara
(Taṭas I-II)

with svopajña vivarana

172.

1871-72.

Size.— 10 $\frac{1}{8}$ in. by 4 $\frac{1}{2}$ in.

Extent.— 252 + 1 = 253 folios ; 13 lines to a page ; 35 letters to a line.

Description.— Country paper thin and greyish ; Devanāgarī characters with पृष्ठमात्राs , clear, big, uniform and good hand-writing ; numbers for foll. marked in two different margins on one and the same side , borders of foll. 1 to 35 ruled in two lines in red ink, whereas those of foll. 36 to 252, in three lines ; daṇḍas in red ink ; edges of the 1st two foll. and the last slightly damaged ; some of the foll. stuck together due to the presence of gum in the ink used ; owing to ignorant and careless separation some of them are a little bit torn ; e. g. the 8th and the 93rd ; condition very

fair ; yellow pigment used ; red chalk also used ; fol. 125 repeated ; certain items pertaining to families, etc. tabulated on the 185th fol ; fol. 1^a blank , this Ms. contains both the text and its commentary up to two taṭas ; both complete , extent 7875 ślokas.

Age.— Pretty old.

Begins.—(text) fol. 3^b

जयश्रीसगमं रातु etc. as in No. 266.

,, — (com.) fol. 1^b श्रीवीतरागाय नम ॥ छ ॥

जयश्रीप्राप्तिता मोहरिपोरमलकेवल. ॥

यो(ऽ)जयत् कृपया धर्मस्त(म्)वे(चे) तं श्रीजिनं रतुवे ॥ १ ॥ etc.

प्रारभ्यते स्वल्पधिया(ऽ)पि तेनो-

पदेशरत्नाकरनामशास्त्रं ॥

नानातरंगादिमयोपदेशै-

द(र्द)धत् स्वरूपं स्वपरोपकृत्यै । २१ ॥

Ends.— (text) fol. 253^a

दृष्टांतशतैर्वहुधोपदर्शितं धर्मपदमिति श्रुत्वा ।

शुद्धे तस्मिन् प्रयता भवरिपुजयश्रिये भवत ॥ १ ॥

(com.)

इति सुगप्रधानावतारश्री'तपा'गच्छनायकश्रीदेवसुंदरसूरिश्रीज्ञान-

सागरसूरिश्रीसोमसुंदरसूरिशिष्यैः श्रीमुनिसुंदरसूरिमिर्विरचिते जयश्र्यंके

श्रीउपदेशरत्नाकरे मध्याधिकारे प्रकीर्णकोपदेशनाम्नि तुर्यंशे द्वादशस्तरंगः

॥ १२ ॥ संपूर्णोऽयं मध्याधिकारैः ॥६२४॥ तत्समाप्तौ च संपूर्णे विषमगाथा-

विवरणं । अथ परतटं तत् सुगमत्वान्न विव्रियते इति उपदेशरत्नाकरग्रंथः ।

सर्वग्रंथाग्रं ७८७५ ॥

(text)

रंगतरंगानिकर सुकृतोपदेश-

रत्नाकरो विजयतां विलसज्जयश्रीः ।

भूयासुरस्य च लवानुपजीव(व्य)विश्वग

विश्वोपकारनिरता दि(वि)बुधाबुवाहा. ॥ १ ॥ etc.

इति श्रीउपदेशरत्नाकर संपूर्णमिति ॥

जल(द्) रक्षेस्तैला(द्) रक्षेत् । रक्षेत् शिथ(थि)लवधनात् ॥

परहन्तगता रक्षेत् । एवं वदति पुस्तिका ॥

N. B.— For other details see No. 266.

उपदेशरत्नाकरः	Upadeśaratnākara
(तट १-२)	(Tatas I-II)
स्वोपज्ञ विवरण सहित	with svopajña vivaraṇa
No. 268	1106.
	1887-91.

Size.— 10 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in.

Extent.— 195 folios ; 13 lines to a page ; 50 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional पुष्टमात्राs; sufficiently big, quite legible, perfectly uniform and very beautiful handwriting ; borders neatly ruled in four lines in black ink ; red chalk used ; numbers for foll. written in the right-hand margin , fol. 1^a blank ; both the text and the svopajña commentary almost complete so far as the 1st two tatas are concerned ; for, the text ends with the 1st gāthā of the 12th taranga of the 4th (last) aṁśa of the 2nd tata ; bits of paper pasted to fol. 1^a ; condition on the whole good.

Age.— Pretty old.

Begins:— (text) fol. 3^a

जयश्रीसंगमं etc. as in No. 266.

„ — (com.) fol. 1^b एतद् ॥ श्रीसर्वज्ञाय नमः । श्रीगुरुभ्यो नमः ।

जयश्रीप्राप्तितो etc. as in No. 266.

Ends.— (text) fol. 195^b

लहिं पदुत्तमहवा पदुबलमह संपयाइ सामत्यं ।

पडिणीअजयसिरीए जिणधम्मज्जोअगा होह ॥

जिणतिथं जिणभक्तो राया मतीव सावउ (ओ) बलवं ।

साइसओ चारिती पंचुज्जुआ जिणमयमि ॥

„ — (com.) fol. 195^b इति० एकादशस्तरंगः ॥ छ ॥

This is followed by the two verses of the text noted above, and after that we have.—

स्पष्टा । नवर जिनस्य तीर्थ सामान्यतः प्रासादप्रतिमादिजन्मभूम्यादिरूपं श्री'शत्रुंजया'दिसमहिमस्थानरूपं वा, चतुर्वर्णः श्रीसद्यो वा तदेवोद्द्योतोऽनेकेषां भयसत्त्वानां दर्शनादपि दुर्दममिथ्यात्वांघकारानिरासेन बोधिप्रकाशहेतुत्वात् । जिनभक्तो राजा श्रीसंप्रति-श्रीकुमारपालादि । जिनभक्तो मंत्री

श्रीकुमारपालादिः । जिनमक्तो मंत्री श्रीउदयन-आंबड-बाहड-च।(?वा)-
हड-श्रीवस्तुपाल-श्रीपृथ्वीधरादिः । जिनमक्तो बलवान् आबकः सा०
जगड्ढ सं० आभू सा० जगसी सा० महुणसी सा० भीम सा० समर सा०
सारग सा साचा सो(सा)० भीमा सा० गुणराज सं० प्रथमा सा०
गोविंदादिः । सातिशयश्वारित्री च श्रीभद्रबाहु-श्रीस्थूलभद्र-श्रीआर्य-
सुहास्ति-श्रीवज्रस्वा(मि) ।

The Ms. ends here.

N. B.— For additional information see No. 266.

उपदेशरसायन
(उवएसरसायण)
वृत्तिसहित

Upadeśarasāyana
(Uvaēsarasāyana)
with vrtti

No. 269

148 (b).

1873-74.

Extent.— fol. 8^b to fol. 17^a.

Description.— Both the text and its commentary complete ; the
latter composed in Saṃvat 1292. For other details see

Carcari No. $\frac{148 (a)}{1873-74}$.

Author of the text.— Jinadatta Sūri, pupil of ²Jinavallabha Sūri,
pupil of Abhayadeva Sūri.

Jinadatta Sūri was born in Dholkā in Vikrama Saṃvat
1132, took *dīkṣā* in Saṃvat 1141 (at the age of 9) at the
hands of Dharmadeva, became Sūri in Saṃvat 1169 and died
in Saṃvat 1211 in Ajayamerudurga Ajmer. He is addressed
as 'dādā' by the Kharataras. He is looked upon as an author
of the following 16 works:-

अध्यात्मगीत
अवस्थाकुलक
उत्सृज्यपदोद्घाटनकुलक
उपदेशकुलक

1 See p. 230a of D. L. J. P. F. Series edn.

2 See page 211.

उपदेशरसायन (धर्मरसायनरासक)	(अपभ्रंश)	No. 269	80	verses
कालस्वरूपकुलक	„		32	„
गणधरमसति	(पाइय)		73	„
गणधरसार्धशतक	„		150	„
चर्चरी	(अ.भ्रंश)		47	„
चैत्यवन्दनकुलक	(पाइय Vol. XVII,			
विंशिका	pt. 4, Nos. 1215-7		28	„
विघ्नविनाशिस्तोत्र	(पाइय)		14	„
भुतस्तव				
सन्देहदोलावली	„		150	„
सर्वाधिष्ठायिस्मरणस्तोत्र			26	„
सुगुरुपारतन्त्र्यस्तोत्र	„		21	„

For his life in Sanskrit see the introduction (pp. 37-64) to *Apabhraṃśakāvya-trayī*.

Author of the commentary.— Jinapāla, disciple of Jinapati Surī. Elsewhere he calls himself pupil of Jineśvara Sūri. Jinapāla taught Jaina āgamas to Candratilaka and Prabodhacandra. Jinapāla is said to be the author of the following 8 works —

उपदेशरसायन-वृत्ति	Sk.	No. 269	Samvat 1292
चर्चरी-विवरण	„		„ 1294
द्वादशकुलक-विवरण	„		„ 1293
पञ्चालिङ्गी-विवरण	„		„ „
षट्स्थानक-वृत्ति	„		„ 1262
सनत्कुमारचक्रिचरित	„	earlier than Samvat	1292
		and later than Samvat	1262
„ — टीका	„		
स्वप्नविचारभाष्य			

1 For his life in Sanskrit see the introduction (pp 65-70) to *Apabhraṃśakāvya-trayī*.

Is this that very Jinapāla who compiled a paṭṭāvalī of Kharatara gaccha which is divided into three parts—the first part describing the lives of the ācāryas of the Kharatara gaccha, the second furnishing us with a detailed account of Jinacandra, Jinapati and Jineśvara, the three ācāryas of the same gaccha, and the third part going upto Vikrama Saṁvat 1393 according to a Ms. belonging to a Bhaṇḍāra of Bikāner and described by Dasaratha Sarma in his article “The Kharatara gaccha Paṭṭāvalī compiled by Jinapāla” published in “The Indian Historical Quarterly” (Vol. XI, No. 4, pp. 779-781) ?

Subject.— Spiritual advice in 80 verses in Apabhramśa in Paddhaṭikā together with its explanation in Sanskrit.

Begins.— (text) fol. 8^b

पणमह पासवीरजिण भाविण
तुम्हि सत्वि जिव मुच्चहु पाविण ।
घरववहारि म लगा अच्छह
खाणि खाणि आउ गलंतउ पिच्छह ॥ etc.

— (com) fol. 8^b

वीरं जिनपतिं नौमि यद्वचो मधुरं बुधाः ॥
रसायनमिवास्वाद्य बभूवुरजरामरा () ॥ १ ॥
चच्चरी-रासकप्राख्यप्रवणे प्राकृते किल ॥
वृत्तिप्रवृत्तिं नाधत्ते प्रायः कोऽपि विचक्षणः ॥ २ ॥
किंतु क्वचित् (क्वचित्) किंचिदुपदेशरसायने ॥
एदं दुवौ (द्वौ) धमित्येष न्यायो व्याख्यापरिश्रमः ॥ ३ ॥
अत्र पद्धटिकाबंधे मात्राः षोडश पादगाः ॥
अयं सर्वेषु रागेषु गीयते गीतिकोविदैः ॥ ४ ॥

इह हि युगप्रधानागमैः श्रीमद्भिर्जिनदत्तसूरिभिलो (लो) कप्रवाहपतितान्
बहुन जंतून् (तु) पलभ्य तदुपचिकीर्षि (ष) या लोकप्रवाह-सद्गुरुस्वरूप-चैत्यविधि-
विशेष-श्रावकश्राविकादिशिक्षाविशेषप्रतिपादक प्राकृतभाषया धम्मरसाय-
नाख्यो रासकश्रवके सं (स) म (मं) दबुद्धिना (ऽ) पि मया किंचिद् व्याख्यायते
तस्येदमादि सूत्र ॥

This is followed by the first verse noted above (p. 440).

Ends.— (text) fol. 17^a

अथोपसंहर(न) उपदेशफलमाह ॥

इय जिणदत्तुवएसरसायणु

इह परलोयह सुखह भायणु ।

कणजलिहिं पियंति जि भव्वहं

ते हवंति अजरामर सव्वहं ॥

इत्युक्तन्यायेन(?) न) जिनैर्दत्तो वितीर्णस्तीर्थकृदुपदिष्ट इत्यर्थः ॥ अथवा
जिनदत्तेति प्रबंधकर्तुर(रे)व ततश्च स चासौ तस्य चोपदेशः शिक्षाविशेषः
स एवात्यंतमाधुर्यादजरामरत्वहेतुत्वाच्च रसायनं संजीवनहेत्वमृतद्रव्यरूपं ।
इहपरलोकयोः सुखस्य भाजनं पात्रं तद्धेतुत्वात् कणोजलिस्थां(भ्यां) पिबंति ये
भव्यास्ते भवन्त्यजरामराः सव्वे(?)पीत्यर्थः ॥ ८० ॥

इति जु(यु)गप्रवरागमश्रीमज्जिनपतिसूरिशिष्यलेशविरचिता श्रीमज्जिन-
वृत्तसूरिसूत्रितोपदेशरसायनस्य संक्षिप्ततरा वृत्तिः(ः) । समाप्तः ॥ ८० ॥

इति जिनपतेः सूत्रेः शिष्यो रसायनसत्पदं

किमपि व्याख्या निन्ये निगूढमहार्थभूत

'युगनवरवि(१२९२)प्रख्ये वर्षे निदेशत आहृतः

सुकविपरिवनेनृत्य(त)कीर्त्तोजिनेश्वरसद्गुरोः ।

जिनपाल इति व्या(ख्या)तौ भक्तिमान् निजसद्गुरौ ॥

तस्यैवानुग्रहाच्चैवं वृत्तिमाधादिमां तनुं ॥ ८० ॥

Reference.— Both the text and the commentary are published in
Apabhraṁśakāvyaṭrayī (pp. 29-66).

For additional Mss. of the text and this commentary
see Jinaratnakośa (Vol. I, p. 52).

उपदेशरसाल

Upādeśarasāla

No. 270

704.

1875-76.

Size.—10 $\frac{1}{8}$ in. by 4 $\frac{1}{4}$ in.

Extent.— 50 folios ; 19 lines to a page ; 42 letters to a line.

Description.— Country paper thick, tough and greyish ; Jaina
Devanāgarī characters ; small, quite legible, uniform and

1 If 'yuga' means four, this should be 1294,

very good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; foll. numbered in both the margins ; dandas in red ink ; fol. 1^a blank except that a verse is written on it, probably later on ; yellow pigment profusely used for corrections ; उपदेशरत्नाल written in the left-hand margins of the numbered sides ; complete ; the work is divided into 52 धर्मोपदेशs ; for details see No. 271 (pp. 444-445).

Age.— Pretty old.

Author.— Not mentioned. He may be at best a contemporary of Rājasekhara Sūri whose work Caturviṃśatiprabandha is utilized by him. He appears to be belonging to the Kharatara gaccha.

Subject.— On fol. 1^b भक्तामरस्तोत्र (11th verse) is quoted. The subject of this work is in common with Upadeśa-taraṅgiṇī, and it deals mainly with five topics viz. (1) four types of dharma viz. dāna, etc. ; (2) the seven ksetras ; (3) snātrapūjā ; (4) yātrā ; and (5) saṅghapūjā. The entire work is divided into 52 dharmopadeśas out of which 30, 1, 11, 5 and 5 seem to deal with each of the five topics in succession.

Begins.— fol. 1^a written in a different hand :—

किं स्याद् वण्णचतुष्टयेन वनजं वण्णै(ण्णै)स्त्रिभिर्भूषणं ।

स्यादाद्येन मही त्रयेण च फलं मध्यद्वये प्राणदः ॥

व्यस्ते गोत्रतुरंगघासकुसुमान्यन्तेन संप्रेक्षणं ।

ये जानन्ति विचक्षणा. क्ष(क्षि)तितले तेषामहं किंकरः ॥ १ ॥

Begins.— fol. 1^b ॥ १६० ॥ ओ (ॐ) नमः श्रीप्रवचनाय ॥

नमो अरिहताणं ॥ मंगलं भगवान् वीरो^१ अज्ञानतिमिरांधानां^२ ॥

मांगलिक्यमयं वाचनाश्लोकयुग्मं

1 The complete verse is •

“ मङ्गलं भगवान् वीरो मङ्गलं गौतमः प्रभुः ।

मङ्गलं स्थूलभद्राया जैनधर्मोऽस्तु मङ्गलम् ॥ ”

2 The complete verse is •

‘ अज्ञानतिमिरान्धानां ज्ञानाक्षनशलाकया ।

नेत्रमुन्मीलितं येन तस्मै श्रीगुरुवे नमः ॥ ”

यत्कल्याणकरोऽवतारसमयः स्वप्नानि जन्मोत्सवे
 यद्रत्नादिकवृष्टिरिन्द्रविहिता यद्रूपराज्यश्रियः ।
 यद्दानं व्रतसंपदुज्ज्वलतरा यत्केवलं श्रीनर्वा(?) ।
 यद्रम्यातिशया जिने तदखिलं धर्मस्य विष्णुजि(र्जितं) ॥
 सम्पन्नं श्रीधर्मारानधनफलं । श्रीतीर्थकरदेवदृष्टांतादित्थं
 वेदितव्यं विवेकिभिः ॥ etc.

fol. 1^a. इति धर्मोपदेशो द्वितीयः ॥ २ ॥

Ends.—fol. 50^a अत एव श्रीवज्रस्वामिना बाल्ये(ऽ)पि श्रीसिंघो बहुमानितः परि-
 पदादनु । १२ । वर्षदुःकाले स्वशक्त्या सुभ(भि)क्षस्थानानयने पूजितः । इति
 सिंघपदेशः । ४ । पुत्रजन्मविवाहादिमंगलानि गृहे गृहे परं भाग्यवतां पुंसां
 श्रीसिंघार्थदिमंगलं १ इति उपदेशरसालनामा ग्रंथः समाप्तः उपदेश-
 तरंगिणी । २४ । प्र(प्र)बंधादिबहुशास्त्राण्यवलोक्यो(द्)धृतः । संपूर्णो(ऽ)यं
 ग्रंथः ॥ शुभं भवतुः ॥

॥ ॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ ॥ छ ॥ ॥ श्री ॥ ॥ छ ॥ श्री ॥

Reference.—For description of an additional Ms. of this very work see B. B. R. A. S. Vols. III-IV, p. 405 where it is said that Sūktāvalī is many a time quoted in this work. For additional Mss. see Nos. 271 and 272 and Jinaratna-kośa (Vol. I, p. 52).

C. Bendall refers to a Ms. of उपदेशरसाल, a moral composition of Sādhuranga, disciple of Bhuvanasoma of the Kharatara gaccha, who flourished in about Samvat 1587. See his work " A journey in Nepal and Northern India ", Cambridge, 1886.

उपदेशरसाल

Upadeśarasāla

No. 271

143.

1881-82.

Size.—9 $\frac{1}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.—63 folios ; 15 lines to a page ; 40 letters to a line.

Description.—Country paper thin, tough and white ; Jaina Deva-pāgarī characters ; sufficiently big, quite legible, uniform

and beautiful hand-writing ; borders ruled in two lines and edges in one, in red ink ; red chalk used ; foll. numbered in the right-hand margin ; a piece of paper of the size of a fol. is pasted on fol. 1^a which seems to have had a big design, condition on the whole very good ; foll. 28 to 63 are greyish in colour ; foll. 1^a and 63^b blank, complete ; yellow pigment used while making corrections ; in the left-hand margin of fol. 1^b at the top we have :

उपदेशरमालग्रन्थ प० १ जिन.

The entire work is divided into उपदेशs as under.—

सङ्गलकारकोपदेश	I	foll. 1 ^b to 2 ^a
धर्मोपदेश	II	„ 2 ^a „ 3 ^a
„	III	„ 3 ^a „ 4 ^a
„	IV	„ 4 ^a „ 5 ^b
„	V	„ 5 ^b „ 6 ^b
धर्मोपदेश	VI	„ 6 ^b „ (? 9 ^a)
„	VII	„ 9 ^a „ 10 ^a
„	VIII	„ 10 ^a „ 10 ^b
„	IX	„ 10 ^b „ 12 ^a
„	X	„ 12 ^a „ ?
„	XI	„ ? „ 16 ^a
ज्ञादशमोपदेश	XII	„ 16 ^a „ 16 ^b
धर्मोपदेश	XIII	„ 16 ^b „ 18 ^b
धर्मोपदेश	XIV	„ „ „ 22 ^b
सुपात्रदानोपदेश	XV	„ 22 ^b „ 24 ^b
उपदेश	XVI	„ 24 ^b „ 28 ^a
पूजादिपञ्चाधिकारोपदेश	XVII	„ 28 ^a „ 29 ^a
अष्टप्रकारिपूजादिबह्वधिकारोपदेश	XVIII	„ 29 ^a „ 31 ^b
दयाद्यधिकारचतुष्टयस्योपदेश	XIX	„ 31 ^b „ 33 ^b
शुचिपुष्पपूजादिबह्वधिकार	XX	„ 33 ^b „ 36 ^a
देवपूजादिपद्मधर्मसूचकधर्मोपदेश	XXI	„ 36 ^a „ 38 ^a
„ „ „ ?	XXII	„ 38 ^a „ ?
जिनभक्त्याधिकारोपदेश	XXIII	„ „ „ 40 ^a

पूजाधिकारोपदेश	XXIV	fol.	40 ^a ,, 41 ^a
प्र(?) प्रा)सादोपदेश & धर्मोपदेश	XXV	,,	41 ^a ,, 42 ^b
धर्मकार्योपदेश	XXVI	fol.	42 ^b
धर्मोपदेश	XXVII	fol.	,, ,, 43 ^b
उपदेश	XXVIII	fol.	43 ^b
„	XXIX	fol.	,, ,, 44 ^a
दानशीलतपोभावभेदजिनधर्मप्रकर-			
— णोपदेश	XXX	,,	44 ^a ,, 51 ^a
जिनभवनादिसप्तक्षेत्रीवित्तवपन	XXXI	,,	51 ^a ,, 56 ^a
स्त्रात्रोपदेश, तीर्थयात्रोपदेश सह-			
पूजोपदेश	XXXII to LII (?)	,,	56 ^a ,, 63 ^a

Age.— Samvat 1764.

Begins.— fol. 1^b ॥ ५० ॥ नमो जिनाय ॥

सकलपण्डितश्रीऽश्रीअजितसागरजीचरणकमलेभ्यो नमः ॥

एसो मंगलनिलओ संतिसहजणभो

नवकारपरम मंतो । चि(चि)ती(ति)यमितं सहं देव

यत्कल्याणकरोऽवतारसमयः ॥ १ ॥ etc. as in No. 270.

Ends.— fol. 63^b अत एव वज्रस्वामिना etc. up विलोक्योद्धृतः ॥ as in No. 270. This is followed by the lines as under:—

श्रीं । सं० १७६४ वर्षे जेष्ठवदि ५ दिने घावरवासरे सुस्थाननगरे
लिखितमस्ति सकलपण्डितविद्वज(ज्)नमुकुटायमानपण्डितश्रीऽश्रीअजित-
सागरजी तत्ति(च्छि)ष्यसकलगुणगरिष्ठपण्डितश्रीऽश्रीमाहिमासागरजी
तत्ति(च्छि)ष्यशिरोमणीपं० श्रीऽअनोपसागरजी तत्ति(च्छि)ष्यसकलागम-
कोविदपं० श्रीअजबसागर तत्ति(च्छि)शुचरणार्वि(रवि)दसेवी, अमरसाग-
रेण लिपीचक्रेति श्रेय ॥

यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया ।

यदि शुद्धमल्लुद्धं वा मम दोषो न दीयते ॥ १ ॥

अदृष्टिदोषा(न)मतिविभ्रमाच्च

यदर्थहीनं लिखितं मया(ऽ)त्र ॥

तत् साधुमुख्यै(ः) परिसो(शो)ध्य(ध)नीयं

कोपो न कार्य(ः) खलु लेप(ख)काय

श्रीरस्तु ॥ श्रीमस्तु ॥ श्रीपार्श्वपरमेश्वरप्रसादात् ॥ श्री ॥

N. B.— For additional information see No. 270.

उपदेशरसाल

Upadeśarasāla

No. 272

694.

1899-1915.

Size.— 10½ in. by 4¾ in

Extent.— 17 folios ; 31 lines to a page ; 74 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; very small, quite legible, uniform and beautiful hand-writing , borders ruled in four lines in black ink ; foll. numbered in the right-hand margin , red chalk used ; there is some blank space in the centre of the numbered and unnumbered sides as well ; fol. 19^b blank ; bits of paper pasted to fol. 19^b , edges of some of the foll. slightly gone ; a few foll. worm-eaten ; condition on the whole tolerably good ; complete.

Age.— Samvat 1708.

Begins.— fol. 1^a ॥ ५० ॥ नमः श्रीप्रवचनाय ॥

नमो अरिहंताणं० मंगलं भगवान् वीरो etc. as in No. 271

Ends.— fol. 19^a अत एव चञ्चस्वामिना etc. up to संवृणो(ऽ)यं ग्रथ ।
etc. as in No. 271. This is followed by the line as under:—

संवत् १७०८ वर्षे श्रावणसुदि १० दिने लिखित सुजाणसिंहमुनिना ॥

N. B.— For other details see No. 270.

‘उपदेशरसाल’

[सूक्तावली]

Upadeśarasāla

[Sūktāvalī]

No. 273

580.

1884-86.

Size.— 10½ in. by 4¼ in.

Extent.— 9 folios ; 15 lines to a page ; 45 letters to a line.

1 This work is different from the preceding one, though it has the same title. So it ought to have been separately noted in Jina-ratnakōśa (Vol. I) The same remark holds good for No. 274.

2 In No. 274 this work is named as “ उपदेशरसालप्रत्यसूक्तमाला ”

Description.— Country paper thin and white, Jaina Devanāgarī characters; big, clear and good hand-writing, borders ruled in two lines and edges in one, in red ink; yellow pigment used; complete; composed in Saṃvat 1702(?) ; foll. numbered in the the right-hand margin.

Age.— Saṃvat 1822.

Author— Not mentioned.

Subject.— Maxims mostly in Gujarātī; some in the beginning are however, in Sanskrit. The entire work is practically divided into 4 chapters, each respectively dealing with dharma, artha, kāma and mokṣa, the four well-known puruṣārthas.

Begins.— fol. 1^a

ॐ नमः श्रीगुरुभ्यो नमः ॥

अथ सु(सू)क्तावली लिख्यते ।

सकलसुकुतवल्लीवृन्दजीवतमाला ।

निजमनसि निधाय श्रीजिनेन्द्रस्य मूर्ति(म्) ॥

ललितवचनलीला लोकभाषानिबद्धै-

रिव कतिपयपथैः) सु(सू)क्तमालां तनोमि ॥ १ ॥

तदनुक्रमं संग्रहो यथा—

तत्त्वज्ञानमनुष्य सज्जनगुणां न्यायप्रतिज्ञा क्षमा ।

चित्तायं च कुलं विवेकधिनयो विद्यापकारोद्यमा ॥

दानक्रोधदयादितोषविषया साक्षप्रमादस्तथा ।

साधुभ्रातृकधर्मवर्गविषये ज्ञेया प्रसंगा अमी ॥ २ ॥

तत्र देवतश्चे देवविषये यथा—

सकलकरमधारी मोक्षमार्गाधिकारी ।

त्रिभुवनउपगा(का)री केवलज्ञानधारी ॥

भवि जिन नित सेवो देव ते भक्तिभावैः ।

इह जिन भजन्तां सर्व संपत्ति आवै ॥ ३ ॥ etc.

Ends.— fol. 9^a

अथ मोक्षवर्गप्रवरे प्रवरो भव त्वं

येनोपदेशविधिना भव शंभवत्वं ॥

मोक्षार्थसाधनफलं प्रवरं वदन्ति ।

सन्तः स्वतो जगति ते(s)पि चिरं जयन्ति ॥ ४० ॥

ग्रंथोपसमाप्तिमाह इति ।

धर्म अर्थवरकामदमोक्षवर्गे ।

किञ्चित् मया प्रगटितो उपदेशलेशः ॥

सन्मार्गगामिभिर्नरेण्यपदेश धार्यः(ः) ।

तत्त्वस्वरूपमिति गम्याविचारणीयः ॥ ४१ ॥

नयनगगनवादश्चन्द्रमा(१७ ०० ?)मात्रवर्षे ।

निरमलवर्णक्षे पोसमामे दशम्यां ॥

तरणिपुरवर्गे(ऽ)लेपि श्रीवाचकेन ।

स जयतु चिरकालं शोधितं धारिषलामैः ॥ ४२ ॥

इति श्रीउपदेशरसाल ग्रंथ संपूर्णम् ॥ सं० १८२२ वर्षे आषाढ वदि
३ एतौ ।

Reference.— The opening line of this work tallies with that of Sūktamālā of Kesaravimāla composed in Śaṇvāt 1754 and described in B. B. R. A. S. vols. III-IV, p. 453.

उपदेशरसाल
व्याख्यासहित

No. 274

Upadeśarasāla
with vyākhyā

1203.

1886-92.

Size.— 10 $\frac{3}{4}$ in. by 5 in.

Extent.— 148-31 = 117 folios; 13 lines to a page; 37 letters to a line.

Description.— Country paper thick and white, Jaina Devanāgarī characters, neither too big nor too small, legible and good hand-writing, borders ruled in three lines and edges in one, in red ink; at times all the four edges are ruled; this Ms. contains both the text and its explanation; the text written in Gujarātī verses in Mālīnī metre; explanation in prose in Gujarātī in a smaller hand at times; foll. 1-31 lacking; the 100th fol. slightly stained; end not abrupt, though the beginning for both the text and its explanation is so.

Age.— Pretty old.

Begins.— (text) fol. 32^a

चिण बहु जिची जीवन्तू त्यू न सोहें ॥
 तिम धर्म न शोहें भावना जो न होएँ ॥ ४५ ॥
 भरत नृप ऐलाची जिर्ण श्रेष्ठि भावें
 वली वलकमलचीरी केवलज्ञान पावें ॥
 वलीभट्ट हरणो जें पंचमैं स्वर्ग जायें
 ऐहिं ज गुणपशायें ताश निस्तार थाइं ॥ ४६ ॥

,,— (com.) fol. 32^a हिर्वें भरतचक्रीनो दृष्टांत भरत चक्रवर्ति छ खंड साधी
 दिग्विजय करी घरे आवी etc.

End.— (text) fol. 148^a

अथ मोक्षवर्गप्रवरे etc. as in No. 273 (p. 447).
 इति श्रीउपदेशरसालग्रंथसूक्तमाला संपूर्णे ॥ १ ॥

,,— (com.) fol. 148^b इति श्रीउपदेशरसालग्रंथसूक्त(क्त)मालायां अर्थ
 धर्म काम मोक्ष एवं चार वर्ग सहीताय ग्रंथ समाप्तां ॥ ए मोक्षवर्गे मध्ये
 काव्यसंख्याइं ४१ कथासंक्षाइं १८ छंडं ल । पं खूशालविजेय ॥ साधवी
 लक्ष्मीश्री ॥

N. B.— For other details see No. 273.

उपदेशरहस्यप्रकरण
 (उपसरहस्यप्रकरण)
 स्वोपज्ञ विवरण सहित

No. 275

Upadeśarahasyaprakaraṇa
 (Uvaēsarahassapagaraṇa)
 with svopajña vivaraṇa

67.
 1898-99.

Size.— 11½ in. by 5 in.

Extent.— (text) 79 foliōs; 1 to 3 lines to a page; 32 letters to a line.

,,— (com.) ,, ,, ; 10 to 12 ,, ,, ,, ,, ; 42 ,, ,, ,, ,,

Description.— Country paper thin and white ; Jaina Devanāgarī characters ; big, clear and good hand-writing ; borders ruled in two lines in red ink ; foll. numbered as usual ; fol. 1^a blank ; white paste used ; red chalk used ; corners of

1 In Sanskrit there is an anonymous work named as Upadeśarahasya.

ग्रंथोपसमाप्तिमाह इति ।

धर्म अर्थवरकामदमौक्षवर्गे ।

किंचित मया प्रगटितो उपदेशलेशः ॥

सन्मार्गगामिभिन्नैरुपदेश धार्य() ।

तत्त्वस्वरूपमिति गम्यविचारणीयः ॥ ४१ ॥

नयनगगनवादश्चंद्रमा(१७ ०२ ?)मात्रवर्षे ।

निरमलवरपक्षे पोसमासे दशम्यां ॥

तरणिपुरवरेद्रे(ऽ)लेषि श्रीवाचकेन ।

स जयतु चिरकालं शोधितं वाग्विलासैः ॥ ४२ ॥

इति श्रीउपदेशरसाल ग्रंथ संपूर्णम् ॥ सं० १८२२ वर्षे आषाढ वदि
३ शुक्रौ ।

Reference.— The opening line of this work tallies with that of Sūktamālā of Kesaravimāla composed in Samvat 1754 and described in B. B. R. A. S. vols. III-IV, p. 453.

उपदेशरसाल
व्याख्यासहित

No. 274

Upadeśarasāla
with vyākhyā

1203.
1886-92.

Size.— 10 $\frac{3}{4}$ in. by 5 in.

Extent.— 148-31 = 117 folios; 13 lines to a page, 37 letters to a line.

Description.— Country paper thick and white; Jaina Devanāgarī characters, neither too big nor too small, legible and good hand-writing, borders ruled in three lines and edges in one, in red ink; at times all the four edges are ruled; this Ms. contains both the text and its explanation, the text written in Gujarātī verses in Mālinī metre; explanation in prose in Gujarātī in a smaller hand at times; foll. 1-31 lacking, the 100th fol. slightly stained, end not abrupt, though the beginning for both the text and its explanation is so.

Age.— Pretty old.

Begins.— (text) fol. 32^a

चिण बहु जिची जीवतूं तू न सोहें ॥
 तिम धर्म न शोहें भावना जो न होएँ ॥ ४५ ॥
 भरत नृप ऐलाची जिर्ण श्रेष्ठि भावें
 वली बलकमलचीरी केवलज्ञान पावें ॥
 बलीभट्ट हरणो जें पंचमें स्वर्ग जाये
 ऐहिं ज गुणपशायें ताश निस्तार थाइं ॥ ४६ ॥

„—(com.) fol. 32^a हिर्वे भरतचक्रीनो दृष्टांत भरत चक्रवर्ति छ खंड साधी
 दिग्विजय करी घरे आवी etc.

End.— (text) fol. 148^a

अथ मोक्षवर्गप्रवरे etc. as in No. 273 (p. 447).
 इति श्रीउपदेशरसालग्रंथसूक्तमाला संपूर्णे ॥ १ ॥

„—(com.) fol. 148^b इति श्रीउपदेशरसालग्रंथसूक्ता(क्त)मालायां अर्थ
 धर्म कांस मोक्ष एवं च्यार वर्ग सहीताय ग्रंथ समाप्तां ॥ ए मोक्षवर्गे मध्ये
 काव्यसंख्याइं ४१ कथासंक्षाइं १८ छइं ल । पं खूशालविजेय ॥ साधवी
 लक्ष्मीश्री ॥

N. B.— For other details see No. 273.

उपदेशरहस्यप्रकरण
 (उवासरहस्यप्रकरण)
 स्वोपज्ञ विवरण सहित

Upadeśarahasyaprakaraṇa
 (Uvaṣarahassapagaraṇa)
 with svopajña vivaraṇa

No. 275

67.

1898-99.

Size.— 11½ in. by 5 in.

Extent.— (text) 79 foliōs; 1 to 3 lines to a page; 32 letters to a line.

„—(com.) „ „ ; 10 to 12 „ „ „ „ ; 42 „ „ „ „

Description.— Country paper thin and white ; Jaina Devanāgarī characters ; big, clear and good hand-writing ; borders ruled in two lines in red ink ; foll. numbered as usual ; fol. 1^a blank ; white paste used ; red chalk used ; corners of

1 In Sanskrit there is an anonymous work named as Upadeśarahasya.

several foll. worn out, fol. 79 partly torn; condition very fair; this is a त्रिपाटी Ms., both the text and the commentary complete; extent 3300 ślokas.

Age.— Samvat 1848.

Author of the text— Nyāyaviśārada Yaśovijaya Gaṇi. For other details see Nos. 98, 101 and 123.

„ of the commentary— Same as that of the text.

Subject.— Spiritual advice in Prākṛit in 203 verses. This is elucidated in its commentary in Sanskrit.

For other details see my bhūmikā (p. 101) to Śobhanastuti (Āgamodaya Samiti Series No. 51) and पादय (प्राकृत) भाषाओं अने साहित्य (p. 128).

Begins.— (text) fol. 1^b ॥ ६० ॥ ॐ नमः ।

नमिऊण वद्धमाणं । बुच्छं भविआण बोहणट्टाए ।
सम्मं एरुवइट्ठं । उवएसरहस्ससुक्किट्ठं ॥ १ ॥ etc.

„— (com.) fol. 1^a ॥ ६० ॥ ॐ नमः ।

ऐकारकलितरूपं स्मृत्वा वाग्देवतां विबुधवंद्यां ।
निजमुपदेशरहस्यं विवृणोमि गभीरमर्थेन ॥ १ ॥ etc.

Ends.— (text) fol. 78^b

किं बहुणा इह जह जह रागदोसा लहुं विलिज्जंति ।
तह तह पयट्ठिअव्वं एसा आणा जिणिंदाणं ॥ २०१ ॥
'तव'गणरोहणसुरगिरिसिरिणयविजयाभिहाणाविबुहाणं ॥
सीसेण..... इअं पगरणमिणमायसरणट्ठं ॥ २०२ ॥
अणुसरिय जुत्तिगम्मं पुव्वायरियाण वयणसंदब्भं ।
जं काडामेणं लद्धं पुण्णं तत्तो हवउ सिद्धी ॥ २०३ ॥

„— (com.) fol. 78^b अन्यत्र सुविवृतेयं गाथात्रयाऽर्थसुगमं । इति अथ काव्यं ।

यस्यासन् एरवो(ऽ)त्र जीतविजयप्राज्ञाः प्रकृष्टाशया
भ्राजन्ते समया नयादिविजयप्राज्ञाश्च विद्याप्रदाः ।

प्रेम्णा यस्य च सन्न पद्मविजयो जातः सुधीः सोदर-

स्तेन 'न्यायविशारदे'न विवृतो ग्रंथः स्वयं निर्मितः ॥ १ ॥

(com.) fol. 78^b इति श्रीउपदेशरहस्यनाम्नो ग्रंथः समाप्तः मिति॥छ॥

सकलपण्डितावंतस-पंडितश्रीमन्नयविजयगणिचरणारविंदमधुकरपंडित-

श्रीयशोविजयगणिविगचितमुपदेशरहस्यप्रकरणं विवरणं सटीकं सो(स्वो)-
पज्ञं समाप्तमिति समाप्तः श्रेयः । ग्रंथं संपूर्णं । ग्रंथाग्रंथसंख्या ३३०० संवत्
१८४८ना वर्षे शाके १७१३ प्रवर्तमान्ये । मासोत्तममासे पुण्यपवित्रमासे
आषाढमासे कृष्णपक्षे तृतीयायां तिथौ चंद्रवासरे लिखितमिदं पुस्तकं श्री'सुरत'-
विंदरे ॥ श्लोक

यादृश पुस्तकं दृष्ट्वा दृष्ट्वाशं लिखितं मया ।

यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥ etc.

Reference.— Published along with the author's own commentary by Mansukhbhai Bhagubhai in Samvat 1967. In the beginning there is a table of contents in Sanskrit. This is followed by an alphabetical index of verses of the text. In the end there is a list of quotations.

For Mss. of the text and its commentary see Jinaratna-kośa (Vol. I, p 52).

उपदेशशतक
[धर्मोपदेशशतक]
[महापुरुषचरित]

No. 276

Upadeśaśataka
[Dharmopadeśaśataka]
[Mahāpuruṣacarita]

609.

1895-98.

Size.—10½ in. by 4¼ in.

Extent.— 34 folios; 22 lines to a page; 73 letters to a line.

Description.— Country paper thin and old ; Jaina Devanāgarī characters ; very small hand-writing, yet fairly legible ; borders sometimes doubly ruled in four black lines & sometimes in 3 lines and that, too, not carefully ; red chalk used profusely ; yellow pigment very rarely ; corrections made in the margins ; foll. numbered as usual , the upper border of the first as well as the lower border of the last foll are completely pasted up with a piece of paper of the same size as the fol. ; corners worn out at times , some of them are pasted with strips of Paper ; the 33rd fol. blotted in the

1 There are three other works of this name. One of them is anonymous. Of the rest the authors are Vibudhavimala (vide No. 279) and Darśanasāgara Gaṇi respectively.

middle ; condition tolerably good ; complete ; the work is divided into five cantos, the extent of each of which is as under —

Sarga	I	fol.	1 ^a	to	6 ^b
„	II	„	6 ^b	„	12 ^a
„	III	„	12 ^a	„	18 ^b
„	IV	„	18 ^b	„	26 ^b
„	V	„	27 ^a	„	34 ^b .

Age.— Samvat 1649.

Author.— Merutunga Sūri, pupil of Candraprabha of Nāgendra gaccha. He has composed Prabandhacintāmaṇi in Samvat 1361 in Vardhamānapura (वढवाण), and Vicāraśreṇi (Sthavirāvali).

The name of the author of Kāmadevacarita (Samvat 1409) and Sambhavanāthacarita (Samvat 1413) is Merutunga.

There is another Merutunga Sūri (Samvat 1444) of Añcala gaccha.

The name of the *guru* of Dharmanandana is Merutunga (of Añcala gaccha (vide Vol. XVII. pt. 3, p. 44).

Subject.— Lives of great men narrated for giving religious advice.

Begins.— fol. 1^a

॥ ६० ॥ ॐ नम परमात्मने । श्रीगुरुभ्यो नम ।

जयति स परमात्मा केवलज्ञानमूर्ति ।

दलितनिखिलकर्मा शास्व(श्व)तानदमश्न ।

हृदयकमलमंतर्हस्सदा लोक्यमान ।

प्रवितरति मुमुक्षोर्मोक्षलक्ष्मीं प्रसन्नः ॥ १ ॥

fol. 6^b इति श्रीमेरुतुंगाचार्यविरचिते महापुरुषचरिते श्रीयुगादि-
जिनवर्णनो नाम प्रथमः सर्गः ।

fol. 12^a इति श्रीमेरुतुंगाचार्यविरचिते उपदेशविवरणे महापुरुष-
चरिते सगरसुतमधवसनत्कुमारश्रीशांतिनाथचरित-मुनिसुव्रत-श्री-
रामचरितवर्णनो नाम द्वितीयः सर्गः ॥ ॥

fol. 18^b इति श्रीमेरुतुंगाचार्यविरचिते महापुरुषचरिते श्रीनेमीश्वर-
श्रीपार्श्वनाथपूर्वभवसहितचरितवर्णनो नाम तृतीयः सर्गः ॥

fol. 26^b इति श्रीमेरुतुंगाचार्यविरचिते उपदेशविवृत्तरूपे महा-
पुरुषचरिते चतुर्थः सर्गः ॥ संवत् १६४९ वर्षे प्रथमाषाढे । श्रीजिनचंद्रसूरि-
राज्ये ॥ वा० समयकलशगणिवराणां शिष्येण सुखनिधानगणिना
लिषीच०

Ends.— fol. 34^b इति धर्मोपदेशश(त)कं(क)सूत्रस्य सर्वसंग्रहः संपूर्णः ॥ श्री
इति श्रीमान्मेरुतुंगाचार्यविरचिते धर्मोपदेशशतविवरणे महापुरुष-
[वि]र(च)चि(रि)ते पंचमः सर्गः ।

प्रोन्मीलन(द्) 'वज्र' मूलः सरलतरलसद्भूरिशिखाभिरामः

सज्ज्योतिसाधुरत्नावलिदलपटलः कीर्तिदिव्यः प्रसूनः ॥

यच्छन्द वांछातिरिक्तान्यभिलषिन्यन्वहं पुन्य(ण्य)भाजां

श्रीमन् 'नागेन्द्र' गच्छो जगति विजयते जंगमः कल्पवृक्षः ॥ १ ॥

यत् प्रोक्तं हितशास्त्रगौरवमयात् यत् श्रोतृवर्गस्य च ।

श्रोत्राणां कटुताकरं कुसु(स)मयस्फुर्त्तय वाच्यं च यत् ।

उत्सृज्यं प्रबलप्रमादवशतः प्रोक्तं मया(ऽ)साधु यत् ।

तत् सर्वं श्रुतिस्मृतिरेष भगवान् साक्षाज्जिनः क्षामतु ॥ २ ॥

इति श्रीग्रंथस्य श्लोकसंख्या ॥ ग्रं० ३२७४ । शुभं भवतु । श्री ॥ छ ॥

संवत् १६४९ वर्षे आषाढमासे कृष्णपक्षे चतुर्थी शनौ सिद्धियोगे । श्रीवृहत्-
'खरतर' गच्छे श्रीजिनचंद्रसूरिविजयी(यि)राज्ये । श्रीसागरचंद्रसूरि-
शाखायां वाचनाचार्यधुर्यवर्यसाधुलाभगणि । तत्सि(च्छि)ष्यवा० चारु-
धर्मगणि । तत्सि(च्छि)ष्यवाचनाचार्यधुर्यवर्यश्रीसमयकलशगणिगजेंद्राणां
तत्सि(च्छि)ष्यमुख्यपं० सुखनिधानगणिना लिषीचक्रे 'अमरसरे' पाठ
कनरराजे(ज्ये) ॥

Then we have in a different hand :—

संवत् १७७१ वर्षे श्रावण शुद्धि ८ दिने पण्डितश्रीपं० वीरमसागर-
गणयो दिवं गताः । तेषां श्रेयो(ऽ)र्थं पं० दोलतिआमरगणिना । श्री'विक्रम-
पुर'ज्ञानरत्नकोशे इदं पुस्तकं प्रदत्तं ॥ वाच्यमानं नंदतात् ।

Reference.— For extracts from this very Ms. see Peterson VI,
pp. 43-46. For other details see No. 1986 of Weber III.

For additional Mss. see Jinaratnakosha (Vol. I, pp.
52, 197 and 305).

उपदेशशतक

Upadeśaśataka

No. 277

727.

1875-76.

Size.— 11 $\frac{1}{4}$ in. by 4 $\frac{7}{8}$ in.

Extent.— 75 folios, 15 lines to a page; 39 letters to a line.

Description.— Country paper thin, brittle and grey, Jaina Devanāgarī characters, big, legible, slant and good hand-writing; borders ruled in four lines in black ink; portions at times written in red ink; numbers for foll. entered twice as usual; fol. 1^a blank, edges of several foll. more or less worn out; foll. 74 and 75 torn; condition poor, yellow pigment used; complete.

Age.— Pretty old.

Begins.— fol. 1^b श्रीसर्वज्ञाय नमः । श्रीपूज्यकृष्णदासकृपिचरणां दुजेभ्यो नमः ॥
जयति स परमात्मा etc. as in No. 276.

Ends.— fol. 75^b

इति धर्मोपदेशशतसूत्रस्य etc. up to पंचमः सर्गः as in
No. 276.

N. B.— For further particulars see No. 276.

उपदेशशतक

Upadeśaśataka

स्वोपज्ञ(?) विवरण सहित

with svopajña(?) vivaraṇa

No. 278

271.

1871-72.

Size.— 11 $\frac{3}{8}$ in. by 4 $\frac{5}{8}$ in

Extent — 26 folios, 24 lines to a page, 76 letters to a line.

Description.— Country paper very thin and white, Jaina Devanāgarī characters with occasional पृष्ठमात्राs; very small, legible and good hand-writing; borders ruled in four lines in black ink, space between the pairs coloured red; foll. numbered in the right-hand margin only; unnumbered sides have a small disc in red colour, in the centre only, the numbered, in each of the two margins; too;

the first fol. does not seem to belong to this work ; otherwise complete ; several foll. more or less worm-eaten ; condition very fair ; the entire work is divided into five sargas ; the extent of each of them is as under :—

Sarga	I	foll.	2 ^a	to	6 ^a
,,	II	,,	6 ^a	,,	10 ^b
,,	III	,,	10 ^b	,,	15 ^b
,,	IV	,,	15 ^b	,,	20 ^b
,,	V	,,	20 ^b	,,	26 ^b .

Age.— Pretty old.

Author of the com.— Merutunga Sūri (?).

Subject.— The text along with its explanation in Sanskrit.

Begins.— fol. 1^a प्रक्रांतोऽयमावश्यकानुयोगस्तत्र सामायकाध्ययनमनुवर्तते । तस्य चत्वार्यनु(योग)द्वाराणि । उपक्रमो निक्षेपोऽनुगमो नयः । etc.

Ends.— fol. 1^a अभिग्रहा द्रव्यादिमिरनेकधा[ः] ॥ क्रियते इति करणं मोक्षा र्थिभिः साधुभिर्निष्पाद्यत इति । मूलगुणसद्भावे ॥

Begins.— (fol. 2^a) तं स नृपः तं साध्विति प्रशंसन् जिनचैत्येषु कृताहिका महोत्सवो महादानं दत्त्वा etc.

Ends.— fol. 26^b अथोपदेशशतस्य संग्रहमाह । श्रीसर्वज्ञस्याज्ञापालनमेव समस्तो-पदेशानां रहस्यं विसृज्य तथा कथां वरुच्चारित्र यतितद्यं(व्यं) यथा संसारे पुनर्न यातीति धर्मोपदेशशतसूत्रस्य सर्वसंग्रहः संपूर्णः ।

इति श्रीमेरुतुंगाचार्यविरचिते उपदेशशतविवरणे महापुरुष-चरितं(ते) पंचमः सर्गः ॥

श्रीमान्'नागेंद्र'गच्छो जगति विजयते जंगमः कल्पवृक्षः ॥ १ ॥ etc.

इत्युपदेशशतं समाप्तं । भद्रं श्रीश्रमणसंघस्य । ग्रं. ३२७४ ।

N. B.— For other details see No. 276.

उपदेशशतक
[धर्मोपदेश]
टब्बासाहित

No. 279

Upadeśaśataka
[Dharmopadeśa]
with tabbā
553.
1895-98.

Size.— 10 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in.

Extent — (text) 20 folios , 5 lines to a page , 38 letters to a line.

„ (tabbā) „ „ ; 12 „ „ „ „ ; 72 „ „ „ „

Description.— Country paper thin and white ; Jaina Devanāgarī characters ; big, clear and good hand-writing ; that for tabbā very small ; borders ruled in three lines and edges in one, in red ink , numbers for foll. entered twice as usual ; fol. 1^a blank ; the text composed in Sarīvāt 1793 ; both the text (113 verses) and the tabbā complete, condition very good ; total extent 1150 ślokas.

Age.— Not quite modern.

Author.— Vibudhavimāla Sūri, pupil of Vimalakīrti of the Tapāgaccha. He is the author of Samyaktvaparīkṣā and its commentary, too.

„ of the tabbā.— Not mentioned.

Subject.— Spiritual advice in 113 verses in Sanskrit together with their Gujarātī explanation.

Begins.— (text) fol. 1^b श्रीजिनाय नमः ॥ ६० ॥ ॐ नमः ॥

श्रीपंचासरपार्श्वनाथवदनं दंता(तां)शुद्धीकृतं
ध्वस्तज्ञानविलोचनश्रुतमहो(हा)मोहांधकारवृजं ।
अभ्यस्तागममध्यर्जंतुहृदयांमोजप्रमोदप्रदं

चंद्रः पापकलंकपंकरहितस्त्रायाद् भवान्नः पुनः(ः) ॥ १ ॥ etc.

„— (com.) fol. 7^b ॥ ६० ॥

श्रीपार्श्वनाथमानस्य(स्य) गुरुणां पदपंकजं ।
धर्मोपदेशकाव्यस्य स्ती(स्त)वृकार्थो वी(वि)रच्यते ॥ १ ॥
श्री कहेता जे चउत्रीस अतिस(श)यरूप जे लक्ष्मी । etc.

Ends.— (text) fol. 18^b

नुदति मदगदौघं राति सौ(शौ)र्य(र्यं) त्वमोघं

गमयति य(च) दिगंतं स्वैरिणी(णीं) कीर्तिकांता(म्) ।

रमयति निजलक्ष्मी(क्ष्मीं) स्वांगणे रागणी(णी) च

प्रथयति गुणराशिं शीलमात्रं जनानां ॥ १०१ ॥

श्रीआनंदाभिधाना विमलपदभूतः सत्तपां गच्छसूर्या-

स्तेषां चंद्रः पदे(ऽ)भूद् विजयपदधरो दानसूरीस्व(श्व)रस्य(श्व) ।

श्रीमद्वी(द्धी)राभिधाने(नः) पुनरपि सविता चोद्धतो ध्वांतलोपी

साहिश्रीअक्क(क्)वरेण प्रकटितमहिमो दुर्जनाभ्रप्रणासा(शा)त्

॥ १०२ ॥

श्रीश(से)नस्वे(श्वे)तवाजी धृतविजयपदो देवसूरीभिदेस—

सूरास्ते श्रीप्रभाख्यो मृगभृदभिनवोऽभूत् तमोर्ध्वसकारी ।

जातः श्रीज्ञानसूरिर्विमलपदरविर्द्योतिताहर्त्पथाग्रः

श्रीमत्सौभाग्यवार्धो रुचिरगुणधरः सूरिमुख्यो बभूव ॥१०३॥

प्रोद्भूतः पद(ट्ट)सूर्यः सुमतिजलनिधिः सूरिराजस्तपस्वी ।

जा(या)वज्जीवोज्झी(ज्झि)ताज्येतरविकृतितयो(पो)र्व(व)र्द्धमाना^१-
ख्यहारी ॥

संविज्ञो भिक्षुकोऽभूदिह च 'कलि'युगे धन्य एचा(वा)परो(ऽ)यं ।

श्री'सिद्धा'ग्रौ प्रतिष्ठानकृदपि बहुगुणः संघमाग्येन जातः ॥१०४॥

गीतार्थो ग्रंथकर्ता 'विजय'पदभरः श्रीयशोवाचको(केशो)

यः 'सत्संविज्ञपक्षी'तिबिरुदविविधस्तर्कसंपर्कबुद्धिः ।

न्यायाचार्यस्तु 'काश्यां' द्विजकृतमहिमो लब्धविद्याप्रतिष्ठ—

स्तत्साहाय्यप्रदानान्मुदितजनपदोऽसून्मुनिः सिंहसूरः ॥१०५॥

संवेगी साधुसिंहार्धिविमलयुखोधिबीजं विपन्नो ।

ग्रामे ग्रामे व्यहार्षित् सुविहितनिकरे(रो) देशनाभिर्जगन्वां ।

मिथ्यात्वस्तंभमही(दीं) म(क्)नतरुजडोन्मूलने हस्तिवीर्यो ।

गांभीर्यक्षोभिताब्धयुद्धतसालिलभरो निःस्पृहः शुद्धमोजी ॥१०६॥

1 "सूरिर्दिनेश" इति स्यात्.

विमलकीर्तिधरो भुवि तच्छिञ्चु—

विमलकीर्तिगुरुणसागर ।

विमलशिष्यजनैः परगो(र्गा)त्त(त)मो ।

विमलशासनशोभितदेगना(न.) ॥ १०७ ॥

विबुधविमलसूरिस्तच्छिञ्चु संघसेवी ।

सुमतिजलधिसूरेल्लब्धसूरित्वसंज. ॥

निजपरहितहेतोस्तत्त्वसारोपदेशं ।

शतकमितसुकाव्ये ग्रंथरूपं व्यधत् ॥ १०८ ॥

कृशानुनन्दमुनी(नि)चंद्र(१७९३)मिते(ऽ)ष्टे आत्रणासितपंचम्यां ।

उपदेशशतकाख्यग्रंथ. समाप्तोऽभूत् 'पत्त(त्त)नी(ने)' ॥ १०९ ॥

संवच्छाद्यकनेत्रनागवसुधा(१८२५)वर्षे नृपाद् विक्रमात् ।

सा(शा)के व्योमकुनाभिषोडश(१६९०)मिते श्रीमाघमासे वरे ॥

पक्षे कृष्णतरे त्रयोदशतिथौ श्रीसोमवारे शुभे ।

ह्यर्थोऽयं सुखदो पद्ये ससत्तग्रंथस्य 'सूर्यपुरे' ॥ ११० ॥

गच्छे श्रीवी(वि)धा(धि)पक्षकाभिधवरे श्रीमान् गुरुर्विश्रुतो ।

गच्छेशोऽजनि सर्वशास्त्रचतुरो विद्यादिधसूरीश्वर ॥

पूज्यश्रीउदयाब्धिधसूरिचरणांभोजद्विरेफेण हि ।

कम्रपाठकदर्शनादिधगणिना संदर्भित श्रेयसे ॥ १११ ॥

श्रीमानुविमलसाधोराग्रहाज्ज्ञानलब्धये ।

तथा श्रीविमलसाधो. प्रयासोऽयं विनिर्ममे ॥ ११२ ॥

अनुष्टुपामष्टशति(तीं) सार्धामस्मिन् विलोक्यते ।

प्रमाणं विहितं शास्त्रे सूत्रार्थोभयमीलनात् ॥ ११३ ॥¹

Ends.— (com.) fol. 20^b सूत्र तथा अर्थ वेना मीलनात् कहेतां एकठा करवार्थी ।

इति श्रीउपदेसशतक नामे ग्रंथ सूत्रार्थद्वं संपूर्णं कर्षो ।

इति श्रीउपदेसशतक समाप्तम् । ग्रंथ ८५० अथ स्तल २५० ॥ उभय-
मिलने ॥ ११५० ॥

Reference.— Published in D. L. J. P. F. Series as No 28 in A. D.
1915.

1 As regards this colophon, several mistakes about ३ are committed in the Ms. They are here corrected.

उपदेशसप्तति

Upadeśasaptati

No. 280

1204.
1886-92.

Size.— 10 in. by 4 $\frac{1}{8}$ in.

Extent.— 58 folios ; 17 lines to a page ; 48 letters to a line.

Description.— Country paper thin and white ; Jaina Devanāgarī characters ; small, legible and beautiful hand-writing , borders ruled in four lines in black ink , foll. numbered as usual ; fol. 1^a blank ; some foll. slightly worm-eaten ; condition tolerably good ; extent 3000 ślokaś; the work is in verse ; it is composed in Samvat 1503 ; the colophon not given ; the entire work is divided into five adhikāras (sections) ; the extent of each of them is as under .—

Adhikāra	I	foll	1 ^b	to	18 ^a
„	II	„	18 ^a	„	30 ^b -
„	III	„	30 ^b	„	35 ^a
„	IV	„	35 ^a	„	45 ^b
„	V	„	45 ^b	„	58 ^b .

Age.— Fairly old.

Author.— Somadharma Gani, pupil of Mahopādhyāya Cāṇtra-ratna Gani, pupil of Somasundara Sūri of the Tapā gaccha. Somadharma Gani has commented upon Upadeśasaptati, his own work. Vide Jīnaratnakośa (Vol. I, p. 53).

Subject.— This work deals with three fundamental principles viz. deity, preceptor and religion in 2, 1 and 2 adhikāras. Here is given advice more or less of a spiritual nature by means of 75 stories. Some of them refer to the tīrthas or holy places, some explain the nature of a preceptor, and some elucidate the *grhastha-dharma*. For details see “ends” of No. 281. Lives of several historical persons (such as विलसमन्त्री) are narrated here.

Begins.— fol. 1^b ५६७ ॥ श्रीगुरुभ्यो नम ॥

1 There is another work of this name, and it, too, is furnished with a commentary (dated Samvat 1547) by the author himself. His name is Kṣemārāja. He belongs to the Kharatara gaccha,

श्रीसोमसुन्दरगुरु(रुज्ज)ज्वलकीर्तिपुरः

श्रीवर्द्धमामाजिन एष शिवाय वाप्तः ।

मध्या भवन्ति सुखिनो यदुरा(दा)दृतं [तत्] श्री-

चारित्ररत्नममलं परिपालयन्तः ॥ १ ॥

श्रीरत्नशेखरगुरुप्रवरा अयन्तु ।

नेत्रक्षमाधरनिषेव्यपदारविंदा(०) ॥

ऐदंयुगीनमुनिषु प्रवरक्रियेषु ।

श्रीमार्ध्वभौमपदर्वो दधते(ऽ)घुना यु (ये?) ॥ २ ॥

कथाप्रबंधादिषु भूरिविस्तरे-

ज्वनादरं से(ये) दधते(ऽ)ल्यमेवसः ।

हिताय तेषामुपदेशसप्ततिः

प्रारभ्यते सर्वजनोपयोगिनी ॥ ३ ॥

Ends.— fol. 58^a

एवं देवज्ञानमाध(धा)रणादि-

द्रव्यं व्यक्ता(क्त्या) स्थापनीयं सुयुक्त्या ।

व्याप(पा)र्यं च श्रावकैस्तत्त्वविज्ञै-

र्निलेपं च स्यात् तथा चिन्तनीयं ॥ ३३ ॥

इति पंचमे(ऽ)धिकारे सप्तदश उपदेशः । मूलतः कथा ७५ ॥

इति श्रीपरमगुरु'तपा'श्रीसोमसुन्दरसरिक्रमकमलमरालमहोपाध्यायश्री-
चारित्ररत्नगणितद्विनेयपं०सोमधर्मगणिविरचितायां श्रीउपदेशसप्ततौ
पंचमो(ऽ)धिकारः ॥

समाप्ता चेयं श्रीउपदेशसप्ततिका । ग्रंथाग्रं ३००० ।

शुभं भवतु लेखकपाठरूपे ।

Reference.— Published by Jain Atmanand Sabha as No. 33 in Samvat 1971¹. Its Gujarāṭī translation is published by this Sabhā as No. 42.

For additional Mss. see Jinaratnakośa (Vol. I, p. 233).

For other details see Peterson, Reports, IV, p. 78 and VI, p. LXVIII

1 For another edition see No. 281 (p 464).

2 Here this work is said to have another name viz गृहस्यधर्मोपदेशः,

उपदेशसप्तति

Upadeśasaptati

No. 281

138.
1873-74.

Size.— 10 $\frac{1}{8}$ in. by 4 $\frac{1}{4}$ in.

Extent.— 58 foliós ; 15 lines to a page ; 54 letters to a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; small, legible and good hand-writing, borders ruled in four lines in black ink ; red chalk used ; yellow pigment, too ; numbers for foll. entered in both the margins as usual ; fol. 1^a blank ; edges of the first and last two foll. slightly damaged ; condition tolerably good ; a table of contents on foll. 58^a and 58^b ; from the point of correctness this Ms. seems to be better than No. 280 ; complete ; the colophon not given ; the entire work is divided into five adhikāras ; the extent of each of them is as under:—

Adhikāra	I	foll.	1 ^b	to	16 ^a
,,	II	,,	16 ^a	,,	29 ^a
,,	III	,,	29 ^a	,,	33 ^b
,,	IV	,,	33 ^b	,,	43 ^b
,,	V	,,	43 ^b	,,	58 ^a .

Age.— Samvat 1672.

Begins.-- fol. 1^b

॥ ६७ ॥ ऐं नमः ।

श्रीसोमसुंदरगुरुज्वलकीर्तिपुरः ।

श्रीवर्द्धमानजिन एष शिवाय वः स्तात् ॥

भव्या भवन्ति सुखिनो यदुदाहृतं श्री-

चारित्ररत्नममलं परिपालयन्तः ॥ १ ॥

श्रीरत्नशेखरगुरुप्रवरा जयन्तु ।

नैकक्षमाधरनिषेद्य(व्य)पदारविंदाः ॥

ऐदंयुगीनमुनिषु प्रवरक्रियेषु ।

श्रीसार्वभौमपदवीं दधते(ऽ)धुना ये ॥ २ ॥

कथाप्रबंधादिषु सूरिविस्तरे-

ध्वनादरं ये दधतेऽल्पमेधसः ।

हिताय तेषामुपदेशसप्ततिः ।

प्रारभ्यते सर्वजनोपयोगिनी ॥ ३ ॥

fol. 16^a इति श्रीपरम etc. उपदेशसप्ततौ पृजाचतुर्विंशतिकारूपः प्रथमो-
(ऽ)धिकारः ॥ छ ॥

fol. 29^a इति श्रीपरम etc. श्रीउपदेशसप्ततौ तीर्थाधिकारो द्वितीयः ॥ छ ॥

fol. 33^b इति श्रीपरम etc. श्रीउप० श्रीगुरुत्वाधिकारस्तृतीयः समाप्तः ॥ छ ॥

fol. 43^b इति श्रीपरम etc. श्रीउपदेशसप्ततौ सामान्यधर्माधिकारश्चतुर्थः
॥ ३५ ॥ छ ॥

Ends.— fol. 58^a

एवं देवज्ञानसाधारणादि-

द्रव्यं व्यक्त्या स्थापनीयं सुयुक्त्या ।

व्यापाये च श्रावकैस्तत्त्वविज्ञै-

र्निलेपत्वं स्यात् तथा चिंतनीयं ॥ ३२ ॥

इति सप्तदश । मूलतः कथा ७५ ॥

इति श्रीपरमगुरुतपाश्रीसोमसुंदरसुरिक्रमकमलमरालमहोपाध्यायश्री-
चारित्ररत्नगणितद्विनेयपं० सोमधर्मगणिविरचितायां श्रीउपदेशसप्ततौ
पंचमो(ऽ)धिकारः ॥ समाप्तः ॥ संवत् १६७२ वर्षे ॥

This is followed by a table of contents, the main portion
of which can be indicated as follows —

fol.

fol

1 श्रीजिनातिशयरुमंगलोपदेश

9 रावणसंवध नादपूजोपरि

2 सम्यक्त्वे हालिककथा

9 नमिविनामिकथाद्रव्य०

2 अविष्ठाकथा

10 अविधिपूजायां मातंगकथा

3 धनदकथा

10 अविधिदीपे उष्ट्रीक०

4 अट्वांशवक्त्रा अट्वाविधार्चायां

11 अशोकवनमालिकक०

4 दर्दुरांककथा

11 श्रीधरव्यवहारिक०

5 कुमारपालपूर्वभव

12 जिणहारुथानकं

6 देवपालक०

13 देवद्रव्यविषये २ कथा

6 अद्यंभवप्रबंध

14 धनाकथा निश्चयैकाग्र्ये

7 कीरगुग्मकथा

14 मत्सर[व]कुंतलाकथा

8 वामनश्रेष्ठिकथा

15 दुर्गतानारीक०

15 श्रेष्ठिदुःपुत्रक०

एत () २४ कथा प्रायः श्रीजिनार्चोपदेशार्हा ।

fol.

- 16 श्रीगिरिनारप्रबंधः
 17 श्रीशत्रुजयोद्धारसंबं०
 17 भृगुकच्छशकुन्तिचैत्यक०
 18 अर्बुदचैत्यप्रबंधः
 19 श्रीलूणिगवसहीसंबं०
 20 जीरापल्लीतीर्थोत्पत्तिः
 21 श्रीफलवर्धितीर्थसंबं०
 21 आरासणतीर्थोत्पत्तिः

fol.

- 22 कलिकुंडतीर्थसंबंधः
 23 श्रीअंतरिक्षतीर्थप्रबंधः
 23 (माणिक्यदेवतीर्थप्रबंध)
 24 श्रीस्तिभनकप्रबंधः
 25 जीर्णोद्दारे रामकथा
 26 कूषिहत्तोतरणसंबं०
 26 जगद्धूकथा यात्रायां
 27 श्रीभरतकथा यात्रायां
 28 श्रीआभूसंबंधः

एताः सप्तदश कथाः श्रीतीर्थाधिकारवाच्या विशेषावसरार्हाः

fol.

- 29 श्रीगुरुगुणकीर्तने पद्मशेखरकथा
 29 वंदनकदाने कृष्णसंबं०
 30 चातुर्ये नागार्जुनक०

fol.

- 31 सर्वप्रकारश्रीगुरुभक्तौ पेशडसाह-
 संबंधः
 32 प्रभावनायां श्रीजिनप्रभसूरिसंबंधः

एताः पंच कथाः श्रीगुरुतत्त्वोपरि वाच्याः ॥

fol.

- 33 नमस्कारे श्रीदेवकथा
 34 कषाये द्विरुक्तिकक०
 34 क्रोधे सूरब्राह्मणक०
 35 माने उज्जितकुमारक०
 36 मायायां मित्रद्वयसंबंधः
 37 लोभे सागरश्रेष्ठिकथा

fol.

- 38 गुणोपार्जने तुरंगमक०
 39 गुणमत्सरे द्विजानां हेमखड्डो
 39 वचनकलोपरि डामरदूतकथा
 40 न्याये यशोवर्मसंबंधः
 41 पर्वानुष्ठाने सूर्ययशोवृत्तक०
 43 विधिधर्मानुष्ठाने कामधेनुक०

एताः द्वादश कथाः सर्वावसरवाच्याः ।

fol.

- 43 श्रीधर्मराजक०
 44 अनुकंपायां कपोतीकथा
 45 मिथ्यात्वत्यागे कुलानंदक०
 46 चुल्हकोपरि चंद्रोदये सृगसुंदरीक०
 46 कर्कशवचनोपरि सुतजननीक०
 47 सत्ये जगसीसंबंधः
 48 शपथाकरणे महणसीकथा
 49 अदत्तविषये ४ व्यवहारिक०
 50 तुर्वत्रते भरडककथा

fol.

- 51 परिग्रहत्यागे विद्यापतिक०
 52 रात्रिभोजने ३ मित्रसं०
 52 सामायिके केसरिकथा
 53 प्रतिक्रमणे सज्जनक०
 54 पौषधे सुदत्तकथा
 55 सुपात्रदाने भद्रकश्रेष्ठिक०
 55 श्रीदंडवीर्यक० साधार्मिकवात्सल्ये
 56 ज्ञानसाधारणद्वये श्राद्धद्वयक०

एताः १७ कथाः गृहस्थधर्माधिकारप्रतिबद्धाः

This is followed by the lines as under:—

सं० १६७२ मिते ॥ ज्येष्ठमामि । सुदि त्रयोदशीदिने । 'श्रीम'दहम्मदा-
वाद'नगरस्थितैः श्री'बृहत्सरत्त'गणगगनांगणदिनमणिनमानश्रीअकवर-
पातिसाहिप्रदत्तबहुमाना युगप्रधानश्रीजिनचंद्रछरिविनेयै श्रीरत्ननिधानो-
पाध्यायै । पं० रत्नसुंदरगणिसाहाय्येन । शोधितो(ऽ)मात्रुपदेशसप्ततिनामा
ग्रन्थ ।

Reference.—Published in " Jaina Sastum Sāhitya Granthamālā " in
Samvat 1998. This edition contains a colophon of 22 verses
and a table of contents in Sanskrit.

N. B.— For further particulars see No. 280.

उपदेशसार

Upadeśasāra

No. 282

1264.

1884-87.

Size.— 9½ in. by 4¼ in.

Extent.— 57-3 = 54 folios; 15 lines to a page; 56 letters to a line.

Description.— Country paper tough and white; Jaina Devanāgarī
characters with occasional पृष्ठमात्राs , small, clear and good
hand-writing ; borders ruled in four lines in black ink;
red chalk and white paste used, yellow pigment, too ;
foll. numbered as usual, some of the last foll. seem to
have been exposed to rain, condition fair, fol. 57^b blank,
foll. 1 to 3 lacking, otherwise complete.

Age.— Samvat 1737.

Subject.— Spiritual advice given by way of stories, in Sanskrit, the
last few lines are however composed in Gujarātī. The
work is based upon Upadeśataranginī, Caturvimśatipra-
bandha, Prabandhacintāmaṇi etc.

1 There are two other works of this name in Prākṛit One of them is by
Devabhadra, the other (also named as Dharmavidhī) is anonymous.

Begins.—fol. 4^a वेधतं० अस्मिन्नवसरे दैवात् परंपुरुषासक्तया भार्यया शून्यागारे स्थितमजानत्या लोहकीलकांचितपादा षट्वा तत्र गृहे क्षिप्ता कायोत्सर्गस्थ-
जिनदासपादः कीलकेन विद्धः महाव्यथायां तन्मिथुनमेलापकमारोत्-
पन्नायां स चिंतयति ।

सह कलेवरखेदमचिंतयन् ।

स्ववशता हि पुनस्तव दुर्लभा ॥

घनतरं च सहिष्यासि जीव ! हे ।

परवशो न च तत्र गुणास्ति ते ॥ ५ ॥ etc.

Ends.—fol. 57^a एवमन्ये(ऽ)पि संघार्चादृष्टान्ताः पुरातनाः सांप्रतीनाश्च वाच्याः एह कारण भणी तुम्हे भाग्यवंत जाण उत्तम विवेकी छो अनेक प्रकारि करी दान शील तपो भावना पूजा जिनशासनप्रभावना प्रहस्य पुण्य करणीय करो छो वली तिम करवां जिन श्रीपार्श्वनाथतणइ प्रसादि उत्तरोत्तर मंगलीकमाला प्रामो¹... व सर्वत्र उपदेशप्रांते स्वस्वअधिकारनामग्रहणपूर्व भणनीयं ।

इति श्रीउपदेशसारनामा ग्रंथः उपदेशतरंगिणी-प्रबंधचोविशी-
प्रबंधचिंतामणिप्रभृतिबहुशास्त्राण्यवलोक्य समुद्धृतः संपूर्णो(ऽ)यं ग्रंथः छ ॥

संबदश्चाग्निसर्पेदु(१७३७)माधवे कृष्णपक्षके ।

पंचम्यां मंदवारि हि लेखिता 'पत्तने' पुरे ॥ १ ॥

शिवमस्तु ॥ कल्याणमस्तु ॥

Reference.— For additional Mss. see Jinaratnakośa (Vol. I, p. 53).

उपदेशामृतपञ्चविंशतिका
(उवएसामयपंचवीसिया)

Upadeśāmṛtapañcaviṁśatikā
(Uvaēsāmayapañcaviṣiyā)

No 283

77 (31).

1880-81.

Extent.— leaf 142^b to leaf 145^a.

Description.— Complete , 25 verses in all. For further particulars see Āgamikavastuvicārasāraprakarana No. 133.

Author.— Not mentioned. Is he ²Munīcandra Sūri ?

Subject.— A spiritual sermon in Prākṛit.

1 The portion is illegible.

2 See p. 272.

59 [J. L. P.]

Begins.— leaf 142^b ॥ ६० ॥

भो भो भव्वा सवणंजलीहि । दुहदाहय(प)समणत्थं ।
उवएसामयमेयं । पिवह खणं मोख(क्ख)(सो)ए(क्ख)ए ॥
गंभीरनीरनीराहिनिहित्तमुत्ताहलं व मणुयत्तं ।
लद्धं सुधम्मकम्मायरेण सहलं विहेयत्वं ॥ etc.

Ends.— leaf 145^a

किं बहुणा कुसलासयकप्पतरुं पडियरणीउ तहा(ऽ)पमत्तेहि ।
जह न कुपियप्पदुव्वा पब्भसीउ नियालो होह ।।
व(१ ध)न्ना हिओ उवएसान भायणं । पाणिणो परं हुंति ।
ता एयं अन्नं पि य जं जुत्तं तं विहेयत्वं ॥ १(२)५ ॥ छ ॥ छ ॥

Reference.— Published in *Prakaranasamuccaya* on pp. 28-30.

उपशमश्रेणि

Upasāmasāreni

No. 284

1392 (87).
1891-95.

Extent— leaf 113^b to leaf 116^a.

Description.— Complete so far as it goes. For other details see

अरिहणास्तोत्र No. $\frac{1392 (1)}{1891-95}$.

Author — Not mentioned.

Subject.—Exposition about a ladder in the spiritual evolution. In other words it is a scale on a series finally ending in the complete suppression of all mohaniya karmans.¹

Begins.—leaf 113^b तच्च उद्गस्थवीतरागस्य केवलिनश्च भवति । तत्र उद्गस्थ उपशमकस्य क्षपकस्य वा ' etc

Ends.— leaf 116^a

सच्चस्स दाहमग्गी दिति कसाया भवमणत्तं ।
सूक्ष्मसंपराययथाख्यातचारितद्वयसुपशमश्रेण्यंगीकरणेनोक्तं ॥
इत्युपशमश्रेणिः ॥ छ ॥

1 For a detailed explanation see my edition of *The Doctrine of Karman in Jain Philosophy* (pp. 72-73) by Dr. Helmuth von Glasenapp.

उपासकप्रतिमा

Upāsakapratimā

No. 285

1392 (45).

1891-95.

Extent.— leaf 49^a to leaf 49^b.

Description.— Complete ; 13 verses in all. For further details see

अरिहणास्तोत्र No. $\frac{1392 (1)}{1891-95}$.

Author.— Not mentioned.

Subject.— Eleven *pratimās* or standards that a staunch (advanced) follower of Jainism is expected to observe¹.Begins.— leaf 49^a अथोपासकप्रतिमाः ॥ उपासकानां प्रतिमा । प्रतिज्ञाः दर्शना-
दिगुणयुक्ताः कार्या इत्यर्थः ॥ etc.Ends.— leaf 49^b

खुरमुंडो लोओ वा रयहरणपडिग्गहं च गिणिहत्ता ॥

समणब्भूतो विहरे नवरं सन्नायगाणुचरे ॥ १२ ॥

२ममकारवमोवोब्भिनन्दव्वइ सल्लाय पल्लिदधुंजि ॥

तत्थ वि साधु व्व जहा गेण्हइ फासु च आहारं ॥ १३ ॥

ऋषभादिजिनपरिवार

Ṛṣabhādiḥjinaparivāra

No. 286

1392 (132).

1891-95.

Extent.— leaf 184^a to leaf 185^b.

Description.— Complete. For further details see अरिहणास्तोत्र

No. $\frac{1392 (1)}{1891-95}$.

Author.— Not mentioned.

Subject.— Mention of the number of the Jaina monks and nuns and that of the Jaina lay-men and lay-women as adherents of the Tīrthaṅkaras beginning with Ṛṣabha¹ and ending with Mahāvīra.

1 For details see *Sāvayadhammaḍḍha* (v. 10-17). This subject is treated in English by Dr. P. L. Vaidya in his " Notes " (pp. 224-229) to " *Uvāsagadaśāo* " .

2 This line is unintelligible to me.

Begins— leaf 184^a श्रीउस(ह)नाथस्य गणधर ८४ स्वदीक्षित सा ८४००० etc.

Ends.— leaf 185^b श्रीमहावीरस्य गणधर ११ साधु १४०००[०] साध्वी ३६०००
 आवक १६४००० आवि(का) ३३९००० इति सर्वार्हतां गणधरसाधुसाध्वी-
 आवकआविकाप्रमाणं ॥ छ ॥ शुभं दिशतु मे सदा ॥ छ ॥ छ ॥ छ ॥

ऋषिभाषितकुलक (?)

(इतिभासियकुलय)

टब्बासहित

Rṣibhāṣitakulaka (?)

(Isibhāsiyakulaya)

with tabbā

No. 287

696.

1899-1915

Size.— 8 in. by 4 in.

Extent.— 4 folios ; 5 lines to a page ; 29 letters to a line.

Description.— Country paper thin and whitish ; Jaina Devanāgarī characters ; big, clear and fair hand-writing ; borders not ruled ; foll. numbered in the right-hand margin ; fol. 4^b blank ; the text consists of verses in Prākṛit, few of them have been explained in Gujarātī on fol. 1^a ; complete.

Age.— Samvat 1765.

Author of the text.— Not mentioned.

„ „ „ tabbā.— Not mentioned.

Subject.— Spiritual advice.

Begins.— (text) fol. 1^a ॥ एर्द ॥

लुब्धा(द्धा) नरा अत्यपरा हवन्ति ।

मूढा नरा कामपरा व(ह)हं(बं)ति ॥

बुद्धा नरा खन्तिपरा हवन्ति ।

मिस्सा नरा तिन्न विआरयन्ति ॥ १ ॥ etc.

„— (com.) fol. 1^a लोमिया मनुष्यऽर्थनहं तत्पर । etc.

Ends.— (text) fol. 4^a

असासयं जीवियं(य)माहु लोए ।

धम्मं चरे साहुजिणौवईठं ॥

धम्मौ य ताणं सरणं गई य ।

धम्मं निसेवित्तुं सुहं लहन्ति ॥ २० ॥

इति श्रीऋषभाषितकुलक संपूर्ण ।

संवत् १७६५ वर्षे वैशाख वदि ७ दिने लिखतं गणिअमिकुशलेन श्री-
'सादडी'नगरमध्ये । शुभं भवतु कल्याणमस्तु ॥

,,— (com) fol. 4^a सरणु कीधो ते उग्रसुं धर्म सेव्याथी सुष पामीजे थया
वासुदेवकुमारवत् । इति श्रीकुलिक संपूर्ण ॥

एकविंशतिस्थानकप्रकरण
(इक्कीसठाणगपगरण)

(Ekaviṃśatisthānakaparakaraṇa)
(Ikkvīsathāṇagapagarana)

No. 288

178.
1871-72.

Size.— 10 $\frac{5}{8}$ in. by 4 $\frac{5}{8}$ in.

Extent.— 5 folios , 6 lines to a page ; 45 letters to a line.

Description.— Country paper somewhat thick, rough and white; Jaina Devanāgarī characters; small, quite legible, uniform and very good hand-writing; borders ruled in two lines in red ink and edges in one; foll. numbered as usual ; condition on the whole good, though an edge of the first fol. is partly affected ; complete; 70 verses.

Age.— Pretty old.

Author.— ¹Siddhasena Sūri designated as ' Sādhārana '. He is the author of the ²Vilāsavaikāhā (composed in Samvat 1123) and several hymns. He is a pupil of Yaśodeva Sūri, an ornament to the gaccha of Yaśobhadra Sūri, a descendent of Bappabhaṭṭi Sūri.

Subject.— 21 sthānakas (items) pointed out in the case of each of the 24 Tīrthaṅkaras. They are : (1) abode in the last but one existence, (2-6) names of native place, father, mother, constellation & zodiacal sign, (7) emblem, (8) height of the body, (9) life-period, (10) colour, (11) interval, (12) renunciation, (13) penance, (14) breaking of fasts

1 He should not be confounded with his predecessors Siddhasena Divākara and Simha Sūri's pupil Siddhasena Gaṇi and with Siddhasena, Devabhadra's pupil (c. Samvat 1142).

2 See my book entitled " पाइय (प्राकृत) भाषाओ अने साहित्य " (pp. 110-111 & 244).

(pāranaka), (15) omniscience, (16-18), number for apostles, monks and nuns, (19) Yakṣa, (20) goddess and (21) salvation-place.

Begins.— fol. 1^a ॥ ६० ॥ श्रीगुरुभ्यो नमः ॥

चवणविमाणा etc. as in No. 294.

Ends.— fol. 5^b

नवहि सएहि संती etc. up to असेससाहारणा भणी(णि)या ॥ as in No. 294. This is followed by the line as under —

॥ ७० ॥ इति एगवीसठाणु सपूर्ण ॥

Reference.— Published along with Bodhidīpikā, a Sanskrit commentary by Munī Caturaviṇaya (pupil of “ Dakṣiṇa-vihārī ” Amaraviṇaya) by Khimchand Fulchand, Sinor, in A. D. 1924. For description of a Ms. of this work see Keith's Catalogue No. 7510. For description of additional Mss. see B.B. R. A. S. vols. III-IV, p. 406 and Limbdī Catalogue No. 389 where this work is styled as एकविंशतिस्थानप्रकरण. In Jinaratnakosā (Vol. I, p. 61) several Mss. are noted. Here it is said that this work “ is also called Catuḥṣaṣṭi from the number of gāthās it usually contains, i. e. 64. ” For a palm-leaf Ms. containing 66 gāthās of this work entitled as एगवीसतिट्टाणपकरण, see Peterson Reports III, p. 221. See also Report I, pp. 31, 45, 61 and 67. On p. 61 the author is wrongly mentioned as Siddhasena Divākara. See Report III, p. V.

एकविंशतिस्थानकप्रकरण

Ekavimsatisthānakaparakarana

No. 289

135 (b)
1873-74

Extent.— fol. 15^a to fol. 17^b.

Description.— Complete; 66 verses in all. For other details see

Saptatīśatasthānakaparakarana No. $\frac{135 (a)}{1873-74}$.

Begins.— fol. 15^b

चवणविमाणा नवरी etc. as in No. 294.

Ends.— fol. 17^b

नवहिं सएहिं सन्ती etc. up to असेससाहारणा भणिया ॥ ६६ ॥ as in No. 294. This is followed by the line as under:—

इक्कवीसठाणापगरणं ॥ छ ।

Reference.— For this work see Peterson Report for 1886-93 (p. cxxxii).

N. B.— For other details see No. 288.

एकविंशतिस्थानकप्रकरण

Ekaviṃśatisthānakaparakaraṇa

No. 290

73 (m).
1880-81.

Extent.— leaf 111^a to leaf 121^a ; leaf 112 missing.

Description.— Almost complete. For other details see Upadeśa-mālā No. 233.

Begins.— leaf 111^a ॥ ६६० ॥

चवणविमाणा नयरी etc. as in No. 294.

Ends.— leaf 121^a

नवहिं सएहिं etc. up to साहारणा भणिया ॥ ६६ ॥ as in No. 294. This is followed by the lines as under:—

एकवीसविस्सुघे पुरि सो तित्थधरदाणगुणेहिं सूसिउ कंटे ।

निव्वसुभयकालपढनो कस्स मखालयमसेसं ६७ ।

इयं एकवीसठाणं समत्तं ॥ छ ॥

N. B.— For other details see No. 288.

एकविंशतिस्थानकप्रकरण

Ekaviṃśatisthānakaparakaraṇa

No 291

74 (g).
1880-81.

Extent.— leaf 178^b to leaf 184^b.

Description.— Complete; 64 verses in all. For other particulars see Upadeśamālā No. 232.

Begins.— leaf 178^b

चवणविमाणा नयरी etc. as in No. 294.

Ends.— leaf 184^a

नवहिं सएहिं etc. up to साहारणा भणिय as in No. 294. This is followed by ॥ ६४ ॥ छ ॥ * छ ॥

N. B.— For other details see No. 288.

एकविंशतिस्थानकप्रकरण

Ekaviṃśatisthānakapraṇa

No. 292

76 (29).

1880-81.

Extent.— leaf 174^a to leaf 181^a (?).

Description.— The last but one verse is numbered as 67 ; so there are in all 68 verses. For other details see Daśavaikālika-sūtraniryukti (Vol. XVII, part 3, No. 711).

Begins.— leaf 174^a

चवणविमाणा नयरी etc. as in No. 294.

Ends.— leaf 180^b

इय एकन(वी)से(स)ट्टाणा उद्धरिया सिद्धसेणसूरीहिं etc. up to साहारणा भणिया (६८) ॥ छ ॥

N. B.— For other details see No. 288.

एकविंशतिस्थानकप्रकरण

Ekaviṃśatisthānakapraṇa

No. 293

1283 (a)

1887-91.

Size.— 10 in. by 4 $\frac{1}{4}$ in.

Extent.— 10 folios ; 17 lines to a page ; 55 letters to a line.

Description.— Country paper very thin, rough and white , Jaina Devanāgarī characters with occasional वृद्धमात्रs ; small, quite legible, uniform and very good hand-writing ; borders ruled in three lines in red ink , red chalk profusely used ; foll. numbered in the right-hand margin ; edges of some of the foll. slightly gone , condition on the whole very good, complete, 65 verses in all, this Ms contains an additional work viz. Saptaviṃśatisthānakapraṇa commencing on fol 2^a and ending on fol. 10^b.

Age.— Pretty old.

Begins.— fol. 1^a ए ६० ॥

चवणविमाण(णा) etc. as in No. 294.

Ends.— fol. 2^a

नवहिं सएहिं etc. up to असेससाहारणा भणिया as in No 294.

This is followed by the line as under:—

॥ ६५ एकवीसस्थानकं ॥ छ ॥

N. B.— For other details see No. 288.

एकविंशतिस्थानकप्रकरण
'बालावबोधसहित

Ekaviṃśatisthānakaprakarana
with bālāvabodha

No. 294

1244.
1891-95

Size.— 10½ in. by 4¾ in.

Extent.— (text) 8 folios ; 6 lines to a page ; 31 letters to a line.

„ — (bālā°) „ „ „ „ „ „ „ ; 43 „ „ „ „

Description.— Country paper thin and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs, this Ms. contains the text as well as its bālāvabodha ; the latter written above the corresponding lines of the former, the text written in a comparatively bigger hand, borders ruled in four lines in black ink ; space between the pairs coloured red ; yellow pigment used at times, foll. numbered in the right-hand margin ; a bit of paper pasted to fol. 1^a in the right-hand margin ; condition on the whole good ; both the text and the commentary complete.

Age.— Pretty old.

Author of the bālāvabodha.— Not mentioned.

Subject.— The text along with its explanation in Gujarātī.

1 This is styled as tabhārtha.

Begins.— (text) fol. 1^a ॥ ६ ० ॥

चवणविमाणा १ नयगी २ । जणया ३ जणणीड ४ रिक्ख ५ गसीड ६ ।
लच्छण ७ पमाण ८ आउं ९ । वल्लं १० तग् ११ दिक्ख १२ तव १३
भिक्षा १४ ॥ १ ॥
नाणट्ठाणं १५ गणह १६ । सुणि १७ अज्जिअ १८ नंख जक्ख १९
देवीड २० ॥

सिद्धिट्ठाणं (२१) च क्रमेण । साहिमो जिणवरिंदाणं ॥ २ ॥
सच्चट्ठ १ विजय २ उवरिमहिट्ठमगेविज्ज ३ दो जयंतं ४ तु ॥
उवरिमउवग्मिगेविज्ज ६ । मज्झिमोवग्मिगेविज्जं ७ ॥ ३ ॥ etc.

„— (com.) ए जे विमाण थकी चिन्त्या ते विमाननाम १ । नगरीनाम २ पिता-
नाम ३ मातानाम ४ नक्षत्रनाम ५ राजिनाम ६ लच्छणनाम ७ देहप्रमाण ८
आउय ९ जिनवरणं १० आंतरां ११ दीक्षा १२ तप १३ पारणां १४ ॥ १ ॥
ज्ञानस्थानक १५ etc.

Ends.— (text) fol. 8^b

नवहिं सएहिं संती । छहिं महस्सेहिं परिवुडो विमलो ।
उसहु वस सत्तणंतो । सेसा उसहुस्त परिवारा ॥ ६८ ॥
इय इक्कवीसठाणा । उद्धरिया सिद्धसेणद्वरीहिं ।
चउवीसजिणवराणं ॥ असेससाहारणा मणिया ॥ ६९ ॥
इति श्रीएकवीसस्थानकसूत्रं संपूर्णं ॥ लहुजीपठनकृते । ' गंधार '-
मंदिरात् ।

„— (com.) ए एकवीस टाणु उद्धरिउं । आचार्य सिद्धसेनसरि । चउवीस
तीर्थकरना एकवीस २ बोल । अतेप समग्र माधारणडं । कहां ॥ ६९ ॥
इति श्रीएकवीसस्थानकट्वार्थं संपूर्णं ॥ लहुजीपठनकृते श्री'गंधार'-
वंदिनि लिपितां ॥ ७ ॥

Then we have in a different hand the following line —

परत ४० एकवीस टाणु टवालु (?) पत्र ८

Reference — For other particulars see No. 288.

एकविंशतिस्थानकप्रकरण
'बालावबोधसहित

Ekaviṃśatisthānakaparakaraṇa
with bālāvabodha

No. 295

698 (a).
1899-1915.

Size.—10 $\frac{1}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.— (text) 6 folios ; 7 lines to a page ; 38 letters to a line.

„ — (bālā°) „ „ ; „ „ „ „ „ ; 60 „ „ „ „

Description.— Country paper thick, rough and greyish; Jaina Devanāgarī characters with occasional पृथमात्रs; this Ms. contains the text and its interlinear bālāvabodha as well; the former written in bigger hand-writing and the latter in smaller one; legible and good hand-writing; borders ruled in two lines; space between them coloured red; yellow pigment used rarely; condition very good; foll. numbered as usual; both the text and its bālāvabodha complete; the former has the last verse numbered as 66; this Ms. contains in addition the following small works:—

(1) जीवोत्पत्तिविचार with bālāvabodha fol. 6^a.

(2) ? fol. 6^a to fol. 6^b.

Age.— Fairly old.

Author of the bālāvabodha.— Not mentioned.

Subject.— The text together with its Gujarātī explanation.

Begins.— (text) fol. 1^a

॥ ६० ॥ चवण [१] विमाणा २(१) etc. as in No. 294.

„— (com.) fol. 1^a विमाणनगरी जनक पिता जननी माता नक्षत्र रासि
लंछन प्रमाण ऊचा आउषड छ(व)र्ण आतरा । etc.

Ends.— (text) fol. 5^b

नवि(व)हि सएहि संती । etc. up to असेससाहरणा भणिय(या) ॥ etc.
as in No. 294. This is followed by the line as under :

॥ ६६ ॥ इति (ए)कवीसठाणाप्रकरणं समाप्तं ॥

„— (com.) fol. 6^b इहुइ एकवीस ठाणाउ सिद्धसेणसूरि उधरिउं चउवीस
तीर्थकरइ चारिउ वीतरागतणा साधारण एकठा भण्यं । ६६

इती एकवीसठाणाअवचूरि समाप्तः ॥

N.B.— For additional information see No. 288.

एकविंशतिस्थानकप्रकरण
बालावबोधसहित

Ekaviṃśatisthānakapraṇaṇa
with bālāvabodha

No. 296

177.
1871-72.

Size.— 10 $\frac{1}{8}$ in. by 4 $\frac{3}{8}$ in

Extent.— (text) 10 folios; 5 lines to a page; 32 letters to a line.

„ — (com.) „ „; 8-10 „ „ „ „ „ „ 45-50 „ „ „ „

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters, this Ms. contains the text as well as its bālāvabodha; the text written in bigger hand-writing and the bālāvabodha in smaller one; legible and good hand-writing, though, in several places letters have become illegible as ink has spread out; bālāvabodha written above the corresponding lines of the text in columns; every column is preceded and followed by two vertical lines in red ink; foll. numbered in the right-hand margin; fol. 1^a blank; yellow pigment used; borders ruled in red ink, in three lines, and edges in two; condition very good; both the text and its bālāvabodha complete; the former has 72 verses.

Age.— Samvat 1693.

Author of the bālāvabodha— Not mentioned.

Subject.— The text together with its explanation in Gujarātī.

Begins.— (text) fol. 1^b ॥ ५६७ ॥ ऐ नम.

चवणविमाण(णा) १ नयरी २ etc. as in No. 294.

„— (com.) ६७ ॥ श्रीपरमशुभ्यो नमः ।

चवण कहितां तीर्थकरदेव जिणइ विमानथी चव्या ते विमान कहस्युं
प्रथम द्वारि १ जन्मनगरी कहस्युं २ जिनना पिता कहस्युं ३ etc.

Ends.— (text) fol. 10^b

नवहि नएहि संती etc. up to अ[व]से(स)साहारणा मणिआ
practically as in No 294. This is followed by the lines as
under.—

॥ ७२ ॥ इति श्रीएकवीसठाणओ समाप्तः मुनि...¹गणिना लिपि-
कृतम् ॥ सम्येयोर्थ ॥ छ ॥

1 Yellow pigment is used, so 3 letters have become illegible

Ends. — (com.) fol. 10^b अज्ञेय थाकता साधारणा समुच्चयदि भण्णा ॥ ७२ ॥ कहि-
तां कहा ॥ संवत् १६९३ वर्षे मार्गशिर वदि ८ शुक्ले लिखितं ॥ श्री'अंचल'-
गच्छे उपाध्यायश्री'श्रीहरिस्तागरगणिभिः तत्सिष्यमुनिलाब्धिमूर्तिगणि
लिखितं । श्री'राजनगरे' श्रीरस्तु श्रेयो(ऽ)र्थः ॥ ॥ शुभं भवतु ॥

The colophon of the text is followed by the verses written in Gujarātī by some one else as below :—

गोतमना(म) जपो प्रभात । रगे रली करो जन दनराति । १ ।

गोतमनामे भोजन मीष्ट मले बहु भाते । पुत्र होए सुवित सुजांत । २

गौ० बाधऽकार तिजगविख्यात । समयसुंदर गोतमगुण गात । ३ ।

N. B.— For additional information see No. 288.

एकविंशतिस्थानकप्रकरण (?)
(एगवीसठाणगपगरण)
टिप्पणसाहित

Ekaviṃśatisthānakaparakarana (?)
Egavisatthānagapagarana
with tippana

No. 297

1055 (a).

1884-87.

Size.— 12 $\frac{1}{8}$ in. by 5 $\frac{1}{4}$ in.

Extent.— 8 folios ; 9 lines to a page ; 35 letters to a line.

Description.— Country paper thick, rough and white ; Devanāgarī characters , big, legible, uniform and good hand-writing ; notes occasionally written in margins etc. in a small hand ; borders ruled in two lines and edges in one in red ink ; foll. numbered in both the margins ; fol. 1^a blank ; yellow pigment used ; condition very good ; complete ; there is an additional work with a table supplying information about 24 Tīrthankaras ; it begins on fol. 8^a and ends on fol. 8^b ; it seems to be a part of त्रैलोक्यसार.

Age.— Pretty old.

Author.— Siddhasena Sūri. For details see No. 288.

Subject.— 24 items pertaining to each of the 24 Tīrthāṅkaras and their explanation.

1 From v. 73 (p 478) it follows that this work is Caturviṃśatisthānakaparakarana and not Ekaviṃśatisthānakaparakarana.

Begins.— (text) fol. 1^b ॐ नमः सिद्धं ॥

चक्री भरहो सयरो मघवसणवकुमार संतिकुंथुजिणा ।
अरजिणसुभोमपडमा हरिसेण जयव(नं)ह्य भ)दत्तरक्खो ॥ १ ॥
भरहदु वसहदुकाले मघवदु धम्मदुगं अंतरं जाटा ॥
तिजिणा सुभोमचक्री ॥ अरमल्लिजिणंतरे हुंति ॥ २ ॥ etc

„—(notes) fol. 1^b ऋषभआजितकाले भरतसगरचक्रवर्तिनो जातौ ॥ २ ॥
मघवासनत्कुमारौ द्वौ चक्रिणौ धर्मशांतिअंतराले जातौ ॥ २ ॥
शांतिकुश्वर एव चक्रिणः त्रय. जाताः etc.

Ends.— (text) fol. 7^b

णवट्ठं(हिं) मएहि संतो छहसयसएहिं परिचु(ञ्चु)डो विमलो ।
इकसट्ठिसय अणंतो सेसाइ सहस्तपरिवाग ॥ ७२ ॥
इय चउवीस ट्टाणा उद्धार(रि)या सिद्धसेणसूरीहिं ।
चउवीसजिणवगणं । असेससाहारणा भणिया ॥ ७३ ॥
समस्ता गाथा १०३ (?) इति इकवीसट्टाणा सपूर्ण ॥

„—(notes) fol. 7^b धर्ममतीर्थकरः नवोत्तरेण सह अष्टशतेन सार्द्धं मुक्तिं गत.

एकोनत्रिंशद्भावना
(एगुणतीसभावणा)
[आत्मबोधकुलक]
(अप्पबोहकुलय)

Ekonatrimsādbhāvanā
(Egunātīsabhāvanā)
[Ātmabodhakulaka]
(Appabohakulaya)

No 298

641 (e)

1892-95.

Extent.— fol. 22^b to fol. 23^b.

Description.— Complete. For other details see Upadeśamālā
No. 225.

Author.— Not mentioned.

Subject.— A metrical composition in 29 verses in Prākṛit giving
advice to the soul.

Begins.— fol. 22^b

संसारमि असारे नत्थि सुहं वाहिवेउणापउरे ।
जाणंतो इह जीवो न कृणइ जिणदेसियं घम्मं ॥ १ ॥

¹ For other names see No 299

Ends.— fol.

ई(इ)य जाणिऊण एयं धम्माइं ताइं सव्वकज्जाइं ।
तं तह करेह तुरियं जह मुच्चइ सव्वदुक्खाणं ॥ २९ ॥
इति उगुणत्रीसीभावना समाप्ता ।

Reference.— This work is referred to as *Ātmabodhakulaka* in Peterson, Reports V, p. 111. On this page both the verses above noted are given, with this difference that the last hemistich runs as under :—

“ ता तह करिज्ज तुरियं जह सिद्धिं पावसे अयरा ॥ २ ॥ ”

For description of additional Mss. see B. B. R. A. S. Vols. III-IV, pp. 403-404, and *Jīnaratnakośa* (Vol. I, p. 62). In the *Limbdī Catalogue*, probably this very work is noted as No. 398.

एकोनत्रिंशद्भावना
[भावनाकुलक]
(भावणाकुलय)

Ekonatrīmśadbhāvanā
[Bhāvanākulaka]
(Bhāvaṇākulāya)

No. 299

1157 (b).
1887-91.

Extent.— fol. 2^b to fol. 3^b.

Description.— Complete. For other details see *Samśāratārayāna-*

stavana No. $\frac{1157 (a)}{1887-91}$.

Begins.— fol. 2^b ॥ ६० ॥

स(स)सारंमि असारे नत्थि सुहं वाहिवेयणापउरे ।
जाणंतो इह जीवो न कुणइं जिणदेसियं धम्मं ॥ १ ॥
अथिरे जीयं रिधी य चंचला जुव्वणं पस्य(व ?)णसरिसं ।
पव्वखं पिखते तहवि हु चंचिज्जए जीवो ॥ २ ॥

Ends.— fol. 3^b

एगे दोघट्टघडा रहेसु जंपाणवाहणारूढा ।
वव्वंति मुकयपन्ना अन्ने धावंति से पुरउ(ओ) ॥ २८ ॥

1 For additional names see No. 298,

इयं जाणिऊण एयं धम्माड ताहं सव्वकज्झा(ज्जा)हं ।
 तं तह करेड(ह) तुरीयं जहा सुव्वसु सव्वहुक्खाणं ॥ २९ ॥
 इति भावनाकुलं ॥ छ ॥ छ ॥ छ ॥

N. B.— For other details see No. 298.

एकोनत्रिंशद्भावना

Ekonatrimsādbbhāvanā

No. 300

127 (6).
 1872-73.

Extent.— fol. 5^a to fol. 6^a.

Description.— Complete, 29 verses in all. For other details see
 Upadeśaratnamālā No. 264.

Begins.— fol. 5^a ॥ ६०९ ॥

संसारंमि असरे । etc. as in No. 298.

Ends.— fol. 6^a

एगे दोग(घ)दुघडा etc. up to दुक्खयणं ॥ २९ ॥ practically as
 in No. 298. This is followed by the line as under :—

एगुणतीसीभावना संपूर्णाः ॥ छ ॥

N.B.— For further particulars see No. 298.

एकोनत्रिंशद्भावना

Ekonatrimsādbbhāvanā

No. 301

1270 (52)
 1887-91

Extent.— fol. 39^a to fol. 40^b.

Description.— Complete; 29 verses in all. For other details
 see Namaskāramantra (Vol. XVII, pt. 3, No. 734).

Begins.— fol. 39^a

संसारंमि अमारे etc. as in No. 298.

Ends.— fol. 40^b

एगे दोघदुघडा etc. up to सव्वहुक्खाणं ॥ as in No. 298.

This is followed by the line as under —

‘इगुणतीसभावना समाप्ता ॥ छ ॥

N. B.— For additional information see No. 298.

1 This work is styled as उगणतीसी (एकोनत्रिंशती) भावना in B B R A S,
 Vols. III-IV, p. 403

औष्ट्रिकमतोत्सूत्रप्रदीपिका
[चामुण्डिकमतोत्सूत्र-
दीपिका]

Auṣṭrikamatotsūtrapradīpikā
[Cāmuṇḍikamatotsūtra-
dīpikā]

No. 302

1117.
1887-91.

Size.— 10¼ in. by 4¼ in.

Extent.— 19 folios ; 13 lines to a page ; 48 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters with पृष्ठमात्रा, sufficiently big, legible and good hand-writing ; borders ruled in four lines in black ink ; red chalk and yellow pigment used, foll. numbered in the right-hand margin, fol 1^a blank, edges of some of the foll. slightly worn out, condition on the whole good ; complete, composed in Samvat 1617 in Śobhālayapura.

Age.— Pretty old.

Author.— Upādhyāya Dharmasāgara Gaṇi, pupil of Ānandavimala Sūri. He flourished in the reign of Hīravijaya Sūri. See Peterson, Reports IV, p. 102 where extracts from Naya-prakāśāṣṭaka with tikā are given.

For additional works of this Gaṇi see No. 183 (pp. 289-290).

Subject.— Refutation of Auṣṭrikamata i. e. an attack on some of the tenets of the followers of the Kharatara gaccha. The entire work is divided into four chapters known as adhikāras. The first deals with the origin of the name 'Auṣṭrika'. The second has for its subject refutation of this *mata*. Convincing of the misguided is the topic taken up in the third. And the fourth deals with what the adherents of this *mata* say about it.

Begins.— fol. 1^b

॥ ६० ॥ श्रीविजयदानसूरिगुरुभ्यो नम ।

स्वस्तिश्रीमंतमानंदज्ञानासृतपयोनिधि ।

नत्वा संप्रति तीर्थेशं । श्रीमद्वीरजिनेश्वरं । १ ।

1 In Jinaratnakośa (Vol I, p 64) this work is alluded to as औष्ट्रिक-मतोत्सूत्रोद्घाटनकुलक and उत्सूत्रखण्डन as well. The former containing 18 verses in Pāliya is published along with an avacūri by the Āgamodaya Samiti in A. D. 1927, Is this No. 302 its commentary ?

दुर्मनस्कमृगत्रासमृगारिमुनिपुंगवं ।
 श्रीमद्विजयदानाहं नत्वा सूरीश्वरं पुनः । २ ।
 कदाग्रहविमुक्तानां मत्सराग्रस्तचेतसां ।
 अल्पश्रुतवतां किञ्चिदुपकारपरायणां । ३ ।
 चामुंडिकमतोत्सूत्रदीपिकां बोधहेतवे ।
 यथा गुरुवच प्रीति । प्रकुर्वे मृदुभाषया । ४ ।

चतुर्भिः कलापकं ।

अत्र औद्भिकमतोत्सूत्रप्रदीपिकायां चत्वारोऽधिकाराः । तत्र प्रथमा-
 धिकारे औद्भिकमतनामव्यवस्थापना १ द्वितीयाधिकारे औद्भिकमतोत्सूत्रमुध्वा-
 (? द्घा) या (? द्या) गमसाक्षिक तत्तिरस्करणं २ तृतीयाधिकारे दुर्जनवच-
 नानि श्रुत्वाऽहंदादिहीलनया परित्यक्तसम्यक्त्वानां सम्यक्त्वारोपणोपायः ३
 चतुर्थाधिकारे तु औद्भिकमतोत्सूत्रस्यौद्भिकमुखेने(नै)वाविष्करणोपायः ४ ।

तत्र प्रथमाधिकारे औद्भिकस्य त्रीणि नामानि । तथाहि । औद्भिक १-
 श्चामुंडिकः २ खरतर[इ]श्चेतीति । etc.

fol. 5^a इति श्रीमत्तपो'गणनभोऽगणनभोमणिश्रीविजयदानसूरीश्वर-
 शिष्योपाध्यायश्रीधर्मसागरगणिविरचितायामौद्भिकमतोत्सूत्रप्रदीपिका-
 यामौद्भिकनामव्यवस्थापनालक्षणः प्रथमोऽधिकारः छ ॥ ॥

fol. 10^a इति etc. up to प्रदीपिकायामौद्भिकमतोत्सूत्रोद्घाटनपूर्वक-
 मागमसाक्षितत्तिरस्करणलक्षणो द्वितीयो(ऽ)धिकारः छ ॥

fol. 16^b इति etc. up to प्रदीपिकायामहंदादिहीलनया परित्यक्तसम्य-
 क्त्वानां पुनः सम्यक्त्वारोपणप्रकारलक्षणस्तृतीयो(ऽ)धिकारः छ ॥

Ends.— fol. 19^b अथ किञ्चिदौद्भिकापत्यं जिनदत्तमस्तके एतत् पातकमिति कु-
 बुद्ध्या घाट्ट्यमालबते । तदसत्यं जिनदत्तापेक्षया जिनदत्तप्रकाशितोत्सूत्र-
 प्रवर्तकस्य महापातकमिति (I) एवमन्यदपि तदसदुक्तमाकर्ण्य सकर्णैः परोपकार-
 रसिकैः सदुत्तरधिया भाव्यमिति ।

श्रीविजयदानसूरीनापृच्छ्यापृच्छ्य शास्त्रसम्मत्या ।

औद्भिकमत उत्सूत्रोद्घाटनधकारप्रणाशपरा ॥ १ ॥

श्रीवीरशासनस्नेहसिक्ता ह्या शासनस्थितेः ।

जीयाद् दुर्वाग्वचोवातैरक्षोभ्या दक्षहस्तगा ॥ २ ॥

सुर्नादुषद्दक्षमा (१६१७) वर्षे हर्षात् 'शोभालये' पुरे ।

धर्मसागरसंज्ञेन निर्मिता(ऽऽ)शु प्रदीपिका ॥ ३ ॥

त्रिभिर्विशेषकं छ ॥

इति श्रीमत्तपो'गणनभोऽगणनभोमणिश्रीविजयदानसूरीश्वरशिष्यो-
 पाध्यायश्रीधर्मसागरगणिविरचितायामौद्भिकमतोत्सूत्रप्रदीपिकायामौ-
 द्भिकमतोत्सूत्रस्यौद्भिकमुखेनैव व्यवस्थापनालक्षणश्चतुर्थो(ऽ)धिकारः ।

इति औद्भिकमतोत्सूत्रप्रदीपिका समाप्तः छ ॥ शुभं भवतुः ॥ ७ ॥ श्री ॥

Reference.— For additional Mss. see Jinaratnakośa (Vol. I, pp. 46 and 64).

SUPPLEMENT

नयकर्णिका

Nayakarnikā

No. 303 (6^a)¹

1384 (b).
<hr/>
1891-95.

Extent.— fol. 11^a to fol. 11^b.

Description.— Complete. For other details see No. 15.

Begins.— fol. 11^a

वर्द्धमानं स्तुमः सर्वनय[न]नयर्णवागमं ।
 संक्षेपस्तदुन्नीतनयमं(भे)दानुवादतः ॥
 नैगमः संग्रहश्चैव व्यवहार-ऋजुसूत्रकौ ।
 शब्दः समभिरूढैवंभूतौ चेति नयाः स्मृताः ॥

Ends.— fol. 11^b

सर्वे नया अपि विरोधभृतो मिथ्यस्ते ।
 संभूय साधुसमक्षं भगवन् भजन्ते ॥
 भूषा इव प्रतिभटा भुवि सार्वभौम-
 पादांबुजं प्रधानयुक्तिपराजिता द्राक् ॥

Reference.— See No. 7.

आयतनगाथा
 (आययणगाथा)

Āyatanagāthā
 (Āyayanagāhā)

No. 304 (159^a)²

1392 (62).
<hr/>
1891-95.

Extent.— leaf 79^b to leaf 80^a.

Description.— Complete so far as it goes. For further details see

अरिहणास्तोत्र No. $\frac{1392 (1)}{1891-95}.$

Author.— Not mentioned.

Subject.— Exposition of Jaina temples.

Begins.— leaf 79^b

अह समणाण ण कप्पेह एवं एगाणिया जिणवरिंदा ॥
 कप्पेह सीइउं जे सिद्धाययणा उ अविरुद्धं ॥ १ ॥

1 This is to suggest that the right place for this work is after No. 6 and before No. 7.

2 See fn. 1.

साहम्मियाण अट्टा चहुन्विहो लिंगओ जह कुडंगी ॥
मंगलत्तासगमत्ती य जं कयं तत्थ आपसो ॥ २ ॥ etc.

Ends.— leaf 80^a

नीयाइं सुरलोए भत्तिकयाइं च भरहमाईहिं ॥
निस्सानिस्सरुडाइं तत्थाएसो वयसु निच्चं ॥ छ ॥
इति आयतनगाथा ॥

आयतनस्वरूप
(आययणसरूप)

Āyatanasvarūpa
(Ayayanasarūva)

No 305 (159^b)¹

1392 (66).
1891-95.

Extent.— leaf 82^b to leaf 83^a.

Description.— Complete so far as it goes ; 10 verses. For further details see अरिहणास्तोत्र No. $\frac{1392 (1)}{1891-95}$.

Subject.— Varieties of Jaina temples. The right sort of a temple is a place where the religious-minded persons and persons interested in philosophical discussions, meet.

Begins.— leaf 82^b

वज्जेत्तु अणाययणं आयतणगवेसणं सया कुज्जा ॥
तत्थ पुण अणाययणं नायत्वं दब्बभावेहिं ॥ १ ॥
दब्बे रुट्टाइघरं अणाययणं भावउ दुविहमेव ॥
लाहूय लोसुत्तु(त्तरियं) तइयं पुण लोडयं इणमो ॥ २ ॥ etc.

Ends.— leaf 83^a

आणयणं पुण दुविहं दब्बे भावे य होइ य नायत्वं ॥
दब्बंमि जिणघराइ भावम्मि य होइ तिचिहं तु ॥ १ ॥
जत्थ साहम्मिया बहवे सीलमंता बहुस्सुया ॥
चरित्तायारसंपन्ना आययणं वियाणाहि ॥ १० ॥²
इति आयतनस्वरूपं ॥ छ ॥

1 See p 483, fn 1.

2 This verse is quoted by Śānti Sūri in his commentary (p 32b) on his own work *Dhammarayanapagarana* (v. 38),

A D D E N D A

Page	Line	
X	last	Add : (Vol. XVI, No. 1).
XIV	18	Add after ' other ' : 13.
XIV	last	Add : and the second in No. 11.
XVI	26	Add : Vol. IV, No. 12.
1	last	In a way here are six sections. See my edition of <i>Anekāntajayapatākā</i> .
13	19	Add after Gani. : He had a pupil named Tattva-vijaya who composed a rāsa in Samvat 1724.
13	22	See also pp. 33 and 34 and p. 12 of Vol. XVII, pt. 5 (in press).
13	24	Add after " Sanskrit. " : It serves the purpose of <i>Tarkasaṃgraha</i> of Annambhatta and <i>Tarkabhāṣā</i> of Keśavamīśra.
16	1	Add after ' 1965 ' . The text named as " Jaina-tarka-bhāṣā " along with <i>Ratnaprabhā</i> , a Sanskrit commentary by Vijayodaya Sūrijī—the com. corrected by his pupil Vijayanandana Sūrijī is published by J. G. Shah in A. D. 1951. In the end contents are given in Sk. in verse.
17	22	<i>Ānandalekha</i> (<i>Vijñapti-lekha</i>), too, is his work. It is published in " Jaina Yuga " (V, 4-5) and in <i>Śrī-Praśastisaṃgraha</i> published by " Śrī Deśavīratī dharmārādhaka-samāja ", Ahmedabad, in Samvat 1993. So is <i>Ātmajñānaprakāśastavana</i> (No. 142).
20	15	See Nos. 126 and 127.
28	last	Herein there is Padmasāgara's <i>Yuktiprakāśa</i> with his own commentary.
30	28	Add after 1918: Also published in " Jaina Satya-Prakāśa " (Vol. XVII, Nos. 5-6), by utilizing a Ms. belonging to " वृद्धिधर्मजैनज्ञानमन्दिर ", Vallabhapura.

Page Line

- 33 5 Age.— Not modern.
- 33 14 Add: This work along with *Nayarahasya*, *Nayopadeśa*, *Nayāmrtataranginī*, *Syādvādakalpalatā*, *Nyāyāloka*, *Nyāyakhanda*, *Aṣṭasahasrīṭika* etc. serve the purpose of works of Udayanācārya, Gangeśa, Upadhyāya Raghunātha Śiromaṇi and Jagadīśa respectively.
- 33 last Add. The Gujarātī translation of *Nayapradīpa* by M.K. Mehta is published by his son Dr. B. M. Mehta in A. D. 1950. The edition is named as “नयप्रदीप-नयचक्र-संक्षेप”.
- Nayapradīpa* correctly named as “‘Saptabhaṅgī-naya-pradīpa’” is published along with *Bālahodhīnī*, a Sk. com. by Vijaya-lāvanya Sūrijī in “विजयनेमिसूरि-ग्रन्थमाला” as No 29 in Saṁvat 2003.
- 35 14 This text up to 39 verses along with a corresponding portion of *Nayāmrtataranginī* and that of a super-commentary by Vijaya-lāvanya Sūrijī is published in “विजयनेमिसूरिग्रन्थमाला” as No 36 in Saṁvat 2008.
- 39 18 A survey of this work is given by Dr. Satis-Chandra Vidyabhusana in his *History of Indian Logic* (pp. 174-181).
- 43 last Add. The text along with Hindī translation of the text and Siddharsī's com. by Pt. Vijayamūrti is published in A. D. 1950, in “Rāyachandra Jaina Śāstramālā”.
- 48 19 Add: Is he the author of No. 77 ?
- 50 25 Add: According to *Prabhāvakacarita*, Vādin Deva Sūri was born in Vikrama Saṁvat 1143, he took *dīkṣā* in 1152, became *ācārya* in 1174 and died in 1226. He has composed the following works :
- Pābhāyajīvanūsāsana (23 verses).
- Municanda-guru-thuṇi (25 verses).

1 In Jainānanda-pustakālaya, Surat, there is a Ms. of this name.

Page Line

Guruvirahavilāva (55 verses in Apabhraṃśa).

Gihivasasarūva (57 verses) is by some pupil of his. According to Ānandasāgara Sūri, it is by Deva Sūri.

All of these are published in *Prakaranasamuccaya* on pp. 43-44, 44-46, 46-49 and 50-53 respectively.

From *Śāntināthacaritra* composed in Samvat 1410 by Munibhadra Sūri, we learn about the names of the successors of Vādin Deva Sūri. They are :

Bhadreśvara Sūri

|
Vijayendu Sūri

|
Mānabhadra

|
Gunabhadra Sūri

|
Munibhadra Sūri

51 17 Add : *Pramāṇanayatattvaloka* (chs. I-V) and its Gujarātī translation by M. J. Gandhi, is published by this translator.

52 9 Add : In *History of Indian Logic* (p. 201, fn.) it is said :

“The portion related to *pramāṇa* in the Jaina chapter of *Ain-i-Akbari* very closely resembles that in *Pramāṇanayatattvalokāṅkara*”.

Col. Jarett has translated this *Ain-i-Akbari*. This translation is published by the Asiatic Society of Bengal. On Vol. III, p. 190 there is the pertinent portion.

79 21 “For details see p. 179 & p. 491 of this “Addenda”.

83 6 Add after “403.” : This work is also named as *Nayacakra*. See p. 86 Cf. जैन हितैषी (Vol. XIV, p. 306).

84 2 Add; Size,— 11 $\frac{3}{8}$ in. by 6 in.

Page Line

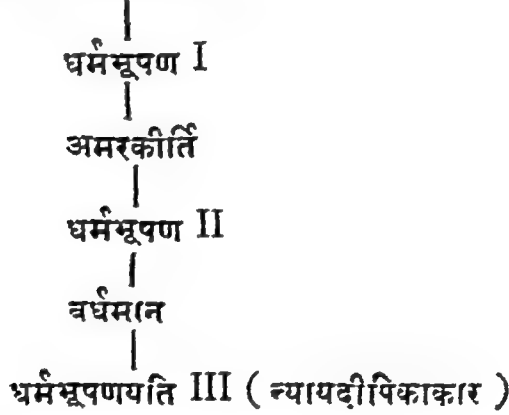
88 15

Add : In Premī-Abhinandana-Grantha there is an article of Pt. Darbarīlal. It is named as “अभिनव धर्म-भूषण और उनकी न्यायदीपिका”. Here it is said :

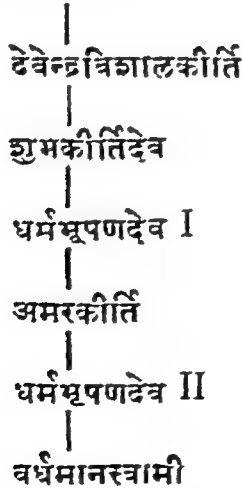
Abhinava Dharmabhūṣana must have been born in Vijaynagar in about Śaka 1280 (= A. D. 1358) and died in about Śaka 1340.

He succeeded his *guru* Vardhamāna sometime between Śaka 1295 and 1307. He was a contemporary of Devarāya I, king of Vijayanagar. He is mentioned in two ways :

(a) पद्मनन्दि (कुन्दकुन्दाचार्य)



(b) कीर्ति



88 22

Add . In *History of Indian Logic* (pp. 215-216) a summary of *Nyāyadīpikā* is given. On its p. 251 it is said that Dharmabhūṣana is mentioned by Yaśovijaya Gaṇi in his (Jaina) *Tarkabhāṣā*.

Page	Line	
89	22	Add after "reference" : The text is published along with a Hindī commentary (?) by Pandit Nathuram Premi, Bombay, in A. D. 1913.
89	23	Add after "1926." : Nyāyadīpikā edited by Pt. Darbarilal is published from वीरसेवामन्दिर (सरसावा). On p. 111 of this edition there is mention of <i>Kārunya-kalikā</i> which may be a work of this author of <i>Nyāyadīpikā</i> .
89	last	Add : For additional Mss. see <i>Jinaratnakōśa</i> (Vol. I, pp. 219-220). Here a Ms. dated Samvat 1586 is noted.
99	24	Add after " °sangraha ". Anantavīrya is mentioned in <i>Parśvanāthā-purāṇa</i> by Vādirāja in Śaka 947. Anantavīrya refers to <i>Prameya-kamala-mārtanda</i> .
99	31	Add after " text. " . The text is based upon Akalanka's <i>Nyāyaviniścaya</i> . See HIL (Vol. II, p. 582).
101	16	Add after " 1927. " See p. 108.
101	25	Add after " 1893. " See also <i>Jinaratnakōśa</i> (Vol. I, p. 239).
108	8	Add after " published " : along with <i>Parīkṣāmukha</i> .
114	4	Add after " Reference " : <i>Pramāṇa-parīkṣā</i> is published in " Sanātana Jaina Granthamālā " as No. 10 from Benares, in A. D. 1914. For additional Mss. see <i>Jinaratnakōśa</i> (Vol. I, p. 268).
116	25	Add : He is pupil of Mānikyanandin.
117	12	Add after " is " . mentioned in Jinasena's <i>Ādipurāṇa</i> and is.
122	5	Add after " published " . with Abhayadeva's commentary.
122	16	Add . He is pupil of Anantadevasvāmin.
123	28	Add after " 1901. " : The text is published in " रायचन्द्र जैन शास्त्रमाला " as No. 4 in A. D. 1904.

Page Line

- 133 17 Add after "Surat." For additional Mss. see *Jinaratnakōṣa* (Vol I, p. 348). Here the work is named as *Mukhavastrikā*, too. This is rather strange.
- 135 2 Add after " 1884. " The text is published in " श्री-श्रुतज्ञान अमीधारा " in A. D 1936.
- 135 17 Add after " 425. " Several Mss. of the text along with those of *Adhirohini* are noted in *Jinaratnakōṣa* (Vol. I, p. 5).
- 147 15 Add after " 1677. " For additional Mss. of the commentary see *Jinaratnakōṣa* (Vol. I, p. 5).
- 151 13 Add after " complete " composed before Vikrama Samvat 1798 (see p. 152).
- 156 11 Add after " too. " . For additional Mss. see *Jinaratnakōṣa* (Vol. I, p. 5).
- 160 24 Add . Is he Digambara ?
- 169 last Add after " text. " . For Mss. of the text and its commentary by the author see *Jinaratnakōṣa* (Vol I, p 6)
- 170 7 Add Is he Digambara ?
- 172 last This work along with *Adhyātmasāra* and *Adhyātmo-paniṣad* etc. link up *Jaina* logic with *Vaidika* works such as *Gītā*, *Yogavṛsisṣṭha* etc.
- 175 10 Add after " Prākṛit. " . It is the 2nd *Vimśikā* out of 20.
- 177 18 (अणिच्चयाकुलग) (Aniccayākulaga)
- 179 14 For the complete title add after " Hemachandra " des Schulers des Devachandra aus der Vajrasākhā. This essay appeared separately as well as in " Denkschriften der philosophisch-historischen Classe der kaiserlichen Akademie der Wissenschaften, Vol. XXXVII, pp. 171-258. Its translation into English by Dr. Manilal Patel is published along with a foreword of Prof M. Winternitz in " Singhī Jaina Series " as No. 11 in A. D. 1936 The Gujarātī translation prepared by M. G Kapadia and named as *अहिमचन्द्राचार्यचरित्र* is published by the Jaina dharmā Prasāraṅga Sabhā in A D 4931.

Page Line

For further details see T. Zachariae *Die ind. Worterbucher* (= GIAP. i. 3^b [1897]), pp. 30-35; H. Jacobi, ERE Vol. VI, p. 591; J. Hertel, *Ausgewählte Erzählungen aus Hemacandras Parīṣṭaparvan* Leipzig (1908), Einleitung pp. 1-5.

Hemacandrācārya written by B. J. Doshi is published in “श्रीसयाजी बालज्ञानमाला” as No. 138 in A. D 1939. Dhūmaketu has written a book named as “कलिकालसर्वज्ञ हेमचन्द्राचार्य”. It is published in “Śrī-Ātmānand-Janma-Śatābdī-granthamālā ” as No. 4 in A. D. 1940. *Hemasamikṣā* of Madhusudan C Modi is published in “Śrī-Ātmānand-Janma-Śatābdī-granthamālā ” as No. 5 in A. D. 1942.

- 195 32 Add : For additional Mss. see *Jīnaratnakośa* (Vol. I, p. 15)
- 198 24 Add after “ unnamed ” : Jineśvara Sūri in his commentary on *Aṣṭakaparakarana* has not only named one and all but has shown how they are connected.
- 199 17 For additional Mss. see *Jīnaratnakośa* (Vol. I, p. 18).
- 202 last Add after “ 112. ” . For additional Mss. of the commentary see *Jīnaratnakośa* (Vol. I, p. 18). Here one of its Mss. dated Samvat 1494 is noted.
- 205 19 For additional Mss. see *Jīnaratnakośa* (Vol. I, p. 19) Here the title given as “ अष्टसहस्री ” is not correct.
- 207 16 Add after “ cosmos. ” composed in Samvat 1776.
- 210 23 Add : For additional Mss. see *Jīnaratnakośa* (Vol. I, p. 20). Here the work is named as “ आगम-अष्टोत्तरी ”.
- 211 32 Add after “ 4. ” : or 6.
- 215 2 Add : XVIII 170.
- 222 last Add a fn. : By ‘ रत्नेरचंदिर ’ is meant a suburb of Surat.

1 According to his calculation the birth-date of Hemacandra would be the 1st December, 1088 A. D. see Hertel, *ibid.*, p. 1, n. 2.

Page	Line	
223	11	Add after " 1508. " For Mss. see <i>Jinaratnakōṣa</i> (Vol. I, p. 22).
228	5	Add : A Gujarātī translation of <i>Ācāropadeśa</i> is published in A. D. 1921 along with (1) an anonymous <i>Saktamuktāvali</i> in Gujarātī, (2) Guj. translation of <i>Sindūra-prakara</i> , (3) its text, (4) Cidānanda's <i>Prāśnottaramālā</i> and (5) Guj. translation of <i>Ātmāvabodhakulaka</i> .
231	3	Add after " 1909. " : In the former edition (p. 391) one who denounces 'sthāpanā-jina' is designated as 'nīhnava'.
244	10	Add before " p. " : Vol. I,
247	23	Add after °मणिः Vol. XVIII, No. 195 and in the next line उपदेशचिन्तामणिस्त्रोपज्ञटीका Vol. XVIII, No. 197.
248	23	Add after " kośa " : Vol. I, p. 26.
248	last	Add . For Guj. translation of <i>Ātmāvabodhakulaka</i> see p. 492.
251	21	Add after " ? " : If so, its Mss. are noted in <i>Jinaratnakōṣa</i> (Vol. I, p. 321), and it is published from Pālītana in A. D. 1913
254	26	Add in " Author " : For details see No. 244 (p. 392).
255	last	Add after " 1902. " See also <i>Jinaratnakōṣa</i> (Vol. I, p. 31).
258	9	Add as a fn. : For 'śisyāśrava' see Vol. XVII, pt. 3, p. 47.
261	last	Add after " 160. " For Mss. of this commentary see <i>Jinaratnakōṣa</i> (Vol. I, p. 31).
272	14	Add after " सम्बोधिनी. " See No. 205 of Vol. XVIII.
272	16	Add after " gāthās. " : Cf. No. 194.

Page	Line	
272	17	Add after "verses." : No. 283 of Vol. XVIII.
274	28	Add after "in" : two instalments in
274	29	Add after "Prakāśa" in Vol. XVI, Nos. 9 & 10.
275	7	Add : Age.— Not modern.
280	8	Add : For description of additional Mss. deposited in B. O. R. I. see DCGCM (Vol. XVI, Nos. 171-175). For further Mss. of the text and its commentary see <i>Jinaratnakośa</i> (Vol. I, p. 322).
318 after 24		Add : Age.— Not modern.
329 after 24		Add : Author.— Munīcandra Sūri. See No. 205.
333	9	Add after "Sūri" : alias Lakṣmī Sūri.
423	26	Add after भावना : No. 300.
442	last	Add as a fn. : The answer is कुबलय.
464	22	Add : Author.— Not mentioned.*

* When it is obvious as to where an addition is to be made, at times no specific hint is given,

CORRIGENDA

Page	Line	Incorrect	Correct
VIII	16	discussion	reasoning
IX	36	Nyāysūtra	Nyāyasūtra
X	35	about to be	o
X	last	Culture.	Culture '
XIII	30	„ „ „ „ „ „ „ „	
XIV	36	to be	o
XIV	last	9.	9
XVI	12	<i>°padibohma</i>	<i>°padiboha</i>
XVI	24	सोपान “ सोपान संबंधी जैन तेमज अजैन मंतव्यो. ”	
XVI	25	“ आत्मोन्नतिनां सोपान ” “ ³ आत्मोन्नतिनो क्रम ”	
XVI	26	आनन्द. ”	आनन्द ”
XVII	6	being ¹ <i>yoga</i> ^o	being <i>'yoga</i> ^o
XVIII	16	<i>Vimna-</i>	<i>Vimāna-</i>
XVIII	28	nech	nach
I	19	four	six
4	16, 17	is in “ published in	is published in two parts in
9	18	Not mentioned	Is he Haribhadra Sūri ?
14	17	जैननतर्क	जैनतर्क
21	19	different)	(different)
28	19	plete ; composed	plete ; the commentary composed

1 Only such errors as were casually noticed, are here corrected.

2 The head-line is not counted

3 The editor changed the title without consulting me.

Page	Line	Incorrect	Correct
31	11	<u>1383 (a)</u> 1891-95	42
40	28	स्वपराभास	स्वपराभासि
49	21	This ... been	The text has been published in A. D. 1936 in "श्रीश्रुतज्ञान-अमीधारा अथवा शान्तसुधारसादि-ग्रन्थसन्दोह" on pp. 25-27.
88	11	No.	p. 89
88	15	Guptā	Gupta
95	last	Bhagvad-	Bhagavad-
99	19	that	Nyāyaviniścaya
105	7	1882	1892
113	18	Vidyānanda	Vidyānandin
139	6	revised	corrected
177	17	in press	pp. 130-131
179	14	mönchès	Mönches
181	29	Dharmaśarmābhyudaya	Dharmābhyudaya
181	30	Samvat 1214	c. Samvat 1275
193	19	revised	corrected
200	4	1494 (?)	1409
205	20	अष्टादशमीद्वात्रिंशिका	अष्टादशीद्वात्रिंशिका
205	20	Aṣṭādaśamīdvātrimśikā	Aṣṭādaśīdvātrimśikā
206	17	अष्टादशमीद्वात्रिंशिका	अष्टादशीद्वात्रिंशिका
206	17	Aṣṭādaśamidvātrimśikā	Aṣṭādaśīdvātrimśikā
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